

Presidential Nominees Highlight Independence; Communications

Three Frosh Run For '66 President

Nominees for the presidency of the Class of '66 cited lack of communication between the class and the governing body and the uncertain future of student government at Barnard as the main problems that would confront them in office, at the required class meeting last Tuesday in 306 Barnard Hall.

Three candidates were selected from the original four nominees—Dorothy Chen, Susan Eisner, and Margaret Poss.

The meeting also included the election of Sophomore Class Secretary Sheila Nemser.

Miss Chen, who withdrew from the election for the freshman class presidency last fall, announced that she now feels prepared to accept the responsibilities the office demands. She stated that she had learned much in the past year, including what living away from home — 12,000 miles — involves. Miss Chen is from Malaya.

Concern for better communication and hope for greater efficiency in class government are the main points in Miss Eisner's platform. She expressed her intention to distribute questionnaires. (See '66 NOMINATIONS, Page 3)

Students Discuss Bio-Chem Major With Professors

Fifteen sophomores and freshmen met with Professors Edward King, Emma Stecher and Ingrith Deyrup to discuss the possibility of instituting a bio-chemistry major at Barnard.

Bio-chemistry, the study of the chemistry of living cells, would require work in both chemistry and zoology. The group proposed that a joint major be set up in which courses in both fields could be taken, but fewer courses than are now required by either major.

The professors pointed out that a full background in either chemistry, biology or physics is preferred by graduate schools for advanced work in bio-chemistry. Any deficiency that might result from a narrower undergraduate program could easily be made up in graduate school. They feel that such a major is too specialized for undergraduate study. Professor King stressed the point that "a good, solid background" was most important at this time. He also mentioned that the science departments were attempting to clarify the requirements as now listed in the catalogue.

No definite conclusion was reached. The professors suggested a major in either chemistry or zoology with courses taken in the other, but the question is still open for discussion. Professor King said that he would discuss the matter with anyone who was interested.

Three-Way Race For Top '65 Post

Three candidates were nominated at Tuesday's meeting for the Office of President of the Class of 1965. Those competing for the position are Sue Silverman, Monika Schwabe, and Mona Thaler.

Miss Silverman concentrated on the new system of student government proposed by Undergraduate President-Elect Nancy Neveloff, which, she thought, would "bridge the gap" between the students and the student government.

Miss Silverman stated that, if Miss Neveloff's referendum fails, she would, under the old system of student government, attempt to institute a group similar to the proposed Student Opinion Council, to poll and channel student views on various matters.

Miss Schwabe opposed the abolition of the present undergraduate and class government as a cure-all. She listed some of the merits of the class as a unit, citing vital interests of particular classes.

Miss Schwabe further indicated her support for a more lenient stand by the College in acceptance of credit from other institutions. She also discussed her resolution pending before Rep. Assembly against the Trustee decision to keep Barnard out of the National Defense Education Act. She stated that the choice of participation should be left to the individual student, not the College.

Mona Thaler, the outgoing Vice-president of the sophomore class, stressed coordination of the class into a unit as a difficult but necessary task. She also attacked the "impressment" of students into required class meetings by way of fines. In closing, Miss Thaler also urged support for the continuation of class government.

SNCC To Profit By Silver Show

There will be a silver display Friday in 107 Barnard from 9 a.m. to 12:30 p.m. Last Friday, Representative Assembly voted to give the proceeds of the silver display to the Student Non-violent Coordinating Committee, which is presently working on voter registration in the South. Faith Holseart, a member of the class of '65, is now on leave from Barnard and is working with SNCC in Mississippi.

See Holseart Letter, Page 3

Towie Silversmiths of Newburyport, Massachusetts, the sponsoring company, has promised Representative Assembly one hundred dollars if one hundred or more girls comment on the silver. If less than one hundred girls are interviewed, Barnard will receive one dollar per person viewing the silver.



Myra Mass '64

Mass, Unopposed, Seeks Presidency

Myra Mass, currently Social Chairman of the Class of '64, was nominated for the position of Class President at the meeting of the class on Tuesday.

In her acceptance speech, Miss Mass stated that although the position of the class president on Student Council might be eliminated in the upcoming referendum, the president's "main function of running activities for her class will remain." Miss Mass asserted that "class government must maintain its present independent identity."

The meeting was conducted by Mary Corabi, President of the Class of '64.

Assembly Tables Proposal On NDEA, Discusses SNCC

A resolution calling for the re-consideration of Barnard's non-participation in the National Defense Education Act was introduced by Monika Schwabe '65 in Wednesday's Representative Assembly meeting. The college Trustees had previously decided against participation in the federal loan program for the 1963-64 academic year.

Miss Schwabe argued that the individual student should have the right to choose whether or not she feels that certain specific provisions of the Act constitute an infringement of her rights.

Shoshanna Sofaer '64 asked if there were other available funds to compensate for the college's loss of the NDEA money. Sheila Gordon '63 noted that even if other loans funds were available, the NDEA program provides for a 10% reduction of the principal for every year of teaching following graduation. Connie Foshay '63 pointed out that the basis of the faculty recommendation to keep Barnard out of the program was based on principle. Roselle Kurland '63 stated that there was no purpose in discussing NDEA now since the matter will automatically be considered next year and it is now too late to participate for 1963-64. Arlene Katz '65, citing the many unanswered questions and the present

Neveloff Proposes New Mechanisms

Exec Committee Heads Stein Plan

Frankie Stein '63, President of the Undergraduate Association, suggested on Tuesday alternatives to some of the points in the original proposal submitted to an open meeting by Nancy Neveloff, President-Elect of the Association.

Miss Stein stated, "I want a mechanism that makes the most use of its manpower and that allows the values that the community respects to be its guide." Her suggestions, Miss Stein stated, "include representation of all ages while making use of experience."

Her proposal calls for an Executive Committee consisting of five representatives from each class, of whom the one receiving the most votes in a class election would be designated class president. These delegates would also constitute the class executive committee, would have control of allotting funds to student activities and would have some policy-making powers. Subordinate to it would be a financial committee, responsible for preparing a budget.

The Executive Committee would be headed by a President elected by the entire student body. Sitting on the Committee would be the elected Chairmen (See STEIN PROPOSAL, Page 3)

3 Central Bodies To Take Charge

Nancy Neveloff '64, President-Elect of the Undergraduate Association, presented on Tuesday her first proposal for the referendum she is to hold on the new structure for student government, calling for three central bodies, Honor Board, an Activities Council and a Financial Committee.

The proposal, and subsequent changes in it, will be discussed again at an open meeting today from 12 to 2, which will be attended by Miss Marcia Kirkpatrick, Director of the Student Government Information Service of the United States National Student Association. Voting on the Referendum will take place next Wednesday, Thursday and Friday.

At an open meeting attended by 150 students, Miss Neveloff stated that the ideas she was presenting at that time were "suggestions to work from, not a Constitution." She explained that she was trying to create a system that would "encourage students who wanted to participate in student government without infringing on the rights of others not to participate" and would be "fluid enough and simple enough to enable students to participate in it without making a choice between participation and academic work."

Her initial suggestion, modified at a meeting held Tuesday night, called for a combined Honor Board and Proctors, headed by an Honor Board Chairman elected by the entire student body. One Honor Board Rep was to be elected and one appointed from each class. Proctors, who would be selected by outgoing Proctors, were to be subordinate to and a service arm of the Honor Board.

The Financial Council, composed of five members from each class, was to approve all expenditures of student funds.

(See NEVELOFF, Page 4)

Ryan Leads HUAC Fight; 20 Reps Refuse Funds

Representative William Fitts Ryan (Dem. N.Y.), longtime foe of the House Committee on Un-American Activities (HUAC), was joined in his opposition to the Committee this year by three other New York City Congressmen, Abraham Multer, Leonard Farbstein and Benjamin Rosenthal, Democrats of Brooklyn, Manhattan and Queens, respectively. The four local Congressmen were among twenty who voted last week to deny HUAC its \$360,000 1963 appropriation.

The vote on the appropriation came a day after a 12 to 1 vote in the House Rules Committee against discharge for consideration on the floor of the House of three resolutions transferring HUAC's function to the Judiciary Committee. These had been sponsored by Representatives James

Roosevelt (Dem. Cal.), Leonard Farbstein, and John V. Lindsay (Rep. N.Y.).

Representative Ryan, leader of the effort to deny funds to the committee, told the House that HUAC hearings had been used "not to gather information for legislative purposes, but to expose and thereby punish individuals whose opinions the committee considers to be Un-American. . . . In the last Congress, the House contributed over two-thirds of a million dollars to assaults on civil liberties. For how long are we going to underwrite the undermining of the Bill of Rights?"

This year's vote of 385 Congressmen in favor and 20 against the Committee appropriation is a change from the 1961 vote of 412 in favor and 6 opposed. A. K.

Barnard Bulletin

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Referendum

If the referendum which the student body voted to hold is to receive the votes of the necessary fifty-five per cent of the student body, it should be voted on at the required class meetings next Thursday. It is difficult to get 825 students to the polls on Jake.

Why Student Government?

The two proposals for reorganization of the Undergraduate Association now under consideration answer some of the complaints that have been raised against the present structure of the Association. Both have shortcomings. The greatest deficiency of both suggestions is the lack of a comprehensive idea of why we have student government at Barnard.

One of the proposals would "create a system that would encourage interested students to participate in student government without infringing on the right of students not to participate in student government and would be "simple enough and fluid enough to prevent the necessity of a choice between student government participation and academic achievement." The alternative seeks to "make the most of the manpower" available to the mechanism and "allow the values that the community respects" to be the organization's guide. To enable student government to perform its necessary functions, both of these purposes must be encompassed in a single proposal.

The final referendum must provide for the continuation and strengthening of the Honor System. It must provide for expressions of student opinion which can be implemented by a permanent body that enjoys the support of the students and the respect of the faculty and administration. It must set up some mechanism of control, however slight, of student activities using College facilities. It must include an initiating mechanism so that it will not remain static.

An academic community like Barnard consists of three cooperating bodies: an administration, a faculty, and a student body. Each body has its own rights and responsibilities, in addition to obligations to the community as a whole. The duties of the student body are to govern its own activities effectively and to communicate its views on subjects which are the mutual concern of the entire community to the faculty and administration.

Mechanically, as the proposals above noted, a student government must make the best use of the available manpower without making any of the positions too unwieldy to be handled by an individual whose first responsibility is to her studies.

Ideally, however, a student government must also fulfill its obligations to the community. The student body must not abrogate its responsibilities because of discontent with the system it has established.

Maddux Captures 'Soul' Of Mame As Sparkling Junior Show Begins

In *Auntie Mame*, Patrick Dennis has created a character of many and wondrous facets. But they all add up to an even more wondrous and coherent whole.

In the play adapted from his novel, there is great difficulty in retaining the method to Mame's madness. The scenes run on, fast and furious, short and snappy, and in the midst of the melange of zany characters the "soul" of Auntie Mame can easily be lost. Brooke Maddux '65, in this

year's Junior Show production of the Lawrence and Lee adaptation, has succeeded in realizing that "soul" marvelously. What's more, she is great fun to watch.

Mame must be the kind of person who always finds it necessary to be in the spotlight. As such, she has a great opportunity for competition with other women, as attractive and narcissistic as she. With the help of Ariadne Scelsi who plays Vera Charles, Mame's drunken actress friend,

and Shelley Wexler as Sally Cato, her rival for the attentions of Beauregard Jackson Pickett Burnside, a southern oil millionaire, Miss Maddux makes stage-stealing a pleasure to view.

Miss Scelsi plays her part gorgeously, in terms of costuming and general style. Her over-acting is superb, especially in the scene in which she is literally competing with Auntie Mame on stage.

Mame must be the kind of person who needs to take care of someone, be it her nephew, her secretary, or her husband, and she displays proper solicitude and imagination in dealing with them all. Patrick Dennis as a child is played by Jena Reiser, with enough childish tongue-in-cheek to make him interesting. Bruce Brown as the older Patrick Dennis is properly obnoxious in the scenes when he is under the influence of the "Aryans from Darien," but does not come across in his return to honesty.

Alice Kasman does justice to the part of the amazing Agnes Gooch. Her walk is especially effective, as is her voice, in getting across this clothopper from the margins of humanity. John Morrow as Mr. Burnside is an adequate southern gentleman.

Last but not least, Mame must be the kind of person who despises the realm of the bourgeoisie. Miss Maddux is at her best here, and the scenes with the Upsons, Doris, Claude and Gloria, are quite effective. Anne Werneke as Doris Upson, the mother, is especially convincing and amusing.

The list can go on, ad infinitum, and many outstanding performances must go unmentioned here. In sum, our message is like that of the play — Live, live, live! Go and see *Auntie Mame*. S.S.

"Six Characters ..."

Pirandello Provokes With Three Realities

by Ellie Weber

Six Characters in Search of an Author, by the provocative Italian playwright Luigi Pirandello, is a difficult play to be successfully staged, dealing as it does, as Director William Ball stated, with "three different levels of reality: real reality, theatrical reality and convention." It is therefore to the great credit of Mr. Ball and his company at the Martinique Theatre that "Six Characters" not only succeeds, but enjoys an admirable theatrical triumph.

Pirandello startles us with his originality and profundity as he introduces six mysterious misplaced characters of an unfinished play who, with almost "Ancient Mariner-like" insistence, tell their horrible story to a group of rehearsing actors. The audience watches people playing people playing actors who are watching actors playing characters playing people. Illusion is confounded with reality until the distinctions are almost completely reversed, and it is the six characters who become most real.

Interestingly enough, the play represents Pirandello's ingenious solution to a personal problem. He originally created the frightful family we see before us with the intention of putting them into the framework of a traditional play. Becoming dismayed with their petty lives, he rejected his six characters as unworthy of being brought before the public. "But," he writes in his preface to the play, "one doesn't give life to a character for nothing. Creatures of my spirit, these six were already living a life which was their own and not mine any more, a life which it was not in my power any more to deny them." Allowing them their life, Pirandello wrote this play. Or did it write itself, uncannily dictated by the Six Characters? He says that this was the case:

"And naturally the result was what it had to be: a mixture of tragic and comic, fantastic and realistic, in a humorous situation that was quite new and infinitely complex, a drama which is conveyed by means of the characters, who carry it within them and suffer it, a drama, breathing, speaking, self-propelled, which seeks at all costs to find the means of its own presentation."

It is just this dynamism, complexity and force which motivate the Merrick Production at the Martinique with the spontaneity and fascination which Pirandello intended.

Technically, the lighting by Jules Fisher and the sets by Rob-

ert Darling create an eerily tangible atmosphere in which the actors can work, producing effects which carry the audience from laughing intimacy with the actors to tense horror at the spectacle of that weird family. The translation by Paul Avila Mayer is, simply, compelling.

Unquestionably, the acting honors go to Jacqueline Brookes (the Step-daughter) and Richard A. Dysart (the Father) for their remarkably flexible, convincing, and powerful performances. The lust and guilt which consume the father are admirably offset by Mr. Dysart's naturalness — he does not "act" the part; he "is" the man. Miss Brookes dominates the emotional aspect of the play, much as Mr. Dysart evokes the rational, with a power and range of feeling that is, at its best, breathtaking. Michael O'Sullivan, as the Director, performs his role admirably. Complementing the

(See PIRANDELLO, Page 4)

Letter to the Editor

To the Editor:

Congratulations to Nancy Neveloff on winning the elections! The Barnard Student Body has long needed someone with her views, who is in a position to do something.

I am a senior this year and would like to express certain thoughts about the student government which I have had since the first year I came to Barnard.

First of all:

The present student government is a travesty of the basic principles of a democratic system. It has been twisted so much that it cannot even claim to be a voluntary representative government. This stems from the fact that the student government at some point in the past has been able to DICTATE to the individual students what their interests, in part should be. And subsequent governments have done nothing to change this fact. Specifically, if a student is not interested in the workings of student government, and does not support it by giving her time to one of its essentials, i.e. MEETINGS, then monetary coercion is used as a penalty for her lack of interest.

In a school such as Barnard, with its multitude of opportunities for developing various interests — many completely divorced from the campus — it is

unfair and completely arbitrary to demand that a student give time to something that she is not interested in and never will be interested in. There are many activities outside of the academic that from an objective point of view would be rated much more valuable than student government to the educational and psychological growth of the individual.

If a new system of student government is to be established at Barnard, it should have as one of its basic principles COMPLETE FREEDOM OF CHOICE OF THE INDIVIDUAL to participate or not. Participating in one's government, whether local, national, or even collegiate, is a privilege and a wise action, perhaps even a moral duty, but NEVER A COERCED DUTY.

If Barnard students do not freely take part — that is indeed regrettable. Perhaps this situation arises from the fact that Americans, especially our generation, are born free and do not have to become free. But it is even more regrettable that a supposedly "representative" government has to resort to coercion.

I appreciate Miss Neveloff's being original enough in thought and action to open the way to much-needed reform.

Marcia Fentress '63
 March 4, 1963

Students To March In Tuition Protest

by Sue Halper

Students throughout New York State will voice their protest to the imposition of tuition on the State University and the possibility of tuition in the City University in a march on the state capital, Monday, March 11.

Tuition-free status was removed by a mandate to the state education law passed in 1961, giving the State University Board of Trustees and the City University Board of Higher Education the option to charge tuition. Previously, a state resolution explicitly stated that municipal colleges could not charge tuition.

The City Board is on record as being opposed to tuition charges, but a possible cut in state aid portends tuition charges in the City University. The State University has already announced that a \$400 tuition fee will be effected this September.

Petitions urging removal of the mandate are being circulated

in all branches of the City University and students are being urged to join the forthcoming march.

Non-student groups actively supporting tuition-free status include the Legislative-Citizen's Task Force, as well as organized labor and alumni associations of the City Colleges.

If the State University institutes its proposed tuition charge it will be breaking a precedent set in 1948 by the original member colleges; the City University would be bringing to an end 116 years of non-tuition.

Under the plan now proposed by the State University Board, any student from a family of four with a gross income of more than \$90 a week would be required to pay tuition fees.

Stein Proposal...

(Continued from Page 1)

of Honor Board and Curriculum Committee.

Miss Stein suggested that any group which could present the signatures of ten interested students to the Executive Committee be permitted to exist and to use the facilities of the College. If the group sought official recognition or funds, it would have to be approved by the Committee.

"Service groups," such as Freshman Orientation Committee and the Student Handbook Staff, would be under the control of the Executive Committee to assure the implementation of their programs.

A. F.

Holsaert Tells Of Terror In South; Students Draft Letter In Protest

SNCC Registration Worker Shot; Former Barnard Student Seeks Aid

Editor's note: Faith Holsaert entered Barnard with the class of '65. Active on the Race Relations Committee last year, and arrested for a Freedom Ride on Maryland's Route 40, Miss Holsaert took a leave of absence this year, to work with SNCC in the South.

504 S. Madison Street
Albany, Georgia
1 March 1963

To the Student Body of Barnard College:

About this time last night, my friend Jimmy Travis was shot in the neck and shoulder. I have prayed for him all day, and do so, even now, as he lies on the operating table. I pray that a bullet can be separated from the tissues so dangerously close to his spinal chord.

Jimmy Travis is a guy with a big shy grin and lanky limbs. He's young, a student. He's worked in Mississippi with us for some time, facing a terror and despair I don't know how to describe. Those outside this

world of dry dusty roads, wind eaten houses, and shrunken eyed men will never know what it is to be young and to hope. In the city of Greenwood, where Jimmy Travis works, voter registration had suddenly picked up, despite the burning of four Negro businesses and the arbitrary arrest of Jimmy's fellow worker, Sam Block. Then Jimmy was shot.

I cry out to you because those bullets could have hit any of us down here. I sit in our office with a girl co-worker, Patricia Hall, who has been shot at here in S. W. Georgia on two separate occasions; I do not joke. Jimmy's my brother. He's my brother not because we share fear, dreadful (See HOLSART LETTER, P. 4)

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Barnard To Reply To Plea For Help

Editor's note: This letter has been composed by Undergraduate President Francine Stein and Senior Class President Ann Knight. It will be posted on Jake for student signatures. Copies of the letter with the signatures will go to Attorney General Robert Kennedy and the SNCC workers in Mississippi. Copies of the letters with notification of the number of signatures will be sent to James Eastland (Dem. Miss.), Chairman of the Senate Judiciary Committee and Bert Marshalls, a representative of the Justice Department in Mississippi.

On March 1, 1963, Jimmy Travis, a Southern student, was shot in the neck and shoulder while working with the Student Non-Violent Co-ordinating Committee for voter registration in Greenwood, Mississippi.

The Travis shooting is not an isolated case of violence. It is cited as a means to highlight the (See BARNARD LETTER, P. 4)

'66 Nominations...

(Continued from Page 1)

naire to the class to obtain a better understanding of student opinion.

Miss Poss discussed three functions of the presidency: the importance of running class activities efficiently, the position of the president in student government affairs, and the necessity of creating an atmosphere in which enthusiasm for student government could be shared.

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Neveloff Calls For "Free Establishment Of Groups"

(Continued from Page 1)
Miss Neveloff called for the free establishment of groups serving student interest, for an open committee system for Ad Hoc Committees for special issues and for no compulsory meetings to be called by student organizations. She also called for the creation of a Student Opinion Committee, to meet a room on Jake, which would poll student opinion on any issue on which fifteen students presented a petition. At the evening meeting, attended by twenty students, an Executive Committee was suggested to consist of five members from each class, one of whom would be the class president. Other members of the Committee

would be the Chairmen of Honor Board and Activities Council and the Treasurer. The Committee, to be headed by a Chairman elected by the entire student body, would fill the gap left in the earlier proposal and provide a means of implementing student opinion, still the determining factor. A. F.

Pirandello...

(Continued from Page 2)
mood of the Characters, he is by turns funny, annoyed, sympathetic, commercial — in short, convincing. James Valentine is properly tense and rebellious as the Son, and Joan Groydon is suitably cloying as the Mother who adores him.

The "fantasy" that Pirandello evokes is thus given admirable credence: maintaining the necessary theatricality in the staging, while voicing the "grand" thoughts on reality, humanity, and love through capable actors in an over-all excellent production.

Barnard Letter...

(Continued from Page 3)
frightening inadequacy of government protection for its citizens in Mississippi and Georgia. Over the past six months, church burnings and incidents of shooting in both states, the recent arrest of Samuel Block and the circumstances of his indictment and release, have drawn our attention to this situation.

We the undersigned students of Barnard College, feel that these tragic incidents necessitate stronger and more effective government action to insure civil rights.

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9 a.m. and 12:30 p.m.
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Holsaert Letter...

(Continued from Page 3)
fear, but because we share the most beautiful view of what it is to be a part of mankind. It's a hurting time when one of your brothers is hurt. That's an expression down here, but that's the only way to say it — it's a hurting time.

I cry to you to awake to the fact that a young boy has been shot, to awake to the fact that his youth and strength are as much a part of life's stream as you. That he is your brother. If you could just realize truly what has happened in Mississippi, I would be grateful. If you showed concern for our staying alive, and that you were with all of us, I would be stronger. If you as Barnard students bore witness to this terrible act by stating your feelings to Mississippi and Justice Department officials, I might be safer; the people of Georgia and Mississippi might be safer.

Sincerely,
Faith S. Holsaert

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Bulletin Board

The Columbia Chapter of CORE will meet, Thursday, March 7, at 8:30 p.m. in 202 Hamilton. All are invited.

"Auntie Mame" is being presented by the Junior Class of Barnard College in the Minor Latham Playhouse. Performances are March 6-9 at 8:30 p.m. Tickets may be obtained on Jake or by calling UN 5-4000 ext. 2300.

The Board of Managers of Ferris Booth Hall presents a lecture, "Rabelais," by Professor of French Donald M. Frame, in Wollman Auditorium, Thursday, March 7, at 4 p.m.

The Marian Anderson Scholarship Fund has announced the availability of application blanks for the 1963 scholarships. Any singer between the ages of 16 and

32 is eligible to audition for the first prize of \$1,000 and other lesser sums. The auditions will be held in Philadelphia in the fall, and applications must be completed and filed by May 31. Requests for applications should be addressed to the Marian Anderson Scholarship Fund, 762 South Martin Street, Philadelphia 46, Pennsylvania.

Purim will be observed in Earl Hall on Saturday evening, March 9 at 7:30 p.m. A musical program and dance will follow sponsored by the Jewish Graduate Society and Seixas-Menorah. Admission is 50c for members and \$1.25 for non-members. On March 10 at 8:30 p.m. there will be a traditional Purim service and reading of the Megillah.

Board of Managers of Ferris Booth Hall

presents

COLLEGIUM MUSICUM

Mozart's Polyphonic Lieder and Chanson of The Renaissance and the Quintet

Wollman Auditorium

Friday, March 8

Admission 50 Cents

8:30 P.M.

Barnard Wigs and Cues'

Golden Anniversary Production

William Shakespeare's

RICHARD III

MARCH 20-23

8:30 P.M.

Tickets: Wednesday & Thursday, \$1.50, \$1.25 student; Friday & Saturday, \$2.00

Minor Latham Playhouse

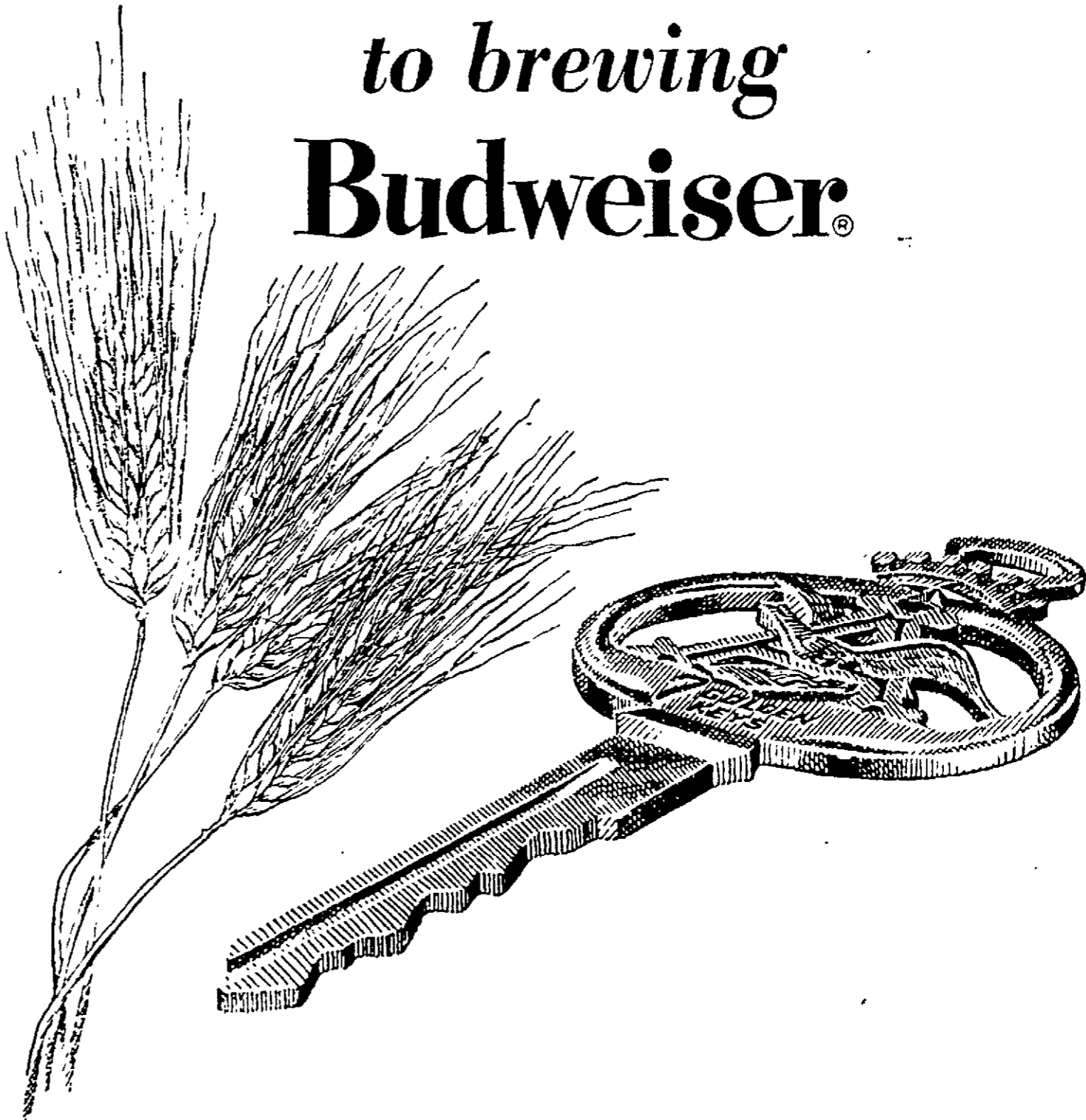
119th Street & Broadway

Information: Call UN 5-4000, Ext. 2300

Tickets on Sale on Jake, March 14-22 — 12:2 P.M.

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