

Urban Renewal Panel Views Costs, Controls

by Ann Fleisher

The objective of urban renewal, according to Mr. Robert Laplante, Assistant to the Regional Director of Urban Renewal for New England and New York State of the Housing and Home Finance Agency, is "to rid our cities of slums and of decaying commercial and industrial areas."

According to Mr. Laplante, one out of every four American families lives in housing that is neither safe nor decent. This is a result of the failure of facilities

in cities to keep pace with the needs of the population.

The federal program of aid to localities planning urban renewal, administered under the Housing Act of 1949, Mr. Laplante stated, is based on "the willingness of local people to put in their own money and their own resources. The program is "conceived, directed and decided locally." The federal government examines the city's plans, and if they are approved, finances from two-thirds to three-fourths of the total cost of buying the buildings to be demolished or rehabilitated and the total cost of relocation of families displaced by the urban renewal project.

Phoenix Editors Censured By QC For HUAC Edit.

(CPS) The entire editorial board of the Queens College **Phoenix** was put on disciplinary probation by the college administration as a result of an allegedly obscene editorial which, according to the college president, Harold Stokes, "admittedly violated the regulations of Queens College and the Board of Higher Education as well as the canons of good taste."

The editorial, in reference to the recent investigation of Women's Strike for Peace by the House Committee on Un-American Activities, said that the United States is far from a perfect society, and that the American belief in the righteousness of the nation's actions and attitudes, past and present, reflects a "deep scar across the American subconscious."

"The business about defending the political religion of America comes right out of the most decadent and genteel strain of American cultural tradition," the editorial asserted. "It demands a recognition that the mother of the land was without sin, that the father caressed her with confident procreativity, that they conceived a perfect child begot to withstand the assaults of its changing environment."

The HUAC investigations, antagonized the editors the article said, because HUAC represents the "most obvious" manifestation of America's inability to recognize and admit her imperfections

Mr. Martin Benis, Reform Democratic District Leader in the Fifth Assembly District North and formerly president of the Franklin Delano Roosevelt-Woodrow Wilson Democratic Club, talked of the causes and effects of the West Side Urban Renewal Project, designed to renovate the blocks between Amsterdam and Columbus Avenues from 87th to 97th Streets.

According to Mr. Benis, the plan for renewal approved by the New York City Board of Estimate on June 22, 1962, was a "marvelous concept." The plan calls for 2000 luxury units, 3920 middle-income units, and 1980 units of public or low-rent housing.

Glamour Magazine To Hold Contest For 'Chic' Coeds

Barnard girls interested in becoming one of **Glamour Magazine's** "Ten Best Dressed College Girls in America" are urged to send in their names to Rhoda Greenberg '63, by February 21. A committee headed by Miss Greenberg will be chosen to select the Barnard entrants.

Each entrant will be asked to provide 3 photos of herself, one in a campus outfit, one in a daytime outfit and one in evening clothes. There are no stipulations

WNBC Program Features Tapes Of Language Lab.

"Extra Curricula," WNBC's radio program series presented in affiliation with New York City colleges, will feature a program about Barnard's Language Laboratory this Thursday evening at 10:30 p.m. Eight Barnard students will participate.

The program, which was taped in the Barnard Language Lab, demonstrates the way the lab is used at Barnard. Five modern foreign languages and English were used in a variety of exercises to demonstrate the various ways of using the lab.

Demonstrates Lab

The eight students who participated in the taping were Lucy Agin, Elizabeth Berliner, Mary Dwoch, Barbara Pearson, Iovanna Condax, Margery Dorne, Robin Miller, and Carol Dooley.

The program will be introduced by Miss Dooley, and Miss Elizabeth Blake, Director of the Language Laboratory, will provide the commentary and explanation.

Taping Difficulties

The program will then tune in on the girls making tapes in the lab. The taping of this program involved several technical difficulties, according to Miss Blake. Mr. Robertson, the WNBC Engineer who taped the program and who has done work at Cape Canaveral with the Space Program remarked that this taping was in many ways more difficult.

Delegates Evaluate Student Exchange

by Barbara Sheklin

"You reached a far greater number of people than you thought you had, even if you reached a far smaller number than you hoped you would," said Eleanor Weber '63 at the Evaluation session climaxing the two-week-long Student Exchange.

Wechsler Attacks Hart Intolerance At Dems Meeting

by Shoshanna Sofaer

James Wechsler '35C, Editor of the **New York Post**, said last Thursday night that "Students should be allowed to raise hell," in expressing their grievances against political and social injustice.

Mr. Wechsler spoke to the topic "Should Students Care?" to an audience of about 125, at an open meeting of the Columbia-Barnard Democratic Club. Mr. Wechsler answered the question with a definite "yes," not only because "caring" is a moral duty, but because "it is a simple act of intelligence, and a more interesting way to live."

His speech focussed on an attack against the "ignorance, snobism and intolerance" he saw displayed by Professor Jeff Hart of Columbia's Department of English and Comparative Literature, in an article which appeared in last spring's issue of **Columbia College Today**, the alumni magazine.

Professor Hart decried the mood engendered on campus by the activities of the "Turn Toward Peace" movement last year as incompatible with learning. He also stated his thesis that the peace agitators of the 60's as well as the agitators of the 30's were motivated by a **ressentiment**, a rejection of society.

The **Post** Editor countered with the view that in the days of the 30's when depression and the threat of war hung over the world, as well as in these days when the nuclear threat, poverty and tyranny trouble the people of the world, it should not be considered "a peculiar aberration of the mind" to want to try to improve conditions.

In a frank and open two-hour session, delegates, sponsors and students interested in the Exchange discussed its highlights and its flaws, with Professor Gladys Meyer of the sociology department acting as moderator.

The escort and sponsor system and dinner at commuters' homes were cited as outstanding parts of the program. "That was terrific," exclaimed Jay Wilson of Randolph-Macon College, referring to the dinner. "You get different viewpoints — we have no commuters," she said.

Gwen Smith, delegate from Morgan State College, cited the "little interchanges of conversation" in the elevator, at parties in dorm rooms and at dinner as the most successful part of the Exchange.

Lack of flexibility in the program and lack of contact with the majority of the student body were the main difficulties in the Exchange.

Carolyn May, from Morgan State, noted that the program was "too tight" and that there was "very little time to do much of anything" besides the scheduled events.

"Certain parts of the program were underplanned, especially attendance at classes," commented Ronnie Olman '64. She cited her experience at Randolph-Macon where she received a schedule of classes in her major subject as well as of classes of special interest.

Essentially, the schedule was judged well-planned. "You have to push," said Gwen Smith. "We all have to sacrifice something—sleep or time to sit around and talk — for something to go back with in the end."

Discussion groups instead of panels were suggested by Linnie Dunn of Virginia Union as "more informative and more efficient." Jay Wilson of Randolph-Macon agreed, adding that guest speakers should take part. This might combat the reluctance of those interviewed and of the interviewers to "go into touchy areas" as noted by Katie Watkins of Virginia Union.

Apathy on the part of the student body troubled all those concerned with the Exchange, although it was agreed that this year much greater contact existed between delegates and students. Rochelle Hames '63 noted that it was up to Barnard's delegates to get out to reach people and to describe their visits to the South. "What you have learned is too great to keep inside as a personal experience," she said.

"The people it has reached, it has touched very deeply," said Ellen Schneider '64, summing up the feelings of all the students.

Student Exchange Delegates Meet Barnard



Karen Fitch, (l) and Jay Wilson, (r.) of Randolph-Macon at an interview with Loraine Botkin '64, Bulletin Features Editor.



Dinner at the home of commuter Ann Knight '63. (left to right) Carole Williams '64, Ann Knight, Juanita Clarke '65, and Mrs. Katie D. Watkins, delegate from Virginia Union.



Linnie Dunn, delegate from Virginia Union University: "I'm so impressed."



Jestine Pinder, Carolyn May and Gwendolyn Smith, (left to right), delegates from Morgan State being interviewed by a Bulletin reporter.

Barnard Bulletin

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Signed columns represent the opinion of the writer, and do not necessarily reflect the views of the Managing Board.

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Stand-Still Process

The record of the Undergraduate Association this year, which we had hoped to be able to point to with pride in this issue of *Bulletin*, was marked by disappointment and unnecessary delay, both in the implementation of old business and in the formulation and activation of new business.

We realize that the duties and scope of student government offices have become much broader in the past few years. We realize that the programs undertaken by Representative Assembly are more extensive than they were in the past. We realize that innovations, such as an issue-oriented Student Exchange and the Summer Grant Program, require a great deal of study before they can be implemented.

However, we maintain that more efficient organization and a greater willingness on the part of Representative Assembly to delegate work to committees could have resulted in a far more productive Undergraduate year.

The fact that both Student Council and Rep Assembly were operating with one member missing since December 3 may have had an effect on the quantity of "legislative product." The absence of an Undergraduate Treasurer was especially damaging because the Undergraduate President and Vice-President, already overburdened, were forced to assume the burdens of the Treasurer's Office.

The reason for this inconvenience was the delay of Student Council in making a decision as to whether or not a new Treasurer was to be appointed. If this had been done on December 3, both Student Council and the Treasurer's Office would have run more smoothly. The decision was not made until January 7, however, and by this time a special election was impractical.

Delay was responsible for inactivity in several other Undergrad activities. The Summer Grant Fund, which was adopted in principle by the Assembly on April 26, 1962, for which applications were to be due in mid-February, was not approved in form by Rep Assembly until February 13, 1963.

Because of the delay in this case, it is very possible that no grants will be given this year. Still to be considered are the appointment of a committee and the formulation of an application procedure.

In the case of eligibility, discussion, begun on March 7, 1962, when last year's Assembly abolished the eligibility system, was not terminated until November 28, when the Assembly approved a proposal worked out jointly by a member of Student Council and the Dean of Studies. After weeks of almost pointless discussion, the Assembly was quick to pass a motion worked out in detail by only two people. Weeks of discussion could easily have been eliminated.

Delays in appointing chairmen of activities have had even more disastrous effects. A Conference Committee Chairman was not elected until November 18. Barnard was therefore unable to participate in a number of important conferences. Coordinators for the Arts Festival and Term Drive have not yet been selected, although these two events are designated as traditional in the *Barnard Student Handbook*.

We urge that the standard procedure of extensive debate on a program, which usually precedes the selection of a chairman, be abandoned in the selection of Arts Festival and Term Drive Chairmen. We hope that the Assembly will appoint these Chairmen immediately, leaving the determination of policy to the Chairmen, to be approved by the Assembly.

Following this "standard procedure" and ignoring the advice of last year's Student Exchange Committee that the Exchange Chairman be appointed early, Representative Assembly and Student Council held debates on the Exchange starting on October 9, but no Chairman was appointed until November 28. This gave the Chairman less than eight school weeks to select a committee, plan a program, get Southern schools to participate and select and orient Barnard delegates and place them on Southbound trains.

More serious than delays, however, there was much old and new Undergrad business which was never implemented. Revised class constitutions, rejected by the Assembly on March 18, 1962, were never reconsidered. The National Student Association Committee never met.

The two organizational innovations of Undergrad this year were used little or not at all. Activities Council, established by the new Undergrad Constitution "to provide a coordinating body for all extra-curricular and co-curricular activities at Barnard" was rarely heard from.

The cancellation of Friday Rep Assembly meetings every two weeks to permit class representatives to meet in open sessions with members of their classes, was proposed by Council on November 18, "to improve communications between the members of student government and the members of the Undergrad Association." The first such meeting was to be held on December 7, 1962. None has been held to date.

We hope that Representative Assembly and Student Council will be able, in the next four weeks until Installation Assembly, to complete the business now pending on their agendas. We also hope that the government of the Undergraduate Association for 1963-64 will make greater use of committees to speed up the stand-still process of legislation.

Curriculum Committee

A Faculty-Student Curriculum Committee is needed at Barnard.

The present make-up of the all-Student Curriculum Committee makes the group virtually powerless. All ideas of the Curriculum Committee must be approved by the Faculty Committee on Instruction before they can take effect.

Having an all-student Curriculum Committee therefore creates a large amount of duplication of effort. Ideas which are brought to the Committee on Instruction by the Curriculum Committee are generally well thought-out suggestions which have been discussed by the student Committee at length. Before passing or failing in the Committee on Instruction, they must again be discussed at length by the faculty.

Having a combined Faculty-Student Curriculum Committee will eliminate duplication. We suggest that Curriculum Committee be made up of ten members, five students (one senior, one junior, one sophomore, one freshman and one transfer) selected by Student Council and five faculty members appointed by the President of the College, at least two of whom are also members of the Faculty Committee on Instruction.

Having two members of the proposed Faculty-Student Curriculum Committee also serve on the Committee on Instruction will mean that when an idea comes to the Committee on Instruction from the Curriculum Committee, at least two members of the Committee on Instruction will be aware of the discussion and the rationale behind the suggestion.

We believe that at present the Student Curriculum Committee is relatively ineffective because of its all-student make-up. A combined Faculty-Student Curriculum Committee will result in more valuable discussion and will lead to greater action.

The first project which we would like to see a Faculty-Student Curriculum Committee work on is the introduction of an expanded academic program to Freshman Orientation.

We would like to see the Curriculum Committee suggest a general topic for discussion during Orientation and mail a short reading list to all incoming freshmen during the early summer months. Faculty members would speak on the chosen topic and serve as discussion leaders.

In order to provide for a substantial academic orientation, the period of Freshman Orientation will have to be extended. Such a program does merit the extension of the Orientation period, for it will give members of the Freshman Class an opportunity to explore a topic of mutual interest, a chance to meet members of the faculty on an informal, relaxed basis before the routine of classes, papers and exams begins; and an opportunity to get to know each other.

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'Masters' Drawings Exhibited

by Pat Savoie

An exhibition of 33 Old Master Drawings on loan to Barnard from from the Cooper Union Museum opened last Monday, February 11, in the James Room. The exhibit includes ink, pencil and charcoal drawings, and is open to the public from 9 a.m. to 5 p.m.

The collection consists of works by French, Italian and Northern School Artists from the 15th through the 19th centuries. Four of the drawings are on view for the first time. One, by 17th century Dutch artist Isaac Monch-eron, is a drawing of a wall decoration from a castle in the Netherlands. The decoration was lost until World War II, when a fire revealed the castle's original frescoes.

Other first showings are Claude Vignon's "Standing Figure in Oriental Dress," Carlo Marchionni's "Projects for the Doorcase of Villa Albani" and Felice Giani's "Hall of Fame" Project for a stage curtain.

CU, Lehigh Bands Play At Carnegie

The Columbia and Lehigh University Concert Bands will present a unique combined concert at Carnegie Hall on Friday, February 22, at 8:30 p.m. The proceeds of the performance will go to the school's scholarship funds.

Including over 120 undergraduate musicians from both Universities, the combined bands will perform classic and modern works under the direction of Jonathan Elkus of Lehigh and Elias Dann of Columbia. The group will play *Grand Symphony for Band* by Berlioz, *Chester* by Schumann, *Toccata Marziale* by Ralph Williams, *Commemoration* by Gustav Holst, *Camino Real* by Mr. Elkus and marches by Sousa, Richard Goldman and others.

Mr. Dann received his B.A. from Bard College and his M.A. from Columbia. He has taught at Bard and at the Manhattan School of Music, and he directed the American and Canadian tour of Rodgers and Hammerstein's "Oklahoma."

Mr. Elkus, who received his B.A. from the University of California and his M.A. from Stanford, is the composer of music for the piano, voice, band and chamber groups and for the theater. His most recent opera, "The Outcasts of Poker Flats" was premiered in 1960.

Tickets for the concert may be purchased at Lehigh, Columbia or at Carnegie Hall.

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Archers Capture Fourth Position

Barnard College captured fourth place in the national Winter Intercollegiate Archery Tournament with a score of 5,732 in the twenty yard competition. Barnard's teams also placed fifth in the thirty yard competition with a score of 4,435.

Rosemarie Salerni '64, finished in seventh place among the individual scorers at twenty yards with a score of 502. Roberta Holland '65, finished fourteenth at thirty yards with 418 points.

Letter To The Editor

To the Editor:

I would like to commend you on your appropriate and well presented editorial of February 7th which called the attention of the students and faculty to the need for centralization of information about graduate schools.

Unfortunately, many students do not become aware of the need

for an office for Graduate Study until they are seniors and are personally confronted with the problem.

The Student Vocational Committee has discussed the problem of graduate school information, and would gladly help *Bulletin* or any other student group work toward the establishment of an office for Graduate Study.

Pearl Sternschuss '63
Chairman, Student
Vocational Committee

February 13, 1963

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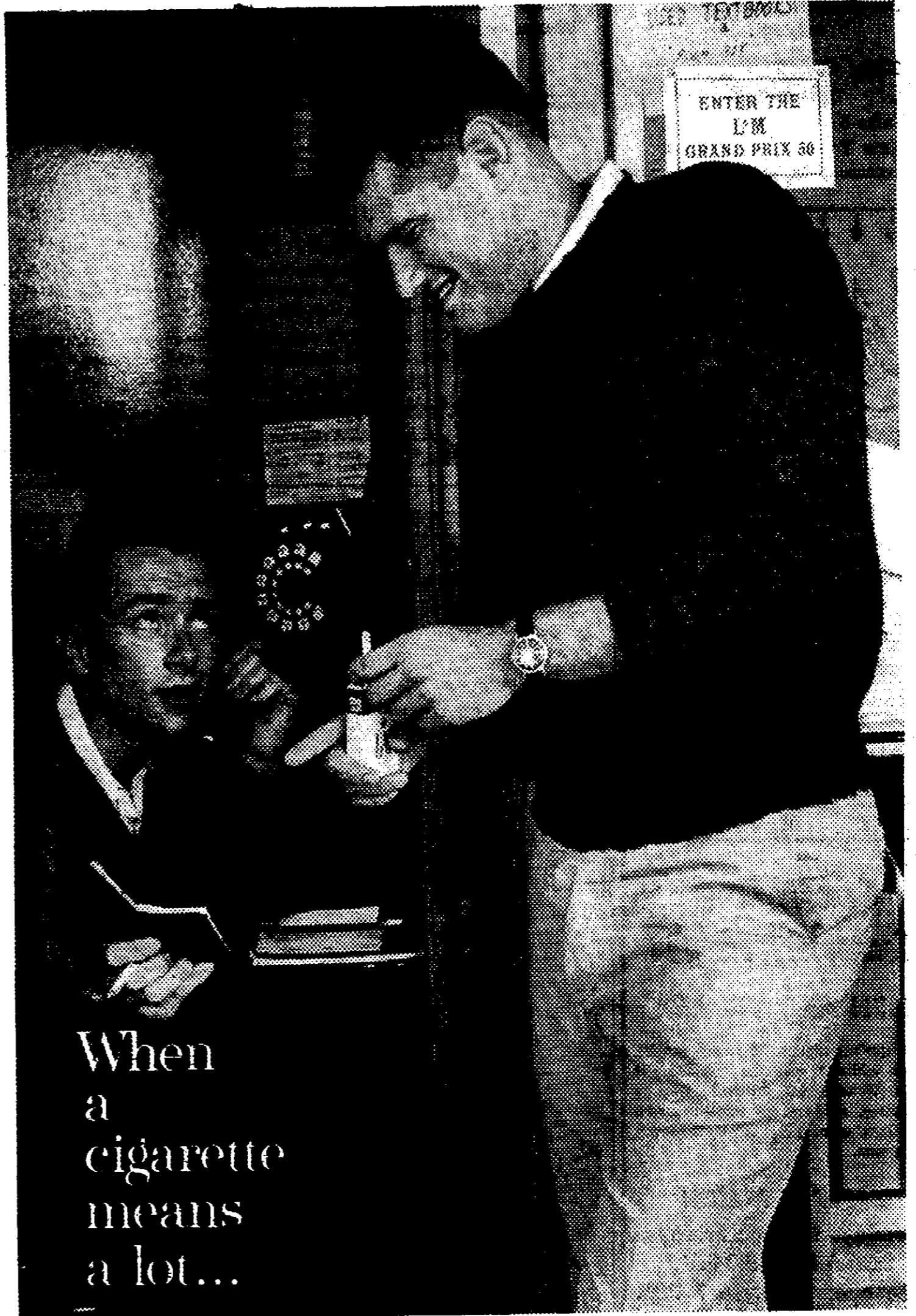
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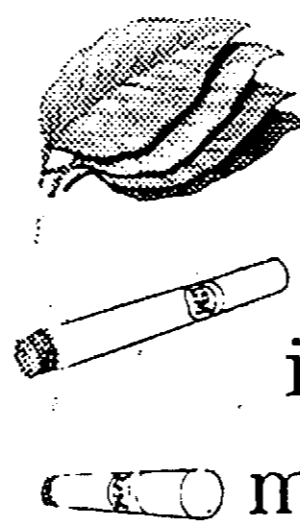
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TOWN HALL Sat. APR. 13 8:30 P.M.	The Incredible Flamenco Guitarist CARLOS MONTOYA Tickets: \$3.50, 2.80, 2.00
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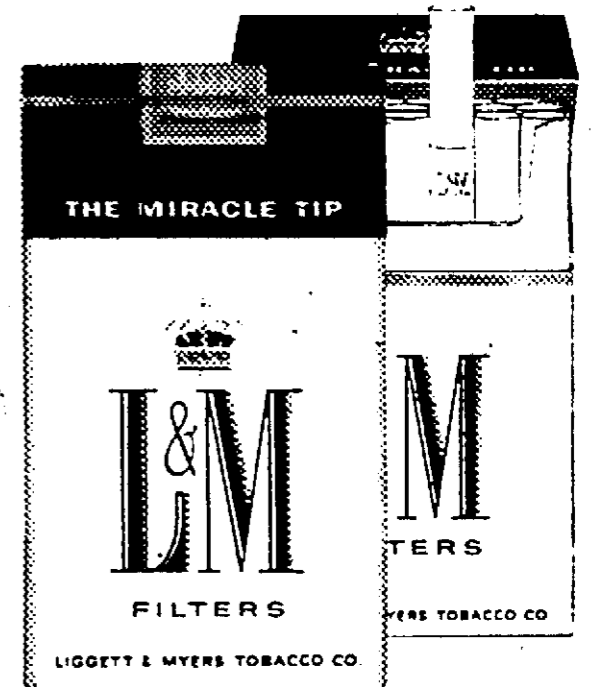


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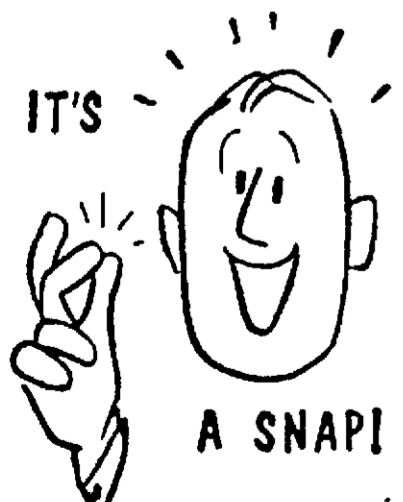
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Compositions by Jean Francaix, Mozart, Alban Berg, and English folk songs arranged by Benjamin Britten will be performed on Tuesday, February 26, at 5:15 p.m., in the James Room at Barnard College for the February concert of Barnard's "Music for an Hour" series. The

concert is free and open to the public.

Wednesday, February 20, 4 p.m., Schiff Room, Earl Hall, a discussion of "Basic Jewish Ideas and Their Relevance in Modern Times," conducted by Rabbi Friedlander. These ideas will be

studied in the framework of our prayerbooks, and there will be a workshop.

The Math Club will meet on Tuesday, February 19, 4:00 p.m. in room 325 Milbank. Naomi Shenthal '63 will lead the discussion.

to 2 p.m. Pictures will be taken for the yearbook at the Focus office.

The Student Peace Union will hold a meeting on February 19 at 8:30 p.m. in 402 Hamilton. Elections and term plans are to be discussed.

Class of '65 rings will be sold next Thursday, February 21 from 12 to 2 p.m. in 107 Barnard.

There will be a Focus meeting on Tuesday, February 19 from 12

The Barnard College Junior Class Presents

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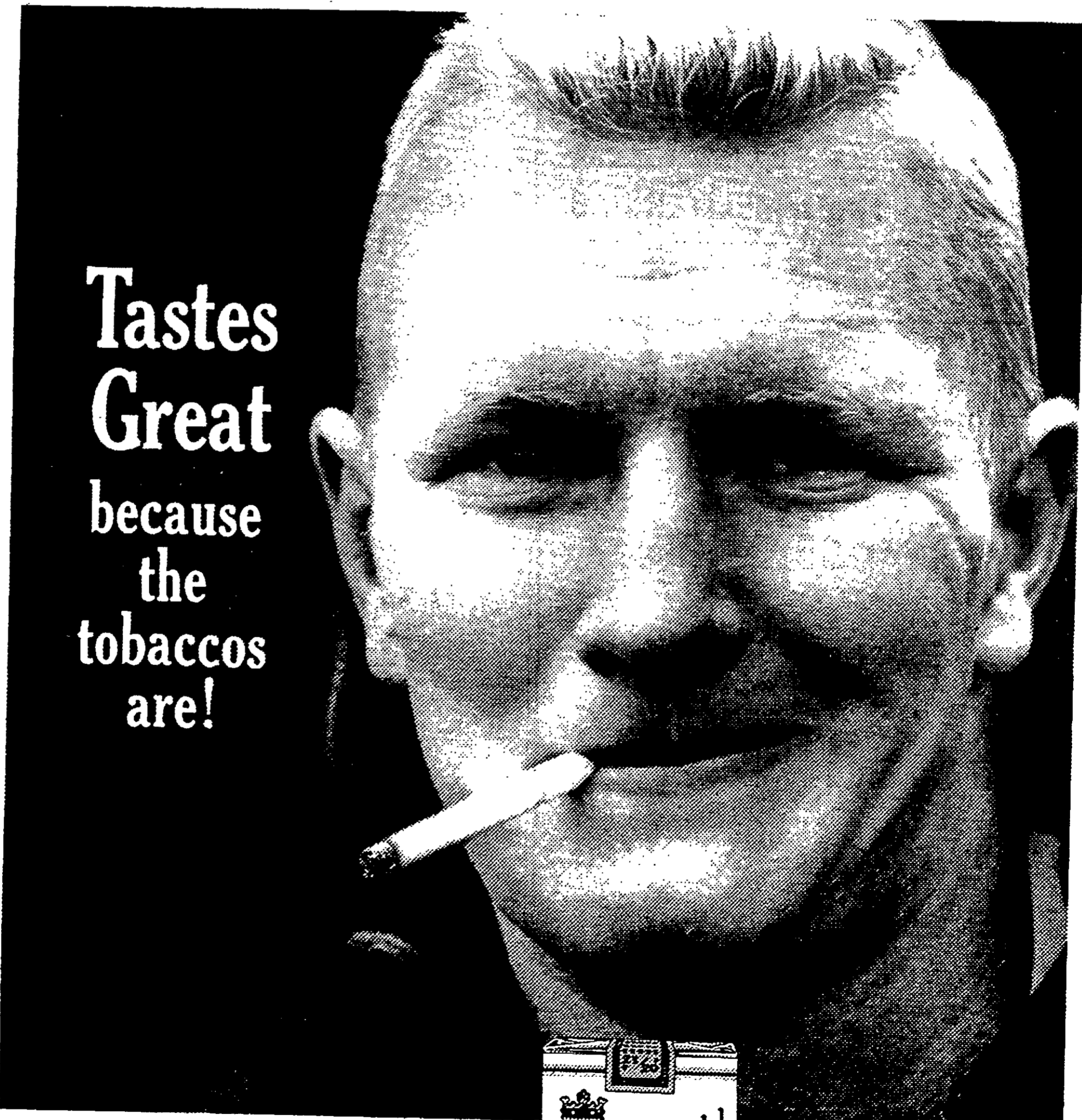
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