



Reps Decide To Establish Project Aid

Representative Assembly voted yesterday to endorse a grant program for summer projects of individual students. The proposal was offered because it was felt that a "unique social, cultural and political experience on a personal level can add appreciably to our community as well as to the individual student who, without extra funds, could not spend her summer in unusual educational ways."

The accepted proposal provides for a committee of four students, one from each class, and four faculty members to consider application for and award the grant. The amount allotted for the summer grant was set at \$400, with the understanding that no grant will be less than \$100 unless the committee accepts special circumstances.

Any student returning to Barnard in the fall immediately following her summer project is eligible to apply for this grant. Any project will be reviewed by the committee whose scope includes "service" and "education." Such projects can apply to the continental United States and to areas abroad. A student must show that she is contributing or attempting to contribute to the project either from her own funds or from the funds of another organization. No program which undertakes to sponsor its participants fully is eligible for the fund.

Wechsler To Probe Political Awareness

"Should Students Care?" is James A. Wechsler's topic for discussion at the Columbia-Barnard Democratic Club meeting, today, February 14, at 8 p.m. in the Harkness theatre.

The Editorial Page Editor and Columnist for the New York Post and former editor of the Columbia Spectator in 1934-35 will speak on political awareness versus apathy on the campus. Mr. Wechsler is the author of *Revolt on the Campus*, published in 1935.

Ryan Writer on NDEA

The new Democratic Club newsletter will be distributed at the meeting. The newsletter will contain a special release from William Fitts Ryan, Congressman from the 20th C.D. Manhattan, on The National Defense Education Act.

The club is sponsoring a Disarmament Conference together with Riverside Church, all day Saturday, March 9 at the church. Howard Jacobson '64C, college co-ordinator for the conference has planned panel discussions with Herman Kahn, author of *On Thermonuclear War* and exponent of the use of nuclear weapons as a "deterrent." Professor Seymour Melman, Amitai Etzioni, Associate Professor of Sociology at Columbia, Norman Cousins of the Saturday Review, and representatives of the U.S. Arms Control Commission, the United Nations, and the U.S. Military. Attendance at the conference is estimated at seven to eight hundred people.



James Wechsler

Experts To View Renewal Problems

The last topical discussion panel of the Student Exchange Program, scheduled for this afternoon, will address itself to the problems of urban renewal.

Beginning at 1 p.m. in Minor Latham Playhouse, the two hour session will incorporate talks by three representative workers in this field, and a question and answer session.

The panel members, Mr. Martin Benis of the Riverside Democratic Club, Miss Juliet F. Brudney, Consultant on Special Projects, United Neighborhood Houses of New York and Mr. Robert Laplante, Assistant to the Regional Director, Housing and Home Finance Agency will speak for an hour, followed by the open discussion period. Roselle Kurland '63 will moderate this discussion.

The previous two panel discussions were concerned with housing and school integration. Both these fields and urban

renewal were the three topics studied by the nine Southern delegates to Barnard and nine Barnard delegates.

The panel participants in each of these three discussions give professional viewpoints which the delegates will be able to discuss with them as a result of their studies. This afternoon's discussion is open to all those interested.

Phenix To Talk Thursday On Learning At Meeting

by Jane Ginsberg

Dr. Philip H. Phenix, Professor of Education at Teachers College, Columbia University will speak at the Thursday Noon Meeting this week on *Human Nature and Liberal Learning*.

Professor Phenix returned to Teachers College in 1960 after having served as Dean of Carleton College in Northfield, Minneapolis, from 1958 to 1960. He was Professor of Philosophy and Religion and Counselor in Religion at Carleton College from 1946 to 1948. From 1950 to 1953, he was Associate Professor of Religion and chaplain at that col-

lege.

Dr. Phenix has also taught at the University of Wisconsin, in Columbia University's School of General Studies and in the United States Air Force during World War II. In the summer of 1958, he went to Dhahran, Saudi Arabia, to conduct courses for the Arabian American Oil Company.

In addition to his teaching positions, Dr. Phenix has served as program associate of the Edward W. Hazen Foundation, New Haven, Connecticut and for several years headed the mathematical section of the Actuarial Department of the Metropolitan Life Insurance Company in New York City. He was elected a Fellow of the Actuarial Society of America.

Next week, Carolyn G. Heilbrun, Assistant Professor of English of the School of General Studies will speak on "Female People." Also scheduled to speak at future Meetings are Professor of Geology Henry Sharpe, Aaron Warner, Professor of Economics in the School of General Studies, and Rabbi Sanford Shapiro of Congregation B'nai Israel in Bridgeport, Connecticut, a former Danforth lecturer.

Sophomores Plan Tea To Feature Talks On Majors

Several juniors and seniors have been invited to speak about their majors at the sophomores tea on Monday, February 18th at 4 p.m. in the James Room.

The tea will be in the form of small discussion groups, at which sophomores can ask the upper classmen questions about aspects of their particular majors.

This innovation of student counseling was initiated and carried out by Mrs. Tatiana Greene and Miss Jimmie Kimmy, the '65 advisors, and Marilyn Ross, president of the class of '65.

Park To Be Inaugurated On April 22

Miss Rosemary Park will be inaugurated as President of Barnard College on Monday, April 22, 1963, at the Riverside Church. The ceremonies will begin at 2:30 p.m. Classes will be suspended on the day of the ceremony, at which approximately 2,000 people are expected.

400 In Procession

More than 400 persons, including Trustees of Barnard and Columbia Colleges, members of the University Council and the Barnard Faculty, and representatives from other colleges and learned societies are expected to march in the academic procession. The Barnard student body will be represented in this procession by old and new members of the Student Council.

During the ceremony, Professor Richard Norman will act as Chief Marshal. He will be assisted in this capacity by other faculty marshals.

Student Ushers

Students will be invited to act as ushers, guides and ticket takers. Volunteers for these positions may leave their names at the College Activities Office.

Miss Park arrived here in November, after a tour of the Orient, to succeed Millicent C. McIntosh as President of Barnard. Prior to her arrival, Miss Park was President of Connecticut College.

Dr. Park Tells Parents Of Goals Of Liberal Education At Assembly

by Sue Halper

A Liberal Arts education provides "ways of doing things that make or keep people free," stated President Rosemary Park at the Parents' Day Assembly, Tuesday.

History is an important element in the liberal arts education, Miss Park continued, because history gives us the "basis for courage" by showing us what men "have done or suffered," thus demonstrating that "we are not alone in the perplexities of our modern life nor in the crises of this modern life."

However, Miss Park believes, "courage alone is not enough." "We must have some kind of sense, some equipment, some art which teaches us what we are up against, what kind of enemy we face." The Liberal Arts education must provide a means of coming to grips with the situations to be faced. It does this through the study of science which provides methods of analysis, of learning from the situations of the present.

Though the liberal arts education guarantees no gifts of prophecy, it can free one from "all sorts of provincialisms of time



President Rosemary Park

and space, can enable you to live with consciousness of the grandeur of the past." It gives "some sense of the complexities of the present" and the "realization that human beings have themselves the power to set their goals."

Henry A. Boorse, Dean of Faculty, spoke of the opportunities that Barnard offers to its students through the relationship with Columbia University. Through inter-faculty courses and appointments, and through joint departments, the Barnard student can come in contact with prom-

inent professors both in the college and in the University.

However, Dean Boorse stressed, Barnard pays its own way. The college has its own faculty, and endowments. It is financially separate from the University.

Frankie Stein '63, President of the Undergraduate Association, stated that while applying to Barnard she was impressed with the College and the University, and is still impressed after having spent four years at Barnard. She felt that "time spent is only a small concern in the framework of a Barnard education." Miss Stein characterized this education as an opportunity for self-reliance tempered by home influence.

Nancy Lenvin, President of the Freshman Class, welcomed the parents at the opening of the program.

The Gilbert and Sullivan Society closed the assembly with a series of selections from the Gilbert and Sullivan works "Patience," "The Mikado," "Ruddigore," "The Gondoliers," and "Iolanthe." Featured singers were Charles Brauner '63C, Robert Fry, Judy Saffer '63B, and Hayden Ward '61C.

Barnard Bulletin

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Barnard Housing

What the composition of the Barnard community should and will be is a question which will be decided within the next few years as trustees, administrators, faculty, and students discuss the state of housing at Barnard.

With the purchase of 616 last June, the College will soon be able to offer housing facilities to approximately one-half of its student body. 616 is now Barnard's fourth dormitory.

Bulletin strongly believes that the composition of the Barnard student body should remain at roughly the same ratio as now exists, with about half the students coming from the New York City area and another half from out of town. While we believe that out-of-towners have a great deal to offer to the College community, we believe that New York area residents also offer a tremendous amount to Barnard.

The difficult position which New Yorkers must face when applying to college is well-known. Barnard is one of the few top schools which accepts a sizable ratio of New Yorkers. Too many top students from New York are unable to attend top colleges simply because they come from such a heavily populated and highly competitive geographic area. Thus, in accepting a large number of New York residents, we believe that Barnard performs a vital service for residents of the metropolitan area as well as for the College itself.

The fact that New Yorkers and out-of-towners offer a great deal to each other is one which cannot be denied. At Barnard the two groups do not often mix. Freshmen candidates for office usually vow to try to eradicate the day-dorm split. Seniors rarely mention it. It is true that as a class moves toward graduation, the split between commuters and resident students becomes of less importance. Nevertheless, contact between the two groups remains relatively limited by the fact that one-half of the school lives in the dormitories and one-half does not. Wiser arrangement of housing facilities is a way of alleviating the split and of obtaining the full potential which New York and out-of-town students have to offer each other.

We make the following suggestions:

- All juniors and seniors, with parental permission, be allowed to live wherever they like.
- Brooks, Hewitt, Reid and 616 mix New York and out-of-town residents.
- Students be given a choice as to where they wish to live.
- 616 be maintained as a cooperative dormitory with cooking facilities.

If juniors and seniors are given the opportunity to move out of the Barnard dormitories, we realize that a great number will prefer the independence and privacy which an apartment permits.

Upperclassmen are necessary in a college dormitory. However, the exodus from the dormitory would not be complete. Maintaining an apartment and cooking for oneself involves a great deal of time. A large number of students are granted residential scholarships by the College and can not afford to pay for the upkeep which an apartment involves.

We suggest that a quota system be established in each of the Barnard dormitories (including 616), that a certain number of rooms be set aside in each dormitory for seniors, juniors, sophomores, and freshmen.

In the future we would like to see housing facilities offered to all members of the Barnard community who wish them. Many of the Barnard students would not need Barnard housing. A large number are married. Another large group prefer to live at home. In order to offer Barnard rooms to all who want them, another 200 to 300 students would have to be accommodated.

Realizing that the goal of an additional Barnard dormitory cannot be achieved immediately, we hope that efforts will be made now to integrate New Yorkers and out-of-towners in each of the existing Barnard dormitories.

Parents Day Offers First Hand Glimpses

by Sue Tucker

In the tradition of Parents' Day, the hallowed halls of Barnard rang with parents' voices. They gathered from far and near — from New York to Nebraska.

Some parents, such as the Mathers from Fort Montgomery, New York, felt they had received "a better insight into what Barnard really is . . . a feeling of the atmosphere that we couldn't get from reading the catalogue." There were about 250 parents at this year's program. 122 were from outside of the Metropolitan area.

When the program was initiated by Mrs. Millicent McIntosh, in 1951, parents of all students were invited. Due to the increased size of the student body, only parents of freshmen and transfers are now invited to attend. It is usually planned for Columbus Day, but this year it was held up until Miss Rosemary Park's arrival.

Miss Jean Palmer, General Secretary, noted that February was actually a better time for Parents' Day, since most of the parents are less confused about Barnard by this time.

After having spent the morning in classes, the parents had a choice of luncheon facilities — the James Room, the Annex, or the Dormitory cafeteria. Several parents made their way to the Student Exchange Panel on Housing. During the afternoon they attended an assembly in which President Park and Dean Henry Boorse spoke. The day ended with teas in Reid Living Room and the Gymnasium for residents' and commuters' parents.

Parents particularly enjoyed the opportunity of sitting in on their daughter's classes and the chance to meet other parents. The program was successful as it helped to satisfy the insatiable curiosity of parents regarding the whereabouts and goings-on of their children.

Varied Styles Mark Recitals

by Ilene Berson

This past Tuesday evening the Barnard Music faculty joined forces to produce a program of varied works in honor of Miss Rosemary Park, president of Barnard. She could not have received a greater musical tribute. The music was well performed and well received despite the small audience.

The program began with a beautiful Handel sonata performed by Otto Leuning, flutist, and Genevieve Chinn, pianist. The same performers performed the Leuning sonata, in which Miss Chinn realized an especially beautiful accompaniment. This work, though not as contemporary as was expected, nevertheless was well understood because of its lack of affectation so often found in more progressive music.

Ruben Varga, violinist, and Hubert Doris, pianist, brought the first part of the program to a dynamic conclusion with the Sonata no. 3 in D minor by Brahms. The typically lush, thick texture which could only have been Brahms, was superlatively rendered. The well-controlled musical rapport between the performers gave rise to well-coordinated sonority obvious in some beautifully dynamic effects.

Miss Shirlee Emmons opened the second part of the program with a well-varied selection of vocal repertoire, ranging from Mozart to Leonard Bernstein. The accompaniment was delicately and unpretentiously done by Kenneth Cooper. His playing was precise, controlled, and yet always remained musical.

The program came to a climactic finish with Rachmaninoff's Suite for Two Pianos, No. 2, performed brilliantly by Miss Chinn and Mr. Doris. The musical interplay between the two pianists was always of the highest caliber, producing some poignant musical moments, to bring to a close a refreshing musical evening.

James Room Concert

A group of young composers presented in concert on Monday evening in the James Room a good representation of most of the contemporary trends in music. John Heiss, for example, performed several of his own creations, which exhibited a surprisingly and pleasing lyric quality, particularly the Five Pieces for Flute and Cello in which were found fascinating examples of syncopation and melodic invention. Heiss' compositions were quite well received by the audience.

(See RECITALS, Page 3)

About Town

Along with a few new faces on the Barnard campus of the Student Exchange delegates and the transfer students, new faces have come to the Metropolitan area. With this the beginning of the semester, exams and papers are too far in the future to prevent students from seeing the town.

Rey de la Torre, celebrated guitarist, returns to Town Hall, after an absence of several seasons with a concert Friday evening, February 22, at 8:30. Mr. de la Torre will include in his solo groups music by Sor, Rodrigo, Torroba, Broqua, Villa-Lobos and de Falla. The program also includes a Quintet for guitar and strings, D major, and Boccherini.

A wonderful time awaits those who plan to see *Wonderful Town* which is currently playing at the New York City Center. The play, whose music is by Leonard Bernstein and lyrics by Bette Comden and Adolph Green, is based on the play *My Sister Eileen*. The great sounds of *Wonderful Town* will be at the City Center through February 24.

Paul Badura-Skoda and Joerg Demus, internationally famous Viennese pianists, will be presenting a special program of piano for four hands on Sunday evening, February 24, 8:30 p.m. at Philharmonic Hall.

Letters To The Editor

To the Editor:

The Columbia-Barnard Democratic Club has read with great interest of the formation of a "Marxist-Leninist" organization, the Progressive Labor Student Club, on the Columbia campus.

The Columbia-Barnard Democratic Club, firmly convinced of both the historical invalidity and social undesirability of Marxism-Leninism, challenges the Progressive Labor Student Club to a debate of Marxist-Leninist precepts.

Should our challenge be accepted, I am certain that a mutually acceptable format could be arranged.

Mark Ramee
President

February 7, 1963
P.S. "He who fears honest debate is a lowly cur." — V. I. Lenin

To the Editor:

This letter is written to warn scholarship holders of the difficulties that they might expect under Barnard's monetary policy. The case is this: It has come to the attention of the Dean of Studies that a Barnard Senior, on scholarship, has accumulated 118 credits toward her degree by the end of her first semester of her senior year. Because she has accumulated so many credits, she has been demoted to the status of "special student," taking only nine credits. Barnard feels that such a "special student" should not depend upon widely-needed scholarship money to take a full program when she is so close to graduation. Last week, without any warning, the Dean's Office decided that this student cannot take a full program because the college would be paying for credits that are not necessary for the student to graduate. Therefore, her scholarship allotment

has been cut by more than half, and she is restricted in her choice of subjects.

This "special student" is being deprived of the opportunity to take subjects that would aid preparation for majors' examinations and for graduate study. If she wants to take a full program she must raise the money herself since the college refuses to pay for it. The student's scholarship has been substantially reduced, but neither her academic standing, nor her behavior, nor any change in her family's finances warrant this reduction.

While the student does not wish to question the decision of the college to reapportion its scholarship aid, she feels justified in wondering, first of all, why she was not notified in time to adjust her schedule to avoid the whole problem in the first place; second, why she seems to be getting penalized for having taken maximum programs each year; and third, how neither advisors, nor the Office of the Dean of Studies, nor the Committee on Financial Aid were aware enough of the student's curriculum to know what was going on. At no time was her schedule questioned; at no time was her curriculum corrected before it was approved.

The student can only conclude that it was through a serious oversight that the Office of the Dean did not warn the student early that such action might take place. Since the Registrar's Office had had a copy of the student's spring program as of December 21, 1962, the deadline for pre-registration.

Advising the student only after the beginning of the term and after all her plans had been made seems, to say the least, an unfortunate result of Barnard's new (See LETTER, P. 3)

Frosh Lead Sophomores, Score 2-0 In Greek Games

Freshmen are leading in the Greek Games 2-0 since Elizabeth Brant '66 won the contest for the program cover design.

Try-outs for speaking parts will take place in the gymnasium, Wednesday, February 20 at noon. The class whom the lyric reader represents will earn one point. Priestesses and challengers, one from each class, will also be chosen at this time. Contestants will be judged on acting ability, voice projection, and in the case of priestess and challenger, movement.

The Sophomore Priestess gives the invocation to Apollo; the Freshman administers the Athlete's Oath. The Sophomore Challenger challenges the Freshman Class to the series of contests; the Freshman challenger accepts for her class. All speeches are given in Greek; however, a knowledge of Ancient Greek is not necessary for contestants. Alternates will also be chosen for these parts.

The deadline for the competitive lyric is Monday, February 19; to be submitted to the Lyric Committee Chairmen, Vicky

Spiegel for Sophomores, Charlene Slinnick for Freshman.

The Sophomore Greek Game Dance class is still open. It meets Monday-Wednesday from 3:00-4:15.

Dining...

(Continued from Page 6) especially the soup steeped in a special liqueur and served garnished with a small pyre. Almost any imaginable Italian dish is available, as well as cuisine of other foreign lands. Filets are thick and "saignant"; deserts are high-calorie but scrumptious. The flaming cherries Jubilee is the perfect way for your date to snow you. The prices aren't moderate, but they lack the expected exorbitant tag, too.

If you and your date are true gourmets, but his allowance limits the charge to less than six dollars a head, try the famous Sacred Cow. Located relatively near the campus, it boasts a Gourmet Table heaped with dishes from almost every country's native beat. After an appetizer and their delicious clam chowder, your waitress gives you an empty plate and points you in the direction of Mount Olympus, toward which you make a mad dash as your tongue hangs out. The return to the table, numerous times, your plate laden with fish, meat, unusual vegetables, salads, and fruits. The culminating moment is when the waitress brings out the dozens of toppings and nuts and lets you get rid of your inhibitions as you create a sundae masterpiece. You may be sick for days, but the ache is worth it!

Now that an incentive has been offered, go tackle that cheap tightwad and break down his resistance. The couple that dines together, stays together.

Columbia To Hold Weekend Debate With 36 Colleges

An inter-collegiate debating tournament will be held at Columbia this weekend, sponsored by the Columbia Debate Council. Fifty-eight teams representing thirty-six schools will participate in six rounds of debates, two Friday evening and four on Saturday.

According to Steve Rafael '63C, the tournament under the management of Louis Gary '64C, is the "most successful" tournament run by Columbia to date, judging from the number of participating

School, College Teachers Of English Hold Annual Conference At Barnard

More than 150 teachers of high school and college English will attend the annual midwinter meeting of the School and College Conference on English to be held at Barnard this Saturday.

schools which is double the previous high.

Among the participating schools will be McGill and Sir George Williams from Canada, and possibly, the University of West Indies. The program will include a luncheon and dance at Barnard, a reception at Ferris Booth Hall and a banquet at the Columbia Mens' Faculty Club.

Dr. Marion Sheridan, former chairman of the Conference and former chairman of the English Department of the James Hill House School will speak on the first thirty five years of the Conference. Professor Walker Gibson of New York University will speak on Teaching on the Sunrise Semester. John A. Valentine of the College Entrance Examination Board, and Professor Scott Elledge of Cornell University will also speak.

Mrs. Ruth N. Kivette, Professor of English at Barnard College is the Barnard coordinator for this program.

Letter...

(Continued from Page 2) monetary policy of drawing its purse-strings a little tighter, conflicting directly with its academic aim to give a broad and extensive education in the Liberal Arts to each one of its students.

Maria Ania Bojcun '63
February 12, 1963

Recitals...

(Continued from Page 2) David Lioy, representative of a more progressive school, presented two works reminiscent of the style of Schoenberg in their rhythmic and melodic idioms.

Business Program Co-ed

Beginning in September 1963, the two-year program at the Harvard Graduate School of Business Administration will be directly open to women. Dean George P. Baker has announced.

Since 1959, the second year of this program has been open to qualified graduates of the Harvard-Radcliffe Program in Business Administration. Under the new policy, women candidates may apply directly for admission to the School's first year. They will be required to take the same entrance examinations that are given to male applicants.

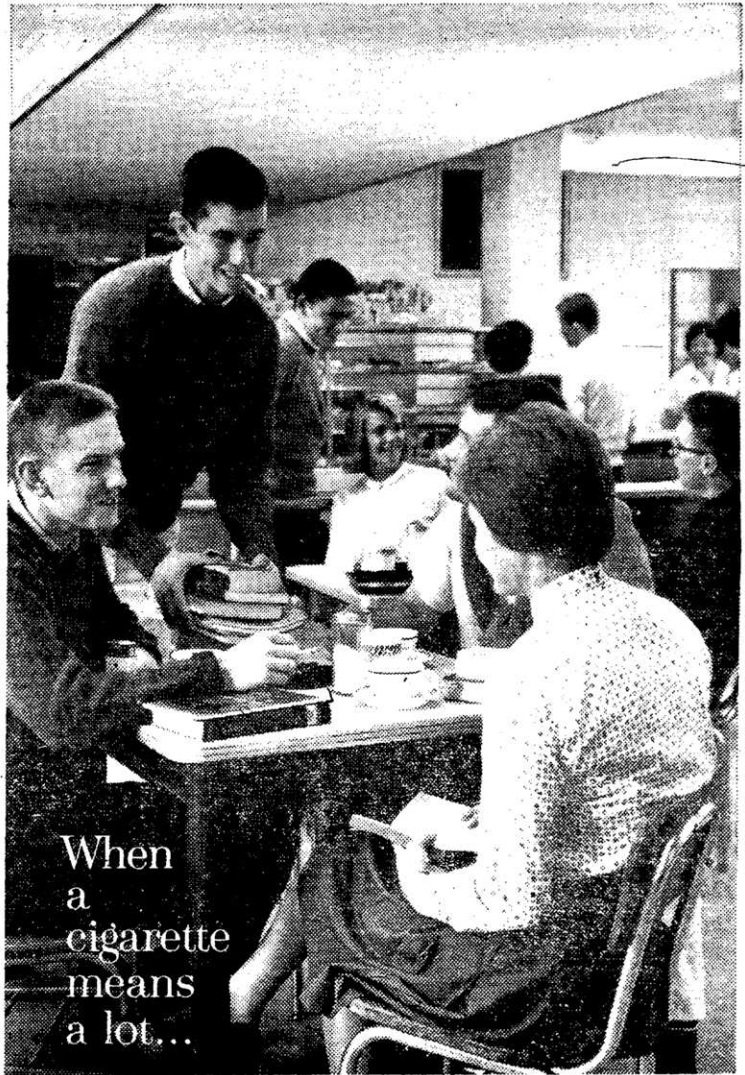
The program at Harvard is de-

signed for college graduates who are interested in assuming management responsibilities in modern business.

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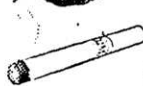


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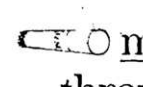
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Exchange Delegates Discuss Their Schools

Virginia Union Visitors Note Student Interest

Southern Students Discuss Colleges At Welcoming Tea

Most noteworthy about the Student Exchange Program, according to Virginia Union delegates Elmira Bagley, Linnie Dunn and Katie Watkins, are the large amount of participation on the part of the student body and the idea of having different Barnard escorts for the individual events.

The delegates commended Barnard "for the type of program that is being conducted" and were impressed by both the Exchange itself and Northern hospitality.

Mrs. Watkins noted that she had been able to fit into the world of Barnard with ease. Miss Dunn explained that the great warmth of the Barnard students and Northerners in general was something she did not expect.

Miss Bagley, who is a member of the Class of 1963 and a sociology major, hopes to do graduate study at the University of Wisconsin and teach on the college level.

At Union, she serves as President of the Woman's Senate. Listed in "Who's Who In American Colleges and Universities," she is President of the Young Woman's Christian Association, Secretary of the University Choir, a member of Alpha Kappa Mu Honor Society, and a member of the University Council, a body of representatives from all University organizations which meets to discuss school problems and possible solutions.

Miss Dunn, a Junior sociology major, also plans to do graduate work at the University of Wisconsin. After graduation, she hopes to go into psychiatric social work. She is Secretary of the Junior Class, a member of the Council on Religion, a coordinating body for all religious organizations, a member of the YWCA.

Mrs. Watkins, who will gradu-



Delegates from Virginia Union (left to right): Elmira Bagley, Katie Watkins, Linnie Dunn.

ate in February, 1964, is married and the mother of four children, aged twelve, ten, five and two. After completing two years' at Union, where she met her husband, who is a postal carrier as well as a musician and an amateur artist, she took an extended "vacation" and, four children later, returned to complete her education.

Mrs. Watkins' activities center in civic and community areas which "overlap into the school situation." She serves as President of the Amelia Street Elementary Parent-Teachers' Association and is active in voter registration work. At Union, Mrs. Watkins is a member of the Woman's Assembly. Of paramount importance to her is receiving her B.A. degree in history. After graduation she will teach history on the secondary level.

Thrilled with the Barnard Exchange Program, Virginia Union's delegates expressed a desire to another school and noted that Union is strongly considering sponsoring an Exchange next year with Ohio State University.

R. K.

by Barbara Sheklin
Barnard officially welcomed its nine visitors from the South at a tea in the James Room last Monday. Dr. Rosemary Park, in her opening remarks, complimented the Exchange for trying to remedy the lack of first hand acquaintance of the "very complex and frustrating problems" that are common to certain areas of the country.

"I hope that the net effect of this Exchange may be that you discover that there are some things that are greater, more profoundly perplexing than your own problems," she said.

Each delegation described its school, objecting to the "magnolia and cherry blossom" image of the South.

Morgan State College was described by its students as a "progressive" school, with standards becoming progressively higher. The school is located in a white residential area in the outskirts of Baltimore, Maryland.

The curriculum is in 3 divisions: Humanities, Natural Science and Social Science. There are 3 curricular levels: "C" for more advanced students; "B" for average students, and "A" for students who are below average and who may not pursue subjects in their major during their Freshman and Sophomore years.

A Presidential Academic Cabinet made up of students with high averages who have made significant social contributions to the school, maintains a rapport between the President and the student body.

Randolph-Macon is a small independent woman's college in the center of Virginia, close to the Blue Ridge Mountains. A program of independent study distinguish-

es Randolph-Macon. Wednesday mornings are completely free for independent study. Because of this two hours of outside work per hour of classroom time are required. The program is still in the experimental stage, so as of now no evaluation can be made.

The Honor System covers all aspects of social and personal life. "Floating exams," which may be taken at the student's convenience, are one of the unique features of the system.

Class rivalry and social service projects are important activities on campus. A very active dance club and a theatre group which each spring presents a Greek play in an outdoor amphitheatre are popular on campus.

A current affairs symposium called "Focus," will be held on the Randolph-Macon campus on March 8, 9, and 10. "The Image of America at Home and Abroad"

will be the center of attention at the conference to which Barnard girls were invited.

On one of Richmond, Virginia's seven hills is Virginia Union University. It is a co-educational, privately supported institution with great emphasis on religious teaching.

With no athletic department and no music department, Virginia Union still participates actively in sports and is especially proud of its singers.

Virginia Union is integrated. Having white students on campus has helped the atmosphere greatly, according to the delegates. It was noted that "the Negro feels proud that someone else wants to come to his college."

The honor system is in effect at Virginia Union. The students are proud of their Honors program and of the diversity of its faculty members — "a little U.N."

Macon Delegates View Problems Of Society

by Loraine Botkin

When the Dean of Students at Randolph-Macon spoke to Undergraduate President, Karen Fitch '63, about participating in the Barnard Exchange Program, Miss Fitch agreed that it was a good idea. Seniors Gay Knox (chairman of the school judiciary committee) and Jay Wilson (former chairman of the same committee) volunteered to accompany Karen to the North.

Randolph-Macon sent up these three girls because they are representative of three different areas of the South. Miss Knox's home is in the deep South, Thomson, Georgia, a suburb of Augusta. While still in high school — a segregated one — Miss Knox's participation in a Methodist conference organization which was integrated began to change her outlook.

Stating that a concern with the problems of housing, urban renewal, and school integration was "not out of the ordinary" for any of the three delegates, Miss Knox went on to say that perhaps her deep South background would not have changed if she hadn't gone to a college as far North as Virginia. However, she noted that even in her home town among her high school friends, there were several people who had begun to be receptive to change.

While progress is being made in the larger cities, Atlanta in particular, integration in the smaller towns is "completely out of the realm of reality," noted Miss Knox. These towns have not yet faced as communities the problem of school integration, and to Miss Knox it seems "almost as if it will never come." Most of all, Miss Knox stressed that you have to live in the South to understand the total situation.

The Supreme Court decision of 1954 caused her high school to become integrated, but Miss Fitch had previously attended segregated elementary and junior-high schools.

Plans for a government job after graduation has spurred Miss Fitch's interests in the problems discussed by the Exchange. Be-

cause a summer job brought her to the Southeastern part of Washington, D.C., currently undergoing urban renewal, she is especially interested in urban renewal. She would also like to see Randolph-Macon undertake a student exchange program of its own in the future, and therefore wanted to see how such a program could be run.

As on most campuses, Miss Fitch stated, "liberals are the most politically minded, and con-



Delegates from Randolph-Macon (left to right): Jay Wilson, Karen Fitch, and Gay Knox.

sequently the most vociferous." While there is no organized group concerned with the problems of integration, these problems are informally discussed in the dormitories and over meals and late-night snacks.

In 1961 there was a human relations group on campus. The very active members of it participated in a sit-in in Lynchburg, and two Randolph-Macon girls were arrested and spent thirty days in jail. Since then interest has died down in this type of action, for the students felt a responsibility to the faculty members who live in Lynchburg and who might suffer from student activity.

Although Randolph-Macon has only 15 commuters Miss Fitch can understand the split between commuters and dorm students here. To solve their problem, (See Randolph-Macon, P. 6)

First Panel Airs Conflict In Views About Problems In Housing Projects

by Naomi Weintraub and Andy Wollam

Conflicting viewpoints on housing problems were presented in a panel discussion, first in a series of three held with New York City officials and Southern and Barnard delegates, open to the student body.

Panel members were Miss Doris Beausoleil, Senior Housing Field Representative, State Commission for Human Rights; Mrs. Jane Benedict, Chairman, Metropolitan Council on Housing; Mr. Reginald Johnson, Chairman, Housing Division, Urban League of Greater New York.

Miss Beausoleil noted that in the broad field of discussion on housing there is the problem of de facto segregation.

The Commission for Human Rights provides quasi-judicial operations for those who have been discriminated against because of race, color, creed and national origin. Race concentrations do exist, but numbers of non-whites are moving into formerly white areas.

The Commission works with Federal and local government to improve sound re-use of land, overall long range planning, citizen interest and humane conditions.

The second speaker, Mr. Johnson, used his own housing development, Morningside Gardens, as the nation's outstanding example of integrated housing. He stressed that not many people integrate out of the goodness of their hearts, but think mainly of economics, family and convenience. Morningside Gardens, a development of 1000 families, is integrated because it is a good housing value.

The Federal government is largely responsible for much of today's segregation, Mr. Johnson charged. Prior to 1933 there was an unusual degree of integrated housing and few ghetto-like areas even in places such as Little Rock and New Orleans, according to Mr. Johnson. Following the 1929 depression came the housing programs set up to develop work and stimulate the economy. The first public housing in New York City was in Brooklyn — a completely white development. The second project was an all-Negro project. Thus segregation before 1933 was "informal;" afterwards, direct federal money was set up, segregating Negro and white housing. The Federal Housing Administration's general function was to insure builders against loss. Their

administrative policy during the thirties was based on the attitude that racially restricted housing was the best way of protecting property. The government is now trying to desegregate.

"We have every reason to be ashamed at what goes on in the North . . . behind a facade of freedom talk," Mrs. Benedict stated. As she sees the problem, discrimination takes many forms. It is not only the refusal of an apartment or sale of a house, but includes many more insidious practices. Mrs. Benedict quoted Charles Abrams of the National Commission Against Discrimination, saying that "urban renewal has become minority removal." Housing organizations, Mrs. Benedict continued, are critical of the application of urban renewal to housing. In present "improved areas," she believes, there is never enough housing provided that low-income wage earners can afford. There is not enough decent housing in which to relocate the dislocated families. These families, one-third of which are from minority groups, are continually moved from one area to another. This "one-third should be taken care of first," Mrs. Benedict concluded.

Attend Panels, Interviews, Cultural Events Speakers On Housing Delegates Stress Differences; Eye Battle In North See Growth Of Awareness

by Ann Fleisher

"More Negro children are attending segregated schools in the North than are in the South," according to Mrs. June Shagaloff, special assistant for education to the NAACP, who worked on the preparation for arguments on the school segregation cases.

Speaking on the Student Exchange Panel on school integration, part of which was televised by ABC, Mrs. Shagaloff noted that there is more desegregation in schools in Atlanta, Georgia, than in Buffalo, New York, where the school system is ninety per cent segregated.

Mrs. Shagaloff exploded several popularly-held myths concerning de facto segregation in the North, stating that this is not a problem of culturally-deprived children being held back in their academic work by poor family backgrounds and communities; it is not a problem that is due solely to segregated housing; and it is not solvable only by desegregating housing.

The speaker placed the responsibility for the continuation of discriminatory practices not on Negro parents who were not being aggressive in exercising their Constitutional rights, but on the "white people in the South who

agreed with the May 17 Supreme Court decision but were unwilling to speak out, the so-called 'silent South,'" and on public officials in the North and South who deliberately zone school districts along color lines.

Mrs. Lucille Bulger, field representative of the United Parents Association of New York City and president and founder of the Community League of West 159th Street, Inc., as well as a member of the Borough President's Planning Board of District 12, stated that "the job of integration is an ongoing, two-way street," going on to explain that "much of the difficulty of working together for equal education," the goal of the United Parents Association, "rests with the lack of understanding of each other."

Both speakers discussed "open enrollment" as a means of desegregating schools. By this method, Negro students are permitted to transfer from "sending" schools, which are overcrowded and segregated, to "receiving" schools, all-white or partially desegregated and under-utilized.

Mrs. Shagaloff summarized the importance of what happens in the North in the realm of desegregation, stating "The fight will be won or lost in the North."

Nine Barnard delegates returned from the South last Saturday with a diversity of opinions and impressions.

Zolita Vella '65, Ellen Schneider '64 and Juanita Clarke '65 spent a week at Morgan State. Miss Vella especially emphasized the "slow and sane" ways of approaching problems exhibited by Morgan students. "My stay made me more aware of the great amount of help available from government sources, of how to get action," Miss Vella noted. She found the coed situation at Morgan "more natural, and more sane." "Our stay made Morgan's semester beginning more exciting," she explained. Miss Vella was especially impressed by the responsibility of the student body and was amazed by their civic interest and knowledge.

Both Miss Clarke and Miss Schneider noted the lack of an abundance of student leaders at Morgan. "A few students are continually active and these are the ones we met," Miss Clarke explained. "The Exchange provided me with a basis for comparison of New York and Baltimore," she continued, emphasizing the tremendous amount of leadership she found exhibited by Baltimore



Delegates from Barnard (rear, left to right): Rochelle Haimes, Zolita Vella, Ann Pitt, Diane Carravetta; (front, left to right): Ellen Schneider, Juanita Clark, Arlene Katz. Not pictured: Ronnie Olman, Denise Jackson.

city leaders.

Miss Schneider, who explained that she had had little contact with Negroes before going South found the experience of great value because she came to feel free to discuss everything with the students at Morgan. Describing Morgan as a "creative, progressive school," she did feel that the student body was more restricted in their academic work. She described Baltimore's urban renewal program as one which "does not concentrate on demolishing areas, but on rehabilitating them."

Returning from a week at Randolph-Macon, juniors Ronnie Olman, Ann Pitt, and Diane Carravetta had differing opinions about the College. "To gain a deeper knowledge of the subtleties and complexities of the situation, I would have to be in the South on a more permanent basis," Miss Olman declared.

Miss Olman described the students at R-M as "concerned, closely knit and very gentle.

Their gentleness is shown in their way of speaking, their mannerisms and the way they approach their academic pursuits. There is academic interest and spontaneity but students are not aggressive." "Then parents have closed their minds to things that these girls are just beginning to open their minds to," she explained. Miss Olman emphasized that the many alumnae whom she met at R-M are "not bigoted, but their outlook is limited." She explained that the situation is not helped by the fact that the bulk of the Negro community is relatively inarticulate.

Miss Pitt noted that the R-M alumnae of five years ago are more conservative than the present members of the student body. Like Miss Olman, she felt that "the Negroes in Lynchburg are not actively fighting for integration." Integration in Lynchburg, according to Miss Pitt, is now merely token. "The Southerner stresses the need for moderation," (See Barnard Delegates, P. 7)

Individuality Of Barnardites Raises Interest Of 3 Morgan Delegates



Delegates from Morgan State (left to right): Gwendolyn Smith, Jestine Pinder, Carolyn May.

by Ann Fleisher

Carolyn May '64, Jestine Pinder '64, and Gwendolyn Smith '65, represent varied aspects of the Morgan State College campus: Carolyn and Jestine are in sororities, Gwen is an independent; they are physical education, music education, and pre-med biology majors, respectively; Miss May belongs to the Canterbury Club, Miss Pinder to the Wesley Club, and Miss Smith is president of the Newman Club.

But they are all members of Promethean-Kappa Tau, the freshman and sophomore honor society, and they were all selected by the Dean of Women, the President and vice-president of the student government, the Director of Student Activities, and the Assistant Dean of the College to be delegates on the first Student Exchange in which Morgan has participated.

The attitude of the Morgan State student body toward the Exchange was expressed by Miss Smith, who said that the students

at Morgan looked on the Exchange as "the perfect way to start the new semester." One of the boys on the campus referred to the visit of Barnard students as "an inspirational kick-off." Simply giving the boys "time to talk" to girls on the subjects of the Exchange helped to show the boys at Morgan that "girls do think," she said.

Miss Pinder, a native of Vienna, Maryland, is a member of the Disciplinary Board of the Woman's Dormitory Council, the President's Academic Cabinet, the Music Educator's National Conference, the choir, and octet. She plays clarinet and saxophone in the band.

Miss May, a member of the student government, the tutorial society, and the Woman's Athletic Association, appears in *Who's Who in American Colleges and Universities*. She is also President of the physical education club, a member of the German Club, and "on every girls' team we have," that is, field hockey, basketball, and volleyball. She is also in the President's Academic Cabinet.

Miss Smith, President of her dormitory, is a member of the Women's Dormitory Council, the biology club, the girls' service club, and the choir. She is also vice-president of the Morgan Christian Council.

Miss May is a native of Baltimore who "found out more about my own city" through her participation in the Exchange. She is "fascinated by Barnard," especially by the "blase" attitude of the students ("I like it"), which creates an atmosphere that is "intellectual but free."

Miss Pinder elaborated on the Morgan State girls' reaction to

Barnard. She explained that it is "exciting" to be at a girls' school at which "nobody is trying to impress someone else. They are just being themselves." She found that Barnard students were treated as "mature individuals," and suggested that the institution of an honor system at Morgan might encourage maturity and stability among the students, and "we need stable people in the world."

Student Exchange Schedule Includes Classes, Three Panels, Teas, UN Trip

by Bernice Moll

The second stage of the Student Exchange Program began Saturday, February 9, when Southern and Barnard delegates arrived on campus. Sunday, the delegates lunched with President Rosemary Park, General Secretary Jean T. Palmer, Director of College Activities Madeline Jenkins, Director of Residence Harriet Van Sickle, Undergraduate President Frankie Stein '63, Exchange Chairman Jane Ruben '63, and subchairman Roselle Kurland '63. That evening, Southern delegates and Barnard escorts had dinner in Greenwich Village and spent the evening exploring Village art galleries and shops, before seeing a show at the Bitter End.

Delegates Monday morning and afternoon visited experts in the fields of housing, school integration and urban renewal.

At the welcoming tea with President Park that afternoon, Southern students were inform-

ally greeted by Barnard students and faculty members. In the evening, Barnard and Southern delegates and their sponsors visited the home of Sociology Professor Gladys M. Meyer, where faculty members joined them in informal discussions of academic matters.

Tuesday morning Southern students attended Barnard classes. At noon they participated in a panel discussion on housing problems. Later, they attended the Parents Day Assembly, where they were addressed by Miss Park, Dean of the Faculty Henry A. Boorse, Miss Stein and Nancy Lenniv, president of the freshman class. That evening they attended a concert, given by members of the music department in honor of Miss Park.

Wednesday morning, Southern students attended classes. At noon, they were guests at a meeting of Representative Assembly. At 3:00, they participated in a panel discussion on school integration, part of which will be televised on ABC tonight. Last night, the Southern delegates

were invited to the homes of Barnard day students for dinner and an informal evening.

This morning, Southern delegates toured the United Nations, went shopping or visited museums. This afternoon, the final panel discussion of the Exchange, on urban renewal, will be held in Minor Latham Playhouse at 1 p.m. This afternoon the Southern delegates and their sponsors have been invited to a tea with Columbia College students. Tonight, delegates and Barnard escorts will see *Stop the World - I want to Get Off*. After the show, delegates and sponsors will meet the cast backstage.

Tomorrow, the final day of the third annual Student Exchange Program, the delegates will hold a press conference in the morning. At noon, there will be an evaluation of the program, with students involved in the program and members of the faculty chaired by Professor Meyer in the College Parlor. After the evaluation there will be a farewell party for the delegates and their sponsors.

Williams' 'Milk Train' Carries No Freight

by Jean-Pierre Townsend

The current Tennessee Williams fare at the Morosco. **The Milk Train Doesn't Stop Here Anymore**, is a hollow trap called by *Time* magazine an "unequivocally symbolic and undeviatingly religious allegory." Unfortunately, the play lends itself with open arms to such interpretive games, as characters are but stereotyped bundles of characteristics and labels drawn accurately enough to carry the play along, even though a character's conditioned response to a gimmick occasionally becomes too obvious, revealing that the play is limited in plot as it verges on parody.

The play deals with the efforts to keep death at bay by a fat old hedonist, Flora Goforth (Hermione Baddeley), a decadent "Little Me," who is writing the memoirs of her lusty years among the international rich. She takes morphine for her constant pain and rants throughout her intercom-wired villas the sordid tales of her past to her secretary (Ann Williams), a prim and most unhappy Vassar type, who is being continually shocked and wants only to flee the sinister decay that saturates Flora's mountaintop retreat.

Into this little nest comes the Williams intruder, a one time poet-gigolo now turned wandering mystic named Chris Flanders (Paul Roebing), a blond Apollo with a message, a truth, to combat the world illusions and deceptions into which he has entered. But the nature of his spiritual reconstruction becomes increasingly difficult to pin down. After thus introducing its people, the play carries them to the end, each character jostling the other with words and movements void of any dramatic change.

Williams has sharp eyes and ears and only this keeps the play on its feet. It is without operating principle and paced from his earlier work. His characters are caricatures, each embellished with a batch of gimmicks, wearing signs, and only by the great skill of the playwright, do these clichés manage to keep our attention on the stage. Only occasionally flashes of bombastic use of language and jazz slang enliven the dialogue and invigorate the play.

The characters are labeled, thrown together, embroiled awfully, trying to force their var-

ious qualities to make some contact; yet, when they each depart, alone, little has been communicated, no one has loved, and life seems destined to pick up pretty much where it left off.

I can only say that if you must have your allegory, or your drama for that matter, and would like it with the added attraction of beauty, save your dollars and see the film *Billy Budd* instead.

Sugar Dads Gain Hints About Food With Flair

by R. Claire Friend

Perplexed about where to indulge in artistic culinary masterpieces after having succeeded in twisting your date's arm to take you out to dinner? Well, since you want to snow him by your thorough acquaintance with all the swank, expensive places, the following collection is a small representation of the better establishments about town.

If he's a great dancer and isn't averse to cocktails and dinner amid a neo-classic Roman setting, drag him to "The Columns" at the *Hotel Savoy*. The bill of fare is appetizing, and the expenditure isn't too overwhelming. Watch out for the unobtrusive cover charge that creeps up and knocks your stupefied date for a loop. A gentle word of warning—if he's a two-left-foot clod, forget it! One of the main attractions for those who can dance, however, is the "changing of the guard" as the quinte usurps the trio's role.

If you crave the erotic exotic, you must sample the divine aphrodisiacs at *Trader Vic's*. The drinks are fabulous, and if it's your birthday celebration, you can even have a *Sardania* which doubles as a garnish and a corsage. The drinks are so wild that the tally sheet is likely to be too. However, if he's really wealthy, try their polynesian delicacies; the tastes are unique and other worldly.

When you want a really cosmopolitan atmosphere to complement your dining, complete with Brooklyn accents, over-solicitous octogenarian waiters, and banging doors, try *Reubens*. It is

We decided we needed to see some new faces to accompany the new semester. A dorm coffee hour was in the offing, so we pushed an elevator button, waited the standard 15 minutes — some comedian had pushed every floor — and walked into the living room. Rather we should say pushed.

We enjoy mob scenes in the movies; in fact, we don't even mind the subway rush hour too

much. BUT can anyone tolerate 120 people, mostly over-weight college boys, clustered around one coffee pot?

Naturally, we forgot the coffee and decided to look sociable by lighting a Viceroy. (We think.) Looking for a handsome young man to meet, i.e., pick up, we strolled around the living room smiling our sweetest smile. However, true to their herd instinct, all the men, handsome or otherwise, were in groups.

The attempt to break the sound barrier couldn't have been anything in comparison with the feat of breaking the male Group barrier. We picked out a promising Group and moved in. First, we walked by casually — nothing. Then, we took out another cigarette and sought a light. One of the males gave us a light — in fact, gave us a whole pack of matches — and turned back to the Group. Finally, we just went up and said hello. They said hello, too. Someone even said hi. Then they placed themselves in formation again. We gave up.

All the comedians were downstairs, so we managed to get an express elevator on the way up.

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Randolph-Macon

(Continued from Page 4)

Randolph-Macon appoints a sponsor on campus for each commuter and has the elected president of the commuters sit on the Student Committee which is comparable to Representative Assembly.

Miss Wilson grew up in Baltimore, Maryland, which can't quite decide if it is Northern or Southern. Despite the fact that her schools were not integrated until made so by law, Miss Wilson "was raised to consider all people as human beings."

Working for the youth commission of the Maryland Commission for Prevention and Treatment of Juvenile Delinquency in high school, Miss Wilson served as chairman of the state in her junior year. As a freshman in college, she was sent to the 1960 White House Conference on Children and Youth by the Maryland Department of Welfare. Miss Wilson's interest in the Exchange stems from her two-year summer experience with traveler's aid.

Miss Wilson said that the girls had come with the idea that they would be questioned by many Barnard students so that it would be possible to hear different viewpoints. She went on to say that Lynchburg's problems "are not as tremendous, being a small town." Panels have already been set up for the girls' return to the school so that the issues brought up can be assimilated.

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Bulletin Board

The Placement Office wishes to announce that any student interested in graduate work in education at either Wheelock College, New York University or the University of Wisconsin can now make appointments to see representatives of these schools in the Placement Office.

The representative from Wheelock will be at Barnard on Monday, February 18. This program concerns only childhood or elementary teaching. The representative from New York University will be here on Wednesday, February 20. The New York program 888 prepares elementary teachers with a specialty in mathematics, science, or English-social studies. The representative from the University of Wisconsin will be at Barnard on Monday, February 25.

Further information on any of these programs can be obtained in the Placement Office, 114M.

The India Club of Columbia University is sponsoring an informal social on Friday, February 15 at 9 p.m. in the Dodge Room, Earl Hall. A program of Indian folk music and dance is planned. Contribution 50c.

Four Freedom Singers of the Student Nonviolent Coordinating Committee will present a concert of freedom songs on Tuesday, February 26, at 8 p.m. at Grace Methodist Church, 131 West 104th St., Manhattan.

Invitation To The Dance. Square and Folk. will be sponsored by New University Thought on Friday, February 15 at 8:30 p.m. The program, with Ed Jaffe as caller, will be held at 300 45th Street. Admission \$1.25.

Barnard Delegates . . .

(Continued from Page 7)
the problems which we are and will continue to be faced with." Coming away with a feeling of optimism, Miss Haines explained, "The present political stronghold in Virginia will be broken by leadership in the community."

Miss Katz was especially impressed by "the true religious atmosphere at Union. The atmosphere is affirmative," she noted. "There is a feeling that something is being accomplished on the racial issue." The situation in Prince Edward County is evil, Miss Katz noted, "in that it illustrates how perfectly good people can be led into something by

almost wicked leaders."
Miss Jackson returned with a feeling of optimism. "Change will come," she stated, noting "how much activity is being led by both whites and Negroes in the South to bring about integration." Miss Jackson especially referred to the leadership of the church and of Southern ministers in the South. "You can really see the change coming," she exclaimed. Miss Jackson felt that her trip to Prince Edward County was the highlight of the planned event. The fact that schools in the County have been shut is almost paradoxical since, Miss Jackson noted, there is practically no segregation in the County except in the schools. R. K.

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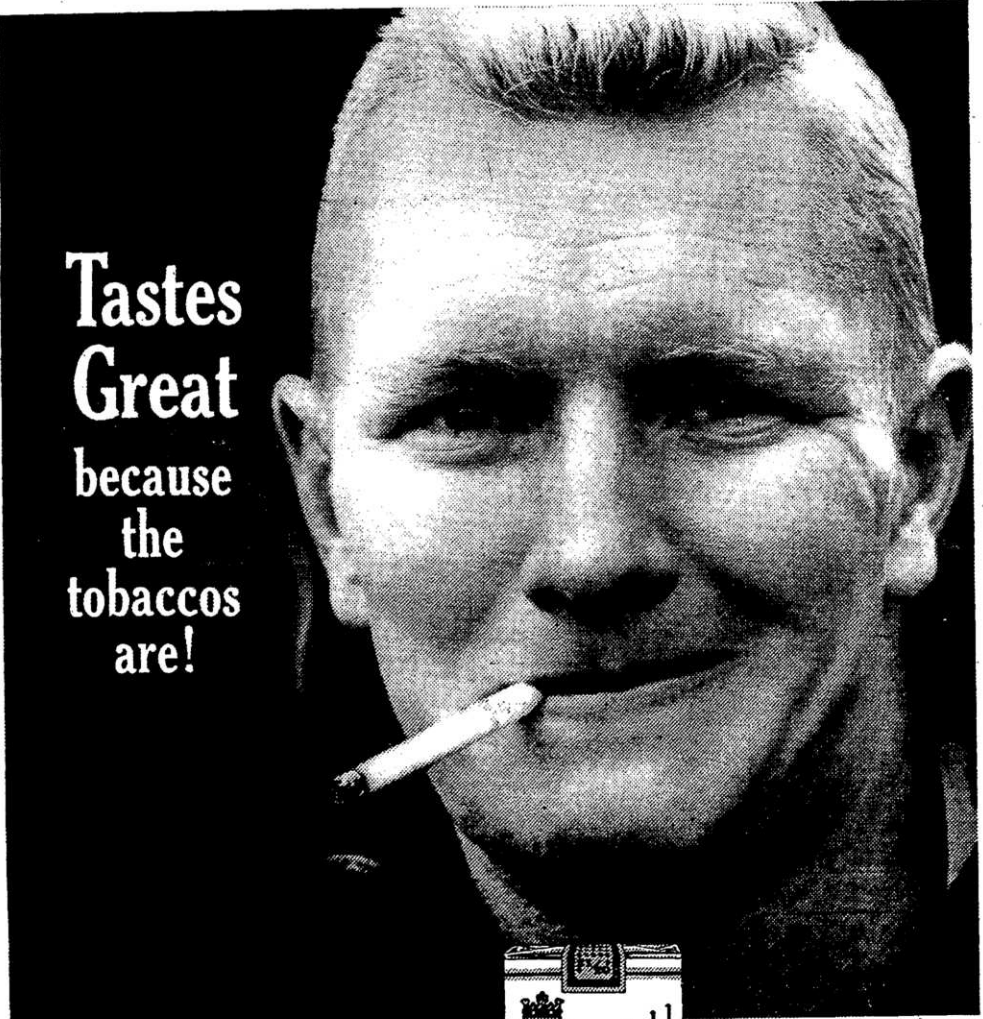
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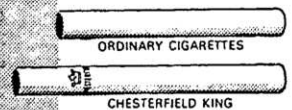
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