A questionnaire concerning the

Journal, compiled by Miss Mc-

Dowell and Frankie Stein '63, Un-

dergraduate President, as well as

copies of last year's Journal are

The survey asks students to in-

dicate whether they liked the

form of last year's Journal,

whether they thought the Journal

adequately represented the qual-

Miss McDowell requests that

students return the completed

questionnaires to her c/o Student

Mail before Friday, December 21.

Completed questionnaires will be

used by the Journal staff in plan-

ning this year's publication, ac-

Miss McDowell has indicated

that she is interested in getting

papers of high quality for pub-

lication in the Journal. Professors

will be asked to submit student

papers to the Journal. Students

may send work they would like

to see published directly to Miss

McDowell, who indicated that

if possible, the Journal will be

organized around a central, uni-

staff should contact Miss Mc-

Dowell c/o Student Mail.

fying theme.

cording to Miss McDowell.

ity of work done at Barnard.

now on Jake.

MONDAY, DECEMBER 17, 1962

By Subscription

SC Conducts Survey On 'Undergrad Journal'

Katie McDowell '63, an English | nal by Student Council last week. literature major, was elected editor of the Undergraduate Jour-

Student Exchange

Applications for Student Exchange are due at 3 p.m. today. They should be submitted to Jane Ruben c/o Student Mail. Some of the events tentatively scheduled for the Exchange are:

Sunday, Feb. 3 — Barnard delegates arrive on Southern campuses.

Saturday, Feb. 9 — Barnard and Southern delegates arrive in N.Y.

Sunday, Feb. 10 — 1 p.m. Luncheon with Miss Park for delegates and Steering Committee.

Monday. Feb. 11 — Morning and afternoon. Interviews for Barnard and Southern delegates with officials 4-6 p.m. Welcoming Tea with Miss Park and Barnard students. Southern girls will discuss their schools and regions.

Tuesday, Feb. 12 - 12-2 p.m. Housing panel. 8 p.m. Concert in McMillin.

Wednesday, Feb. 13 — 3-5 p.m. Panel on problems of school integration in the North and South. 6 p.m. Dinner at the home of commuter.

Thursday, Feb. 14 — Morning. U.N. tour or city tour. Afternoon. Panel on urban renewal.

Friday, Feb. 15 — 12-2 p.m. Evaluation panel, 2 p.m. Farewell party with Miss Park, delegates, and Steering

Otue Brings Her Nigeria To Lecture



Photo by Whitestone Photo

"Sunrise in the East" will be the topic of the second lecture of the Student Lecture Series on Thursday, December 20 at 1 p.m. in 304B.

Ada Otue '66 of Nigeria will Anyone interested in working discuss life in her native land, on the Undergraduate Journal describing the politics, geography. education, recreation and history.

(See NIGERIA, Page 4)

Reps Veto Action, Discuss Eligibility

denied in Representative Assembly Friday by a vote of 30 against, 14 for, and 2 abstaining.

President Frankie Stein '63 stated: "I think those who were in favor of the motion realize that there are alternate courses to be taken, and anyone may come to Student Council or to me for further discussion."

Susan Halpern '64 asked if, as a result of the **Action** test case, an amendment might be suggested allowing political groups to form, have access to meeting places and Barnard publicity. with a specific statement prohibiting them from taking political part in the nomination of candidates, but no further discussion was entertained at the time.

The vote came after a statement by Roselle Kurland '63, who spoke for Action in reply to the remarks made by Conni Foshay 63 at the last meeting. In reply to the belief that Action would close elections, Miss Kurland stated that there would be "increased interest because there would be increased discussion." In relation to the question of "issues," Miss Kurland said that Action was more concerned about getting an "indication of how a plan of solution.

function. I can see no reason why not its effect on the College), and we should not charter Action for if so, what was the function of one year," she maintained. "Then the review of Representative Aswe can argue on specifics; now we sembly. are arguing on projections."

ulty Committee On Student Ac-

A motion to charter Action was | tivities were brought to the Assembly. The Assembly considered applying the following automatic restrictions to first-semester freshmen and students on probation: that first-semester freshmen may spend two hours a week on the Experimental Theatre at the discretion of the director; that students on probation not be allowed to participate in "dramatic productions" unless they receive the permission of the Dean of Studies and the Director of the Minor Latham Playhouse; and that two hours be considered the maximum for first-semester freshmen working on Citizenship Council and Higher Horizons.

E. W.

Students Debate Action Charter At Open Meeting

In order to discuss the chartering of Action in greater detail with members of the class, six Representatives of the Class of '65 met with the Executive committee and interested students. Marilyn Ross, Class President, chaired the meeting.

Phyllis Klein started discussion by arguing that the issue was one girl is thinking on an issue." of the right of freedom of speech, rather than demanding a specific and that Action should not be rejected on the basis of personal Miss Kurland summed up. say- feelings. Esther Katzen asked her, ing, "This is a case of doubt that if she felt that the only prerewill never be cleared up unless quisite for granting a charter was we give the group the power to a group's wish to have one (and

The chair asked if a knowledge Suggestions concerning the of a girl's politics would not Eligibility System from the Fac-| create a body of predominantly (See '65 MEETING, Page 3)

Donner Eyes Campus Informing, 'Snooping'

by Arlene Katz and Ann Fleisher

getting methods are real dan-

Masque: Elizabethan Noel



Photo by Lawrence J. Howell

A Christmas Masque, a Barnard I will be directed by Mr. Kenneth University Chorus. Janes, Director of Minor Latham Janes, the whole program is de-solo dancer. Also dancing is dances presented.

Included in the presentation College first, will be held tomor- will be the drama, language and row to celebate the coming holi- dance clubs as well as Columbines day season. The College Assembly and a group from the Columbia

Featured in the Modern Pavane Playhouse. According to Mr. will be Judith Pinsof '66, as a vised as a court masque. The me- Carla Rosen '65, in the Modern dieval costumes designed by Ellen Gaillard. Barbara Cleves '65, Ruth Terry, Assistant Director of Lewert '65, and Georgiana Pimen-Minor Latham Playhouse, will be tel '64, will appear in the Alletypical of the authentic songs and mande Trio. Martha Clark '63, will sing.

FBI scholarships and other spy-|Donner, who spoke at last week's Thursday Noon Meeting, A Cogers, according to attorney Frank lumbia Law School graduate and author of The UnAmericans, a study of the House UnAmerican Activities Committee, Mr. Donner talked about "Political Informing on the College Campus."

> "Informing and surveillance." Mr. Donner said, "is a very serious socially and legally objectionable practice." They are symptoms of repression of thought, association and speech, and the only ways of policing crimes of thought, association, and speech on the part of individual citizens.

> Calling "patriotic" observation of Liberal-left campus groups "widespread," Mr. Donner pointed out that the fact that Communist organizations express an interest in attracting youth into their ranks leads the FBI to conclude that "subversion has affected American students on a wholesale scale."

Mr. Donner went on to discuss the six "instrumentalities" for surveillance and informing on the college campus: 6000 regular FBI agents, or "one for every 5.7 Communists;" undercover agents, who may masquerade as students, maintenance men, or administrators in the college; "do-it-yourself ultra-rightists," who infiltrate liberal groups "to find out how the other half is living;" college security officers who are hired by the university to "keep track of

(See INFORMING, Page 4)

Photo by Blackstone Studios, Inc. Mr. James Farmer

I am worried about the North-licant breakthrough in this area." now," said Mr. James Farmer,

CORE Tackles North Now To Narrow Income Gaps

by Naomi Weintraub

and the Columbia-Barnard Democratic Club last Thursday after-

"We have wiped out lunchcounter segregation in over 200 southern cities; freedom rides have wiped out segregation in inter-state travel and we have desegregated 107 restaurants and motels along southern highways." Mr. Farmer continued. In the North, according to Mr. Farmer. there is more segregation in housing now than ten years ago due to increasing immigration of southern Negroes to the North.

Although the average Negro income is increasing, the gap between average Negro and average white income has actually widened since the fifties, Mr. Farmer "We are winning in the South; noted. "We need a real signif-

"We have an equal responsi-(National Director of the Con-bility to be concerned about the gress of Racial Equality,) pointing North," said Mr. Farmer. out the current level of achieve- | "CORE," he said, "is working just ment in the non-violent civil as hard in the North with a spirit rights movement at a meeting co- of good will and steadfast responsored by Columbia CORE fusal to compromise."

Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

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Signed columns represent the opinion of the writer and do not necessarily reflect the views of the Managing Board.

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Optimistic Future?

Action's right to function on this campus has been denied by Representative Assembly. The "issue" of whether or not to charter the group was a fiery one — perhaps one of the most exciting to hit this campus in many years. Great animosity resulted from the discussion of Action. We hope that this animosity is dead and that students will be more sane and less emotional about the chartering of a political party at Barnard in the future.

Despite Rep Assembly's decision concerning Action, we do not feel that the issue is dead. The members of Action may appeal to the Faculty Committee on Student Activities. We hope that they choose to do so. If they do not, then we are certain that in the near future another political party will request a charter, for the movement to see political parties on college campuses throughout the nation is a growing one.

If Action members choose to give up their fight, we hope that when another political party requests a charter, it will not have to ask Student Council or Rep Assembly for that charter.

It is both paradoxical and ironic that a political party which aims to improve student government must go to student government if it wishes to function on this campus, for the student government, precisely because it is government. is bound to look with distaste upon a group which might change its present functioning.

The members of the senior and junior managing boards of this newspaper feel very strongly that a gross injustice was committed when both Student Council and Rep Assembly refused to charter a political party. Although many members of the two governing bodies may have breathed a sigh of relief when Action was removed from the Rep. Assembly agenda, may have thought they had heard the last references to a political party on this campus, we cannot in good conscience be quiet on the subject.

In refusing to charter Action, Rep. Assembly and Student tural program sponsored by the Council. in effect, expressed disapproval of the establishment of any political party at Barnard. Both Assembly and Council members approved of a political group which would serve to foster interest and awareness in student government, but they did not want such a group to concern itself specifically with undergraduate elections.

What is a student political party if it is not involved in student elections? It is ridiculous to say in one breath that a group should be established which will take stands on school and national issues, and then to deny the right of that group to implement these stands in the next. What is being denied is the right of a group with stands on issues to attempt to elect candidates who will implement these stands.

We wonder what it is that makes students so afraid of the establishment of a political party on this campus. In denying such a group the right to function, the Assembly and Council expressed fear of cliques and of false issues. Both of these reasons point to a gross underestimation of the intelligence of the Barnard voter.

No cliques would be established if discussion centered around issues, rather than personalities, if discussion were sane and rational, rather than petty and emotional. It would be impossible for false issues to be magnified, for a political 20th century trends ranging from party's stands would get only as much support as the Barnard electorate thought they deserved.

Despite the decision of the Assembly and of the Council. at least one good thing has come from the Action discussion. We feel confident that elections this March will be issue-, not personality-oriented.

Galleries, Offer

Barnard Shows Dept. Drawings

by Sue Silverman

The new exhibit in the James Room, featuring paintings and drawings by members of the Columbia University Art Department, opened today. The display, on view through January 18, is part of a series of exhibitions planned by Professor Julius S. Held of the Barnard Art History Department.

One aim of the exhibit, Professor Held said, is "making students aware of originals. Too many people," he said, "judge art by the tried and true."

Another important aspect of this particular exhibit, Professor Held asserts, is to show students in the college what kind of teachers are in the university, so that students can work with them and take advantage of the facilities the school offers.

The exhibit was arranged with the cooperation of Professor Picken of Columbia and several of the New York City art galleries to which the artists belong.

An annual donation from the Van Berg Foundation finances the exhibits but Professor Held hopes to "build a larger fund to bring in an ever greater variety of art work in the future."

The works are principally abstract, although some are more representational than others. "The artists work with visual impressions which they refine to the need of the painting." the Professor said.

FBH Highlights Loaned Portraits

by Claire Friend

For those of you who will be fortunate enough to be admitted into the "Inner Sanctum" of Ferris Booth Hall's General Gallery during the next two weeks. the collection of master art works will most certainly attract your attention. Part of a unique cul-Board of Managers, this is the third in a series of exhibitions of famous paintings from various galleries and museums.

The latest exhibition, to be shown from December 15 to December 20. is part of the I.B.M. extended collection. It consists of 14 paintings representing a study of the different types of American and British portraiture of the last three centuries. Included are works by Sir Joshua Reynolds, Samuel F. B. Moorse, and Sir William Arpen.

The original exhibit, loaned to the campus by the Far Gallery, was formed of representative 20th century watercolors, etchings (including several by Picasso and Chagall), and oils. Among the favorites were two small oils by Hofsoos.

The second display, 21 watercolors on loan from the Whitney Museum, reflected contemporary abstract expressionism to surrealism.

Future projects include a oneor two-man show by modern Puerto Rican artists to be loaned by Praca, an exhibit of photo-(See FBH EXHIBIT, Page 4)

Lorch Plays Virgil CU Faculty In Monster' Comedy

by Susan Halper

First-year students of Italian from both Barnard and Columbia participated together in the Annual Poetry Recital at the Casa Italiana last Thursday afternoon. Numerous prizes were awarded to winners of the poetry contest.

Nella Guingla Del Russo, an original comedy "in one act and too many scenes" written by Daniel C. Morse '65C, highlighted the afternoon's activities. The skit, on the order of Dante's Divine Comedy, was a satire on the readings and exercises of the Italian I textbook by Russo. The play opened with the appearance of Russo accompanied by the poet Virgil. As the action progresses Russo is seen as a wanderer trapped in the jungle. The situation corresponds

Spanish Dept.

De Vega Play

The Spanish Department is

presenting "La Maya" an auto

sacramental by Lope de Vega, as

its annual Christmas-time offer-

ing, tonight at 8:30 and tomorrow

afternoon at 4:00, in Minor

An auto sacramental is a one-

act, religious play, usually per-

formed during the festival of Cor-

pus Christi. The central idea

present in all autos, is "the exalt-

ation of the sacrament of the

Eucharist," according to Profes-

sor Victor Fuentes of the Spanish

"The autos were marvelous

spectacles of great visual beauty."

he stated, "making use of all the

art forms to present the mysteries

of religious faith." This particular

play is an allegorical representa-

tion of the holy marriage of the

However, its setting in the

primitive context of a pagan May

festival makes for a situation in

which "music and popular poetry,

lyrical emotion and profoundly

human sentiments relegate pure

doctrine to an inferior position."

autos of Lope de Vega, is "char-

acterized by a predominance of

the sensual over the intellectual.

causing a dichotomy between

The cast includes students at

Barnard College, one student

from the Julliard School of Music.

fessor Eugenio Florit of Barnard.

The various areas of production

symbol and content."

and Professor Fuentes.

Spanish Department.

Thus the play, like most of the

Latham Playhouse.

Department.

Soul and God.

by Shoshanna Sofaer

To Present

to Dante's position of being lost in a forest.

In the last scene Russo is told that he will finally get a glimpse of the much sought-after monster of the jungle. He is shown his own reflection in a mirror and thus discovers that he is the monster.

Enacting the role of Virgil was the head of Barnard's Italian department. Professor Maristella Lorch. The other parts were played by students in her class.

Prizes for the contest were donated by Barnard's President Rosemary Park, the Italian Cultural Institute, and friends of the Italian department and of Casa Italiana.

Professor Lorch and Professor John Nelson, heads of the combined Barnard and Columbia Italian departments, were responsible for the organization and fulfillment of the eagerly anticipated activity.

This event, previously conducted by Barnard alone has been extended to include Columbia College students since the two college Italian departments, merged several years ago.

Congested? Call Kelly!

In this season, when most students find themselves faced by an abundance of winter weather, and a distinct dearth of cold cash. a way of making profit out of malaise has been offered to all Barnard students.

Kelly Girls, a temporary emloyment agency in the city, is offering \$2.00 an hour to girls who have congested noses who will sit in a room for six hours and breathe. That's right, just breathe, for this is an experiment with a decongestant room spray, to be held on the sixth floor of 200 E. 42nd Street.

You can do your homework, Ricardo Florit, the brother of Promeditate on Mahayana Buddhism, or knit, but your nose must really be stuffed.

If you're interested, call Leida Howard at Kelly Girls, MU 7-4460. were handled by members of the This is for real.

by Nancy Lenvin

Barnard Tiddlywinkers Discover Disney And The English Disagree On Terms

lar as the twist, tiddlywinks is taking over the college campus. Six Barnard girls decided that the sport sounded like a lot of fun, and formed two unofficial teams in order to enter the tournament held last Saturday at Columbia.

After the purchase of a Walt Disney Ludwig Von Drake Tiddly Winks set and an evening of frustrating practice, the valiant six marched into room 212 of Ferris Booth Hall, prepared to do battle with representatives from six other colleges and universities.

To their surprise, they found fourth.

Threatening to become as populithat Disney and the English Tiddlywinks Association differed radically on terminology and rules although the basic idea of the game was the same. Words sounding like something from Carroll's "Jabberwock," "to squidge." "squidger." and "to squop," replaced the usual terms "to shoot." "the big shooter," and "covering an opponent's wink."

Harvard's teams dominated the tournament, amazing all those present with their-elaborate strategy and skill. However, the girls from Barnard did quite well (they defeated Radcliffe) for only an . evening's practice, and came in

sideration.

Sealtest.

Further negotiations will be

held on December 18. Until the

results of this meeting are an-

nounced, New York CORE will

take no further action against

If Sealtest does not agree to the

proposals, National CORE will

begin a new boycott, working

through congregations in Harlem

and distributing one quarter of a

million leaflets explaining their

aims. At this time, Columbia

CORE and Action will resume

their Poster Walks.

The Columbia chapter of the in the hiring practices at this Congress of Racial Equality time. Sealtest reacted favorably (CORE) and Columbia Action to all but one of the proposals, held their second Poster Walk and asked for more time for conthrough Spanish Harlem to promote a boycott against the Sealtest Company for hiring practices that discriminate against Negroes and Puerto Ricans on Saturday, December 1.

On this Walk, the marchers were followed by Mr. Louis H. Orr, Jr., sales promotion and advertising manager for Sealtest. At a rally following the Walk, Mr. Orr spoke to Michael Flug '66C. Chairman of the Columbia CORE Employment Committee, stating that he was concerned over the Walks, because they were cutting into Sealtest business.

Mr. Orr stated that he saw no way he could combat the students' action and expressed a desire to negotiate with CORE representatives of CORE and the Northern Student Movement (NSM), the initiators of the boycott. Sealtest had refused to meet with representatives of the protesting groups since August 7 of this year, when NSM first approached the Company about their employment practices.

Don Wendell, Eastern Field Secretary of CORE arranged for a negotiating meeting on Tuesday, December 11, CORE presented new proposals for changes

'65 Meeting...

(Continued from Page 1)

one type of political belief, and if that was what the students were looking for in student government. Elaine Fialkow stated that she would want to know a candidate's stand on national issues, to see if they were in accord with hers

Arlene Katz noted that school issues were not now the usual content of campaign speeches. Barbara Sheklin maintained that a candidate should introduce school issues into a campaign, but she did not want to know what a student felt on international affairs. She would not want to be forced to vote against an Action candidate merely in order to show her disapproval of that group. Miss Katzen felt that only school affairs were relevant.

Susan Silverman ended by maintaining that a girl cannot predict issues, and does not need a political party for established ones: an interest group representing all opinions is needed, not a political party.

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CORE, Sealtest Start Negro, Puerto Rican Assimilation Here Hiring Policies Talks Discussed By CC Citizenship Council

to Rican Assimilation in New York City will be the topic of a panel discussion held by the Citizenship Council. This will be the cently appointed City Commissecond in the series of seminars for Program Participants and will be held on Wednesday, December 19. at 8 p.m., in 212 Ferris Booth Hall.

Panel Members

C. Jeffrey Cook, Chairman of

ERRATA

Library hours on Thursday, January 3 and Friday, January 4, are from 9 a.m. to 5 p.m. Listening experiments are on Sundays

CITIZENSHIP COUNCIL PRESENTS

a panel discussion of

NEGRO AND PUERTO RICAN ASSIMILATION IN N. Y. C.

WEDNESDAY, DECEMBER 19

8 P.M.

212 FBH

the seminar. The panel will consist of Mr. Herman Badillo, resioner for Relocation, and Dr. Clarence Senior, member of the New York City Board of Education, professor of Sociology at Brooklyn College, and co-author of The Puerto Rican Journey.

panel are Mrs. Phyllis Grunauer, terested and able to attend.

The problem of Negro and Puer- | the Columbia College Citizenship | a member of the New York City Council, will be the moderator of Commission on Civil Rights, and Mr. Basil Patterson, an attorney representing the New York Chapter of the NAACP.

> The participants in the Citizenship Program are requested to attend the discussion as it will give insight into the problems that underlie the need for their volunteer work. However, the The other two members of the meeting is open to all those in-

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Mortarboard Proofs

Today, Monday, December 17, is the last day seniors may turn in their proofs. The representatives from the studio will be in Room 107 Barnard from 10 a.m. to 4 p.m.

For those who have not yet received their proofs: you must resit before vacation at the studio (no cost) for the proof you want in the book must be in the hands of the Motarboard Staff, by January 11. Address any questions to Judy Sohcot '63 c/o Dorm mail.

Nigeria...

(Continued from Page 1)
Highlighting the program will be a documentary film about Nigeria in which Miss Otue appears.

Miss Otue will describe the differences between Nigeria and the United States. The major difference, she finds, is that in the United States one cannot distinguish between the rich and the poor just by looking at them, whereas in Nigeria there is a visible disparity between the rich and the poor, the educated and the uneducated.

Miss Otue is attending Barnard under the auspices of the African Scholarship Program of American Universities. She is the first girl from Nigeria to participate in this program, sponsored in conjunction with Barnard since 1960.

Informing...

(Continued from Page 1)

troublemakers;" local "Red Squads;" and officers of the Army, Navy, Central Intelligence Agency, and State Police.

There are three legal justifications for informing, Mr. Donner said. The first, which is only controllable by getting Congress to change laws, is that such practices are necessary for the enforcement of such laws as the Smith Act, which makes it illegal to advocate the overthrow of the government by force.

The second justification, on which there are "no limitations at all," according to Mr. Donner, is for purposes of counter-intelligence, which, since 1939, has meant that the FBI "can snoop or spy" on any organization or individual which in its opinion constitutes a threat to our security.

The third reason for such snooping into the speech and associations of private citizens is for purposes of qualification for any job or status with the government, including grants to college students.

The only method Mr. Donner sees for ending the snooping on campus is the step taken by Haverford College, which expels any student found to be spying on another student.

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of the

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Pent House Press

"when Miss Lee veers from tonality, she does so with real artistry and poise and creates a sound emotional effect"

Saturday Review of Literature

Miss Lee's program will include compositions of Ornefte Coleman, Thelonius Monk, as well as her special version of "Laura" and "Yanguard"

- Bulletin Board -

There will be a general meeting of the Experimental Theatre in the Green Room of Minor Latham Playhouse Tuesday night. All interested writers, performers, directors and managers are invited.

Mr. W. B. Ofuatey-Kodjoe, Chairman of the Pan-African Students Union, will speak on the topic, "Neutralist Africa Views the Cold War," at 8 p.m. on Wednesday, December 19 in Room 202 Hamilton, sponsored by the Columbia University Committee for Disarmament.

The traditional International Christmas Party will be held on Thursday, December 20 from 8:30 p.m. to midnight in the Auditorium of Earl Hall. The program will include a concert by the Columbia University Glee Club, greetings by Vice-President Lawrence H. Chamberlain of the University, and carols by students from Finland, Korea and the U. S. Admission is free to students and their guests.

• ADVERTISERS •

FBH Exhibit...

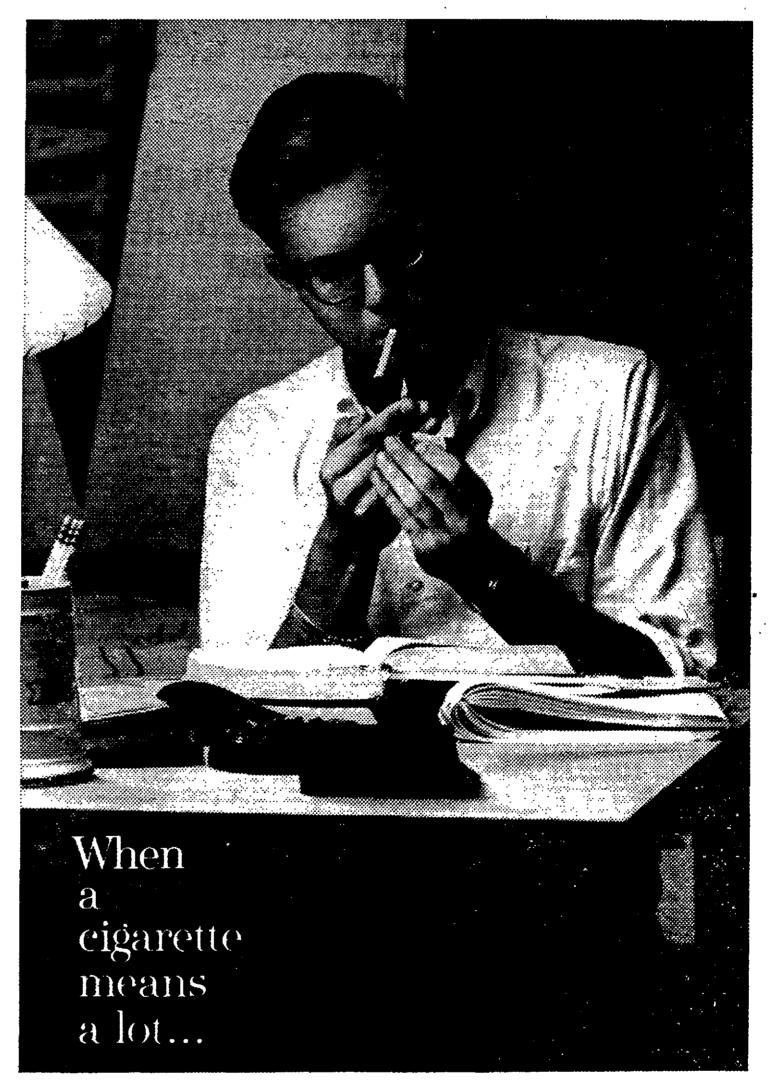
(Continued from Page 2) graphs of the French theater, and, for the spring collection, an exhibit of Japanese photographs to be loaned by the Japanese Society.

- NEEDED -

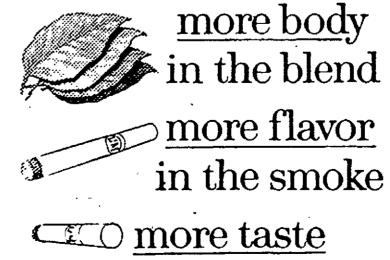
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