



Sulzburger Will Serve On Board Of Trustees

Mrs. Arthur Hays Sulzberger has been elected to a seven year term on the Board of Trustees of Barnard College.

A 1914 Barnard alumna, Mrs. Sulzberger had served previously on the Board of Trustees of the College for twenty-two years: from 1937 through 1941 as an alumnae trustee, and from 1942 through 1959 as a regular trustee.

She was chairman of the Trustee Committee on Development from 1955 to 1959, when she retired from the Board. During her tenure as chairman of the development group, Barnard began its program to expand capital and facilities to accommodate 1,500 students by 1964, the seventy-fifth anniversary year of the College.

Mrs. Sulzberger was instrumental in the establishment of term tenure plan for Barnard trustees whereby trustees could not be re-elected after serving for two seven-year terms.

The new Barnard trustee is married to Mr. Arthur Hays Sulzberger, Chairman of the Board of **The New York Times**. Since 1917 Mrs. Sulzberger, the former Miss Iphigene Ochs, has served as Director of Special Activities at **The New York Times** and is also a director of the New York Times Company and of the Times Printing Company.

Mrs. Sulzberger has been awarded degrees from Chattanooga University, Chattanooga,

Tennessee (1944) and from Columbia University in New York (1951).

She is a member of the Board of Governors of the Hebrew Union College, vice president and a member of the Board of Directors of the Girl Scouts of America Council of Greater New York, Inc., and a member of the Board of Trustees of the Association on American Indian Affairs. Mrs. Sulzberger has also served as a trustee-at-large of the Federation of Jewish Philanthropies Society and as a member of the Board of Directors of the National Urban League.

Thursday Noon

Reverend William S. Coffin, of Yale University, will address today's Thursday Noon Meeting on "The Church and Civil Rights." Rev. Coffin was a freedom rider to the South last spring.

President Millicent C. McIntosh will lead a panel discussion on "The Intellectual and Society, continued" at the last Thursday Noon Meeting next week.

Professors Robert Lekachman, of the Economics Department, Harold Stahmer of the Religion Department, Mr. Robert Pack and Mr. Marcus Klein, both of the English Department, will be panel members.

Curric Group Seeks Opinion On Majors

Questionnaires for Barnard juniors and seniors are being distributed by the Curriculum Committee, to ascertain student opinion about the different possible approaches to gaining competence in the major subject.

Sheila Gordon '63, chairman of the committee, feels that the questionnaire "is the most efficient way for the Curriculum Committee to determine what areas most urgently need attention."

The questionnaire is concerned with four basic points. Are the students in favor of the present course system which generally consists of five three-point courses a semester? Would they like increased opportunity to do independent work in their major? Would they be interested in taking graduate courses at Columbia if they were offered? Do they find the present system flexible enough?

The goals of the committee are to make the present system at Barnard more flexible, and to make the students more aware of the existing opportunities for independent work. The committee also wants to make it possible for more interdepartmental majors to be established.

Mis Gordon said, "We feel that the students and faculty are both interested in opening up the system."

Student Council Names 74 As Frosh Sponsors

Student Council yesterday announced the selection of Sponsors for next September's Freshman Orientation. The Central Committee, which will plan and coordinate this year's activities, has also been selected by Freshman Orientation Chairman Ann Fleisher '64, and Co-chairman Bonnie Menninger '64, and approved by Student Council.

Several innovations are tentatively planned for this year's Orientation program which will be held September 19-22. Among these will be a book list which will be sent to incoming Freshmen during the summer. The books will be chosen by the chairman of the academic program and will be related to the academic speaker.

A picnic with members of the faculty is also being planned. In

addition, the Central Committee will try to arrange tours of Butler Library for next year's Freshmen.

Members of the Central Committee are: Registration, Ann Falbo '64, President's Dinner, Diane Levy '64, Academic Program, Roselle Kurland '63, Skit Night, Linda Sweet '63, Greek Games, Dominique Lunau '65, Extra-Curricular Panel, Arlene Katz '65 and Shoshanna Sofaer '64, Religious Program, Bonnie Menninger '64, Lawn Party with Columbia, Camilla Trinchieri '63, Dance with Columbia, Georgianna Pimentel '64 and Mada Levine '64, Lehman Library tours, Naomi Weintraub '64, Invitations, Bonnie Menninger '64, Hootenannies, Ann Pitt '64 and Theater Party, Jackie Bruskin '64.

Newly selected Sponsors are: Class of '63: Ronnie Braunstein, Ethel Dodine, Marcia Fentress, Caroline Fleisher, Joan Garay, Sheila Gordon, Bobbie Greenhouse, Patricia Mallon, Cynthia May, Patricia Saigo and Ellin Sarot.

Class of '64: Carol Berkin, Margaret Brewer, Diane Carravetta, Ronnie Helbraun, Leslie L. Hochberg, Sandra Hyvarinen, Judy Kasal, Susan Kelz, Janet Kirshenbaum, Roberta Kleinman, Judith Lefkowitz, Mada Levine, Minna Levine, Myra Mass, Helen Muller, Jean Murphy, Priscilla Ohler, Phyllis Peck, Georgianna Pimentel, Ann Pitt, Peggy Rodgers, Hallie Rosenberg, Susan Schafer, Emily Schiller, Shoshanna Sofaer, Reeva Starkman, Gail Stuchlik, Bonnie Jean Tocher, Susan Tucker, Teresa Jane Vilardi, Naomi Weintraub, Judy Westheim and Martha Wolman.

Also, Class of '65: Carol Adler, Marcia Anderson, Zane Berzins, Rita Breitbart, Jeanette Broyles, Nancy Duff Campbell, Juanita

Assembly Reduces Request For Aid To Arts Festival

A request for \$100 from Undergraduate Association funds to rescue the financially plagued Barnard-Columbia Arts Festival program from possible lawsuit was cut to \$75 by Representative Assembly at yesterday's meeting. This was the latest in a series of requests for additional Assembly aid to various organizations.

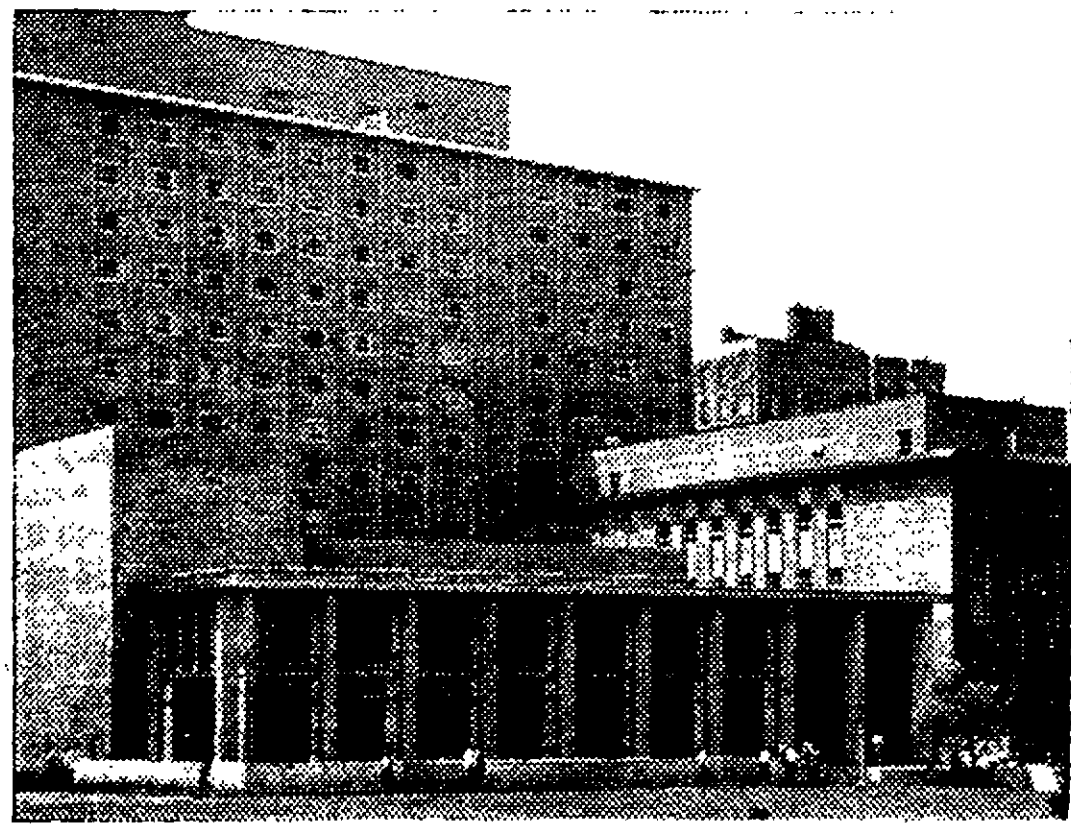
The Arts program had originally received \$300 from the Assembly in the fall. The entire sum was spent, through some unforeseen mishaps, on the first theatrical production.

Presently, the Festival committee owes \$207. The Representatives expressed annoyance at the fact that \$57 of the total sum is owed one of the performers whose tape was accidentally erased by WKCR. In addition, (See ASSEMBLY, Page 3)

(See SPONSORS, Page 4)

Barnard, Columbia Plan Joint Events, 'Cooperate,' Not 'Compete' For FBH

Board Of Managers And Activities Council Meet To Clarify Policy On Unescorted Girls



Ferris Booth Hall, now open to unescorted Barnard girls.

by Margaret Ross

The move to open Ferris Booth Hall to unescorted Barnard girls will provide, hopefully, a "better understanding" of the workings of FBH, and will produce "cooperation instead of competition" between Columbia and Barnard activities, stated Robert Heller, Chairman of the FBH Board of Managers.

Yesterday the Board held a meeting for the Columbia and Barnard activities' heads, "to clarify . . . the new policy." Joint meetings between the chairmen

have been considered to eliminate duplications of activities, by co-sponsoring campus events, such as dances and coffee hours.

Although the Barnard activities in Ferris Booth still retain the same priority level, Mr. Heller has stated that "there are many areas in which we can cooperate."

Particularly, he hopes that the Barnard girls will find when using FBH that the students that frequent this establishment "are not really ogres," as some Honeybears might imagine.

New Activities Council Renews Club Charters

Activities Council is trying to coordinate Barnard's activities with Ferris Booth Hall, according to Linda Sweet '63, chairman of the Council. She emphasized that the Board of Managers of Ferris Booth would like to have Barnard girls use rooms available for conferences, lectures or dances.

Charter Renewal

The main concern of the Activities Council this spring is the renewal of club charters for next year. Each club must apply for a new charter by next Friday, May 11. New clubs applying for charters include Undergraduate Journal, the Journal of Biology, and possibly the Russian folk-singing group and the Drama Workshop. Applications should be submitted to Linda Sweet.

"Poor Showing"

The first Council meeting, held last Tuesday, was attended by about three-fourths of the members. It was a "poor showing" for a first meeting, Miss Sweet commented, since it is "all up to the individual clubs." Groups who did not attend will not be considered in the budget that was discussed at the meeting. If those chairmen do not report to Miss Sweet by next Friday, their charters will automatically be cancelled and (See ACTIVITIES, Page 4)

Student Council Appoints Lander College Social Chairman For '62-'63



Barbara Lander '64

Barbara Lander '64, has been chosen all-College Social Chairman for the 1962-63 Student Council. She will head the Social Committee which, under the new Undergraduate Association constitution is composed of the four class social chairmen, the dormitory social chairman and the all-College Chairman.

Miss Lander, noting that the social committee must work with

a limited budget and a crowded calendar of college activities, plans to concentrate next year on intensive publicity for the social functions which the committee now coordinates. These include all-college stag dances, the Barnard Christmas and Spring formals and all-college teas. The committee also coordinates class social functions.

Miss Lander expressed herself as definitely in favor of a Social Committee constitutional amendment now being considered by Representative assembly which would enable the Social Committee chairman to appoint members at her discretion. Miss Lander stressed that a committee of six cannot man booths on Jake and provide enough posters to publicize its projects.

In addition to continuing calendar coordination with Columbia social events next year, the new chairman would like to arrange an informal and inexpensive date function

Barnard Bulletin

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Signed columns represent the opinion of the writer and do not necessarily reflect the views of the Managing Board.

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Study In Depth

A questionnaire now being circulated by the Curriculum Committee is attempting to discover how students feel about the different possible approaches to gaining competence in a major subject. The questionnaire will be used to interpret student opinion to both faculty and administration.

We strongly believe that the undergraduate should not over-specialize in one field during her years at college. The four undergraduate years should give the student a broad general background. The student at Barnard is here to gain a liberal arts education, a philosophy for which the College proudly stands.

In order to get the full value from most majors, especially in the social sciences and humanities, it is necessary to take a variety of other subjects in conjunction with them. Having taken a broad range of subjects enhances the study done in one's major field, making the major study of much greater value.

As the Curriculum Committee questionnaire states: "A four course system would permit deeper study in your major, but at the same time, would limit your opportunity to sample other, possibly unrelated, fields."

We do not advocate a four-course system. We favor, instead, an expanded program of independent study. We hope that the Curric Committee will work to see independent research established on a wider basis.

We would like to see more opportunity for independent research established by allowing students to do papers for two or three points in conjunction with the courses they are taking. These papers would be done under the supervision of the faculty member teaching the course for which the paper is written.

Allowing students to do independent research for credit would mean that any student might elect a four-course program. It would mean that an undergraduate could study in depth any facet of a course she is taking which especially interests her.

At the same time having optional credit for extra research attached to Barnard courses would mean that a student who does want a four-course program would be able to elect it. This would also satisfy those students who want a broader range of subjects, who feel that they would be unnecessarily limited by a four-course program.

The idea of having optional credit attached to Barnard courses for independent work is not a revolutionary one. Independent research fits in well with Barnard's liberal arts philosophy of education. The award of credit for independent study would mean no remarkable changes. It is an innovation which could easily be integrated into the College curriculum. Not even a change in the graduation requirements would be necessary.

The institution of greater opportunity for independent research is a practical simple step, which we would like to see initiated. We hope that this year's Curriculum Committee will work toward this end.

Junior Show Needs Philanthropy As 'The Philanthropes' Falls Flat

Last night's performance of the Junior Show was unbelievable. What was intended to be a satire on the intense, crusading, sheltered collegian, as it were, finding the light of truth in "Darkest Africa," fell flat on its noble ideals. "The Philanthropes" could

have used some philanthropy itself.

The show wasn't funny, but the evening was. Perhaps the lyrics were clever, but the cast did not know them—and laughed. Likewise, the audience could not hear them — (and laughed. Perhaps the book was clever — indeed, some lines were — but if it had been presented at a faster pace instead of in small doses the whole production might not have seemed so boring.

Material Varies

Some of the acting was clever. Bob Selinske as an ambi-sextrous, so to speak, social chairman of a fraternity house was very funny. And Pat Michaelis (whose moments of gay and carefree abandon were supposed to relieve the situation for the characters in the play) certainly relieved the situation for the audience.

An incredible amount of English accents pervaded the walls of Amelia Bentham, the small

New England college where the action takes place and Michael Baybak, the way-out boy with the far-out vision, leader of the cult of sweet young African lovers, provided that god old Americana tongue which was — well — that god old Americana historically the downfall of the veddy British.

Music Good Feature

Joel Meltz's music, variations on those torrid jungle rhythms and the themes of student longing, was several cuts above the staging et. al. It gave a rather tenuous continuity to the play and did resoundingly cover up a very sloppy finale.

The author is represented by a pseudonym, Cessily Magwich, and maybe it is better that way. Posterity need not know who the real Cessily Magwich was. But the actors had fun making fun of themselves, and perhaps that's all that counts.

M. L.

Letter to the Editor

To the Editor:

We who have enjoyed Barnard Camp in the past have apparently failed to awaken in others the enthusiasm we feel for Camp. I would like to try, in this letter, to explain what Camp is like, and to encourage more students to spend a weekend there.

Barnard Camp offers all the rich experiences associated with any kind of camping. There are the beauty and solitude of the woods, the clean, fresh air, the scent of "greenness" early in the morning, the still, whirring, insect noises of a summer afternoon, the sky rich with stars at night. You will enjoy the crackle of a log fire in the living room fireplace, or the bright glow of a campfire in the woods.

Best of all in any camping trip are the people, and here Barnard Camp has a special asset — your fellow campers are also your fellow students. Some old friends, and some new to you, they are people with whom you already have much in common. In the relaxed, informal atmosphere of Camp, you will learn to know each other more quickly and more deeply than is possible in the daily rush of city life.

A weekend at Barnard Camp, except for such necessary chores

as cooking and cleaning up (which would be chaotic unless well organized), is completely unplanned. That is the whole point of Camp — to get away from schedules and routines, to re-awaken your own inner resources and creativity, to relax. There aren't even any clocks at Camp. If a meal does last two hours, what difference does it make? There is no hurry to get anything else done, and just sitting around the table, talking, laughing, and singing is fun.

You will have a good time at Camp during the weekend, and you will also find in it refreshment that will last long after the weekend is over. A trip to Camp breaks the tension and the pressures that build up in the city. Just being in the woods helps to

(See LETTER, p. 3)

French Club Gives Reading

What could be a more painless way to test your knowledge of French than to hear a reading in French of *Intermezzo* by Jean Giraudoux? Furthermore, it won't cost a thing; and refreshments will be served at the Maison Francaise tomorrow at 4:15 p.m.

The dramatic reading is sponsored by the Societe Francaise de Barnard-Columbia under the supervision of faculty advisor Richard Carey. They promise the spectacle of bourgeois realism triumphing over poetic idealism.

Several of Barnard's French students are participating. Patricia Buck '62, Leslie Ann Brownrigg '64, Diane Bayum '64, Lois Buxbaum '63, Elizabeth Recht '63 and Linda Robins '63, are taking the female roles. Columbia students Michael Berman '64, Jean-Claude Bois '64, Danny Stone '62, and Jonathan Weiss '64 are also featured.

The plot promises to be unusual in the best tradition of Giraudoux. A young school marm falls in love with a ghost, and then a young villager, the ghost's rival, proves that terrestrial love is stronger than the supernatural kind.

L.B.

Old Cantigas Show Fervor

The New York Pro Musica's concert of Spanish Medieval and Renaissance Music was both an enriching historical recreation of times long past and an exciting musical experience in terms of the present.

The recreation of the past was achieved through the use of musical instruments precisely the same as those pictured in the illustrations of the original manuscripts of the "Cantigas de Santa Maria," and through the musicians' and singers' willingness to adapt themselves to the temper of the songs. This latter task was certainly not an easy one, for the intense religion of the Medieval and Renaissance Spaniard is not exactly familiar territory to twentieth-century man. The devotional fervor of the Middle Ages was presented in the Fragments from the Liturgy of Santiago de Compostela and the Parts of a Mass of the Blessed Virgin. Renaissance mysticism was evidenced in the "Salve Regina" composed by Martin de Rivaflecha.

Still part of the Middle Ages but different in tone are the "Cantigas of Santa Maria," written and collected by King Alfonso the Wise (1221-1284). All of those performed deal with the legends and stories of miracles performed by the Virgin Mary. According to the program notes, through the Cantigas "we get a glimpse of the medieval soul, with its solid faith, its crude beliefs and simple notions of the supernatural, its charming and unbridled fantasy, its unconscious irreverence, and its innocent mixture of the human and the divine."

The Cantigas performed present the more common, non-mystical aspects of the religion of the Middle Ages. They are story-songs, and, unlike the Liturgy and the Mass, often emphasize the human as much as the spiritual. (See CONCERT, Page 3)

New Campus Drama Group Presents Off-beat Works

by Madeline Kripke

The Experimental Theater, a new Barnard-Columbia organization, on campus, has been formed in order to provide students with the opportunity to write, work on, and see unusual plays that would not ordinarily be presented either in the commercial theater or by the other campus drama groups.

The first play on the program is T. S. Eliot's "Sweeney Agonistes." Fragments of an Aristophanic Melodrama, an unusual work in which Eliot develops a unique style of verse dialogue. Also on the program is J. M. Synge's powerful "Riders to the Sea."

Two of the plays to be present-

ed are premieres. The first of them is Erik Day Lewis' "A Study in Granite," a play foremost in the tradition of the absurd.

The second play by Jack Banger is a satire fantasy called "Fox and Other Animals." The principal characters are a quick brown Fox and a lazy Dog, who fight over a lunch of cold chicken sandwiches with the Queen of the Ants and her subjects, who, of course, are also her children.

The plays will be presented in the Green Room below Minor Latham Playhouse on Saturday, May 5, at 2:30 P.M. and Monday, May 7, at 8:00 P.M. Tickets may be bought at the door for fifty cents.

NSA Upholds Literacy Bill; Endorses 'Right To Vote'

In a strong endorsement of the Mansfield-Dirksen bill, which provides that a sixth grade education will be sufficient to satisfy literacy requirements in Federal elections, the United States National Student Association (USNSA) has implemented with action a policy it adopted at last summer's plenary Congress.

The plenary statement was worded: The right to vote is undeniably the cardinal freedom of citizens in a democratic system. This aspect of the political process is the prerequisite to securing representative, education advantages and economic opportunities. The franchise is necessary in order that all qualified citizens may effectively participate in and determine the policies of their government.

Concert . . .

(Continued from Page 2)

as in Cantiga XVIII which "tells how Holy Mary caused the silkworms to weave two coifs because the lady who kept them had promised her one and had failed to give it to her."

Kink Alfonso's court consisted of not only Christian but also Moorish and Jewish artists, musicians, historians, poets, and scientists. According to Gilbert Chase, "it is no longer believed" that Alfonso wrote all the approximately 400 Cantigas "with which his name is associated." Considering the composition of the court, it is not surprising that many of the essentially Christian songs have either a strong Hebraic or Arabic flavor.

The Renaissance songs presented at the concert were predominantly folk tunes. Among Spanish popular songs of the Renaissance there is a wide range of subject matter, and, consequently, emotional emphasis. Villancicos are love laments or slightly off-color romantic poems as well as Christmas carols.

In addition to reviving the sensibilities of the people of Spain in the twelfth through sixteenth centuries, the concert was meaningful here and now. The foreign and strangely beautiful sounds of the musical instruments blending with the superb human voices created an experience of emotional intensity that demonstrated unequivocally how well this music has survived its transplant into an entirely different culture with an entirely different spirit.

We thank the Spanish Department for bringing the New York Pro Musica, under the brilliant directorship of Noah Greenberg, to Columbia last Sunday.

Encore!

J.R.

FOR SALE—2 seats on Columbia Chartered Flight from Paris to New York on September 6. \$125 each for Columbia students or faculty. Contact Janet Brickner or Loraine Botkin UN 5-9000.

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An NSA policy statement explains that "the bill does not attempt to eliminate literacy as a proper and reasonable qualification for voting. It prohibits arbitrary or unreasonable tests which do not simply test literacy, but instead certain vague and indefinite standards and which have frequently been used to deprive citizens of their right of vote because of race or color."

"In many of the Southern states," the NSA statement continues, "Negroes are systematically deprived of the right to vote. In Mississippi, where Negroes make up 40% of the population, only 2% of the registered voters are Negro. There are counties with large Negro populations where not a single Negro is registered."

Fail Literacy Tests

"These states have created this situation by intimidation and misuse of state literacy laws. The literacy tests are impossibly subjective, to the extent that Negro college graduates have often failed them. President Kennedy, in his January 11 State of the Union Message, called such devices, 'insidious.' He said the right to vote 'should no longer be denied through such iniquitous local devices as literacy tests.'"

"Attorney General Robert F. Kennedy has called literacy tests the principal device for discrimination in voting. The bill was unanimously supported by the Civil Rights Commission and by both major political parties."

The United States Student Association urges that students assist individuals in their efforts to qualify to register for voting, assist qualified individuals in their peaceful efforts to register and encourage people to exercise their voting rights.

Class Of '63 Sponsors 'Karnival'; Plans Amusement For Local Kids

A puppet show and a magician are the featured attractions at the Kandiland Karnival, an afternoon of fun for Morningside children sponsored by the class of '63, on Saturday, May 12, from 1:30 to 4 p.m.

About 200 children from the neighborhood are expected at the carnival according to Ellen Schwarz '63, Chairman. The children will be brought and supervised by organizations such as the Manhattanville Youth Center, the Brownies and Corpus Christi School. Children of faculty members have also been invited.

Groups Set Up Booths

Booths are being set up by various campus groups. Wigs and Cues is putting on a puppet show and Nicholas Zuckerman from Columbia will put on a Magic show. The Dorm is setting up an obstacle course and Bulletin will operate a "wheel of fortune."

Local Merchants Contribute

Local stores and merchants have agreed to contribute food

Dr. Ulanov Wins 1962 Guggenheim For Biblical Study

A 1962 Guggenheim Fellowship has been awarded to Professor Barry Ulanov, whose subject of research will be the rhetoric of love based on the tradition of King Solomon's "The Song of Songs."

Associate Professor of English at Barnard, Dr. Ulanov has displayed a breadth of interests and knowledge, from modern jazz to languages, of which he speaks ten.

Since joining the College faculty in 1951, he has introduced two new courses to the English department; one on modern literature and the allied arts; the second on style in literature and other arts from the medieval to the romantic period.

Dr. Ulanov has also written books, short articles and essays, not only in the field of English, but also on topics of religion, music and the fine arts.

After graduating from Columbia University and receiving his Ph.D. from the same institution, Prof. Ulanov began his teaching career at Princeton. He has also served on Columbia's faculty teaching religion, and has taught music at the Julliard School.

His "A History of Jazz in America," published in 1952, was the culmination of many editorships of magazines in this subject and various works on prominent men in this field. The "History" has since been translated into five languages.

Dr. Ulanov is presently preparing "The American Imagination," an examination of American culture in the twentieth century, and a book on Christian paradox.

Guggenheim Fellowships for 1962 have been awarded to several members of the Columbia University who represent varied interests and programs of research.

Sophs Look To '63 Show; Rothberg Edits Handbook

Ween Named To Head Class Of '64 Jr. Show

Pamela Ween '64 has been selected as next year's Junior Show Chairman. The class Executive Committee announced last Tuesday.

Miss Ween, who has been active in Wigs and Cues productions this year, feels confident that the class can produce a good show. "I think the Class of '64 is very talented," she said, "and many people have indicated their willingness to help."

The production will involve as many members of the class as are interested. Junior show is usually a combined Barnard-Columbia effort, with original book, lyrics and music.

Any script submitted will be considered for production. All interested people are urged to contact Miss Ween through Student Mail.

Club To Sponsor Play By Brecht

The German Club is sponsoring a German language version of Bertholt Brecht's "Der Gute Mensch von Sezuan" ("The Good Woman from Sezuan") to be presented on May 16 and 17 in Minor Latham Playhouse.

The play, dealing with the attempt to be good and yet survive, includes gods and a prostitute.

It is being directed by Lee Baxandall, who directed the "Caucasian Chalk Circle" in Wisconsin and recently studied at the Brecht Theater in Berlin.

Susan Schoenfeld '63, will play the leading role of Shen Te, and her lover, Sun, will be acted by Don Briscoe.

Assembly . . .

(Continued from Page 1)

\$110 is due a professional staff of movers called in at the last moment to clear the stage, when no Columbia boys could be found.

Undergrad Journal

Also at yesterday's meeting, Judy Morganroth '63, current editor of the Undergraduate Journal, spoke to the Assembly about the magazine's literary success and financial difficulties. A motion commending the staff of the Journal for its excellence was read into the minutes.

Shekein, Spiegel '65 Aid On Directory

Susan Rothberg '65 has been chosen as the Freshman Handbook Editor. She will be assisted by Barbara Shekein and Vicky Spiegel, both '65, who were chosen as Assistant Editors.

Miss Rothberg stated that she would like to see the Handbook show various types of freshmen, their problems and characteristics. Miss Rothberg would also like to digress as much as possible from last year's **Z is for Barnard**. It was suggested that photographs of the girls and telephone numbers would contribute to the book's use as an introduction to the University community.

Miss Spiegel added that the Handbook's function should be as an aid to orientation, to give a picture of Barnard's intellectual and social life. Miss Shekein felt that it should introduce the freshmen to various aspects of Barnard, such as finals and the libraries.

Barbara Morgenstern, at another executive meeting, April 13, was chosen as the 1965 Social Chairman. She included in her suggestions better relationships with Columbia through informal gatherings and a joint committee with Columbia to coordinate college activities and prevent conflicts.

Others suggested holding social events in Reid Hall, obtaining cut-rate tickets for University athletic events and a smaller Social Committee of dorm and day students.

The '65 Ring Chairman will be chosen (also from sign-ups) today at 1:00, by the '65 Executive Committee.

Letter . . .

(Continued from Page 2)

bring our problems and worries into perspective, and two days of outdoor activity take the kinks out of the mind as well as the muscles. A weekend at Barnard Camp during the academic year is a good tonic.

Barnard Camp is also available to students, alumnae, and faculty during the summer. You may bring along your families and non-Barnard friends for a weekend, or during the week. There are no resorts that can offer you twenty acres of private woods as well as the facilities of Camp at such a very low cost.

There is a Barbecue being given at Barnard Camp on Sunday, May 6. This would be a good opportunity for you to visit Camp for one day and see if you would like to try a weekend trip.

Yvonne Groseil '58

April 18, 1962

PATRONIZE OUR ADVERTISERS

the columbia OWL presents UNIVERSITY SERIES Third Program, Friday, 4 May McMillin Theatre 8:40 P.M.

JOEL KROSNICK, Cellist

assisted by JENS NYGAARD, pianist \$1.00 and 50c (with CU affiliation)

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Bulletin Board

Tickets for the 1962-63 Mixer, Friday, May 4, are available on Jake. Entertainment will be provided by Dave Winters and his orchestra. Tickets are \$.75 or \$1.00 at the door.

Interviews for the 1965 Ring Chairman will be held today at 1 p.m. in the Commuter Parlor.

A Concert of Contemporary Dutch Chamber Music will be presented at 4.30 p.m. today in 304B. The concert is sponsored by The Committee for Netherlands Music and the Consul of the Netherlands.

The Columbia Composers concert will be presented at 8 p.m. tonight in 304B.

Performances of the Junior Show, "The Philanthropes," will

Activities...

(Continued from Page 1)

they will have to wait a year for renewal.

Budget information must be submitted to Marion Rosenthal '64, treasurer of Undergrad, by Tuesday, May 15. Not every group will receive the same amount allotted to them last year. Interest groups with closed meetings will not be awarded funds, but open-meeting special interest and service groups will be eligible for financial help.

Other plans of the Council include coordination of the activities calendar and special activities for Freshman Orientation next September.

Sponsors...

(Continued from Page 1)

Clark, Sally Cowan, Karen Farness, Jay Fradkin, Barbara Greiss, Myra Greenspoon, Penelope Howell, Arlene Katz, Gail S. Kossman, Dominique Lunau, Patricia Mathews, Barbara Morgenstern, Susan Nyanan, Susan R. Palau, Paula Rosenthal, Margaret Ross, Kate Rothstein, Susan Scheffle, Madeline Schneider, Barbara Shekhtin, Sue R. Silverman, Joan Spitzer, and Christine E. Wong.

There will be a required meeting of all sponsors and members of the Central Committee today at 10 a.m. in MLP.

SAY YOU SAW IT IN THE BULLETIN

PART TIME POSITIONS

Call for information on part-time positions in the Bulletin Office. Interviews will be held on Wed. & Thurs. from 10 a.m. to 12 p.m. in the Bulletin Office, 207 York St. Apply to: Bulletin Office, 207 York St., Barnard College, New York, N.Y. 10027. Phone: 212-850-2200.

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CU Awards Lamb Prize To Romney

George Romney, former president of American Motors Corporation, has been selected to receive the 1962 Edward Lamb Award for Excellence in Management, sponsored by the Columbia Graduate School of Business, President Grayson Kirk announced last Tuesday.

The award for outstanding performance in the field of corporate management was made on the basis of the decision of a selection committee made up of former Senator William Benton, publisher and chairman of Encyclopedia Britannica; Erwin D. Canham, editor of the Christian Science Monitor and former president of the United States Chamber of Commerce.

Also, Marion B. Folsom, director of Eastman Kodak Company and formerly Secretary of Health, Education, and Welfare; the Reverend Robert J. McCracken, pastor of the Riverside Church; Alfred C. Neal, President of the Committee for Economic Development; and Dean Courtney C. Brown, of the Graduate School of Business.

be presented May 3, 4 and 5 at 8:30 p.m. in Minor Latham Playhouse. Tickets are available on Jake and at the Ferris Booth Box Office. Tonight's performance is \$1.50. Admission is \$2.00 for Friday and Saturday.

There will be an Economics Department Luncheon Friday in the Deanery at 12 p.m.

A rehearsal of the German Play will be held in 304B at 4 p.m. tomorrow.

The Dormitory Coffee Hour will be held at 4 p.m. Friday in Brooks Living Room.

The Zoology Department is holding a Parents Party at 4 p.m. Friday in MLP and the Ella Weed Room.

Spring Barbecue takes place Sunday, May 6 at Barnard Camp in Westchester. Sign up sheets are on Jake. The bus will leave at 10 a.m. and return at 6 p.m. The charge for transportation is \$1.50; for food, day students \$1.00, dorm students \$.65.

Volleyball Team Slaughters City Teams In 4-0 Victory

Barnard's volleyball team compiled a perfect record in a six-college city meet with New York University, Queens, Hunter University, Hunter downtown and St. Josephs. The team, Naomi Adelman '63, Sally Cowan '65, Irene Glasberg '63, Roselle Kurland '63, Anne Marie Regal '64 and Rita Schneider '64, took first place in the meet with a 4-0 record.

Coached by Mrs. Edith Mason

of the physical education department, the team defeated Hunter downtown in a close game by a score of 9-7, then went on to slaughter Hunter uptown (18-7), St. Joseph's (16-4) and Queens (18-5).

New York University took second place in the meet with a 3-1 record, beaten only by a team from both Hunter uptown and downtown. R.K.



Standing, left to right, Rita Schneider, Irene Glasberg, Roselle Kurland, Naomi Adelman. Seated, Anne Marie Regal, Sally Cowan.

Barnard '63

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Subscription: \$1.50 Wed., Thurs. / \$2.00 Fri., Sat.

Columbia Law Students Present 'Moot Court'

by R. Claire Friend

The first of two moot court sessions was held last Saturday at Columbia Law School. Two different aspects of jurisprudence procedure were presented on the docket: one was a negligence case, the other, an adultery case.

In both instances, prominent judges presided over the bench and offered valuable technical comments to the law students, serving in various capacities as prosecuting and defending attorneys, witnesses, plaintiff and

CNVA Announces Testing Protest

The Committee for Nonviolent Action cabled President Kennedy and Premier Khrushchev this past Saturday in order to inform them of their plans to send a protest vessel into the United States nuclear testing zone in the Pacific on May 20.

In its message to the Soviet Premier, the Committee announced that it was "making plans to carry a similar protest to the government and peoples of the Soviet Union" if the U.S.S.R. resumes atmospheric nuclear testing.

Construction of the protest vessel, which has been named the **Everyman**, is scheduled for completion May 7. It is being built in the San Francisco area by supporters of the Committee.

The CNVA has decided to explore the possibility of acquiring at least one more sailing ship to carry another crew into the testing area "in case authorities illegally attempt to interfere with **Everyman**." The **Everyman** is scheduled to arrive at the test areas June 10. The CNVA is also considering the possibility of flying a plane to Christmas Island.

CNVA Chairman A. J. Muste stated, "We are appealing to people everywhere to help us build a People's Flotilla of peace vessels at once. Let groups in various countries acquire at least one vessel, man it with nonviolent volunteers and see that it gets underway at once."

defendant, and courtroom officials. The final set of cases will be presented this Saturday, May 5, and an entirely new group of professionals and students will participate.

The purpose of the moot court is to present fictitious or real-life situations to third- and fourth-year students so that they can be given the opportunity to examine cases in a semi-professional manner and to be offered criticism by established members of the Bar, Students, as well as their friends served as witnesses, and members of the Barnard and Columbia academic community served as jurors. Winners of this series of trials will go on to further competition, concluded in a championship intercollegiate moot court.

Governed by regular court procedure, the lawyers were permitted the use of prepared guide notes, but the judges stringently restricted their use to give the students more rigorous training in the types of circumstances they might encounter in standard trials.

The negligence case involved a suit brought by a woman injured in a bus mishap against the city of Syracuse. The second situation considered was an adultery case which introduced the students to another type of civil law. Both presiding judges offered professional counsel about errors in presentation and methods of questioning.

Carnival...

(Continued from Page 3)

front of Lehman Hall. In case of rain the booths will be moved under the library awning. They will be decorated in Barnard's colors, light blue and white.

Girls are needed to help set up the booths from 9:30 to 12 a.m. and to operate them from 1:30 until 4 p.m. Students who volunteer to work can bring along younger brothers and sisters to the carnival. Several Columbia students have volunteered to help.

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