



27 Seniors Selected For Phi Beta Kappa

Twenty-seven seniors have been elected to Phi Beta Kappa membership in recognition of their academic standing.

They are: Martha Adams, history; Irene Brevetta, mathematics; Sara Bush, history; Victoria Collins, psychology; Romana Danysh, history; Ellen Davis, physics; Rebecca Folkman, French; Anne Francese, government; Eva Goldenberg Gans, chemistry; Suzanne Cherney Gans, French.

Also: Judith Gerber, psychology; Barbara Gormise, French; Sharon Gross, government; Sally Hess, philosophy; Bette Kerr Kaplan, Spanish; Carole Kaplowitz Kantor, physics; Barbara Kallman, American studies; Barbara Stoler Miller, philosophy; Jean Murray, foreign area studies; German; Sheila Nathanson, mathematics.

Also: Karen Rabinowitz, American studies; Barbara Steinberg Geller, anthropology; Claire Teit-

elbaum, psychology; Rivkah Teitz, English; Lisa Volow, foreign area studies, Middle East; Ellen Willis, English; and Carla Zeller-mayer, English.

The girls represent five states and fourteen majors. Twenty-one are from New York, three from New Jersey, one from North Carolina and one from Texas. Six are married.

Cannell Appointed To Associate Dean Of Studies Post

Mrs. Barbara Stahl Cannell, assistant professor of psychology, has been named Associate Dean of Studies. President Millicent C. McIntosh announced today. Mrs. Cannell's appointment will take effect July 1, 1962.

In her new position, Mrs. Cannell will coordinate the activities of the major advisors with the dean's office. She will also work with junior transfers and with juniors and seniors who have aca-

Sophs Carry Home Laurels; McIntosh Circles in Chariot

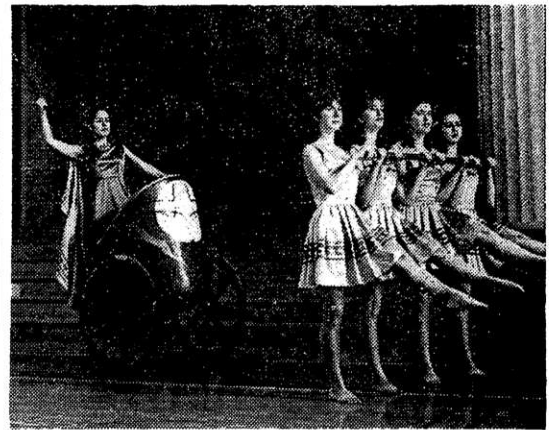
by Arlene Katz

President Millicent C. McIntosh, bedecked with a wreath and wreathed with a smile, drove the victorious sophomore chariot around the Barnard Hall gymnasium at the close of Saturday's sixtieth annual Greek Games contest. The class of '64 earned 51 points out of the possible 100 to defeat the pursuing Freshmen in a match punctuated with shouts of "Nike."

Sprigs of olive were bowed in homage to Athena, Georgianna Pimentel '64, the goddess to whom this year's fames were dedicated. Bonnie Tocher, for the class of '64, threw out the challenge to the Freshman class. Susan Panny accepted the challenge for the freshmen. Priestesses Elizabeth Berliner '64 and Roberta Holland '65 lit the sacred altar flame and the contest was met.

Freshman dancers portrayed the story of the contest held by Athens between Athena and Poseidon to choose a deity for the city. Barbara Cleaves appeared as the victorious Athena. Carla Rosen appeared opposite her as the vanquished Poseidon. The successful effort of Athena in urging the continuation of the Greek's war against the Trojans was danced by the Sophomore class. Georgianna Pimentel appeared as Athena. Sara Rudner as Hera, champion of the luckless Trojans. Original music for the sophomore dance was written by Anna Stulgilowa. Carol Symonds, who composed the music for entrance also supplied the music for the Freshman dance.

Marilyn Gallo '65 read the winning lyric written by Shoshanna Sofaer '64. Roxanne Cohen '62, Greek Games announcer, reviewed the point totals. Athletes oath was administered to the athletic



Sophomore Chariot: Charioteer Victoria Ortiz with horses Irene Vandermolten, Joyce Beckett, Ann Conday, Marta Chelsky.

contenders by Roberta Holland '65.

The discus throw was judged for balance, rhythm and ease of motion. Hurdlers, being judged for form, ease and lightness of foot, followed the discus event,



Georgianna Pimentel, Judy Padow, Shoshanna Sofaer and Sara Rudner in a scene from Greek Games dance.

leaping gracefully across the gym. The hoop race proved to be harrowing for the Freshmen as the Sophomores rolled to victory in a race that set Barnard Hall echoing with cheers. The chariots appeared next with Phyllis Klein guiding her steeds for the Freshman class, and Victoria Ortiz encouraged her long haired team for the Sophomores. Competition concluded with a rousing torch race in which the Class of '65 triumphed by a hair's breadth.

After the final score had been announced 12 representatives of the class of 1912 were honored with applause. Announcer Roxanne Cohen '62 awarded wreaths to happy participants. Mrs. McIntosh received the first circle of laurel. Wreaths were earned by Phyllis Klein '65 and Marta Chelsky '64 for their work as entrance chairman; to Gail Stuchlik '64 for her cover design; to Carol Symonds '65 for original music; to Barbara Cleaves and Lorna Katz, both Freshmen, for dance; to Maureen Higley, Sophomore costume chairman, and to Lois Katz and Elizabeth Peebles, Freshmen costume chairman; to Shoshanna Sofaer '64 for her lyric; to Marilyn Gallo '65, lyric reader; to Frances Holden, Class of '64 properties chairman; to Margaret Rogers '64, first place winner in the discus competition; to Joyce Beckett '64 for hurdling and Marian Rosenthal '64, chairman of the victorious

(See GREEK GAMES, Page 8)

Assembly Tables New Amendment To Seat Seniors

Representative Assembly discussed last Friday a Constitutional Amendment that would give senior Assembly delegates a vote in the Assembly until the date of their graduation from Barnard.

Objections to such an amendment centered around the facts that most of the business of the Assembly after March would not affect the graduating seniors and that having experienced seniors in the Assembly would prevent the incoming seniors from assuming the leadership at the end of the year to prepare them to guide the Assembly during the coming year.

The reason for the amendment was that one-fourth of the Student Body has no representation on the Assembly from March until they graduate. At that time, business may be proposed that would affect them.

No decision was made on the posting of the amendment.

The Assembly on Wednesday discussed the possibility of offering scholarships to students going on "Operation Crossroads Africa" if they needed financial help. Such action would also indicate the Assembly's support of the Crossroads program. No decision was made.



Mrs. Barbara Stahl Cannell

demie difficulties. An additional responsibility will be to serve as liaison officer between the residence halls and the dean's office.

Mrs. Cannell received her B.A. degree from the University of Nebraska and her M.A. from Columbia University. She has done graduate work at Stanford University. Before joining the faculty of Barnard in 1957, she taught at San Francisco State College, Stanford University and San Jose College.

In addition to college teaching, Mrs. Cannell has served as a teacher in the Play School of New York City's Henry Street Settlement, as clinical intern at the Veteran's Administration Hospital, Menlo Park, California.

'62, '63 Elect Officers; Seniors Decide On Gifts

Joy Felsher, Bobbie Friedman and Ruth Klein were nominated for the Bryson Award at Thursday's senior class meeting. Members of the graduating class convened last week to offer suggestions for a class gift to the College and to elect permanent class officers of the Alumnae Association.

The class of '62 will award the Bryson prize to the nominee who

"has given conspicuous evidence of unselfishness," and who "has made the greatest contribution to Barnard during her college career." The recipient of the award will receive \$150. Last year's winner was Ruth Schwartz, who served as President of the Undergraduate Association.

Seniors voted to present Barnard with a scholarship fund as

(See CLASS MEETINGS, page 7)

Behind The News

CUSC Decides To Retain NSA Link By 18-4 Vote

Hot debate expected at Thursday's Columbia University Student Council meeting sputtered and fizzled into the dampening depths of parliamentary morass.

Columbia's membership in the National Student Association loomed on the agenda as a formidable topic predicted to elicit a vociferous attack from a small contingent of the Business School delegation. Instead, an hour and a half of super-sophisticated parliamentary banter ended in the passing of the motion to continue membership by a vote of 18 to four with two abstentions.

Donald Emmerson, the International Affairs Vice-President of NSA, had travelled from Philadelphia at the invitation of the Council. Before he was allowed to speak on the merits of NSA membership, the membership question was moved to be called. A 15-minute hassle on various

methods of expediting the vote ensued.

Despite this legalized rudeness, Mr. Emmerson was finally permitted to inform the body about the democratic structure and processes of NSA. He noted the "bread and butter" services performed by NSA in obtaining student discounts for transportation and insurance, as well as its commitment to preserving academic freedom throughout the United States and extending American support to foreign students struggling to achieve university autonomy.

Lengthy questioning directed at Mr. Emmerson and debate within the body produced two hand-cuff amendments to the membership motion. The first, that the membership be extended only for the 1962-63 academic year, was defeated 18 to two, after it was made obvious that disaffiliation

(See CUSC, page 8)

'65 Elections

On March 29 the Class of '65 elected the following officers: Mona Thaler, Vice-President; Esther Katzen, Treasurer; and Susan Gerbe, Secretary.

The class voted to let the Executive Committee choose its Social Chairman and Ring Chairman, and have an all-class meeting to elect the Greek Games Chairman.

This meeting will be on Tuesday, April 17, at 12:45 in 306B. It will be followed by a program planning meeting. Both are required.

ATID Plans Summer Aid To Migrants

ATID, a campus religious organization, is attempting to institute a summer program involving college students, to aid no more than three million migrant laborers in this country who live on a barely subsistence level.

College students will be asked to spend about six weeks of their summer vacation working in day-care centers and summer schools for the children of migrant workers. There may be opportunities for student work this summer in New Jersey, Delaware, and Pennsylvania.

According to Michael P. Leiner, '64C, ATID President, "This volunteer work should offer an excellent opportunity for students who really care about their fellow human beings to do their share in eliminating this blight on our democracy."

Barnard students who would be interested in such a program if it could be set up should contact Mr. Leiner in 1309B New Hall immediately, since interest in the program will facilitate its establishment.

Placement Office Issues Statistics On Student Employment Of 1960-61

A report on student employment during the college year 1960-61 issued by the Placement Office last Thursday indicated that approximately 52 per cent of Barnard's 1428 students did some kind of paid work in the course of the college year.

Regular Employment

About 29 per cent of the students had regular jobs which lasted anywhere from four to 35 weeks. About 23 per cent did occasional work only. The study indicated that 13 per cent of the students were employed regularly during the entire college year.

Of the four classes, the juniors had the highest percentage of students working regularly during the college year. The fact that the students are discouraged by the College from taking any jobs during their freshman year is reflected in the low percentage of freshmen who had any but occasional jobs during 1960-61.

Of the students who held regular jobs which lasted from four to 35 weeks during 1960-61, 37 per cent worked from four to seven hours per week, 29 per cent had jobs from one to three hours per week and 21 per cent worked from eight to ten hours per week.

Only 13 per cent of the students who worked had jobs which required more than ten hours of work per week. Less than five per cent worked 20 or more hours per week on a regular basis.

The total earnings of the students from all four classes during 1960-61 are estimated to have been approximately \$148,000 or an average of \$200 per student. Average earnings of freshmen were \$75, of sophomores \$170, of juniors \$255, and of seniors \$325. Hourly rates ranged from \$80 per hour for babysitting to \$10 per hour for giving ballet lessons.

Work On Campus

Approximately 38 per cent of the students who worked during 1960-61 reported that they had done some paid part-time work on the campus that year. In addition to the clerical jobs in the Barnard and Columbia offices, students who worked on campus ran dormitory elevators, made sandwiches in the lunchroom, handed out bathing suits at the swimming pool, assisted in the language laboratory, checked out books in the library and showed slides in art history classes.

Away from the campus, the two main categories of employment were clerical jobs of all kinds and jobs involving the care of children. A number of students worked as sales clerks in department stores. Some were recreation leaders and swimming instructors at settlement houses. A few stu-



— photo by Karen Holmes
Peggy Rosenbaum '64 baby sits. Babysitting is just one way in which 52 per cent of Barnard's 1428 students earn extra money.

dents did coding for market research firms.

Odd Jobs

Several students tutored high school pupils in everything from plane geometry to French. Two or three did manuscript reading and proofreading. One pasted bookplates in the new hymnals at a local church. One was a hat-check girl at a restaurant and one gave flute lessons.

Approximately ten per cent of the students did some volunteer work during the college year. About half of these had paid jobs in addition to their volunteer activities.

Television Shows Feature Kimmey, Albrecht-Carrie

Two Barnard faculty members will appear on the Columbia University Television series in International Studies. Miss Jimmie Kimmey of the government department will speak on "myths" determining our foreign policy and the goals of the policy, on Friday, April 27.

Professor Rene Albrecht-Carrie, chairman of the history department, will discuss changes in France on Tuesday, May 8 and on the European "Inner Six" nations: France, Germany, Italy, and the Benelux countries on Tuesday, May 8.

The shows are presented on Channel 5 at 7:30 a.m.

Miss Jane Lancaster of the geology department has already appeared on the Channel 5 television program.

NSA Plans Student Relations Seminar

Applications are now available for the Tenth International Student Relations Seminar, according to Donald Emmerson, International Affairs Vice President of the United States National Student Association.

The eleven-week Seminar, to be held from June 17 to August 30, is "designed to provide students with information on contemporary problems in international relations with special emphasis on relations among national and international student organizations." Students will also attend the National Congress of the USNSA.

Seminar participants will consider first the current problems in international relations to provide a context for study of international student problems. Applications are available through the Barnard NSA Co-ordinator.

Emmet Notes Reluctance To Express Moral Judgement

In today's world, "even to profess moral aims can be thought to be embarrassing, if not actually impertinent," according to Miss Dorothy Emmet, Professor of Philosophy at the University of Manchester. Addressing the Thursday Noon Meeting, Miss Emmet observed that "doing

good has fallen into disrepute" and calling someone a "do-gooder" is regarded as an insult.

Dr. Emmet stated that she felt that our reluctance to express moral judgments arises largely from living in a science-oriented world where value judgments and moral sentiments are thought to be personal and emotional, having little or no basis in reason.

Dr. Emmet differentiated between the type of nonconformity that is merely an expression of some inoffensive oddity, and that which may come into conflict with the standards of society. She also spoke of the difference between those who have "an articulate conscience" and have thought about their dissenting views or way of life, and those "feckless nonconformists" who are too immature or confused to have any moral standards to assess.

Professional Dilemma

Social workers and educators, said Miss Emmet, find themselves in the very nature of their professions in a dilemma. Although they must give "good practical advice" to help persons in trouble, they often feel compelled to remain morally neutral. Miss Emmet questioned whether the full extent of help can be given if a professional does not recognize that some problems are moral problems of a reality.

The intelligentsia are particularly susceptible to this "moral neutrality" and often distance themselves from the problems of the less intelligent by defensive mechanisms. She suggests fully fight the moral neutrality to help a person who sees in difficulties, according to Miss Emmet.

A final thought to a right and proper obligation to "do good" can be always competent. In that one or more things are thought to exist, there is a moral obligation to act, concluded Miss Emmet.

CNVA Plans Veto Of Atmospheric Nuclear Testing

The Committee for Nonviolent Action is planning to send a small ship to the Christmas Island testing area in order to stage a protest against the resumption of atmospheric nuclear testing.

The Committee stated that the purpose of the projected voyage is to "place a bomb under the bomb to highlight the immoral nature of nuclear testing." If the ship manages to get inside the test area, the Committee believes the United States government will be faced with the alternatives of cancelling the tests, postponing them until the ship is forced to leave due to lack of supplies, or testing the new weapons and destroying the test area.

About 100 people will participate in the voyage. The ship is a 35-foot skiff of the Green River type which will carry a crew of 15. The ER-600k testing area in 1956 will serve as the test area.

The vessel to be used for the voyage is a 39' x 35' boat designed by design sailing ship builder, being constructed on the West Coast. The type of skiff is selected because it can be constructed by non-professionals with an average of positive skills. Robert Swann, a Connecticut householder, will organize construction of the vessel.

Festival Of Religious Arts Features Plays, Concerts

A Festival of the Religious Arts, sponsored by the Chaplain and Religious Counselors of Columbia University, the Columbia College Alumni Association, and Barnard College, is presenting plays, concerts, lectures, and art exhibits revolving about religious themes, now through May 15 on the University campus.

Program Highlights

Highlighting the program this week are an illustrated lecture on "The Face of Christ and the Image of Man" by Marvin Halverson tonight, a program of Jewish music for Passover tomorrow at noon in St. Paul's Chapel, a dramatic offering "The Way of the Cross," a one-act play by Henri Ghéon on Wednesday night in St. Paul's Chapel and an organ recital on Sunday at St. Paul's. Admission to all the events in the festival is free.

Several exhibits are on view in conjunction with the Festival of the Religious Arts. At the Interdenominational Center, twenty plates from Rouault's *Miserere* series are on view in the James Room, which are loan from the Museum of Modern Art. Recent religious art by philosophical works published by Columbia University Press are on display at the Low Memorial Rotunda.

For those who attend in this annual Festival include an organ recital of contemporary music by Vaughan Williams, Hindemith and others. Also scheduled are a lecture on "Aid and Liturgy in the Eastern Orthodox Church," and a

performance of "The Creation" by Haydn.

Further information on the precise time and place of all the activities of the Festival of Religious Arts may be found in a blue folder available on Jake.

Civil Rights Conference Focuses On Employment

Sarah Lawrence College this past weekend sponsored a conference on civil rights in the north, focusing on problems in housing, employment, education, community dynamics and the legal and political situation. The conference was intended to educate Northern students to the content and urgency of the civil rights problem, and to develop a program of further study and action.

In the area of housing the students covered exploitation through denial of mobility, restrictive covenants, discrimination by rental agencies, high rents, poor living conditions. Included in the methods of alleviation of these problems considered by the conference were redevelopment legislation, changing the attitudes of the Negro and white communities, and the position and action of the Federal government.

Among the employment problems analyzed were restriction to low-wage labor, discrimination in unions, individual and national economic consequences of discrimination. Educational problems brought up at the conference included de facto segregation, token integration, poor facilities, lack of motivation, drop-outs and possible amelioration through vocational

guidance, more schools, higher standards, individual work and college admissions policies.

In the field of community dynamics, Northern community segregation, Black Muslim Movement, "black bourgeoisie," minority group community identity, leadership, civic responsibility, discrimination on the campus, and the possibility of mass community protest were several of the topics presented for discussion.

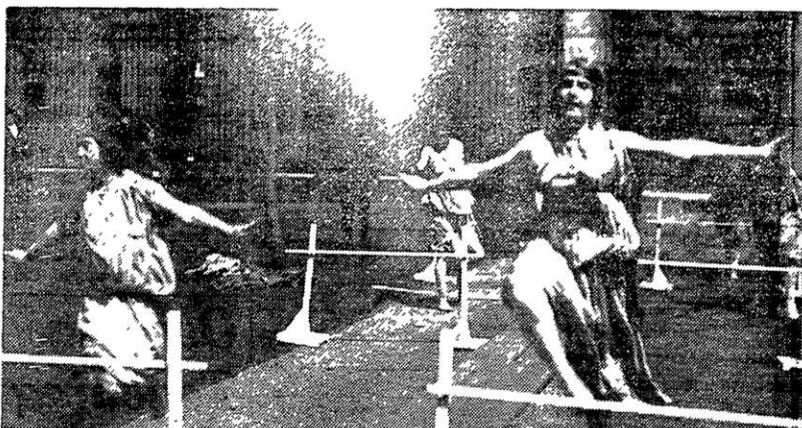
Among the legal-political problems, the delegates studied the extent of political participation on the part of the Negroes, the danger of exploitation, voter registration and legal bases for ending discrimination.

Saturday evening a panel of four student leaders presented talks on the possibilities for student action -- the Southern student movement, its development, present program and relationship to the North; the necessity for a thorough educational process and the possibilities of original student research; the potentials of a student civil rights movement of responsible action and significant social change; and the organization of a Northern student movement.

Greek Games Seen From Its Inception In 1902



Students from the Greek Games Festival of 1917 portray sacrifice to Diana, the Huntress. The sophomores (Class of 1919) posed for this daguerreotype.



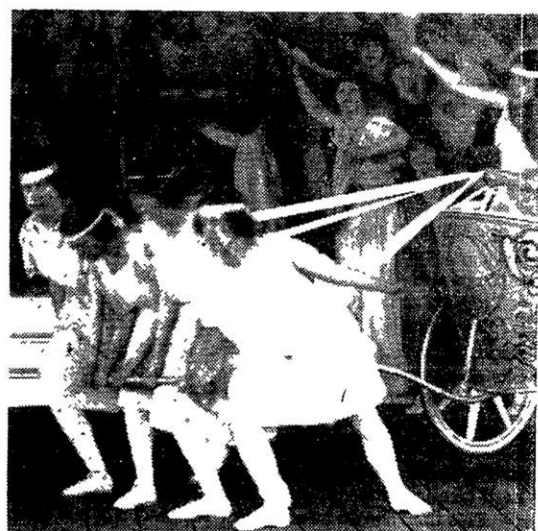
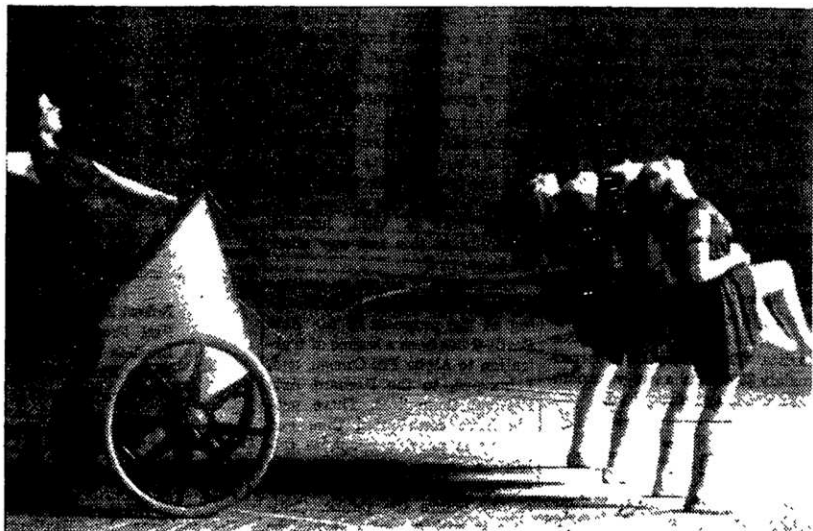
Students from the Classes of 1911 and 1910 go over the hurdles. At this stage of the game Greek Games was held outdoors on Barnard's spacious lawns.



Two Freshman graces from the Class of 1917 perform in the Greek Games Festival of 1914. Pretty graceful, wouldn't you say?



The priestess in the 1935 Greek Games Festival stands before the altar. The girl on the right is a member of the Class of 1937.



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Bryson Prize

The Frank Gilbert Bryson Prize is awarded "by vote of her class to a senior who has given conspicuous evidence of unselfishness, and who in the opinion of the class has made the greatest contribution to Barnard during her college career."

To receive the Bryson Prize is a great honor. In addition to the monetary award involved, the Prize provides a means of recognition for service to the school.

To be nominated for the award is also an honor. Nomination implies recognition for service to the school, as does the election itself. For this reason, we believe that the slate of candidates for the Prize should not be narrowed down. Next year, we hope that the names of all those nominated are made known.

Crossroads Africa

A suggestion that the Barnard Undergraduate Association establish a fund to be used by a Barnard student planning to participate in the Crossroads Africa Program has been brought to Representative Assembly. We believe that such a fund should be established.

There is no question that Crossroads is a worthy program. It has five main purposes. First, the Program aims to educate the American public about Africa and to indicate the importance of Africa in the world. Second, it fosters diplomatic and educational interest in Africa. Third, Crossroads helps to alleviate some false images of Africans held by Americans. Fourth, the Program helps to achieve a strong bond of friendship between its participants and the Africans by having the two groups work together. Finally, Crossroads participants leave a contribution behind them. Participants build schools and youth centers. Some also teach.

Crossroads Africa benefits the individual participant. Of greater importance, however, is Crossroads' benefit to the Barnard community. A participant in the Program is obligated to give talks about her experience after her return. She talks about an area of the world about which extremely little is known. She emphasizes the national need for awareness of Africa as well as the problems of underdeveloped countries. She stresses the fact that Americans must be aware of the international responsibilities they bear.

If a Barnard undergraduate received funds from the school for participation in the Program, she would be under a definite obligation to give talks, and to show slides at Barnard meetings, assemblies and classes.

This fund should be a tangible expression of our commitment to the need for first-hand American knowledge of the new African states. It should also encourage the individual participant's belief that Barnard appreciates her service to the Student Body as well as to the outside community.

Nike!

We congratulate the sophomore class for its victorious performance in last Saturday's Greek Games and praise both classes for providing an exciting, if traditional, afternoon. The highlight of the day was Mrs. McIntosh's historic chariot ride around the gym. Special mention should be made of the sophomore horses, who really seemed to enjoy their cavorting about; the fleet freshman torch team; and the sophomore dance. The olive branches added a new touch of authenticity to our annual Greek festivities. We wish next year's sophomore class good luck in their contest against the class of 1966!

Virtuoso Leonard Rose Gives Cello Concert Here; Quartet Plays Wed.

WKCR and the Ferris Booth Hall Board of Managers are presenting two concerts this week at Wollman Auditorium.

This Friday, April 20, Leonard Rose, the former first cellist of the New York Philharmonic Orchestra, will perform the "Adagio" from the Organ Toccata in C by J. S. Bach, the "Adagio" and "Allegro" by Boccherini, the So-

nata in F major by Johannes Brahms, the "Little White Donkey" by Jacques Ibert, the Chopin "Nocturne in C Sharp Minor," "Sicilienne" by Gabriel Faure, "Zapateado" by Sarasate and the "Variations on a Rococo Theme" by Tchaikowsky. Jack Maxin will accompany him on the piano.

Virtuoso

Mr. Rose has achieved worldwide acclaim for his virtuosity on the cello. He has appeared with many of the major orchestras both in the United States and in Europe, including the New York Philharmonic and the Boston Symphony Orchestra. He is currently on the faculty of both the Juilliard School of Music and the Curtis Institute of Music. He is also, along with composer Glenn Gould, one of the co-directors of the Stratford-Ontario Shakespeare Festival.

This forth-coming concert will be the third in a series presenting great artists. Previously the pianists Claudio Arrau and Gary Graffman have appeared on the Columbia campus.

Newcomers

The second concert planned for this week will take place on Wednesday, April 18. The featured performers are the Galliard Players, a recently formed quartet. Three of the players, flutist Samuel Baron, oboist Ronald Roseman and bassoonist Arthur Weisburg, are present members of the New York Woodwind Quintet. The fourth member of the group



Leonard Rose

is Robert Conat, who will appear at the harpsichord.

Baroque Evening

This Baroque concert will include works by J. S. Bach, Handel, Vivaldi and Telemann. This group presented its first concert earlier this season at the Carnegie Recital Hall, and was acclaimed by **New York Times** critic Eric Salzman for its performance.

The Galliard concert will be broadcast live over WKCR-FM beginning at 8:30. Tickets for the event will be on sale at the door for \$5.00.

Tickets for the Leonard Rose concert may be purchased in advance in room 206 of Ferris Booth Hall, for \$1.75. A Columbia University ID card must be shown at the time of purchase.

Overseas Teaching Beckons

As the Peace Corps goes on the march to liberate through literacy, a number of other opportunities are also opening up for young Americans to teach abroad, sponsored by a variety of organizations.

Working with a Ford Foundation grant, the International Schools Foundation sponsors private schools in Europe, East Asia and the Middle East. Their aims are to help develop the curriculum and teaching staffs, and they are currently recruiting "teacher-interns," to serve anywhere in these areas they are sent, for what the foundation asks will be at least a two-year period.

For the time being, until the organization gets on its feet, graduates from the Seven College Conference schools will have a better chance. Some training, such as the Education Program here, is preferred but not required. Those accepted must pay for their own transportation.

A program is also offered through Teachers College, Professor R. Freeman Butt being the coordinator there, for teaching in English-speaking countries of Africa. This program, while looking for experienced teachers, is also taking those with Bachelor of Arts degrees. Also for two years, the minimum salary is \$3200, including \$2400 at the end of the tenure, and housing, transportation and medical services are provided.

A similar remuneration is provided by the African-American Institute, a referral service recruiting for both English and French speaking African states, for teaching at the secondary level of the primary subjects English, science, French and mathematics. The salary is approximately \$3000 and a two-year commitment is again required.

Varga Plays

Robin Varga, concert violinist and member of Barnard's applied music staff, will give a recital this Tuesday, April 17 at 5:15 p.m. in the James Room.

Mr. Varga received his musical education at the Franz Liszt Conservatorium in Budapest. He will be accompanied by Miss Janet Leahan, Assistant Director of the Lighthouse Music School. Mr. Varga teaches at the Lighthouse Music School.

Five selections, including one by Mr. Varga himself, will be performed. They are Tartini's Sonata Number Ten in G Minor, Brahms' Sonata in A Major, Bloch's Nigun, Bartok's Six Roumanian Dances and Mr. Varga's "Oriental Fantasy on Israel Themes."

Letter to the Editor

To the Editor:

Pertinent to the review given the **Variations on a Stage**, the original plays presented by the Columbia-Barnard Festival of the Arts, is a quote from the letter written to Spectator by Alan J. Ratner, '64C: in reaction to the review given the student films:

"In his review . . . Phillip Lopate seems to have missed the idyllic purpose of the Arts Festival, and indeed, has made great strides towards the general discouragement of vital, intrepid creativity in this and any other art form. . . ."

The failure of others on campus to share Mr. Ratner's understanding of the purposes of the Arts Festival has been a source of frustration to Alpha Phi Omega, and, I imagine, to the Barnard Arts Festival Committee. These people have contributed time and money to provide neophyte artists in many fields with the unique opportunity to test their ability before the public. Criticism in such a context would be most fruitful if directed towards aiding the development of the artists.

Miss Vilardi not only failed to present a thoughtful analysis of the playwrights' aims and degrees of success, she almost succeeded in ignoring the plays completely by smothering them in details of production. Did Miss Vilardi really come to these plays to view the creations of our fellow students or did she go to see how original plays are acted, directed, lighted, and all those other things on the Critic's Checklist?

By emphasizing production, she did a particular injustice to J. Scott Rackham's **Antithesis**. De-

lighted with what she considered poor production in the first play, she failed to see the so-called "vague dialogue and disorderly direction" as one pole of the antithesis. Other remarks, such as "The Clouds /is/ . . . the best written of the three plays" should be central, not peripheral, statements in any review of original work.

I hope that the undergraduate newspapers will begin to show the appreciation, enthusiasm, and support towards the Arts Festival displayed by groups like the Barnard-Columbia Drama Workshop and individuals like Mr. Ratner.

Robert R. Morgan, '60C
Past President,
Lambda Theta Chapter
Alpha Phi Omega

Junior Sings On Tuesday

Compositions by Beethoven, Schubert, and Roger Goeb will be featured at the last "Music for an Hour" on Tuesday, April 24, at 5:15 p.m. in the James Room.

Martha Clark '63, a soprano, who sings with the choir of Riverside Church and is a soloist with the Columbia University Chorus, will be vocal soloist.

The works to be performed are Beethoven's **Woodwind Trio**, Goeb's **Trio for Wind Instruments**, and Schubert's **Group of Lieder** and **Shepherd on the Rock**.

The concert is supervised by Professor Hubert Doris, Chairman of the Barnard College Music Department.

Musica To 'Ruddigore' Comes Up Colorful, Sparked With Wit, Imagination

The New York Pro Musica will perform its most extensive concert of Spanish Medieval and Renaissance music in its history on Sunday, April 29. The concert is being sponsored by the Barnard College Department of Spanish, for the benefit of two special funds, the Carolina Marcial-Dorado Scholarship Fund and the Amelia de del Rio Scholarship Fund.

Two of the pieces to be performed were never before complete in form, but have been reconstructed from fragmentary notations, and are being performed for the first time. They are the Liturgy and Santiago de Compostela from the twelfth century and the Mass of the Blessed Virgin by Las Huelgas, from the fourteenth century.

Another selection is a group of twelve "Cantigas de Santa Maria" by Alfonso el Sabio, from the thirteenth century, the largest group of cantigas ever to be performed at one time, from the most extensive extant collection of medieval songs, and "Villancicos and instrumental pieces" from the fourteenth century.

The group, whose director is Noah Greenberg, will attempt to use the precise instruments pictured in the illuminations of the "Cantigas Maria." They will use recorders, krumphorns, bagpipes, viola da gamba, vielle, portative organ, regal, harpsichord and percussion, as well as ten singers.



Ghosts in the Gallery

by Teresa Vilardi

Colorful and capable are two adjectives one might use to describe the performance of the Barnard Gilbert and Sullivan Society's production of *Ruddigore*, which opened last Wednesday at Minor Latham Playhouse. Although working with a production that was overly long and certainly not one of Gilbert and Sullivan's best operettas, a great deal of wit and imagination managed to sparkle through. While some of the comedy was over-

done, most of it was expertly handled. Gilbert and Sullivan's sometimes repetitious music was given a more than adequate rendition.

This musical spoof concerns a line of barons who have been cursed with the obligation to commit an evil deed every day on pain of an agonizing death. As the cursed baron, Hayden Ward was alternately shy, comical and charming. Paul Corder, as the dauntless sailor who remains "true to the dictates of his heart,"

shows himself to be a master of comedy although he often tended to swallow his words. Both actors were ably assisted by Lorna Haywood, charming and witty as the much sought-after Rose Maybud. Miss Haywood turned in a thoroughly enjoyable performance which was especially marked by a voice that was a pleasure to listen to throughout the performance.

In spite of its length and rather trite story, the performers managed to carry the audience through to the finale with a maximum of captivating material. The highlight of the evening came in the second act which considerably picked up the pace of the rather slow moving first act. The episode in the picture gallery provided the most eye-catching fare of the evening, during which ancestral portraits came alive. In spite of its novelty, however, the 'portrait gallery scene' fell short of its promise with a group of "ghosts" who were inclined to muffle their words.

The showstopper of the evening, however, centered on a musical tongue twister entitled "It really doesn't matter," which was given two encores, progressing in quality and clarity each time. Mattering very much, however was Cornelia Ladis, '60B, as Mad Margaret. Miss Ladis proved herself to be an accomplished comedienne whose wit was as clear and sharp as her voice, while she virtually dominated the scene with an effectively humorous parody of Ophelia. As her husband, Sir Despard, Richard Roberts '64C, offered some of the comedy highlights of the evening as an evil baron turned good but dull. The expert timing called for in the scene was not denied this exacting number, evidently assisted by music directed by Joseph M. Klein.

The problem of facilitating the movement of such a large cast on a comparatively small stage was overcome by Mr. Klein's stage direction. One problem not overcome was that of the male chorus whose members were unsuccessful in their feeble attempts to do justice to the choreography. Costumes and sets by Ellen Terry brought life and color to a vivacious performance. The entire production did succeed in maintaining a high level of entertainment and is worth while seeing for its quality. *Ruddigore* will be presented again this Saturday, April 21, at 2:30 and 8:30 p.m.

Ellen Willis Writes New Frosh Guide

One day while Ellen Willis was working as Guest Editor for *Mademoiselle Magazine's* August (1960) College Issue, she was asked to revise some chapters of a college guidebook. The result is an original book soon to be published by Dutton and Company (April 17) entitled "Questions Freshman Ask," which, according to its young author, is "a guide to college girls on academic and social problems."

After Miss Willis showed the chapters she had revamped, the editor, impressed by her style and comments, suggested that she write an entirely new book. Written as a straight narrative illustrated with incidents drawn from her personal life, Miss Willis' book deals with such topics as "How to prepare for college the summer before," "What is Freshman Orientation," "Adjustment to College Life," "What to expect from the faculty," "How to choose courses and teachers."

The book, written in three installments, was begun during the summer and finished in November. Miss Willis, in her contract with Dutton, will have an option for any future book that she may write, a literary advantage from the point of view that most people who try to get books published have difficulty getting it read by publishing house readers. Although Miss Willis enjoyed writing this book very much, she stated that she was more interested in writing serious fiction and criticism.

The questions which the young author discusses are viewed in the light of the problems facing a women's college. Writing it afforded Miss Willis "good discipline in writing," and, although she doesn't consider the book to be great artistic writing, she maintains that it is "useful and honest."

While Miss Willis was a member of the College Board, and later Guest Editor, she wrote an article on the commuting problem at Barnard, and a feature on the Editors participating in the *Mademoiselle* College Board Program.

Forum-Student Integrity

by Shoshanna Sofaer

Can the students of New York City reach the standards they have set for themselves and their world? Even more frightening, do they really mean and want to?

In the last year, events have resulted in a great deal of protest against impingements of academic freedom, and the more fundamental freedom of speech. The actions surrounding the impingements, the most outstanding example being the refusal of the Administration of Queens College

to allow the Secretary of the Communist Party to speak to a Marxist Discussion Group on campus, demonstrated all too well not only the conservatism but to an alarming degree the ignorance of the decision-makers of our city. Our elders are not the best example, to be sure.

The students themselves rebelled in full force, with strikes, and pickets and protests all around the city, including a strike for Academic Freedom by the students of Hunter College, both uptown and downtown schools.

And now it seems that the worm has turned, or at least a good deal of them have. For when the Competency Party of Hunter College's Bronx campus invited George Lincoln Rockwell, president of the American Nazi Party to speak as one of a series of representatives of the most extreme points of view on the American political scene, what was the reaction but protests and pickets.

Some of the protest came from local Jewish organizations, who protested the invitation to the violently anti-Semitic Rockwell as an affront to both the feelings and the minds of the general community. But some of it came from students, and included among them were some who had not only taken part in, but had led, the strike for Academic Freedom.

These students pointed out, with perfect truth, that Rockwell is a despicable person, and that the value of hearing him speak, or rather rant, was fairly microscopic. Mr. Rockwell didn't turn up eventually, having become afraid that the police guard

which had been provided for his protection would arrest him, since a warrant is now out for his arrest. Instead he sent three "storm-troopers."

The reaction of the administration of the school in this case was particularly interesting. They warned the students that any violent action would result in suspension for six months, since it was their feeling that such action would be hypocritical. As far as I am concerned, they couldn't be more correct.

The protest against Rockwell indicates that rebellion of students in this city might very well be psychological and not philosophical in nature. For academic freedom is a principal and one should be able to believe that when students strike for such a principal, it is because they believe in it, the only way one can believe in a principal, that is, without condition. No freedom to speak has any meaning if a minority group, no matter how small and deplorable they might be, is not given the opportunity to be heard.

One can only assume that many students of the city have done as little thinking before they acted as did their elders.

Just as the actions of administrations often make us doubtful of their sincerity, this kind of action on the part of a segment of the student body of the city is very likely to leave a bad impression of "liberal" movements.

Students don't have to support academic freedom unconditionally, but if they do it should be with intelligence, enthusiasm and most of all integrity.

KLM Offers Reduced Rate

A reduced rate flight to Europe is being offered by KLM Royal Dutch Airlines through David Barkin '62C to 25 Columbia University students or faculty members and their entire immediate families.

One round-trip propeller flight to London would cost \$278, jet flight costs \$300. "The reason for seeking this group rate," Mr. Barkin explained, "is to avoid the dangers of the charter flights not leaving the ground if 25 people reserve seats, the airline has a legal obligation to make the flight regardless of the number of other passengers."

All paid reservations must be made 30 days prior to flight, but there is no required deposit beforehand. "I hope this works well this year so that some group in the University will sponsor the plan next year," Mr. Barkin commented.

Columbia Pianist Winner At College Jazz Festival

A way out jazz pianist returned to Columbia last week as the victor in his category in the National Collegiate Jazz Festival. Ran Blake was accepted to participate in the Festival as a solo jazz pianist on the basis of a preliminary taped performance before the judges.

Mr. Blake describes himself as "far out, even though some would consider me old fashioned." Although he has played at a number of college jazz festivals he has found difficulty in obtaining a job because he is "too dissonant for cocktail music and not dissonant enough for classical music." The jazz experts send him back to the jazzmen.

At the University of Notre Dame, where the festival originated and was held this year, Mr. Blake accompanied a versatile and talented singer, Miss Jeanne Levy, who was awarded a stereo hi-fi set for her performance.

The purpose of the Jazz Festival is to bring the best groups in the country together to give them professional training. The contest is judged by famous jazz connoisseurs who help performers get ahead by sending out reports to the performers critically analyzing their performance.

Mr. Blake, a happy, yet realistic competition winner, wants to be a professional but is afraid of not finding his niche.

Honor Board Makes Plans To Clarify Honor System

Margaret Ross



Harriet Schaffer '63, Honor Board Chairman

The new Honor Board has launched a campaign to clarify the Honor System. At last Thursday's meeting, the Board discussed plans for the fall term, and is now in the process of drafting letters explaining the Honor Board and System to the new teachers and incoming freshmen. These two groups will also receive a pamphlet designed to offer an insight into the workings of the Honor System at Barnard.

The Board has also made plans to send letters in the fall to the entire faculty. The purpose of the letters will be to give the Honor Board's final decision on problems raised in and out of the classroom, particularly the question of homework.

The "homework problem" concerns such matters as help with foreign language compositions, and joint work on graded homework.

The Board also discussed the question of the Honor System in relation to Barnard students in classes at Columbia and Columbia students enrolled in Barnard courses. A possible solution might be to separate the students and give them the exam under the same conditions used by their respective schools.

Freshman orientation was also discussed at the meeting. During orientation, Honor Board Chairman Harriet Schaffer '63 will address the incoming freshman at an all-class assembly. The leaders of the Honor Board workshops during orientation will be selected by the Board from among the students connected with the orientation program who have a working knowledge of the system.

An open meeting has been planned by the Board for Thursday, April 19, at 12:30 p.m. in room 3 of the Annex. The letters to be sent out in the fall will be discussed.

The new elected members of Honor Board are Susan Kaufman '63, Sharon Block '64 and Carol Adler '65. The newly appointed members are Joanna Silverberg '63, and Phyllis Peck '64. The '65

'65 Medicals

Members of the freshman class must complete medical examinations before May 15 or they will be ineligible to register next semester. Students should sign up for appointments in the Medical Office, second floor Barnard.

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Behind the News:

CORE-Sponsored Rally Falls Flat, Yet Audience Remains Sympathetic

by Eleanor Traube Kra

Maybe New York is too sophisticated for a real Martin Luther King style rally; maybe it was the rain and the gloomy surroundings at Lincoln Auditorium last Thursday night. In any case the CORE-sponsored exhibition was not a success. The array of jail-birds sitting on the stage was impressive; and the audience was sympathetic. But the sympathy was there beforehand — and if some of the personalities there left with as good a reputation as they had when they came in, it was because of charity on the part of the listeners, not because of their performance.

Maybe the judgment is too harsh. A rally is not an intellectual affair. The purpose of this one was of course to raise money for the legal proceedings for sev-

eral students arrested on criminal anarchy charges in Baton Rouge, Louisiana and to raise the spirit and enthusiasm of the New York sympathizer. It did that. But on a limited level. "Gimmie that old freedom spirit" rings a bit hollow in a musty auditorium on Union Square. It's probably far more effective in a southern church, or among a group of students sitting outdoors on a summer day.

The audience stood up to sing "We Shall Overcome" but the traditionally swaying during the hymn of the student movement was limited to a few faithful adherents in the first few rows. The rest sang along — or smiled sympathetically at the more fervent.

Weldon Rougeau, a former student at Southern University, now suspended for leading segregation protests in Baton Rouge, is a tall thin young man—devoted to his cause and indignant at the injustice he has been forced to en-

sure. His indignation however, is expressed in a manner peculiarly unsuitable for New York. He is not the intellectual analyst who can maintain a sense of humor and sarcasm with which to tease his audience into support. He didn't have to persuade this audience; it was with him all the way, from the beginning. But his emotionalism and his deep drawl when he expressed the articles of faith which keep him going made them smile almost nervously. They applauded with relief when he declared, in answer to Louisiana's phobia about the subversion of its government, "If it would take overthrowing the government to eradicate the evil of segregation, I would do it."

Charles McDew, the Chairman of the Student Non-violent Coordinating Committee (SNCC) is a soft-spoken young man—quite different from Rougeau, and far more effective. He explained the charges currently being brought (See CORE Rally, Page 8)

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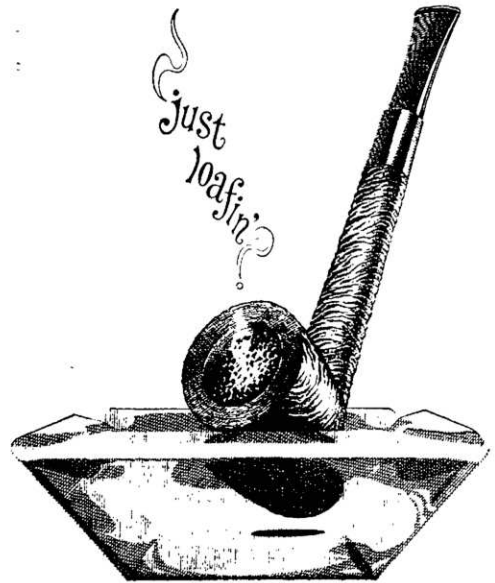
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CORE Rally . . .

(Continued from Page 6)

against him — criminal anarchy against the sovereign state of Louisiana, punishable by up to ten years of hard labor." McDew has a sense of humor, and a quiet but persuasive way about him. He was originally booked in Baton Rouge after visiting a friend in jail. The literature which he brought with him was held to be subversive — a copy of the *Nation* and the *Ugly American* — were among the suspect literature. The original charge was "possible vagrancy"—McDew smilingly adds that he "non-violently hit the ceiling." The charge was altered after the nature of the "subversive" literature with which he was found was revealed. The charges against him are so absurd as to be certainly rejected by a higher court; the problem, however, is that since this is a crime against the state, once the appeals begin the boys will not be able to leave jail on bond. The show continued after McDew left the stage. James Farmer spoke; Dick Gregory entertained. Several more luminaries of the movement told of their experiences. But a pall had been cast on the proceedings. The young men on the stage, explaining in low but clear terms, the full meaning of "criminal anarchy" and gently adding "If I'm an anarchist then every Republican in Louisiana is a criminal anarchist," could not be forgotten. Perhaps other incidents are more spectacular; but the sight of a young man facing a long prison term for daring to visit a friend in jail is most painful.

Encampment Holds Annual 'Workshop In Democracy'

The Seventeenth Annual Encampment for Citizenship, a six-week "workshop in democracy" will be held in New York, California, and Puerto Rico this summer from July 1 to August 11. Mrs. Franklin D. Roosevelt, Honorary Chairman of the Encampment, has described the program as "one of the best ways that I have seen to bring before young people in a vital and interesting way the dynamics of democracy."

Conducted on the campuses of the University of California in Berkeley, the Fieldston School in New York City, and at Camp Tortuguero in Puerto Rico, the Encampment provides an opportunity for students to live, study and play with young people from around the world, as well as from all sections of the United States, representing diverse racial, religious, ethnic and economic backgrounds.

The organized study program of the Encampment for Citizenship centers on four major areas: the history and meaning of democracy, human resources, natural resources and the economic system, and international affairs. The educational program is planned in cooperation with an able faculty drawn from universities and professions, with wide experience in public affairs. The faculty lives in the dormitories with the students, affording ample opportunities for additional exchange of ideas.

Basic information is afforded

through lectures, films, field trips, discussions, books and pamphlets, and supplemented through the constructive use of the experience and backgrounds of campers and staff.

The total cost for the Encampment for Citizenship is \$350. Anyone between the ages of 18 and 23 is eligible to apply. Applications may be obtained by writing to the Encampment for Citizenship, 2 West 64th Street, New York 23, N.Y.

CUSC . . .

(Continued from Page 1)

could be made by the Student Council of any academic year.

The second amendment sought to prevent delegates to the NSA policy-making national conference from "committing the Columbia University student body to any resolution in USNSA on non-educational matters or any matters not approved by the National Convention."

It was established that the delegates would still be voting on these issues, but voting as individuals (though credentials must show them as representatives of a campus government), and that the school could not be committed to a policy legislated only by the National Executive Committee. The amendment was defeated 17 to three. Both amendments were proposed by Chauncey G. Olinger, a graduate student in the Business School.

C. B.

Judges Hail '64 in Games . . .

(Continued from Page 1)

Sophomore hoop team; to Sally Cowan '65, leader of the Freshman torch team; to Victoria Ortiz, Sophomore charioteer; to Janet Kirschenbaum, Sophomore Athletic Committee chairman; to Ronnie Helbraun and Tanya Egle, both '64, Chairmen of the Judges Committee; to Judith Hauer '64, business manager; and to Bonnie Menninger, Greek Games chairman for the Class of '64. Marina Angel chaired the Freshman Greek Games committee.

The fifteen judges of this year's games were invited for their special proficiency in the events being evaluated. Hortense Calisher, author of the novel *False Entry* and a Barnard alumna; Professor John A. Kouwenhoven of the Barnard English Department; and Miss Sylvia Shuman, editor-in-chief of *Ingenue* magazine, judged the lyrics contest.

The athletics competition was evaluated by Mrs. Andrew J. Fairbanks, the former Miss Ann Ross, a Barnard alumna who won the National Women's Diving Championship four times; Professor Fern Yates of the Barnard Physical Education Department, a Barnard alumna; and Miss Doris Platzker, a Barnard graduate now at Yale University.

Costumes were judged by Miss Allene Talmeier, feature editor of *Vogue* magazine; Dr. Jane Henle, a member of the Columbia University Art History Department; and Dr. Thelma DeGraff, an alumna now teaching fine arts at Hunter College.

Judging the competition in music were Mrs. John DeWitt Peltz,



Anne-Marie Regal and Bonnie Menninger in torch race.

a Barnard alumna who founded *Opera News*; Mrs. Louis Servidio, an alumna who is a concert pianist; and Dr. William J. Mitchell of the Columbia University Music Department.

The dance entries were evaluated by Miss Lydia Joel, editor of *Dance* magazine; Mrs. Hubert Doris, a Barnard Alumna who is a professional dancer; and Miss Nancy Lang of the dance faculty of Hunter College.

Errata

Bulletin regrets the errors that appeared in last week's story on Junior Show. The show is being directed by Joel Meltz, who is also writing the music and accompanying the musical numbers. Chap Friedman is writing the lyrics.

Tentative Examination Schedule — May 1962

FIRST WEEK — Monday, May 21 through Friday, May 25

MONDAY, MAY 21		TUESDAY, MAY 22		WEDNESDAY, MAY 23		THURSDAY, MAY 24		FRIDAY, MAY 25	
9:00	1:10	9:00	1:10	9:00	1:10	9:00	1:10	9:00	1:10
French 2 (All Sections)	Anthro 12 Art Hist 52	Art Hist 76 Chem 8	Soc 2 (All Sections)	Anthro 2 Chem 2	Art Hist 98 Eng 42	Art Hist 2 Botany 2	Physics 4 Span 2	Art Hist 70 Botany 6	Germ 2 (All Sections)
French 4 (All Sections)	Botany 10 Eco 26	Eng 74 (G4302y)	Soc 66 (Rel 66)	Chem 2a Eco 18	Eng 42 (All Sections)	Botany 2a French 28	(All Sections) Span 4	Chem 56 Eco 28	Germ 4 (All Sections)
French 6 (All Sections)	Eng 72 Eng 78	Germ 26 Span 24		Eng 53y Eng 82	Phil 42	Gov't 26 Hist 12	(All Sections) Span 6	Eng 70 Eng 80	Germ 6 (All Sections)
French 8 (All Sections)	Geol 30 (W4330y)	Zool 14		Gov't 12 Hist 8 (C1108y)		Hist 26 Latin 26	(All Sections) Span 16	Eng 87y French 5y	Gov't 2 (All Sections)
	Germ 16 Greek 2			Math 16 Math 26		Phil 1y (IV) Psych 10	(All Sections)	French 7y Geol 2	Gov't 36 Russ 2
	Hist 34 Latin 4			Or Cic 36 (I) Phil 1y (I)		Rel 1y Span 14		Gov't 10 Gov't 32	Math 8 Music 2 (I)
	Latin 12 Or Civ 36 (III)			Rel 26 Zool 2				Math 8 Music 32y	Phil 1y (II) Phil 62
	Phil 22 Phil 76			Zool 2a				Psych 28 Psych 28a	Russ 4 (II) Soc 22
	Russ 4 (I) Soc 40							Span 16a	

SECOND WEEK — Monday, May 28 through Thursday, May 31

MONDAY, MAY 28		TUESDAY, MAY 29		WEDNESDAY, MAY 30		THURSDAY, MAY 31	
9:00	1:10	9:00	1:10	9:00	1:10	9:00	1:10
Art Hist 92 (W3912y)	Anthro 14 Art Hist 64	Anthro 6 Chem 90	Anthro 20 Art Hist 66	Hist 2 (All Sections)	Art Hist 78 Fren 14	Psych 1y (All Sections)	Eco 2 (All Sections)
Chem 42 Eco 16	Eng 41y Eng 66	Eco 30 Eng 56	Bot G6152y Eco G4714y	Hygiene 2 Math 34	Psych 8 Psych 11y	Psych 8 (All Sections)	
Eng 64 French 24	Fren 22 Hist 56 (Rel. 56)	Eng 84 Geog 2	Edu 2 Edu 4	Psych 11y Soc 42		Psych 42	
Geog 4 Music 2 (II)	Latn 2 Phil 4	Gov't 8 Gov't 28	Eng 86 Fren 32				
Music 4 (W1004y)	Phil 84 Soc 34	Hist 10 Math 36	Gov't 18 Gov't 20				
Or Civ 36 (II) Phil 1y (III)		Rel 10 (W3202y)	Hist 56 (All Sections)				
Phil 24 Psych 26		Soc 46 Zool 8	Music 12 (W1012y)				
Soc 44 Span 4a			Rel 16 Span 22				
Span 18							

Students are required to check the bulletin board outside the Registrar's Office as they will be responsible for any last minute changes in the schedule.