



Purchase Of Housing Possible Before June

If negotiations can be completed before June, Barnard will purchase a nearby building to house 200 commuting students. Pending completion of the sale, the dwelling will be renovated and ready for off-campus residency by the fall of 1963, according to President Millicent C. McIntosh.

Co-operative housing with kitchen facilities will be available to commuters if the purchase, renovation and relocation of present tenants can be accomplished.

Though not a dormitory, the new residence would maintain

the sign-in and sign-out safety system used in the dormitories. No rules on male visitors in the building have been determined, but Mrs. McIntosh explained that the rules would probably not be the same as those at Fairholm. Sixty-five Barnard students now live at the Fairholm, a University-approved women's residence. The location of the proposed commuter residence is still confidential. If the sale is closed, definite plans will be announced in June.

Ease Housing Problem

In response to student pressures for more off-campus housing, the purchase of this building would ease the present commuting problem. Sheila Gordon '63 was chairman of the student committee on off-campus housing this year. Miss Gordon's committee presented the results of a poll of 300 non-resident students to the Board of Trustees, who also conducted a poll of resident students on the question of relaxing the off-campus housing rules for commuters. The Trustees' final decision on housing will be made at their April 25 meeting.

Self-Defense Course

The Department of Physical Education has announced that there are still places open for the second course dealing with "Educational Techniques of Safety." The course is scheduled to begin on April 16.

Mr. Michael Roberts, who taught the course here last year, is again the instructor. Students may register for the course in 209B.

Mann Appointed Editor Of Literary Magazine

Erica Mann '63 was appointed the new editor of *Focus* last Monday by Judy Gerber '62, outgoing editor. Rachel Blau and Beverly Morris both '63, will be associate editors.

Organizing a poetry workshop like the one held by the *Columbia Review* is a project Miss Mann plans for people who are interested and need more training. She believes this will also



Erica Mann '63

help increase staff contact with contributors to the literary magazine.

"The cover is in transition," Miss Mann said. *Focus* is "looking for a cover design" and considering having an art staff, she added. "We'll improvise according to the talent available," she noted.

Miss Mann hopes to make *Focus* "a magazine with a point of view, an editorial outlook." She stressed the need for more essays on poetry and modern

poets and general literary issues.

This year Miss Mann helped organize literary events in the Columbia-Barnard Arts Festival, where *Focus* sponsored poetry readings for the past two years.

Miss Mann has been a two-year member of the *Focus* staff and was associate managing editor this year. She is an English major. The new editorial staff will assist with the publication of the second spring issue of the magazine. They will officially take office next fall.

Foreign-Land Involvement Stressed By Rockefeller

by Arlene Katz

John D. Rockefeller IV, talking to last Tuesday's All-College Assembly, stressed involvement with people in other lands as the main value of the Peace Corps to America and Americans. A member of the Peace Corps Advisory Council and a graduate student at Yale University, Mr. Rockefeller came to Barnard in conjunction with the showing of a documentary film, "The Peace Corps in Tanganyika."

Calling the Peace Corps "the best available organization in America today" to bring about "the awakening of concern" that will enable America to "successfully adjust to social, political and economic changes in this world," Mr. Rockefeller enumerated the major challenges facing the United States. Among these, he listed the appeal of Commu-

Faculty & Alumnae Attend Dorm Dedication Ceremonies

Approximately 200 alumnae and faculty members attended the ceremony dedicating Helen Reid Hall, the new Barnard dormitory last Tuesday.

Samuel R. Milbank, Chairman of the Barnard Board of Trustees presided over the program honoring the varied achievements of Mrs. Ogden (Helen) Reid, for whom the dorm is named. He stated that she "started a chain reaction of good deeds that is still going on."

Dr. Grayson Kirk, President of Columbia University, termed Mrs. Reid, a Barnard graduate of 1903, "the epitome of the well-educated American woman," and praised her for her 42 years of service on Barnard's active board.

'Overwhelming Honor'

Mrs. Reid herself voiced disapproval of "trustees getting their names on dorms" but she considers the dorm an "overwhelming honor." She reminisced about her days as a Barnard undergraduate and remarked that "as of April 10, 1962 my chief claim to fame is that I am the only trustee in Barnard's history who slept in a dormitory."

Elinor Yudin '62, former President of the Residence Halls Students Association stressed the importance of the new dorm in extending the scope of activities of the students.

Nothing Impossible

In closing the ceremonies, President Millicent C. McIntosh stated that Mrs. Reid "has always been able to make us see what is possible. . . . Nothing is impossible for people who believe in our institution."

The sealing of the date stone at the northwest corner of Reid Hall concluded the ceremony. A copper box containing nineteen items selected by Barnard students to represent contemporary college life was inserted by Mrs. Reid behind the date stone.



Stewart and Michael Reid watch their grandmother, Mrs. Helen Ogden Reid, lay cornerstone across time capsule.

Detroit U. Bars NAACP From Campus Affiliation

The Student Senate at the University of Detroit rejected last week, by a vote of 17 to 3, a request from the National Association for the Advancement of Colored People (NAACP) to charter a student group on the University campus.

The reasons given by the Senate for the refusal to grant a charter were that there is no problem of race relations on the campus and that a human relations group already exists within the framework of the campus Christian Association. It was also pointed out that students could participate in the NAACP group in the city of Detroit if they were interested in working in the field of race relations.

Student Fear

Mr. Herbert L. Wright, Youth Secretary of the NAACP, in a *Bulletin* interview, stated that "the Student Senate is afraid that the organization might uncover some discrimination on the campus." He also suggested that the Senate wished to avoid having a campus organization sponsoring sit-ins or freedom rides because these might "embarrass" the Administration.

The NAACP asked the faculty

committee on student activities to reconsider the decision of the Student Senate. The appeal will be heard this week. Mr. Wright suggested that students write to Ted Dziurman, Chairman of the Student Government Committee of the Student Senate, Fred McEvoy, President of the University Student Council, and Father L. V. Britt in the Executive Offices at the University of Detroit, to protest the action of the Student Senate.

Four Elected To Proctor Senior Court

Juniors Caroline Fleisher, Helen Rauch, Jane Ruben and Joanna Silverberg were elected to the Court of Senior Proctors at a meeting of the Board of Proctors last Tuesday. Reeva Starkman '64, was elected Junior Secretary of the Board.

The Court's main function will be to act as a court of appeal between the students and the faculty. It has also been proposed to integrate the Court's functions with the system of class advisors.

A vice-president-secretary will be chosen from the Court to act as vice-chairman of the Board of Proctors and as secretary to the Court.

PRO Announces 3 Correspondents

Roselle Kurland '63, Connie Brown '63 and Ann Fleisher '64 were chosen as campus correspondents to three New York newspapers in a contest sponsored by the Public Relations Office. The contest required the entrants to submit feature and news stories.

Miss Kurland, Editor of the *Bulletin*, will report for the *New York Herald Tribune*. Miss Fleisher, an Associate News Editor of *Bulletin*, will serve as correspondent for *The New York Times*. Miss Brown, Managing Editor of *Bulletin* will work for the *New York Post*.



John D. Rockefeller, IV

nism to young people, neutralism, poverty, and population growth.

Of the more than 600 volunteers serving abroad in the Peace Corps now, one-third are women. Opportunities for female college graduates are mainly found in teaching, public health work and nursing.

Orientation Sponsors

Applications for Sponsors for Freshman Orientation are available on Jake or outside of Miss Van Sickle's Office in Brooks Hall.

The applications are to be filled out and returned to Ann Fleisher, Student Mail, or Bonnie Menninger, Dorm Mail, by Wednesday, April 18.

Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

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Signed columns represent the opinion of the writer and do not necessarily reflect the views of the Managing Board.

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Shorts Again

Two years ago at this time the campus was swarming with newspaper reporters, photographers and newsreel cameramen. The reason — the notorious Barnard Bermuda Shorts Crisis. Now that spring weather has finally arrived, a strange out-cropping of blue jeans and Bermuda shorts has appeared on campus.

When the ban on bermuda shorts was rescinded two years ago, it was done so on the conditions that proper rules of dress be observed and that the students themselves enforce these regulations for dress. If we do not want another ban on bermudas, we must obey the rules we so strongly endorsed two years ago.

In accordance with the resolutions passed by the student body in April, 1960, Student Council has made the following suggestions as to appropriate attire on the Barnard and Columbia campuses.

- Sportswear — shorts or slacks — should not be worn on the Columbia campus or in the libraries and classrooms of the University at any time. If the student is just passing through the University campus, a long coat should be worn over slacks or shorts.

- Bermuda shorts and slacks are appropriate attire on the Barnard campus, in the classrooms and the library, only if they meet the following criteria:

Shorts should not be more than two inches above the knee. The fabric and design of slacks or shorts should be suitable to the academic situation. Brightly colored fabrics are not suitable.

Shorts and slacks should fit properly. Those which are too tight are unsuitable.

- On more formal occasions, such as teas and assemblies, skirts should be worn.

In addition, students are not to appear in abbreviated shorts or dance costumes except in physical education classes. Sunbathing is permitted only on the roofs of Barnard and Helen Reid Halls.

Barnard Camp

What is the purpose of Barnard Camp? Is its sole purpose to teach camping skills and community living? Or should it provide students with an opportunity for recreation and getting away from life in the City?

We strongly believe that Barnard Camp exists for the enjoyment of the students. It is a kind of country estate for Barnard students, providing an opportunity to get away from the strains and tensions of school life.

The Camp, in our opinion, should be guided by the wishes of those who use it. Some rules are necessary — those which insure our safety and health. But Barnard Camp is not a Girl Scout Camp. The people who use it are supposedly mature adults. They should be treated as such.

If the students at the Camp want to forget for a short time that they are students and want to take long walks in the country, they should be allowed to do so. Community living is a fine concept. But often those at the Camp are there expressly to be alone.

Complaints are often heard that Barnard Camp is not being used enough to warrant its maintenance. We believe that the Camp would be used more frequently if students could use it as they wish. We suggest that only a minimum of rules be retained.

Letter to the Editor

To the Editor:

We have just returned from Spring Weekend at Barnard Camp, which instead of providing us with some relaxation and an escape from that certain atmosphere found in any girl's dormitory, left us rather nervous and dissatisfied after a three day fight with an immature and somewhat vague "authority."

We are all from the West and live in areas much wilder than Westchester County in which the camp is located. A map of the camp grounds shows that by walking approximately a mile in any direction, one eventually hits either a freeway or the reservoir.

Since all of us took advantage of Spring Weekend with the idea that we could get away by ourselves, we were more than a little surprised to find that one could leave the lodge only in the company of two other girls — and the first aid kit. Sunday morning we asked permission to walk to the church, an hour and forty minute trip over a very difficult route, consisting of paved roads and three turns. This was denied us

on the grounds that we might get lost. Surely these rules are a little outdated and quite surprising for a school which is constantly impressing upon its students their responsibility as young women in New York City and allows them the freedom of a 1:30 curfew.

We were also surprised to find that we had to be present at all meals. Getting up for breakfast — and being washed and dressed — provided more restrictions than that of the dormitory, not to mention the inconvenience to those of us who wished to sleep until noon. The "twenty-minute" meals stretched into two hours, and we found ourselves singing, "Morning has come; the board is spread." Sunday morning at 11:45. Most of our time was spent inside waiting for the meals to be served. "Wouldn't it be possible to have rolls and instant coffee available to each girl in the morning when she wished them? And would it be so very much trouble if those girls who wanted to, took a sandwich and left for the day?"

All of us feel that Barnard

Camp could provide a unique opportunity to the student body to escape from the city and the tensions of college life, but until certain changes are made in its policy, we sincerely doubt that it will be used to full advantage. Perhaps some day, Camp Committee will cease to look upon it as a camp for "under-privileged" children who must be constantly cared for, and allow it to be used as it should be used, as a country retreat to be used by any student with responsibility and freedom. We do not advocate getting rid of all rules; certainly some are valid and necessary, but we certainly feel that any girls who cannot be trusted alone within ten minutes of the camp should not be in college anyway.

Cornelia Navari '63
Martha Clark '63
Sally Hill '63
Susana Bottini '63

April 9, 1962

Loan Exhibit Shows Prints

An exhibition of prints by Georges Rouault is being held in the James Room in connection with the Religious Arts Festival. The prints, loaned by the Museum of Modern Art, show what John Canaday pointed out in *Mainstreams of Modern Art*. "He (Rouault) is an anomaly in his century, a truly religious Christian Painter."

Stained Glass Window Effect

Utilizing his characteristic heavy black lines to outline simplified forms, Rouault expresses his concern with human suffering in a religious context. The color prints indicate the closeness of Rouault's style to stained glass windows where the areas of color are enclosed in separate panes surrounded by black leaded joints.

The black and white prints include stylized human figures which are rendered in various blends of black and white. The expressionist style of Rouault's art comes out in the representations of people who are not individuals, as such, but symbols of humanity.

My sweet homeland, what has become of you? (1927) is a picture of the effects of war which is shown both by smoke rising in the background and the very somber gray tones. Humanity is portrayed by several figures, so simplified that they are merely a few heavy black lines, lying on the ground. Their cities are signified by simple rectangular forms with gaping black holes as windows staring out on despair. The mood is not the instant horror which screams forth from Picasso's *Guernica*, but a kind of all-pervading desolation.

Religious Power

Most of the prints are pictures of Christ in his moments of suffering. *And with his stripes we are healed* (1922) is simply the head of Christ crowned by thorns and staring out at the beholder. The features of Christ are represented with bold dark outlines, but they directly confront the viewer in a way which gives them tremendous religious intensity and power.

L.B.

Time Capsule Contains Eliot, Peanuts; Twist

Containing such incompatible items as "The Twist" and T. S. Eliot, the time capsule for Reid Hall was sealed behind the cornerstone of the building at last Tuesday's Dedication. The past year's Dorm Exec collected a total of nineteen items, representative of contemporary college life, to include in the 18" x 18" x 4" copper box.

Charlie Brown and The Twist

Not to let future Barnardians think that college life in the sixties was devoid of fun, the committee thoughtfully added Feiffer's *The Explainers* and Schulz's *It's a Dog's Life, Charlie Brown*. The greatest phenomenon of the age got into the act in an analytical article by Marshall Fishwick called "The Twist: Brave New Whirl" from the *Saturday Review*.

Timely Editions

The world situation is reflected in the edition of the *New York Times* which reported John Glenn's momentous orbit Tuesday's *Herald Tribune* also has a place in the capsule to prove college students have more than one view of the news. A copy of *Webster's New World Dictionary* is also there to help explain the language of the sixties.

Giving a cross-section view of Barnard life in particular, Dorm Exec provided a college catalogue, *Student Handbook*, photographs of Mrs. Millicent McIntosh and Mrs. Ogden Reid, and a copy of the Undergraduate Constitution. The people of 2062 won't be allowed to think that students got by without any regulation, for both evening and week-end signout slips will be found in the box.

Campus Publications

Although campus publications don't usually expect to survive through the centuries, several of them will be read when the capsule is finally opened. *Bulletin's*

Southern Exchange issue, *Focus*, the *Barnard Alumnae Magazine*, *Mortarboard*, and even *Spectator* represent campus writing.

Finally to show that Barnard students remember both tradition and contemporary thought, the capsule contains a program for Greek Games and a copy of *The Wasteland and Other Poems* by T. S. Eliot.

Junior Show Stars Satire

This year's Junior Show, "Son of Academia," is scheduled to take place May 2 through May 5. The show's sub-title, "Hraka, Hraka," which means "Hurry, hurry!" in Swahili, hints at the African flavor of the play, say co-authors Ruth Adams and Patricia Michaelis. This African flavor mainly resembles that of a Congolese riot.

The show, a comedy with a surprise ending satirizes a college movement like SANE in a non-typical college "out in the middle of nowhere," according to the script-writers. All kinds of musical numbers will be featured, including a folk-song rally which is a take off on Pete Seeger.

Stars of the show include Anne Broderick, Stephany Smith, Bob Selinske, and Hank Davis. Also featured are Cynthia May, Liz Smart, Dick Goldwasser, and Frank Hertle.

The Junior Show committee is headed by Nancy Brooks. Bob Margolin directs the show, and music will be furnished by a group from the Columbia University Band. One major part and some chorus positions are still available, and the directors of the show are requesting backstage help also.

"No one within a radius of fourteen miles of New York will be unoffended," Pat Michaelis predicted.

Twelve Seniors Get NY Regents Teaching Grants

Twelve Barnard seniors were among the 250 recipients of the Regents College Teaching Fellowships awarded last March 29. The awards were based on a competitive examination open to New York State residents.

The Barnard students who received Fellowships are: Ellen Davis, Barbara Forman, Judith Gerber, Sharon Gross, Barbara Kallman, Leila Kein, Sara Nemer, Paula Newman, Linda Roth, Jean Shaffer, Janet Weinberg, and Ellen Willis.

The grants will enable the winners to pursue graduate study that will prepare them for teaching at the college level.

CORE Group At CU Plans Direct Action

Columbia University's newly organized chapter of The Congress of Racial Equality (CORE) will be a direct action group according to one of Columbia CORE's founders, Eli Minkoff '63C. The purpose of the campus chapter is "to get more people interested in working for and actively supporting CORE, an organization which sponsors "freedom rides" and pickets.

The particular project of the Columbia chapter will be ferreting out discrimination in such public accommodations as barber-shops and restaurants. Evidence of discriminatory practices will lead to negotiations with owners, and in some cases to reports to the State Committee Against Discrimination (SCAD).

Mr. Minkoff expects Columbia CORE to offer manpower for the enforcement of the University Off-Campus Housing anti-discrimination clause. The campus group will also be working closely with the Greater New York CORE office.

An organizational meeting is scheduled for April 17 at 8 p.m. in room 301 Hamilton Hall. Barnard students interested in receiving information from CORE should leave their names and local addresses at the Ted Kriemer Mailroom in Ferris Booth Hall.

Sophs Lead Frosh 9-7 In GG Competition



From left to right, Sophomores Anne Marie Regal, Linda Herwerth, Minna Levine, Maryliz Keogh, Bonnie Menninger.

The sixtieth annual Greek Games competition will take place this Saturday, at 2:30 in the gym. At present the Class of '64 is leading with a score of 9 to the freshmen's 7.

The lyric contest, which was won by the sophomores, was judged by Sylvie Schuman, Editor of *Ingenuae*, Professor John Kouwenhoven, of the Barnard English Department, and Hortense Calisher, novelist.

The dance competition will be judged by Nancy Lang, Head of the Dance Department of Hunter College, Lydia Joel, Editor of

Dance Magazine, and Virginia Bosler Doris, a professional dancer. Music will be judged by William Mitchell, Professor of Music at Columbia, Mary Pelz, Founder of *Opera News*, and Mirella Serdido, Barnard alumna.

Allene Talmey, Senior Editor of *Vogue*, Dr. Thelma DeGraffe, Professor of Classics at Hunter College, and Dr. Jane Henle, Professor in the Barnard Art Department will judge the costumes. Athletics will be judged by Miss Fern Yates, of the Physical Education Department; and Mrs. Doris Blatzke and Mrs. Anne Ross Fanbanks, Barnard alumnae.

Rosenstock-Huessy Gives Series Of Danforth Talks

Eugen Rosenstock-Huessy, Professor-Emeritus of Social Philosophy at Dartmouth College was the visiting lecturer at yesterday's Danforth Lecture.



Professor Rosenstock-Huessy will speak again tomorrow.

Professor Rosenstock-Huessy, who retired from Dartmouth in 1957, founded the movement in

America that resulted in the Civilian Conservation Corps of the 1930's.

He is the author of such books on social problems and philosophy as *The Christian Future*, or *The Modern Mind* and *Out of Revolution: Autobiography of Western Man*.

German Government Invitation
In 1952 he was invited by the West German Government to organize a new system for training teachers in a state-wide program of adult education and he spent several months in Bavaria on this mission.



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Behind The News

Value Of 'Faith-healing' Debated At Princeton

by Naomi Weintraub

"This annual democratic faith-healing serves the same purpose as a party raid in releasing student frustrations, but is hardly as stimulating," charged Professor David Donald of the Princeton History Department. Professor Donald levelled this accusation at the 1962 Response Forum held last weekend at Princeton University.

Professor Donald's accusation appeared invalid in view of the enthusiasm and argumentative fervor displayed by featured speakers and student delegates alike.

William F. Buckley, Editor of the *National Review* and the hero of the young conservative movement debated with Arthur M. Schlesinger, Assistant to President Kennedy, and Richard H. Rovere, Associate Editor of the *New Yorker* and *The Atlantic Monthly*, representatives of the other side of the political spectrum, over the question of individualism in American Democracy.

Buckley charged that democracy is a tyranny of the majority which submerges the individual while Schlesinger maintained that every age feels that the individual is being suffocated, and that the individual is better off under democracy.

At this point Buckley claimed that conservatives want to free the individual by curbing the central government. "Mr. Schlesinger does not understand the nature of the conservative protest: he is a highly partial historian," said Buckley.

Rovere squelched him by pointing out that the submergence of

the individual is not a "political question." "The problem would be as real if Goldwater were President," he remarked.

Professor Donald expressed a deep sense of pessimism at man's ability to solve the problems facing him. "Man is obsolete; he is dealing with problems of such complexity that no solutions are possible," he said.

He maintained that the democratic system is at a standstill and sounded the death-knell of democratic dogma. "From every (See RESPONSE, Page 4)

SPU To Sponsor Conferences On Christianity, War

Two conferences will be held this weekend in the Morningside area under the auspices of the Student Peace Union (SPU).

"Christian Decision and Nuclear War" will be discussed at Union Theological Seminary with representatives of the various points of view pertaining to the Christian ethical problems raised by the threat of nuclear war.

David McReynolds, Field Secretary of the War Resistance League, and Bayard Rustin, a former secretary to Martin Luther King, will highlight the High School Conference at Columbia. Mr. Rustin has recently returned from Tanganyika where he helped establish a training center at which the techniques of non-violence will be taught through which independence can be gained.

Further information can be gotten by calling BE 3-0464.

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8:00

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9 a.m. Blessing of the Palms and Holy Communion

10:45 a.m. Morning Prayer, Palm Procession, Holy

Communion and Sermon by Chaplain Krumm

God's Goodness (4) The Means of Grace

Music by the Chapel Choir

The Public is welcome at all services

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Bulletin Board

Required meetings for program planning for majors will be held by the following departments: Tuesday, April 17th at 1:10 p.m.: Art History in 302B; English in 304B; Foreign Areas in 100B; History in 315M; Mathematics in 207M; Music in 517M; Italian in 217M; Physics in 238M; and Religion in 4M. The freshman class will meet with Mrs. Greene and Miss Kimzey in room 306B at 1:10 p.m.

A meeting of Greek Games Users and Escorts has been scheduled for Friday, April 13, at 12:30 p.m. in Room 100B. Those unable to attend should go to the College Activities office.

The Barnard-Columbia Center for the Poetic Arts will hold auditions for **The Waste Land** and **Under Milk Wood**, Thursday, April 12, 4-7 p.m. in Room 716, East Port Hall.

Sixes-Menohah will hold a Faculty-Student Brunch on Sunday, April 15, at 11 a.m. in the Senior Room of Earl Hall. Reservations should be made in Room 102 by Friday, April 13.

An International Spring Dance and Show will be presented on Saturday Evening, April 14, from 8:30 p.m. to 1 a.m. at Earl Hall. The Dance is being presented by the Morningside International

Students' Association. Tickets are \$2.00 per person obtainable in Room 204 Earl Hall.

Professor Barbara Novak will speak on expressionism in German Art on Friday, April 13 at 3 p.m. in Room 302B.

Professor of Chinese Chiang Yee will lecture on Chinese Poetry Thursday, April 12 at 2 p.m. in Room 302B.

... Response

(Continued from Page 3)

trouble spot in the world fuses have been laid which lead to Washington. Neither we nor our government control our destiny."

The lively spirit of debate and disagreement was maintained throughout the symposium. Professor Donald's pessimistic statement that "the democratic myth of responsibility bears very little relation to reality today" was given a hopeful twist by his opposite number. Senator William Proxmire (Dem.-Wis.),

Senator Proxmire stated that when "this myth is no longer believed, then democracy is dead."

Response demonstrated that people do believe in the myth. The simultaneous presence of the Young Americans for Freedom and the left blink groups proves that it is not dead.

STUDY IN GUADALAJARA, MEXICO
The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer July 2 to August 10, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$245 up. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, Calif.

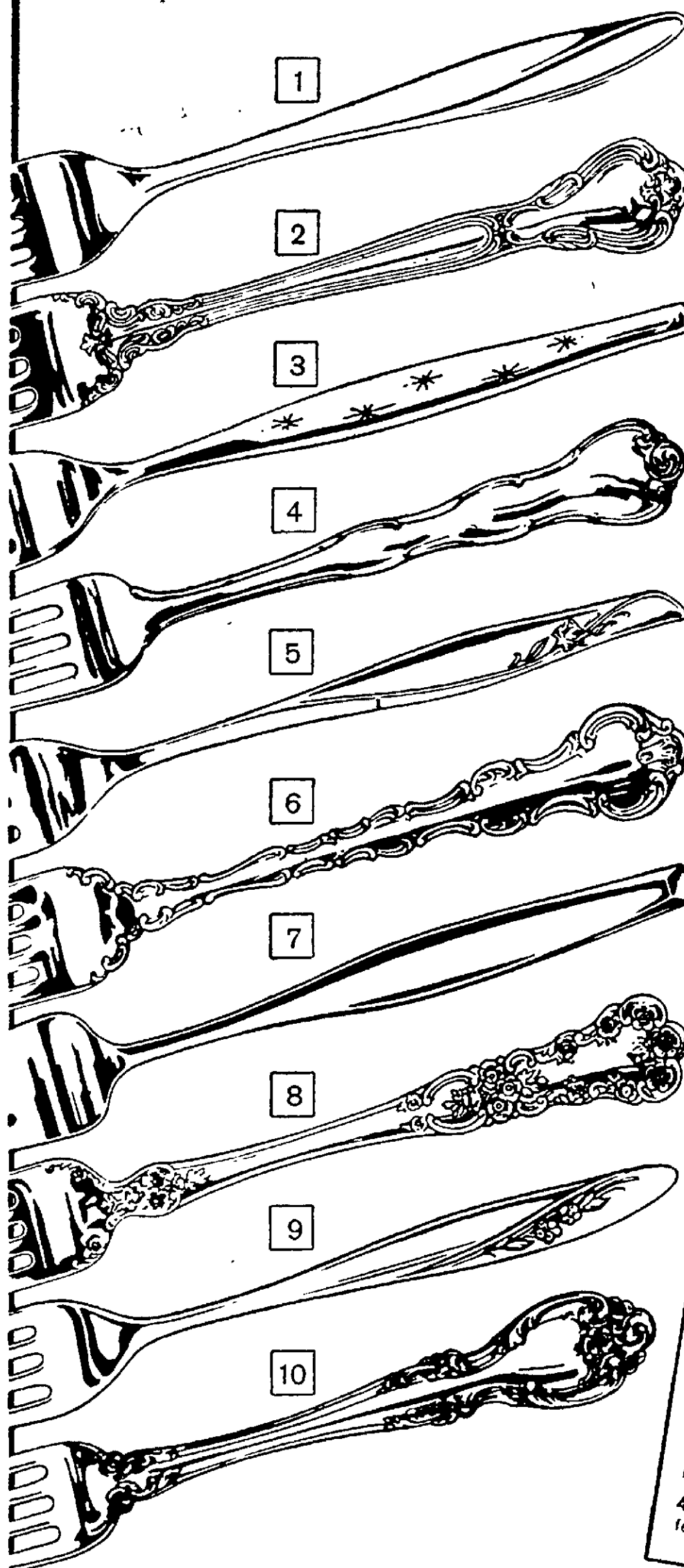
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- RONDO
- CLASSIQUE
- CHANTILLY
- STARDUST

RULES
1. Contest is open only to female students attending the school at which this newspaper is published.
2. Entries must be postmarked no later than May 1, 1962.
3. Entries will be judged on appropriateness, clarity and imagination of statement. Judges' decision will be final. All entries become the property of The Gorham Company, Providence, R. I., and none will be returned. Duplicate prizes awarded in case of ties. Winners will be notified by mail.
4. This contest is subject to all federal, state and local laws.

One girl in this school will win. It could be you. Enter this easy contest today! Here's all you do. Simply write the number of the pattern in the block opposite the name you think belongs to it. Then tear out this page and mail it to us along with a short (25 words or less) statement that tells us why your favorite pattern is _____ . Sincerity counts more than style.

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