

Abbott Reports Rise In Dormitory Charge

Residence fees for 1962-63 will be increased by \$30 in order to offset a rise in the wages of the dormitory maintenance staff. The new charge for room, board, laundry and required participation in the Columbia University Medical Plan will be \$930.

In a *Bulletin* interview, Dr. Forrest L. Abbott, Treasurer and Controller, explained that the "present budget for 1962-63 for incoming expenditures, if realized, may result in a deficit operation of approximately \$22,000 even with this \$30 increase."

\$15,000 Increase

Without the increase in residence fees, Mr. Abbott estimated that there would be a deficit of approximately \$37,000. The new rise will mean an increase of about \$15,000 in revenue.

Members of the dormitory operational staff will receive a wage increase of three and one half percent. According to Mr. Abbott, this increase as well as increases in food costs and in other dormitory expenditures made the fee rise a necessity. The \$30 increase amounts to a three and one quarter percent rise in total dormitory income.

Present cost for room, board and laundry is \$880. Compulsory membership in the Columbia University Medical Plan costs \$20. The last rise in residence fees occurred in 1961 at which time cost

for room, board and laundry was increased from \$855 to \$880.

At its December meeting the Board of Trustees approved a rise



Dr. Forrest L. Abbott, Treasurer and Controller

in the Student Activities Fee, paid by all Barnard undergraduates. Formerly \$15.50, the new Activity Fee will be \$20. Augmentation of the fee was requested by the Undergraduate Association, after having first been approved by Representative Assembly.

The last rise in the Activity Fee occurred in 1958, when it was increased from \$13.00 to its present \$15.50.

Rep. Assem. Vetoes New Constitution

Representative Assembly voted last Friday not to accept the revised Class Constitution. Twenty-three members voted in favor of the new Constitution, seven were opposed, and six abstained. A three-fourths majority of the Assembly was required for passage of the Constitution.

Among the reasons given for opposition to the new Constitution were that no definition of class membership was included; the requirement that a student attend a meeting of the body to which she wanted to be elected was impractical, discouraging to potential candidates, and useless; the class executive committee would be too small to carry on business if the offices of vice-president and secretary were combined; and the new procedure for freshman elections was even worse than it had been.

The Assembly also rejected an amendment to the Undergraduate Association Constitution which would have given the Athletic Association President a seat on Student Council. Many members felt that AA was an interest group more than a body that represented the entire student body.

Three Classes Select Rep Assembly Members

All classes except the class of '62 ratified the revised class constitution at the meetings held last Thursday.

Delegates to Representative Assembly for the coming year, elected at the class meetings, are, in the class of '63: Kathie Agayoff, Ania Bojcun, Connie Brown, Sheila Gordon, Rochelle Haimes, Sue Kaufman, Cyndi May, Linda Robins, Jane Ruben, and Phyllis Rutenberg. Alternates are Clare Gottfried, Loretta Tremblay, Bobbi Blaker, and Lucy Friedenson.

USNSA Refuses To Back Festival Of World Youth

The United States National Student Association has recently repeated, to clarify the stand taken by the National Executive Committee of NSA after the Congress last summer, its decision not to participate, as a group, in the Communist-sponsored "Eighth World Festival of Youth and Students for Peace and Friendship."

In the resolution concerning the Festival, to be held in Helsinki, Finland from July 27 to August 5, NSA stated that "participation in organizations and meetings that are partisan, undemocratic, and devoid of valuable free discussions has never been accepted by USNSA as part of its international program."

The evaluation of the past Festivals as "partisan" meetings was based in part on the facts that information published by Festival authorities was "distorted and in some instances untrue;" the International Preparatory Committee, which plans the Festival, included "delegates of unrepresentative groups" from countries whose national unions of students had refused to participate; and the festival was characterized by a lack of opportunity for free discussion and exchange of ideas.

The national union of Finnish students and the Council of Finnish Youth Organizations rejected the choice of Helsinki as the Festival site because of its policy of refraining from participation in events which are partisan.

Representatives of the class of '64 are: Diane Carravetta, Ann Fleisher, Janet Hall, Susan Halpern, Janet Kirschenbaum, Judy Lefkowitz, Mada Levine, Phyllis Peck, Shoshanna Sofaer, and Naomi Weintraub. Alternates are Grace Stern, Karen Cohen, Sue Kelz, and Edie Barnett.

Newly elected delegates to the Assembly from the class of '65 are: Nancy Cambell, Carol Cardoza, Linda Epstein, Karen Farless, Josie Gittler, Arlene Katz, Elizabeth Peebles, Margaret Ross, Susan Scheffler, and Monika Schwabe. Alternates are Elaine Levine, Susan Berger, Barbara Steinglass, and Phyllis Klein.

The sophomore class meeting was chaired by Ruth Klein '62. Undergraduate President, who read a letter from Ann Pitt, '64 Class President, tendering her resignation. Anne Marie Regal, '64 Greek Games Chairman also resigned her post. Miss Klein stated that both "deserve unanimous thanks for jobs that they have done."

The class unanimously voted that Mary Corabi, the president-
(See CLASS MEETING, page 3)

SPU Tries To Sway Foreign Policy Makers

(First in a series of articles on student groups)

Members of the Student Peace Union (SPU) advocate peace and are against the cold war tactics of both the East and West. Pointing to the years of "bad faith" shown by both blocs in the disarmament negotiations, SPU members believe that a careful study of issues involved in the formulating of our government's foreign policy will lead to a discovery of "new and creative means of achieving a free and peaceful society."

SPU was formed three years ago as a national organization. It has been represented on the Columbia University campus for over a year. Its members are people who want peace and who are directing the bulk of their efforts to influencing the policy makers in the White House. Last month, SPU together with another peace group, Students for a Democratic Society (SDS), coordinated and sponsored the successful and nationally publicized student peace demonstration in front of the White House.

SPU has been involved in other "militant" actions: a growing SPU group at Kenyon College organized a picket line to oppose a speech by Sen. Barry Goldwater (Rep.-Ariz.) and in spite of snowballs and "line breakers" they successfully held the line; thirty students, braving freezing weather for disarmament, demonstrated

against nuclear testing, war preparations, and civil defense in a New Year's Eve vigil in Cleveland.

Closer to home, the SPU chapter on campus in conjunction with the now defunct Columbia Students for Sane Nuclear Policy sponsored a "Student Speak for Peace" on the steps of Low Library, last November 10. They also held a rally against Civil Defense in April 1961, again on the steps of Low Library.

(See SPU, page 4)

Integrationist Speaking Today

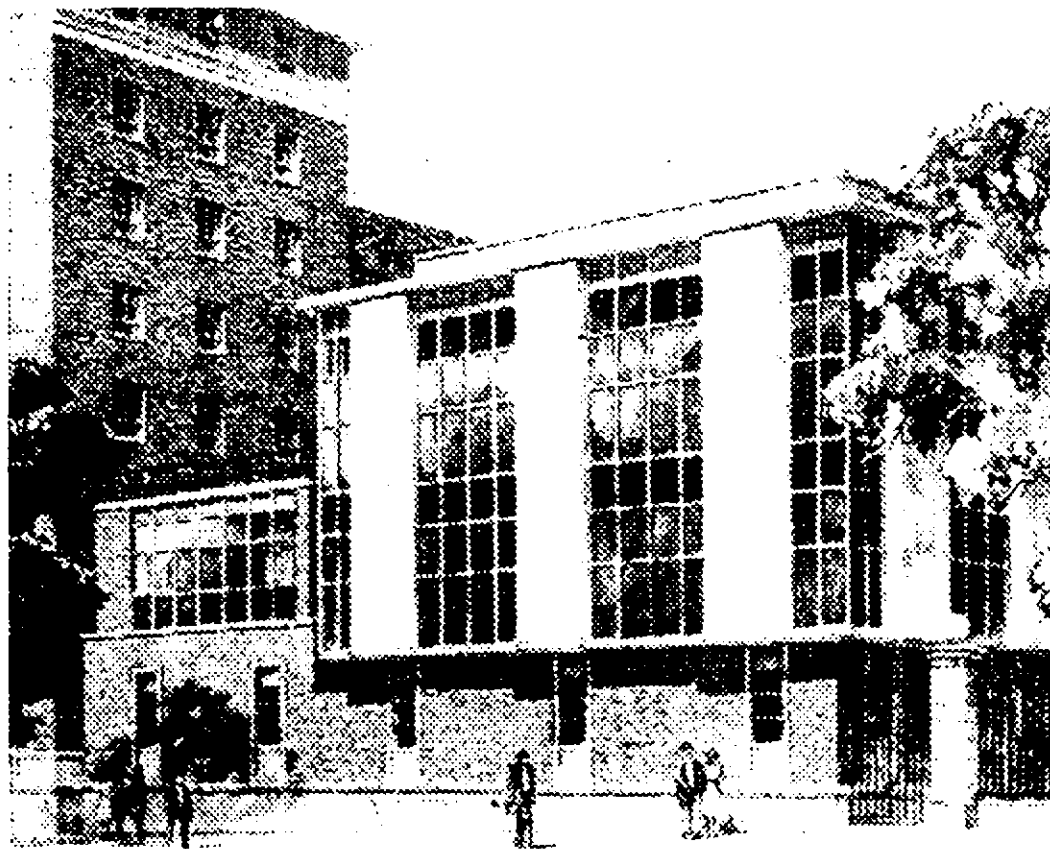
Robert Moses, director of the Mississippi voter registration program for the Student Non-Violent Coordinating Committee, will speak this afternoon at 4 p.m. on the student-led Negro voter registration drive in the South. He will discuss SNCC's organization and current activities, explaining the present status of the group. He will also speak about the case of the four SNCC leaders currently under arrest for criminal anarchy in Louisiana. He will speak in the College Parlor.

Student Council Meets Trustees

Student Council is meeting with members of the Board of Trustees, today at 6:00 p.m. for dinner in the Deanery. According to Ruth Klein, Undergraduate Association President, the meeting is to "convey an idea to the Trustees of what Barnard student life is like."

This is the first meeting of its kind in approximately eight years. Miss Klein has expressed the hope that "a more permanent avenue for communications between the students and the Trustees could result if the meeting were successful." Miss Klein emphasized that this first meeting is primarily social. No specific topics are slated for discussion. "We will, however, try to bridge the gap which is left when one communicates only through the written word," said Miss Klein.

Trustees Outline Student Center



The Trustees of Barnard College will meet this Wednesday, March 21, to discuss plans with architects for the proposed Student Center, which will house all Barnard student activities. The Center will be located north of the Helen Reid Hall Dormitory.

Duca To Conduct 'Tour d'Horizon' At Tuesday's 60's

M. Georges Duca, Executive Director of the Federation of French Alliances in the United States will lead the 60's at noon tomorrow on a "Tour d'horizon of the International Scene" in 304 Barnard.

The Federation of French Alliances is a nationwide organization composed of over 200 groups, mostly in colleges and universities, whose purpose is "to increase contacts and understanding between America and France."

Among its many activities, the Alliance sponsors lectures given by "men and women eminent in the arts and letters of France." This allows Americans "first hand contact with the best minds of France."

M. Duca, a Romanian, has had a rich background in the diplomatic service in Bucharest and Sweden. He has travelled extensively, speaking to university groups. Recently, M. Duca returned from Japan where he worked for two years lecturing in universities.

According to Linda Robins '63, Chairman of the 60's, M. Duca is "as vibrant as he is personable. He is bound to be a good speaker. All are invited."

The meeting will be devoted largely to a question and answer session after M. Duca's introductory talk.

Barnard Bulletin

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In Retrospect...

A new administration will be officially installed tomorrow. Ten of the twelve Student Council members will retire into relative obscurity, probably doing so with a sigh of relief as well as of regret.

What kind of a year has it been? It was a year when Reid Hall was opened, when the first edition of the **Barnard Student Handbook** made its appearance on Jake, when Greek Games resulted in a tie between the Classes of 1963 and 1964, and finally, a year when Mrs. McIntosh announced that she, too, would graduate with the members of the Class of 1962 in June.

It was a year of innovation, of both success and failure. It was a year when Representative Assembly met twice each week, when Rep. Assembly delegates, beginning with the issue of nuclear testing, attempted to establish needed lines of communication between themselves and their Classes. It was a year with innovations in the Class election procedure, with printed platforms handed out to voters.

It was a year of Constitutional Revision; a year in which the foundations for an Activities Council were laid, with the purpose of coordinating all extra-curricular and co-curricular activities at Barnard. It was a year of change for Proctors, a year during which the Chairman of Proctors became an elected officer with a seat on Student Council.

It was a year of success for the Off-Campus Housing Committee, which went far in seeing the rules for off-campus living relaxed. It was a year of success for the National Student Association Committee which sponsored exciting and informative discussions as well as interesting films. It was a year of success for the Assemblies Committee which presented a challenging series of Social Science Assemblies. It was a year of success for the Race Relations Committee which was the organizer of a civil rights conference held to formulate concrete plans of action.

It was a year in which a great many more day students were able to participate in and benefit from the Student Exchange Program, but one in which communication between the Barnard delegates to the South and the Barnard student body was lacking. It was a year in which Barnard delegates attended many worthwhile conferences at the beginning of the school year when money was available, and attended fewer and fewer conclaves as the year progressed because of a scarcity of funds.

It was a year of failure for Audio Archives, a year in which the much needed campus organization once again failed to materialize.

We hope that the year to come will be one of success for the administration which will be installed tomorrow.

Books From Barnard

Response to the Term Drive for Books has been encouraging. The Committee in charge predicts the attainment of the 500-book goal by the post-vacation deadline if contributions continue at this level. We urge all students to bring books to participate in the next week's daisy sale to raise funds for shipping the books to the University of Nigeria.

Get Well Wishes

Sincere get well wishes are sent to Dr. Henry S. Sharp, chairman of the Geology Department, who was suddenly taken ill last week. We repeat the many expressions of personal concern we have heard from students and faculty members for Dr. Sharp's speedy recovery.

'Second City' Improvises Spot Acts Bringing New Theater Form to N.Y.



The "Second City" Players

"A theatre of immediacy — a theatre of infinite possibilities" is representative of the **Second City** repertory company's dramatic innovations, presented nightly at "Square East," in Greenwich Village.

Combining the techniques of standard theatre with cabaret-style entertainment, the **Second City** has brought, from its University of Chicago home, a form of theatre characterized by improvisation and satire.

The **Second City** recently presented its revue to a special audience, composed of members of the metropolitan college press. Speaking informally to students before the regularly-scheduled program, the players explained their theories and demonstrated some of their dramatic techniques. The actors who spoke displayed remarkable diversity and perception.

Howard Alk, co-producer of **Second City**, initiated discussion

with a brief historical sketch of the **Second City's** origins and successes. Established at the University of Chicago under the auspices of "The Compass Tavern," the **Second City** was an early attempt at improvisation in the theatre, patterned after the European cabaret form. The advantage of this kind of theatre, it was felt, would be to "reflect the problems of the day — immediately." At present, a **Second City** group is playing at their Chicago theatre, and plans for a San Francisco opening are in the offing.

Impromptu discussion continued with the members of the college audience, with each of the performers revealing his own distinctive personality as he spoke about his impressions of the improvisational form of theatre. Alan Arkin, formerly with the Tarriers folk-singers, and a spare-time camera-bug, stressed the importance of "activity" in improvisatory situations, noting that it was

important that fellow players could be able to accept the "set" established by one player, revealing a "dynamic process going on between eight people."

Andrew Duncan added a wry note to the proceedings, interjecting the comment that success and vitality of a skit could in large part depend upon "heading off anticipation of the usual."

It is amazing to watch these eight people, who, without previous "consultation," seem to be able — with more or less success — to work out a scene with unity, humor, and characterization. Eugene Troobnick demonstrated his clever abilities both conversationally and dramatically, noting the individuality and personality which invigorate the program.

The **Second City** actors approach improvisational theatre with intellectual alacrity and satiric wit. From an ordinary (See **SECOND CITY**, page 3)

Junior Finds Musical Goal At Barnard

by Cornelia Navari

"You're so close here to the very heart of American musical activity." This was how Martha Clark, a junior music major from Newton, Kansas, expressed one of her main reasons for studying at Barnard.

Miss Clark, Barnard's leading soprano soloist, entered college with the idea of becoming a music teacher. After three years of study, however, her idea changed. "I had for many years felt that my life was dedicated to music. Here I not only realized that I wanted to sing, but that it was possible."

The opportunities for direct experience are, according to Miss Clark, numerous in New York. Her own background in the city



Martha Clark '63

is proof of this. She has appeared as a soloist with the Contemporary Baroque Ensemble and in Columbia's Collegium Musicum. Now the Columbia Chorus soloist, she had her first "big" solo in the Chorus' performance of "Dido and Aeneas" her freshman year. One of Miss Clark's most important performances is coming up, Saturday night, March 24, she will appear as the soprano soloist in the Brahms' Requiem, with the Columbia Chorus and Orchestra.

Much of Miss Clark's musical activity is centered around Riverside Church. She is a member of the choir, and Mr. Richard Weagly, the choir director, is her voice teacher. She is one of three sopranos chosen to appear in a performance of the Edmond Rubbra "Crucifixus Pro Nobis," which will be premiered at the church on March 25.

Letters to the Editor

To the Editor:

Candidates for Student Council offices habitually devote a good part of their speeches to the element of apathy at Barnard. They criticize it, moralize about it, and promise to do their best to get all 1400 of us involved in Student Government, all for our own good.

Well, here is a willing victim, who was quite ready to be involved. The particular brand of poison that attracted me was Curriculum Committee. However, the usual means of communication, the class bulletin board, was void of any information.

As I later found out through a **Bulletin** article, the representatives had been chosen. As compared to fifteen or so candidates last year, there were only four this year for three positions.

Adequate publicity would certainly have attracted more than four people. When I asked a reliable source, I was told that Representative Assembly delegates had been told when the interviews were to be held and "were asked to tell other people about it." I was also told of a notice, which turned out to be a small sheet of paper squeezed in among many others on the Student Government bulletin board. It was not clear whether this notice referred to chairmanship or membership.

I certainly hope that in the future, those who promise to involve us will communicate with us.

Renee R. Feldman '64
March 14, 1962

To the Editor:

I was unhappy about the reporting job done by Arlene Katz in the March 12th **Barnard Bulletin** about the March 7th liberal rally at St. Nicholas Arena.

First of all, nowhere in the article did the reporter mention that Senator Hubert Humphrey (Democrat of Minnesota) was the keynote speaker at the rally. She also failed to mention that actress Shelley Winters put in an unscheduled appearance to endorse the rally. Among the people who sent telegrams of endorsement of the rally were Governor Edmond G. Brown of California, and Senator Eugene McCarthy, Democrat of Minnesota. The speakers also included Congressman William F. Ryan (Democrat of New York), and Roy Wilkins, national director of the NAACP.

The article was also inaccurate in its reporting of the sponsorship of the rally. The sponsoring organizations were the National Federation of College Young Democrats (the student division of the Democratic National Committee), the New York State college Young Democratic federation, and the national and New York Campus Americans for Democratic Action, with the support of the Students for a Democratic Society, a student group associated with the International Ladies Garment Workers Union. It is particularly significant that the National College Young Democrats' national board voted twelve to one to support this

(See **LETTERS**, Page 4)

Undergrad Revision And Response

by Claire Harnan

One of the major accomplishments of Undergraduate Association this past year has been the "successful organizational housecleaning," according to Ruth Klein '62, outgoing president of Undergrad.

Miss Klein cited as an example the fact that for the first time in the history of the school, constitutional revisions have been adopted in time to be put into immediate effect by the incoming administration.

In order to stimulate greater interest in the projects of the College, students not directly involved in Undergrad were brought in to work on such programs as the Arts Festival. Similarly, both the petition concerning nuclear testing and the race relations conference were initiated by people outside student government.

Cleaning house has not been the only accomplishment of Undergrad. The association has been particularly successful in the Term Drive to send books to Africa, and in the variety of theatrical productions which were "of an even higher calibre than they have been in the past."

Undergrad has made strides in linking the administration with the student body by demonstrating to the administration the necessity for reevaluating existing policies. The trustees have been instructed to offer some kind of solution to the off-campus housing problem at their April meeting, as a result of the recent questionnaire. In other areas as well, the possibility of policy changes is at least being considered and this is a "big step forward."

Student government and the administration have had to face the problem of taking stands on national issues. This was caused by the widespread student enthusiasm for political action. Barnard has always maintained a

policy of non-affiliation with national political groups.

On the recent Washington Peace March, the name of the college was used in such a way as to imply that individual participants were representative of the



Ruth Klein '62

entire student body. "The main question here," says Miss Klein, "is how, without limiting individual rights, can we also see that Barnard is properly represented?"

With regard to the issue of representation, Miss Klein feels that there is so much freedom of activity at Barnard that students

(See UNDERGRAD, Page 4)

Dramatics Group Elects President

Camilla Trinchieri '63 was elected President of Wigs and Cues at the meeting of the Barnard drama club last Thursday.

The other officers elected at the same meeting are Barbara Becker, first vice president, Jane Rolnick, second vice president, Alice Tolk, secretary, and Pamela Ween, Treasurer.

Miss Trinchieri stated that the new officers are currently discussing plans for making Wigs and Cues a more tightly knit group.

Under the direction of Kenneth Jones, the group produced Ben Jonson's *Bartholomew Fair* in the fall semester. Their most recent offering was a translated version of the Spanish play, *Yerma*, by Federico Garcia Lorca.

Wigs and Cues hopes to continue the policy of presenting plays of different styles, calling for a variety of techniques both in acting and production.

Senior Gets Aid

Judith Kusnitz, '62 has been awarded a \$2,500 fellowship from the Germanistic Society of America. The award, which was granted for the study of Medieval German Literature at the University of Munich, is for the months of July through October this year.

Miss Kusnitz stated that she plans to continue her studies of German literature and would like to eventually teach it on a college level.

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Artists See Predicament In Morality

Fictitious letters written in the contrasting styles of Henry James and Henry Miller served Dr. Annette K. Baxter, of the History Department, as illustrations of the predicament of the artist in modern society where his integrity and purpose can be destroyed by an overbearing public.

Mrs. Baxter's original dialogue between the two writers presented to last Thursday's Noon Meeting the modern challenges to "The Morality of the Artist." Public condemnation or acclaim present equal dangers to the artist who is too sensitive to mob opinion.

Tropic of Cancer, by Henry Miller, was banned from United States publication in 1934 until last year when powerful voices like the "Parent-Teachers Association" and "the Postmaster-General" were finally overridden.

According to Dr. Baxter, if this public condemnation of obscenity as an artistic technique had deterred Miller from developing his own style, his gift as an artist would have been lost to society.

Through the vehicle of Jamesian style Mrs. Baxter pointed out the equal threat to an artist's idealistic dedication when his work becomes a commodity on the "literary market." He is tempted by his agent to mass produce "what the public wants" and retards his own artistic development.

Alluding to the similarities in background between Henry James and Henry Miller, Dr. Baxter viewed them both as those who are "of the world, but not in it." By this conscious escape from domination by the public, Mr. Baxter believes these men preserved their artistic integrity without smothering their social sensitivity.

Professor John A. Kouwenhoven, of the English Department will speak at this week's Thursday Noon Meeting on "The First Sentence of *Moby Dick*."

Class Meetings...

(Continued from Page 1)
elect assume the duties of the President from the time of last Thursday's meeting but reserved Miss Pitt's right to participate in tomorrow's Installation Assembly. Bonnie Menninger was appointed by the Greek Games Executive Committee as the new Greek Games Chairman, with the approval of the class.

Maria De Domenico announced that the '64 class rings could be ordered in the Commuter Room on Jake on Monday through Wednesday March 26-28 from 11-3 p.m. A five-dollar deposit is required on the rings which will cost from \$19 to \$22 depending on whether the student selects ten or fourteen karat gold.

Discussion of the revised constitution ranged from no debate in the freshman class to a proposed amendment to the new constitution in the junior class.

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HS Students View Bulletin



Three students from Erasmus Hall High School in Brooklyn visited the *Bulletin* office last week as part of the Columbia Scholastic Press Association conference held on campus.

The students were very interested in the operation of *Bulletin*, as a model of a college newspaper.

Roselle Kurland '63, Editor-in-Chief of *Bulletin* spoke at one of the CSPA panels during the conference on "The Role of High School Training in College Journalism."

The CSPA Conference is held annually to acquaint high school editors with good journalistic technique.

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Peace Corps Film

A movie on the Peace Corps will be shown on Tuesday afternoon March 20 at 4 p.m. in McMillin Theater. This color film, which is being sponsored by Columbia University Student Council, is the first one made on the Peace Corps. NBC filmed the movie. Admission is free.

Bulletin Board

The Math Club will meet Monday March 19, at 4:00 p.m. in room 325 Milbank. Elections of officers for the following year will take place. Afterwards Ernest Brauch will lead an interesting discussion of algebraic structures. Refreshments will be served.

Students interested in a study tour of Germany, Scandinavia and the Soviet Union this Summer, sponsored in collaboration with the Anglo-American Center at Mullsjo, Sweden, should contact Mr. William Schreiber at 107 Spartan City, San Jose, California. "The aim of this tour is not to 'do' Europe in the conventional way, but rather to experience and attempt to understand at close quarters two ways of life — the Swedish Welfare Way and the Russian Way — and compare these with the American Way of Life." The cost of the tour will be about \$690.

NSA is sponsoring an East-West tour this summer which promises to provide "the opportunity to observe Communist societies in their everyday expression, to discuss the complexities and paradoxes of the modern world with students of those countries." Students interested in this low cost tour should contact the U.S. National Student Association-Educational Travel Department, Inc.,

Dept. R-1, 20 West 38th Street, New York 19, New York.

Yavneh will hold Purim services tonight at 7:00 p.m. in Earl Hall.

Undergrad...

(Continued from Page 3) resent the little amount of authority which student government must necessarily exercise.

Miss Klein believes that no public will ever completely trust the decisions of its administration — thus the inevitable problem of communication between Undergrad and the student body. In many instances only a small part of the student body is sufficiently aware of the circumstances of a particular situation so as to be able to make an intelligent decision. There is a danger that people who know little about the problem will be influenced by an unenlightened public opinion.

It is to the credit of the student body itself, as well as to Undergrad, that "this situation has greatly improved, and a larger dimension of the educated public is being heard from."

SPU...

(Continued from Page 1)

The National Council of SPU is planning a national project centering around another march in Washington. The date of the project is "sometime after March 15." At the demonstration SPU plans to picket the Soviet Embassy.

The National Council has also announced a campaign to develop and expand SPU's activities throughout the country, concentrating especially on the South Atlantic area with Washington, D.C., serving as the base. The Council is presently putting all of its effort into building "a permanent framework for the coordination of existing local groups' efforts" which will meet the "organizational political problems" involved in rapid expansion.

The SPU Symbol

The SPU, together with other peace organizations in the Western nations, has adopted the "lolipop" symbol, a button pin made up of the semaphore flag code symbols for N (vertical line) and D (inverted V) standing for Nuclear Disarmament. The symbol was developed four years ago in England by a member of the British Campaign for Nuclear Disarmament and was originally used by that organization.

University Establishes Mendelsohn Gift Fund

A stream of contributions from Columbia University graduates in all parts of the world has resulted in the establishment of a fund in memory of a long-time administrative assistant in the University's Department of English and Comparative Literature.

In honor of Mrs. Adele B. Mendelsohn, "the presiding spirit of Philosophy Hall" for thirty-three years before her death last year, more than 350 Columbia alumni have contributed to date over \$6,000 for the emergency gift fund.

Messages and gifts of Columbia Alumni, all "proteges" of Mrs. Mendelsohn, have come from such places as Japan, Egypt, Sweden, Italy, France, Germany, England, China and Russia.

Many States

Other messages and contributions have arrived from every state in the Union, including one written from a Mississippi prison by a graduate who was serving a four months' sentence as a Freedom Rider.

Consideration of the "Adele B. Mendelsohn Memorial Gift for Graduate Students" began shortly after her death. Many people

sent in small gifts in her honor and a short time later Dr. Marjorie Hope Nicolson, Chairman of the Department of English and Comparative Literature announced plans for the formation of the fund in a circular letter to Columbia Ph.D.'s teaching in universities throughout the world. Additional contributions began arriving immediately.

English Department

As Adele Borgo, a young Columbia student, Mrs. Mendelsohn joined the Department of English and Comparative Literature in 1928, then under the chairmanship of Professor Ashley Thorndike. She continued as secretary, later as Administrative Assistant, the personal aide of all succeeding chairmen.

Dr. Nicolson said the fund in Mrs. Mendelsohn's honor would be of the kind that Mrs. Mendelsohn often wished were available — a fund into which she might have dipped for small sums to help one or another of "her" students. The fund, said Dr. Nicolson, will be used "to help out graduate students facing financial emergencies."

Letters...

(Continued from Page 2)

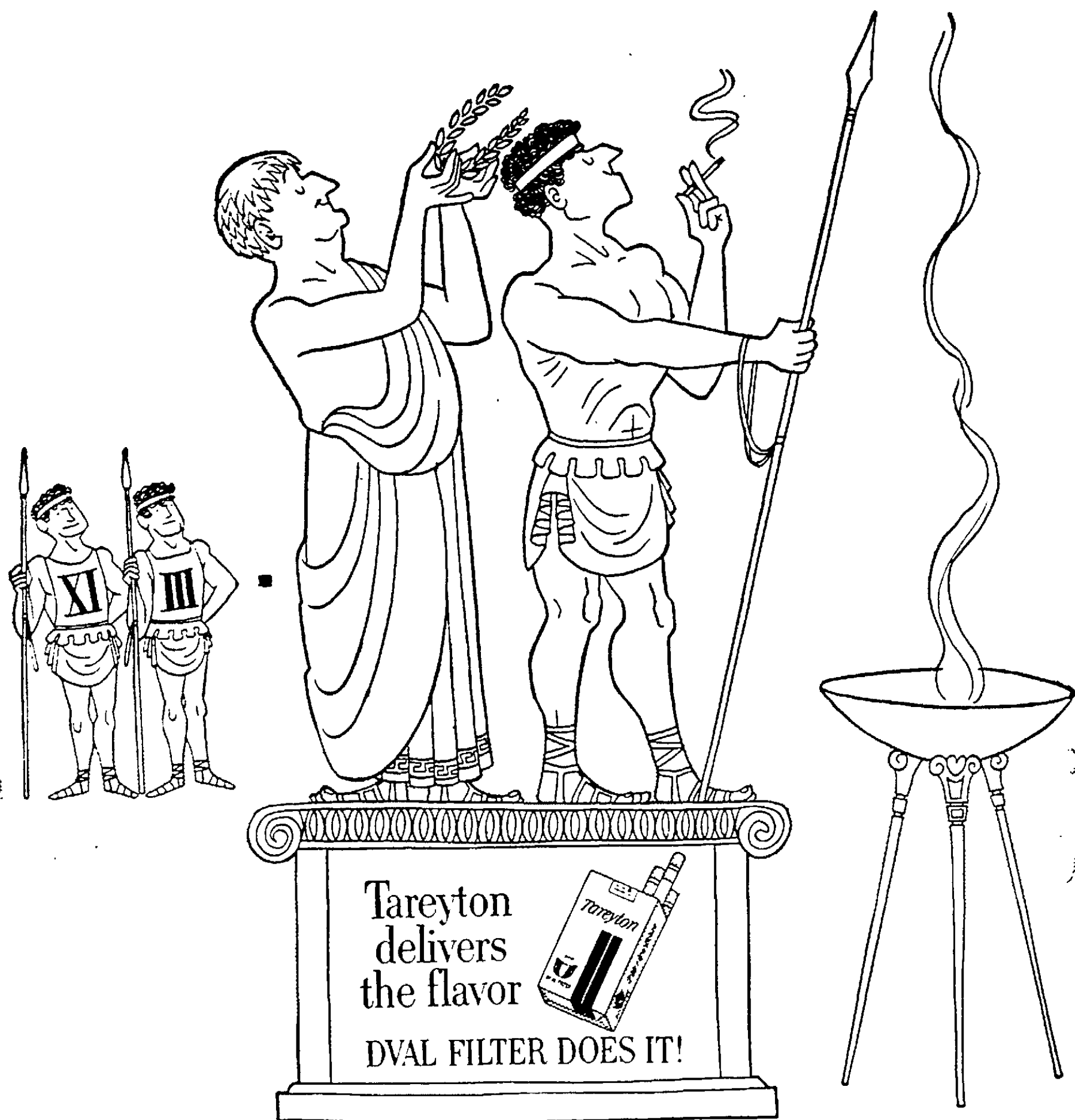
rally, since the board includes southerners and midwesterners.

The turnout at the rally (3,500) was not mentioned in the article, nor was the extent of press, radio and television coverage. There were thirty publications at the rally, including Life, Newsweek, CBS TV, and the New York Times. The Times carried three stories in three days on the liberal and conservative rallies. Such coverage is highly unusual for student political activities and demonstrates the interest that the press had in these events.

The use of the words "three weeks of rallying and rousing" was a rather glib reference to the rally plus the peace demonstrations in the District of Columbia on February 16th and 17th and at Times Square on March 3, 6 and 7. Reference to the New York Times (March 8th, page one, line two) could indicate that 1,200 orderly picketers marched for an hour outside Madison Square Garden before going to St. Nicholas Arena. Also a considerable number of Student Peace Union members were present at the St. Nicholas arena. It is not clear, however, why you printed a report of the United Nations that same night.

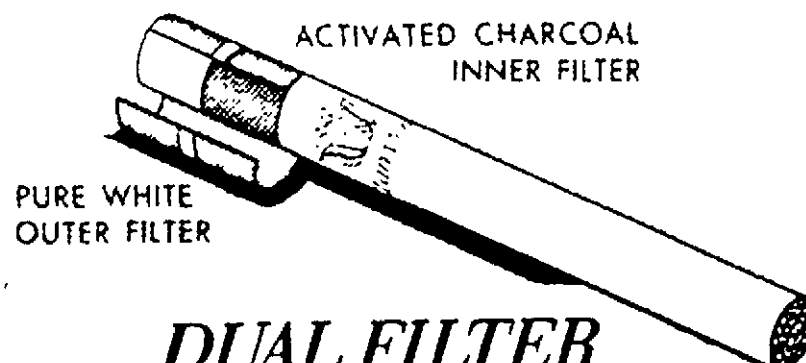
Also it is suggested that since the report was written by the ADA, the report attributed to the New York ADA of a "clean sweep" of the picketers and the report that the picketers were "dispersed" is a contradiction. The ADA's report would have been a fair and accurate report of the picketers.

Abbe Fessenden '62
March 14, 1962



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