



Young Dems Squabble Over Election Tactics

An article in the *Bulletin* announcing the elections meeting of the Columbia-Barnard Democratic Club proved to be the most controversial issue in the election debate. The article, cut to meet space qualifications, gave what was considered 'short shrift' to presidential candidate Robert Easton. In his speech Mr. Easton attacked it as "yellow journalism," adding that this was the kind of action he didn't want to be associated with.

Letter

Before the beginning of his speech Mr. William Weissman, the president-elect, announced that he had been informed that a clarifying letter had been written by the editor, Eleanor Traube. Sandra Bennett, the reporter who had written the article in question, attributed its alleged bias to arbitrary cutting of it for which she had no responsibility as a reporter. (Miss Bennett was also running for office, and was elected to the post of Corresponding Secretary.) Miss Traube, in her letter, supported Miss Bennett's position. "It is possible that a story is altered or cut after the reporter submits it. A reporter

is . . . in no way responsible for the printed version of a story, in the news category, unless that story is by-lined."

In the presidential balloting Mr. Weissman received forty-four votes, in contrast to Mr. Easton's thirty-six, with two abstentions.

In the race for vice-president, a Barnard junior, Esta Kossack set a precedent in becoming the first girl to be elected to the post. Mark Ramee became second vice-president with thirty-two votes. Other officers elected were Allan Willen as recording secretary and Irving Spitzburg as treasurer.

Second Crisis

The second crisis of the evening occurred on the balloting for corresponding secretary. Miss Bennett was nominated for the post by Merrill Pomerantz. Mr. Easton then nominated Carla Carlotti who was not present, and who was denied voting privileges because of her recent affiliation with the club. An attempt was made to call a quorum, followed by a motion to suspend the rules. The latter was defeated and the club upheld the president's ruling that a quorum was present. In the balloting Miss Bennett was elected by a vote of eighteen to three with seven abstentions.

In accordance with his platform for an active club, the president-elect proposed a resolution calling for the abolition of the House Un-American Activities Committee, transfer of its proper legislative functions to the Committee on the Judiciary and to conduct studies to set standards of procedures in the operations of any Congressional Committee. The proposal was unanimously endorsed.

Assemblies Offer Socialism Series

Investigations of socialism possibly in relation to the humanities, social sciences and the sciences will provide the basic topic for an assembly series next fall. According to the suggestion of Mr. James O'Connor, of the Economics Department, the Student-Faculty Assembly Committee designated October 24 and 31 for the all-college meeting.

Small assemblies will "bring distinguished speakers to the College to make them accessible to everyone," President Millicent C. McIntosh previewed the continuation of a plan initiated in this year's science series. To promote informal discussions following these assemblies, committee members will consider serving coffee after the lectures.

Only assemblies scheduled by Student Council and the two convocations beginning each semester will be required.

Students are reminded that the examination schedule published in the *Barnard Bulletin* was a tentative one. Final schedules will be posted outside 117 Milbank before the exam period.

Assembly Defers Election Of New NSA Coordinator

Council Urges Appeal On N.D.E.A., Considers 'Blue Book' Revisions

by Janet Kirschenbaum

Student Council passed a resolution Monday requesting the faculty and trustees "to join with the students of Barnard College, and reaffirm its position urging the repeal of the disclaimer of-fadavit and loyalty oath" incorporated in the National Defense Education Act of 1958.

Under the present Act government scholarship recipients must sign an oath proclaiming their loyalty to the United States and disclaiming membership or belief in any organization advocating the illegal overthrow of the American government.

Committees in both the House of Representatives and the Senate are working toward the repeal of these clauses of the Act

which is up for review this spring. The National Students' Association has requested its members to notify their Congressmen and the committee of their support of the act's repeal.

Considering a possible expansion of the Blue Book, Student Council named Judy Hauer '64 tentative Editor-in-Chief of the Undergraduate rule book. Dormitory regulations and Honor Board information may be combined with the existing handbook.

Pearl Sternchuss '63 will be Vocational Committee chairman for 1961-62 and 1962-63. The committee is responsible for the Vocational Conference held bi-annually. (See NSA, Page 4)

Social, Curriculum Chairmen Chosen

In heated debate, Representative Assembly voted yesterday not to have an all-college election for National Students Association Coordinator this year. Representative Assembly will elect a delegate who will serve in this capacity until the next vote for Undergraduate Association Officers in February, 1962. This action makes the amendment to the Constitution, passed by last year's Representative Assembly, effective a year from now.

One of the reasons for the postponement of the all college election was that thus far only one person has shown interest in running for the office. An all-college assembly to hear one platform, the assembly felt, is not necessary. In addition, both faculty and students are wary of holding an assembly with final examinations impending. Opinion against the deferment of a Coordinator selected by the entire school was based on the argument that the purpose of the amendment was to make the student body aware of the National Student Association and its functions on campus.

Lee Salmansohn '62 was selected by the Assembly as Chairman of the Curriculum Committee for the coming year.

Social Council Chairman will be Barbara Levitz '63 who stated that she plans to put freshmen into "the swing of things" at the very outset of the year.

Felice Witzum '63 was unanimously elected Parliamentarian of Representative Assembly.

N.S.A. Polls Get Response

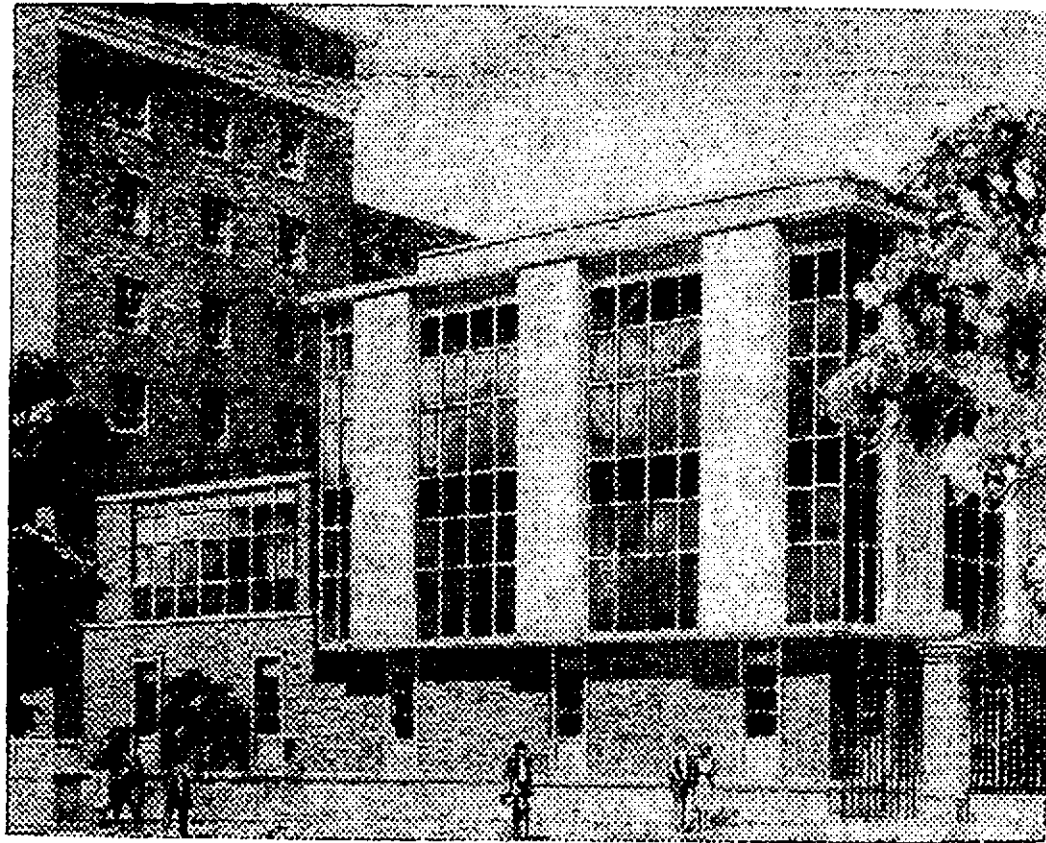
by Susan Rodd

Barnard student opinion on current issues of importance was polled again on Jake this week by the National Student Association. The results of the poll were:

Question 1. a. Should civil defense drills be continued? **Yes — 39; No — 65.** Question 1. b. Do you think refusing to take shelter during drills is a valid form of protest? **Yes — 56; No — 50.** Question 2. Has the House Un-American Committee infringed on constitutional rights of the individual? **Yes — 80; No — 19.** Question 3. a. Should our government train anti-Castro forces? **Yes — 14; No — 92.** Question 3. b. Should it aid them with arms? **Yes — 26; No — 75.**

Question 4. Should the U.S. continue its ban on nuclear testing as long as the U.S.S.R. does not conduct tests, even if a test ban does not exist? **Yes — 78; No — 28.** Question 5. a. Should the U.N. recommend economic and political sanctions against the Union of South Africa? **Yes — 67; No — 29.** Question 5. b. If the U.N. doesn't, should the U.S. oppose unilateral (See NSA POLL, Page 3)

Student Center Needs \$600,000 for Completion



Artist's conception of new student center.

Costs for the proposed Barnard Student Center are estimated at \$600,000. The Center, it is hoped, will serve as the long-desired link between faculty and students, and will help allay the current split that exists between resident and commuting students. Despite the fact that funds for the planned construction have not yet been raised, administration sources reveal that construction will probably begin by late summer.

Described by the Administration as the commuter's "home away from home," the proposed building will house a new Jake and a snack bar open daily until late evening.

When Student Mail, hopefully equipped with individual student mail boxes, and Jake move to the ground floor of the new Center, Barnard Hall will become the formal entrance to the College. The Annex and James Room food facilities will be closed and replaced by expanded eating facilities on the second floor of the new building.

Blueprints of the split-level structure provide for commuter

showers and dressing room facilities. The Center will be connected with Reid Hall, currently under construction, by a passageway on the basement level.

Opening onto an inner courtyard, a first floor lounge will occupy the north half of the main floor. A faculty dining room occupies the space on the third floor, directly over a second floor, additional, student lounge. Two meeting rooms complete the third floor lay-out.

Here students and faculty may lunch together and organizations as well as informal groups may hold discussions. It is hoped that this area will facilitate student-faculty and dorm-day communication.

Not a center for all student functions as is Columbia's Ferris Booth Hall, the Barnard addition will provide a center for individual student activities. If the \$600,000 cost can be met, the Administration hopes commuter and resident student problems can also be met and solved.

— C. B.

McIntosh Hears Med. Complaints

by Janet Gregory

Medical Office re-organization plans were announced by President Millicent C. McIntosh at a meeting with dormitory students Monday evening.

The hours of the Medical Staff will be re-arranged in order to accommodate the peak period of visitors, occurring during the lunch hour. Mrs. McIntosh heard student suggestions for the improvement of the medical facilities. The addition of a second College Physician and the need to give different treatment to dormitory residents was stressed.

One student stated that dormitory students must rely upon the college physician as a family doctor, and therefore should be considered separately from routine examinations or those in need of band-aids or aspirin.

Admittance to St. Luke's Hospital through the emergency ward was criticized by several students.

Privacy

Two others mentioned a lack of privacy concerning cases in the Medical Office. More comments revealed lack of knowledge among the students about psychiatric facilities available at Barnard and in New York City. One student suggested a need for facilities for the normal student with an emotional problem.

A sophomore stated that on one of her visits, the medical office treated her pain as a routine flu case. That night her appendix was removed at St. Luke's Hospital. (See MEDICAL OFFICE, P. 4)

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HUAC

The threat to civil liberties posed by the existence of an irresponsible and ineffectual committee in the House of Representatives is so great as to require that committee's immediate abolition. The damage done to civil rights through the efforts of the Un-American Activities Committee creates a more serious threat to the strength of the Constitution than does even Communism.

The mandate of the House Un-American Activities Committee; and the record of the Committee's conduct and failures undermine and invalidate the civil rights guaranteed by the first amendment to the Constitution.

Under Public Law 601, the function of the Committee is to investigate "the extent, character, and objects of un-American propaganda activities in the United States, and the diffusion within the United States of subversive and un-American propaganda that is instigated from foreign countries or of a domestic origin and attacks the principle of the form of government as guaranteed by our Constitution..." The powers and duties of the Committee then, are restricted to one area of investigation, that of propaganda. As such, the existence of the Committee directly violates the first amendment which assures freedom of speech, press and petition.

Recognition of its own ineffectuality has channelled the Committee's creative efforts towards methods of harassment and character assassination. The ludicrous film "Operation Abolition" contains numerous examples of the Committee's indiscriminate labelling of anyone and everyone not in direct support of its activities as Communist. The film, which purports to report the student rioting during the Committee proceedings in San Francisco, is a falsified record. It depends for its success on the convenient rearrangement of film clips, the deliberate misrepresentation of events, and the biased opinions of its esteemed narrator, all of which the members of the Committee consider "minor factual errors."

By its unreserved support of the falsified film, the Committee has bungled into a situation of self-indictment. It has made itself ridiculous while it has ruined individuals socially and professionally. The Communists are the only ones who have emerged unhurt.

There is no rationale behind the continued existence of a Committee which is fundamentally unconstitutional in the goals set down for it, which is conscientiously ineffective in carrying out the goals it has set for itself, which is alive today only because of the publicity received for its indefatigable name-calling.

We do not deny that there is a need for investigation of subversive activity in this country, however, provisions for a responsible investigatory body must be made within the framework of the Constitution. Constructive action towards building a legal and workable body cannot be taken as long as it is stifled by the existence of HUAC.

Festival Presents Recital Of Contemporary Dance

It is difficult to imagine a better organized, more interesting and more exciting modern dance concert than Tuesday's recital sponsored by the Barnard-Columbia Arts Festival.

"The Lottery," a work choreographed by Jan Stockman, adviser to the Barnard Dance Group, perfectly captured the drama and the tragedy of Shirley Jackson's short story. The tale is about a yearly lottery by which one person is selected to be stoned to death. In the dance, as in the story, the woman who is killed (danced by Miss Stockman) represents any scapegoat against whom the mob acts. Yet in the dance, more than in the story,

the woman is also a believable human being, not just a symbol. Miss Stockman has created a powerful, chilling, and totally comprehensible dance. The prop box holding the imaginary lottery tickets is used so effectively that it seems to dominate and overshadow the scene even before the frightening end takes place.

Barnard students have shown themselves extremely capable in the two works of their original choreography. Karen Kissin's '62 "Dance Suit," performed by Carolyn Atlas '62, Miss Kissin, Joan Wohlstetter '64 and Charlynn Wright '63, is an enchanting piece with a varied dance vocabulary ranging from the poetic to the more brittle and gay.

"Processional and Affirmation," choreographed by Rena Clair '62 and Sally Hess '62, is also a lovely, interesting piece, although in the performing it seemed as if some of the dancers couldn't quite cope with the movements. The choreographers, however, were especially good in the matter of technique.

Lucas Hoving's "The Visit" had its very successful world premiere at this concert. If the "plot" is not altogether clear throughout, it doesn't matter at all for the dance is superb. Design, the pattern of the dancers' movements, is what makes this piece so consistently fascinating, especially when Mr. Hoving and

Patricia Christopher dance together.

Vol Quitzow performed two of his own works, of completely different types. "The Emperor in Command," is an amusing short piece. "Figure in Space — Sadness #2," a blues-y mood piece, may drag in a few spots, but Mr. Quitzow saves it immediately by sharp changes in level or by remaining almost motionless for a few seconds in between the long periods of striking movement.

Rima Berg presented a perfectly balanced dance, "Children of the Game," in which she performed with Steve Paxton. Costumes and movements suggested lyrical, childlike innocence and rapture.

Douglas Maddox deserves special mention for his lighting designs, for they immensely helped the dancers who worked in large part on bar stages.

Everything about the concert was carefully handled by talented people. The results were gratifying.

J. R.

Folk Songs Afford Fun

by Shoshanna Sofaer

Celebrating the occasion of the Thirteenth Anniversary of Israel's Independence, a group of performers demonstrated at McMillin Theater last Sunday night that in combining the best of both Eastern and Western emotions and cultures, they were able to convey a great deal of dynamic energy and exciting drama.

The program consisted of songs, dance, and pantomime, featuring singer Shoshana Damari in Israeli and International Folk Songs, accompanied by Shmuel Fershko, noted Israeli composer.

Shoshana Damari Delightful

Miss Damari, a Yemenite, is a good example of this combination of East and West. Her voice, which is mellow in tone and beautifully controlled, is capable of great expressiveness. It can be dramatic when she is calling to the very earth of Zion to arise for redemption, and tender when she sings of a mother longing to see her sons who are in battle.

Most striking, however, is her stage delivery. Although spontaneous, Miss Damari is a sophisticated performer — she knows her audience and reacts to it.

Dance and Pantomime

"Israel Impressions in Dance" were given by Hadassa Badoch and Meir Ovdia, formerly of the Inbal Dance Company. They dance with spirit and grace, and a spring in their bodies which show how obviously they are enjoying it. (See FOLK, Page 4)

Letter

To the Editor:

As the necessity of a class representative to the Athletic Association was questioned, I would like to clarify her position on the A.A. Board. She is responsible for keeping participation records, necessary background for personal notification of events and awards. But more important, she is the liaison between the Executive Board of the Association and her class. Through personal contact with her classmates, she represents their ideas and informs them of events — at class meetings and through class publications. This is a job which demands leadership, enthusiasm, and initiative, and the representative "will make it was she wants it to be."

Roxanne Cohen
 A. A. President

Glee Club Has Polish, Varied Fun

The Columbia University Glee Club presented a program at Town Hall last Friday, characterized by a pleasant, harmonious sound that created an enjoyable and satisfying, if never particularly exciting, evening.

The selections were quite varied, and of just the right length, displaying the competency of the group over a wide range of music. Song were sung in Latin, German, and several English dialects. There were tempos fast and slow, mood music, novelty tunes, and religious songs. Certain pieces, such as the "Ecce Jam Noctis" by Chadwick, and the "Ossianic Processional" by Robertson, conveyed the Glee Club's mastery of the subtlety and force of dynamics, while the syncopation of such numbers as "Fire, Fire My Heart" (Morley) and "Hoodah Day" (arr. Bartholomew) clearly showed the group's ability to follow their director Mr. Bailey Harvey, and his associate Gerald Weale both quickly and accurately.

Soloists and smaller groups within the Glee Club provided a refreshing change of pace. Guest soloist Walter Carringer, and Club member Peter Wolfe were particularly notable. The Notes and Keys, a ten-man nucleus within the group, combined competent performance with a good deal of fun. The Blue Notes, on the other hand, seemed to provide a study in close dis-harmony and lack of tonality. However, campus songs, especially, "Sit Down Servant," concluded the evening on a resounding and happy note.

E. W.

Ideas For First Film Promising

When it is good it is very very good,
 And when it is bad it is ... not very good.

Brian DePalma's Icarus must be reviewed as a first attempt in film. Mr. DePalma has a rich imagination and an artistic sensitivity for striking camera images. However his transitions are often inept, his images confusing and fragmented, his touch often heavy.

Presentation of Symbols

Icarus is a film of symbols, from ropes of determinism to frosty trees of revenging nature. Man's conformity is presented in the first shots in which two boys wait for their dates — both dressed in dark suits and loafers, moving in unison, legs crossed, cigarettes lit, smoke exhaled simultaneously. Their lack of individuality is accentuated by the arrival of two girls in camel-hair coats and medium black heels. A beatnik pair are shown to be similarly conformist in their own fashion, as the camera follows their sneaked feet out of the door. In spite of heavy symbolism, the scene is a skillful little piece of burlesque, and comes off well.

The Girl - Meets - Pan; Girl - dances - with - Pan - on - subway-tracks is a charming and imaginative sequence, but it deteriorates into a mock seduction scene that is merely sordid.

Film Techniques Effective

The movie theater scene is particularly effective. An audience composed of many exposures of the same white-masked face watches a scene of suicide with a blank stare. Pan disguises himself as one of them, and assumes the classic expression of tragedy. The other faces quickly imitate him. Pan then assumes an expression of glee, and down-turned mouths turn upward in laughter. Pan leaves them, and the faces lapse into the chilling emptiness they showed previously. But the scene falls into obscurity when Mr. DePalma attempts to turn the (See ICARUS, Page 4)

Robert Pack Reads From Original Poems

by Marian Pollett

Reading from his own works, Robert Pack, instructor of English at Barnard, presented several selections of poetry in FBH Monday evening. Mr. Pack has written three books, *Irony of Joy* published in 1955, *Stranger's Privilege* in '59, and a third volume to appear later this year.

Many of Mr. Pack's personal feelings and ideas are incorporated into his works. He told his listeners that of modern poets he had learned the most, structurally speaking, from Yeats and Stephens. Although he has translated poems from Italian and German, Mr. Pack feels that English has a kind of resourcefulness that other languages largely lack.

"On Waking"

To begin his reading, Mr. Pack chose the poem "On Waking from a Late Afternoon Dream in Which My Teacher Died." He explained that its inspiration stemmed from a secret jealousy of superiors, which most people experience at times, accompanied by a relief that we are not them, for they stand between us and our ambition and give us something to work for. He went on to mention that we may even feel a sense of immortality while they live, but when they die, there seems to be no separation between us and impending death. According to Mr. Pack, "To the Lover Haunted by His Vow" was written as an act of self-indulgence; in it he wrote his own epitaph. He believes that we have fantasies about our own deaths, and even about committing suicide to evoke sympathy from those who fail to appreciate us.

Annoyed

In "Poem for You" the author

Woodbridge Anticipates Seminars

by Marcelle Appel

Although he realizes the financial difficulties involved in an expanded history curriculum, Dr. George Woodbridge of the History Department would like to see more seminars in modern European history and to have English history courses cover a shorter period of time.

Bright Students

Dr. Woodbridge finds that the "students at Barnard are bright, responsive and interested in their work." Especially admiring their responsiveness, he feels that he is never talking to a "stone wall."

After receiving his B.A. and M.A. at Columbia and his Ph.D. at the University of Wisconsin, Dr. Woodbridge taught at the Columbia School of General Studies from 1937 through 1942. This past fall, he began his teaching at Barnard.

After leaving Columbia in 1942, Dr. Woodbridge was employed for the next twelve years by the U.S. government. Connected with "aid programs" he was active in the Lend-Lease program, the Marshall Plan, the Point Four Program and the United Nations.

In the future, Dr. Woodbridge plans to continue teaching at Barnard and "to write books and articles, to wait and see and to work and hope."

Catalogue Uncovers Novelties

by Judy Lefkowitz

Students still shopping for courses should not overlook the fine classes offered by the Greek and Latin, Philosophy, and Physical Education Departments.

Classical Civilization 57 examines masterpieces of Greek thought through study of Greek tragedies by Aeschylus, Sophocles and Euripides. To add background material from which intelligent analyses of the plays can be made, Aristotle's *Ethics* and *Poetics* are discussed. This course fulfills the non-literature requirement in the Humanities.

Social Philosophy

Philosophy 25, Social Philosophy, will deal with the differentiation of concepts of the social scientists and of the philosopher. Beginning with the period of the emancipation of social science, Philosophy 25 will delve first into the complications of freedom and rationalization. Common beliefs will be discussed in the light of their abstract, philosophic connotations.

Among the works studied will be Rousseau's *Discourses*; Hegel's *Philosophy of History and Phenomenology of Mind*. The *German Ideology* by Marx and Engels, and Engels' *Feuerbach*. It is advised that students electing Philosophy 25 have some background in both the social sciences and philosophy.

Recreational Leadership 1, a two point course, is offered to aid those planning a career in social work or teaching, as well as youth group leaders and camp counsellors. One hour a week is devoted to lectures, the second hour to discussion and demonstration of techniques. Games, community singing, arts and crafts, informed dramatics and story-telling are part of the program. A third hour is required for field work which is similar to that offered by the Sociology Department.

is annoyed with the attitude about life. He does not think a justification for life or a definite philosophical direction is essential; it is enough to have something important to matter to each individual. "Descending," written in a rather mournful tone, compares the emptiness of people with that of falling leaves in autumn.

Two of Mr. Pack's pieces are drawn from Biblical themes. He imagines himself as Adam in "The Fall" and cites what he terms the inescapable moment in the Garden when Adam realizes, even before plucking the apple, that it will be plucked. He reverts to all sorts of tricks of the conscience to avoid his plight, but all his speculations end on that fateful day. "The Rumor" is based on the story of Noah; however, the author is not Noah himself, but a man who lived in the time of the flood and drowned. As in many of the poems, conversation between a speaker and a listener predominates here.

While in a less contemplative mood, Mr. Pack decided to treat literally his favorite childhood myth, Grimm's fairy tale "The Frog Prince." He produced impressions of the girl who suddenly discovered that the frog was a prince. Another light poem, "The Monster Who Loved the Hero," centers around a knight in a medieval setting.

(See ROBERT PACK, Page 4)

The Barnard-Columbia Arts Festival presents An Evening of Original One-Act Plays "Alceste," by Ronn Broude "Mother Goose Ascending," by Ellen Shertzer "Galatea Maladjusted," by Lewis Gardner Friday and Saturday at 8:30 p.m. Wollman Auditorium, Ferris Booth Hall Admission \$1.00

HUAC Is Condemned For 'Witch Hunting'

Using more rhetoric than cogency, four Columbia students appeared Monday in a public debate on the issue "Resolved: that HUAC be abolished." Steve Sindell, first speaker for the affirmative, cited the dissenting opinion of Justice Hugo L. Black of the Supreme Court in calling the HUAC an "unconstitutional restrictor of argument and a sign of internal weakness." Mr. Sindell further stated that "the committee lacks sensitivity to artistic or political creativity," and that "its sole claim to notoriety is in its absurdity."

Witch-Hunting

Noting that the committee's weapon is "built by subpoena," he claimed that "no one is free from

its bothersome witch hunting." To illustrate, he recalled the cases of scientist William Sherwood who took poison in 1957 rather than submit to investigation, and in 1959 investigations of teachers of retarded children in California.

Speaking for the negative Michael Dowd emphasized the gravity of the world situation. "This is war, men!" he exclaimed, "To assure the survival of our system, we must prevail. To prevail we need unity and strength at home." In this grave light, he called HUAC a weapon — semi-fascist but efficient. It is a weapon, "against both the subversive action of our enemies at home and the apathy of our populace." Steve Raphael, who answered for the affirmative pointed out that, rhetoric aside, there are practical reasons for the abolition of the committee. Although the number of communists in the country has dropped by five-sixths, the allocation to the committee has gone up steadily. It now receives more money than the House Committee on Agriculture. Its purpose, said Mr. Raphael, is duplicated by the FBI and CIA.

Negative

The answering speaker for the negative, Jerry Wine, noted two ideas not previously discussed. The Committee rarely convicts on the charges themselves, he stated. Having at its hands, semi-totalitarian methods to root out communists, it doesn't use them. It uses instead convictions for "perjury and contempt of Congress." In addition the Committee provides the least totalitarian means of dealing with communism. Mr. Wine claimed that the only other way to do the job would be to legislate subversive (See HUAC, Page 4)

NSA, Reform . . .

(Continued from Page 1)

sanctions against it? Yes — 43; No — 52.

In a statement issued in Evanston, Illinois, on April 21, and timed to coincide with the opening of a regional conference of the United States National Student Association, Kay Wonderlic, Vice-President of the Northwestern Student Senate, announced the formation of an organization dedicated to fight for reform within the U.S. N.S.A. Miss Wonderlic was named to head the new non-partisan group, which calls itself, "Students Committed to Accurate National Representation" (S.C.A.-N.R.).

"We are resolved that the students of American will be represented fairly; that the so-called 'voice of the American student' will be truly the voice of the millions of concerned American youth," Miss Wonderlic said.

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"TOO FAR IN." — BECKLEY, HERALD TRIBUNE
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WEEKMAN

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Broyard Sees Slang As Literary Rebellion

by Muriel Popper

The origins of the 'beat' movement were considered as a literary rebellion in which an attack is launched against language by Anatole Broyard, writer and lecturer at General Studies, in a talk titled the "Unconscious Content of Beat Slang" last Tuesday.

The rebels, he said, are dominated by emotion, as opposed to reason. They torture language "in an attempt to track down the dying ideal." Language is the cheapest ammunition of the rebel. Called jive, by the indoctrinated, it is a uniform to distinguish themselves from outsiders, the "squares."

Mr. Broyard cited *Transition* as a magazine which issues brave manifestations, including a complete revision of grammatical rules in the English language. Sample words which are found in their new language, include constitution, couchemare, machany, baritony and flume.

Spanish King

It is their answer to Italian, which is considered a melodic language; to Spanish, which is recited with a lisp in honor of the king who had that defect several hundred years ago and to French, whose rules of grammar are constantly guarded by the French Academy.

Mr. Broyard then proceeded to give a review of some of the words which characterize jive, language of beats. Jive itself is not only communication, but ex-communication, as it excludes others who are not hep. Originally jibe, it was changed to the latter for no other reason than that the Negroes who coined it, preferred the v sound to the thick sound made by the b.

Solid is generally understood to mean good. It suggests the unanimity of the rebels. Sad describes something that is undesirable, and shows the pathos of the underdog. It is actually a rejection of tragedy, in this case, their own.

Slang

Swing is probably one of the best known terms. Simply a plea for motion, it has its best advocate in Jack Kerouac who is "obsessed by motion." Like, which begins and ends every sentence that the beatnik manages to utter, gives a tentative sound to the content of his vocal exhibition. Man is the universal address; with it they hide the individuality of man. This is shown by the fact that women are also addressed with that epithet.

Mr. Broyard does not approve of this rebellion as he does not see

"Folk" ...

(Continued from Page 2) joying themselves. Their dancing has great youth and innocence.

Mony and Nima, young pantomime artists, performed adult and subtle satiric routines which accentuated the potential inherent in pantomime.

Extension of the Festivities

After the concert, many people carried the spirit of the evening out onto the lawns and walks of Columbia, where they joined in spontaneous and friendly folk dances.

The program which included the concert and the festivities at Earl Hall afterwards was sponsored by the Israel Students Association, in cooperation with the Student Zionist Organization and the Earl Hall International Student Council.

a justifiable reason for it. According to him, it has come to a standstill and can now be referred to as "a revolt in an orphan."

The writer continued by discussing those beats who are drug addicts. His definition of an addict is a "man who seeks pleasure without love." In drugs the beat finds romanticism. Later he reverts to a distorted diabolical exaggeration. The hipster (which may be used synonymously with beat) fights nature with drugs. He is a "drugstore Frankenstein." In this way drugs become the religion of such a person, as he is completely dependent on them. "It is the easiest religion to join in the world."

Over 60 people heard Mr. Broyard speak, and they were provided with the opportunity to ask questions at the end. In answer to one, Mr. Broyard asserted that as long as the beats eliminate grammar, shaving, washing and articulation, he cannot accept their doctrine.

Champions Perform In Net Clinic

by Susan Rodd

Sarah Palfrey Danzig, former National Singles and Doubles Champion, was this week's instructor at the Tennis Clinic held Tuesday from 12:00 to 2:00 p.m. She was assisted by Julie M. Heldman, National Junior Hard-court Champion.

Basic Strokes

Miss Heldman demonstrated basic strokes such as the forehand, backhand, volley, serve, overhead and the smash, while Mrs. Danzig discussed them. Miss Heldman and Mrs. Danzig played against each other in a set of mixed doubles in which their partners were two members of the Columbia Tennis team. Miss Heldman and her partner won the set by a score of 6-4.

Mrs. Danzig played another set of doubles against her brother, Dean John G. Palfrey of Columbia College, in which both were partnered by Barnard students.

Bulletin Board

"The Laos Crisis" will be the topic of a forum presented by the Hamilton Republican Club, 2875 Broadway, on Wednesday, April 26, 1961, at 8:30 p.m. The speaker will be Mr. Paul Bancroft III.

The Undergraduate Newman Club, in conjunction with the Eastern Orthodox Students' Club, will present a discussion on "The Tradition of the Ikon," at Earl Hall, the Dodge Room, on Tuesday, May 2, 1961 at 4 p.m.

Clarence Davies, Jr. Director of the Housing and Redevelopment Board of New York City, will speak at the Annual Meeting of the Morningside Citizens Committee, to be held at St. Luke's Hospital, 8:15 p.m., Thursday, May 4, 1961. Under discussion will be the General Neighborhood Renewal Plan affecting Morningside Heights.

Spring Barbecue is to be held on Sunday, May 7, at Barnard Camp. Price of food is \$1.00; bus fare is \$1.50. Other details available at the booth on Jake.

The Chinese Students' Club of Columbia University will present

HUAC ...

(Continued from Page 3)

elements out of existence, a step which would infringe even more heavily on the First Amendment.

Ending this inconclusive debate, the speakers for the negative cleared themselves of the conservative sentiments they had uttered by stating that their arguments were stimulated more by the exigencies of the debating than by the demands of conscience.

a lecture to be given by Professor Karl A. Wittfogel on Friday, April 28, at 8 p.m. in Harkness Theater. He will speak on the "Problem of the Moscow-Peiping Axis: Identities, Conflicts, Perspectives." Admission is free.

Medical Office ...

(Continued from Page 1)

pital, with a safety margin of about one hour.

One senior pointed out the impersonal attitude of the Medical Office, which tends to treat all visitors in the same manner. The patient often feels she is examined for a set of symptoms indicating that she is just another case of the illness most prevalent among students at the time.

At the meeting, it was noted that Student Council had begun work on the problem of the Medical Office and were preparing a report to be presented to President McIntosh.

Robert Pack ...

(Continued from Page 3)

Highly personal feelings again predominate in "An Ode to Friendship" dedicated to two of the author's very close friends, and in "A Letter From Hell," written after the death of a good friend. The latter selection described a letter written by the man who had died and stating that Hell was actually not the terrible inferno that it is pictured to be.

Mr. Pack read a total of sixteen poems, followed by a closer analysis of those most enjoyed by the listeners.

Water Show Offers Races, Relays, Acts

A Water Safety Program will take place at the Barnard swimming pool May 8 at 4:30 p.m. Both the synchronized swimming classes and the Barnacles doing a number to "Aloha" will perform. The rest of the program will consist of races and relays for all good swimmers. Any girls interested should sign up at the pool now.

This program is one of the many activities undertaken by the swimming department working with the AA swimming chairman, Artelia Whitney '64. According to Miss Fern Yates, of the Physical Education Department, the aims of the department are to give students ease, control, and endurance in deep water. "Although there are no swimming requirements here as at many other schools, we do try to stress teaching as many people to swim as possible."

The Barnacles

The Barnacles and the synchronized swimmers are two specialized swimming groups devoted to learning to swim with music in compositions similar to dance. The Barnacles are the most advanced group and are associated with the Inter-Collegiate Synchronized Swimming Association. Last fall three members of the Barnacles, Bonnie Goodman '63, Diana King '62, and Ellen Schwartz '63, performed in the annual association confer-

NSA News ...

(Continued from Page 1)

nually and works with the Placement Office to disseminate job opportunity information to the student body.

Honor Board Chairman Barbara Friedman '62 announces the entire Honor Board membership: 1962 Andrea Ostrum—appointed
Lee Salmansohn—elected
1963 Joanna Silverberg—appointed
Harriet Schaffer—elected
1964 Naomi Cohen—appointed
Mary Corabi—elected

ence for Northeastern schools.

Another group of Barnard's swimmers teaches three classes of different skill levels in the Barnard pool on Saturday mornings. Professor Margaret Holland organized the program for neighborhood children, and girls trained in the instructor's program are in charge here. Roxanne Cohen '62, Anita Hyman '62, and Winona Kim '62 teach, while Jessie Heitner '62 is life-guard.

Life Saving

For the spring semester the department emphasizes life saving and water safety instruction rather than synchronized swimming. About thirty girls receive their Senior Life Saving here each year and between sixteen to twenty their water safety instructor's certificates.

"Icarus" ...

(Continued from Page 2)

screen into a mirror which reflects the audience's foolishness.

DePalma's Defects and Assets

Perhaps Brian DePalma is attempting too much. He sees life in a Bergman-like fashion, and has, to a certain extent, employed techniques which can illustrate these visions. However, his techniques are not yet mastered; and if the images are often too obvious for comfort, they are just as often too obscure for comprehension.

Mr. DePalma himself admits that since he has not yet learned to control camera techniques, the sequence of images may become confusing unless the symbols and plot are understood beforehand.

The picture does not have a sound track, but is accompanied by a "live" pianist. The dissonant jazz background is a valuable complement to the off-beat camera technique.

Icarus is not to be missed, if only to say, ten years hence — "Why, I saw his very first picture."

— B. P.

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Friday, April 28
4 P.M.

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