



Assembly Cedes Right To Select Chairmen

Representative Assembly voted to give Student Council the power to elect the chairmen of the Eligibility, College Teas, Assembly, Theatre Productions, and Student Service Committees at Wednesday's session of the Assembly.

Sign-up sheets for students interested in applying for committee chairmanships are located on Jake. Applicants for the members of Curriculum Committee and the heads of Blue Book, Foreign Students and Transfer Orientation will be interviewed by the Council today.

Student Council will choose Barnard delegates to the Columbia University Student Council, and the chairmen of the Curri-

culum and Conference Committees. On Monday, April 24, the Council will select the heads of the Audio Archives, Vocational, Eligibility and College Teas Committees. The Social Committee Chairman and members of the Curriculum Committee will be chosen on April 26. On May 3 the Mortarboard Editor and Business Manager, Focus Editor and Business Manager, Assembly and Theatre Productions Committee chairmen and Student Service Organization head will be selected.

Variety of Opportunities

Ruth Klein, Undergraduate President, urged interested students to look into the opportunities available. Miss Klein noted that Student Council "will make every effort to give new people careful consideration for jobs in which they are particularly interested. We hope that even those who have never considered participating in extra-curricular activities before will sign up to be interviewed by the Council."

Political Council Head

At Wednesday's meeting the Assembly elected Sybil Halpern '62 to the post of President of Political Council and approved the Council slate as presented by Abbe Fessenden '62, past Council President. Miss Halpern served as co-chairman of the Council's Conference on Latin America last month.

The Assembly also elected Kathy Agayoff '63 Vice-President of Athletic Association. Nancy Ruud '63 was chosen Secretary of the group and Eleanor Edelstein '62 will serve as Treasurer.

N.S.A. Poll Response Is Positive

Tentative results of last week's poll sponsored by the Barnard N.S.A. have been announced by Elizabeth Berliner, N.S.A. coordinator.

Almost all those who responded were in favor of President Kennedy's proposals of giving Federal aid to education. There were a great many negative responses to the query "Do you agree that the United States government should support known dictatorships, e.g. Portugal?"

About half of the respondents said that they would be interested in participation in the N.S.A. International Relations Seminars this summer "for free, if you qualify." A large majority of the answers to the question "Do you think the charter of the City of New York should be reformed?" were positive.

There was an overwhelming response in favor of participating in non-violent movements for integration such as sit-ins.

Questions for this week's poll, which will be taken on Jake, and in Ferris Booth and Hamilton Halls, have been announced. They are: 1. Do you think the Civil

(See N.S.A. POLL, Page 3)

Students Record Enthusiasm For University Peace Corps

On the basis of a recent Wellesley College survey conducted to assess student interest in a Seven Sister College Peace Corps, the Undergraduate Association held its own poll. Wellesley had suggested that a peace corps similar to the one at Columbia Teachers College be set up under the aus-

pices of the seven Ivy League women's schools. The results of the Wellesley poll showed an overwhelming interest in such a program.

The majority of students answering the Barnard poll preferred a program run by Columbia University to one sponsored

by Barnard or the Seven Sister Colleges. Of the 177 respondents, thirty would not participate in a Peace Corps Program sponsored by any one of these three. Several of these students considered the Peace Corps an "interesting and valuable public relations stratagem, of doubtful actual value when compared with the little publicized, well-planned and productive programs existent, which deserve implementation and support, not duplication." Other students felt that "untrained kids" could not succeed where trained diplomats are having difficulties.

The most frequent reasons given for willingness to participate in a program sponsored by any of the three groups were interest in living in a totally new culture and desire for personal enrichment or for understanding and aiding countries less fortunate than the United States.

One student wanted to participate because "In a time so torn with the cold war, one often forgets about the actual people living in the countries in the world that are . . . being . . . theoretically fought over in a battle of ideologies."

Ninety students are willing to serve in a peace corps without salary, and seventy-two would serve in such a program for two years. J.F.

Wind Damages Rooftop; Firemen Called To Scene

Firemen of Ladder Company 40 worked over four hours in driving rain to protect pedestrians at the corner of 116 Street and Broadway last Thursday. They prevented possible injuries from segments blown from the copper cornice of the corner apartment building.

Winds recorded at 30 miles per hour caused the metal parapet and facade to pull loose from the brick wall. Captain John Young-

tenant entering the building exclaimed, "I'm not surprised. I've had a piece of the roof in my apartment for a long time."

Mr. Richard Gould, of Jacard Realty Company, owner of the building, stated that the roof had been "checked over not too long ago" and that he personally visited the site "three or four times a week."

He asserted, "I can assure you the building is safe." Mr.



Corner building roped off; danger of loosened cornice.



man, of the Eleventh Battalion, led the team of firemen attempting to catch the loose copper stripes with ropes and hooks.

"No Surprise"

While police directed traffic around the roped-off area, other firemen kept pedestrians from entering the danger section. One

Gould explained that the cornice is purely an "ornament with no structural purpose."

Ornament For 45 Years

"Whatever was loose has been taken down," he continued. When asked if the remaining ornamental part of the parapet would be removed, he replied, "It's been there 45 years, why should it come down now?"

Fire Chief's Aide David Saporta, on street duty at the scene, described the firemen working in "severely hazardous conditions on the roof" where high winds made the operation very difficult.

He added that the scene typified wind damages over the city and reported that a sign had fallen from a building "two blocks down" on Broadway. No injuries had occurred in either area.

He remarked that the weather made the job "crummy," but attributed it to part of a fireman's occupational risks. "I wish I'd become a doctor instead," he commented.

Staff members of the Barnard library reported shattered glass found in the area immediately outside the Wollman Library entrance. Though the source of the glass could not be traced at once, the staff attributed the damage to Thursday's storm.

C. B.

Student Zionist Group Commemorates Anniversary Of Israel's Independence

by Esther Bromfeld

Commemorating the thirteenth anniversary of the independence of Israel, the Barnard-Columbia Student Zionist Organization will hold a week-long celebration beginning April 19.

Shoshana Damari Appears

Highlighting the week's activities will be the appearance of Shoshana Damari, well-known Israeli singer and recording star. Miss Damari, along with Hadasah and Meir of the Inbal Dancers, a Yemenite dance group, will appear Sunday, April 23, at 8:00 p.m. in McMillin Theatre. Admission is free. Benjamin Eliar, Israeli consul general, will make the welcoming address, and the performance will be followed by a reception in Earl Hall Auditorium at which there will be Israeli food and dancing, and so-

cial dancing. The Israeli Students of Columbia and the International Student Club, advised by Joseph Ha, are co-sponsors of the event.

The American premiere of the

Sociologists Offer More Field Work

The New York Fund for Children has presented the Barnard Sociology Department with a grant of approximately \$20,000 to develop extended field work opportunities for undergraduates.

This fall the department will offer sociology majors the opportunity to do one, two, or three points of field work in connection with undergraduate courses. In addition, Sociology 21-22, Introduction to Social Work, will again be offered by the department.

recent Israeli film "They Were Ten" will be held April 19. The Israel consulate has bought the house for the evening, and SZO was able to obtain some tickets, each costing \$2. Those wishing to attend should contact Marilyn Krisberg '61 through Student Mail.

The SZO Chorus will participate in the Festival of Religious Arts in a concert April 24 at 8:30 P.M. in Earl Hall Auditorium. Music and dance based on biblical texts will be presented.

Meaning of Zionism

Culminating the week's offerings, the regular SZO meeting will be held Wednesday, April 26, in 302B. At this meeting, Ted Conet, Executive Director of the American Zionist Youth Council, will speak on the meaning of Zionism.

Placement Office Aids Job Seekers

Although college students are advised to make summer job applications early in the year, and, according to the Placement Office, are doing so, most of them are actually not hired until the end of the spring season. This is because employers often do not know what will be available for the summer six months in advance.

Some organizations do not know until the very last moment whether they will be doing any summer hiring. The student must therefore apply to a number of organizations in the hope of finding one job.

It is not too late for girls seeking summer positions to register at the Placement Office. At the Office students may use directories of available positions to help them. Personal interviews are arranged with Miss Lenore Pockman, Assistant Director of the Placement Office, who further aids in placing students in the jobs they desire.

Thursday Noon

Mrs. Laura Garcia-Lorca will speak on "Unamuno and the Crisis of 1898" at the Thursday Noon Meeting April 20.

On April 27 Professor Maristella Bove Lorch will speak on "Christian Epicureanism in the Early Italian Renaissance."

Barnard Bulletin

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Signed columns represent the opinion of the writer and do not necessarily reflect the views of the Managing Board.

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John Birch . . .

Who was John Birch?

Birch was a 27-year-old Army Air Force Captain, killed by Chinese Communist guerrillas ten days after the end of World War II. He was a student at Mercer University of Georgia and in his senior year spearheaded a drive to detect any "liberal" tendencies on the Baptist-supported University campus . . . he boldly accused one professor of ungodly and unnecessary references to evolution in the classroom.

The John Birch Society stands as a monument in his honor. Founded by ex-candy manufacturer executive Robert Welch, Jr., the Society is a leading exponent of opinion further to the Right than the famed Daughters of the American Revolution.

Mr. Welch and the other executives of the organization seem to shun publicity, but recently he has made his position on the current American scene quite clear. In a striking attempt to adhere to the Constitution as the Founding Fathers conceived it, Mr. Welch explains, according to the New York Times, his Society's drive to impeach Chief Supreme Court Justice Earl Warren: "[Warren] has taken the lead in the drive to convert this country into a democracy." The Constitution, according to dicta of the Society and Mr. Welch, did not mean this country to be a democracy.

Maj. Gen. Edwin A. Walker of the Twenty-fourth Infantry Division has been promoting a campaign to disseminate the views of the Society to his troops stationed in Germany for the past six months. His campaign has included the distribution of the Society's monthly publication "American Opinion" and the publication of articles from the monthly in the Division's weekly paper. One such stated that democracy degenerates into "mob-democracy" and concluded that the United States is a "republic, not a democracy. Let's keep it that way."

The Society prefers to do its work quietly. Mr. Welch's book, *The Politician*, in which he claims that Dr. Milton S. Eisenhower is his brother's superior in the Communist party, has only been circulated to close friends and believers. At a recent speech in Santa Barbara, California, he declared that "There is nothing immoral about fronts if the fronts don't have immoral purposes." It answered a query about the group's plans to infiltrate Parent-Teacher Associations and work on local levels.

But the most interesting development in the history of the three year old society occurred when Kent Courtney, officer of the Society's Louisiana branch, announced that he will form a new political party, hopefully naming Welch as their presidential candidate in the 1964 election.

The public listing of the aims and goals of the John Birch Society is enlightening. If nothing else, the new wave of conservatism which seems to have caught even Senator Barry Goldwater posing as a radical makes interesting reading.

Hoving Reviews Tour; Discusses The Dance

Dance is not necessarily the international language, according to dancer, teacher, and choreographer Lucas Hoving. Mr. Hoving explained how tastes in dance differ by pointing out that the Bolshoi Ballet could not comprehend what was being done in the works of the Jose Limon Com-



Lucas Hoving during a performance.

pany. The Russians showed little interest until an American dancer did something spectacular or very exciting.

During a special Bulletin interview, Mr. Hoving noted, on the other hand, that in South America the Company was generally well-received. The dancers had harbored misgivings that the South Americans would not accept this modern dance, being much more accustomed to classical ballet and the accompanying elaborate scenery and costumes. But communication was achieved and last fall's State Department Tour turned out to be "one of the most successful tours we've ever done." The Company was coolly received only in Mexico, in spite of the fact that eight or nine years ago, on another tour, they were heartily welcomed. This

may be explained the same way that the European reaction to the Limon Company's modern dance might be explained. The Mexicans, like some Europeans, may feel that the Limon Company is not modern enough, since Jose Limon does not use electronic tapes or very abstract, dehumanized themes.

Mr. Hoving continued that some "European moderns are only modern skin deep." He illustrated his point by comparing classical ballet with modern dance. In the classical ballet, the feet are turned out and pointed. In "skin deep" modern dance, the feet are turned in and flexed.

When Mr. Hoving does his own choreography, there is no set way that a dance evolves — usually, in his work, he has an idea "simmering somewhere" and finds music to fit it. Various influences can also work together. Mr. Hoving finds that his ideas for the piece often change as he works on it, although he sticks to the original idea "up to a point."

The performer started choreographing about five years ago. Since, as he states, "My hobby is people," his dances deal with human beings and what happens to them.

The piece he has choreographed for the April 25 dance concert is entitled "The Visit." It will be danced by Mr. Hoving, Patricia Christopher (as the messenger from heaven), Sally Hess, Margaret Landon, Nancy Lewis, and Koert Stuyf.

Before Mr. Hoving joined the Limon Company he appeared with the Kurt Jooss ballet and with Martha Graham. Mr. Hoving teaches at Juilliard and for the past twelve years has taught at the Connecticut College School of Dance. This summer he will teach in Stockholm and then choreograph for the Jooss Ballet.

J. R.

Dance About Town

This is undoubtedly the season for balletomanes, modern dance addicts, and folk dance fans. The New York City Ballet ended its season one week ago, but its departure may have been almost unnoticed in the mass of advertisements for the American Ballet Theatre, Martha Graham and Company, and the Moiseyev Dance Company.

Martha Graham

Martha Graham and Company premiered last night at the 54th Street Theatre. The repertory this season includes two new works, "Visionary Recital," and "One More Gaudy Night."

Moiseyev Troupe

Next on the agenda is the Moiseyev Company's opening at the Metropolitan Opera House on April 18. Performances there will run through May 6. The troupe then moves to Madison Square Garden and will give six performances there from May 16 through May 20.

American Ballet

The American Ballet Theatre opens next, arriving on April 24 at the Broadway Theatre, where it will remain until Saturday evening, May 6. New ballets this season are "Points on Jazz," with

choreography by Dania Krupska and music by Dave Brubeck, and "Grand Pas — Glazounov," choreographed by George Balanchine to music by Alexander Glazounov.

Dance on Campus

The Barnard-Columbia Arts Festival is presenting its own



program of dance on Tuesday, April 25, at Wollman Auditorium. The concert is directed by Jan Stockman, and will feature choreography by Miss Stockman, guests artists Rima Berg, Lucas Hoving (see interview above), and Vol Quitzow, and members of the Barnard Dance Group.

Letter

To the Editor:

I want to clear up an erroneous implication in the Honor Board article concerning the Honor System in the library. In no way did I intend to do injustice to the staff or the administration of our library; they have brought and continue to bring Barnard much praise.

If I implied in my article that the Honor System was disregarded in the library, I did so unintentionally. As a matter of fact, in the past year, no one has taken books out under false names and comparatively few books have been stolen or mutilated. But I stress again: even one infraction of a library rule, no matter how small, destroys the entire spirit of trust in the library.

Our library system is excellent and our librarians do their best to bring credit to the library and to Barnard. The job is not theirs alone.

Yours truly,

Harriet Schaffer '63
April 12, 1961

Vignettes Of Life . . .

The smoke lifts; only the young soldier stirs on a battlefield littered with the dead. He begins to stumble through the bodies when an enemy tank suddenly appears. With new strength, brought by fear, the soldier runs—and the tank follows. Breathless, the young man falls on his knees and desperately fires at the tank. It stops short, rears up and collapses.

This courageous deed brings a hero's welcome, and the young man obtains a three-day leave. A series of vignettes that is "Ballad of a Soldier" begins. The scenes which follow are seldom as harrowing as the battle scene, but they are often as breathtaking. Many remain vivid images in the viewer's mind.

He befriends an older soldier, who fears to return to his young wife, because of the loss of a leg. The wounded soldier limps from the train onto a deserted platform. When his wife finally appears, they stand at separate ends of the platform and regard each other with the stares of strangers. Suddenly they begin to walk, and then run, the length of the platform, their gradually increasing motion toward each other expressing their growing emotion.

Another bittersweet relationship is treated in an entirely different way. The young soldier conveys to a comrade's wife the man's love and dedication, by bringing the comrade's wife the gift of two cakes of soap, a rare luxury during the war. While the young soldier is in her house, the wife almost unnoticeably removes a jacket from the chair and shoes from the floor. The young soldier, horrified at finding her living with another man, drops the soap on the table and leaves. Half-way down the stairs, he turns back, bursts into the room, indignantly grabs the soap and leaves once more.

The vignette is framed by the filmy bubbles blown by children on the stairs; the bubbles symbolize the ephemeral qualities of man's dreams, or perhaps only the passing devotion of a young wife.

B. P.

When The Saints ... Folksingers Fight Ban On Freedom

Folksinging at Washington Square may soon be only a memory, unless city officials repeal their present policies. Israel G. Young, Leader of the Village Social Folksinging Group and owner of the MacDougal Street Folklore Center, is working for this revision.

Mr. Young summarized the events of the past few weeks. He explained that Washington Square group singing, which begins in early April, needs only one permit to be a legal gathering. He applied for this permit early in March, but received no reply. His attempts later in the month were no more successful.

Monday, April 3, Mr. Young visited Park Commissioner Newbold Morris. The Commissioner declared that he wished to maintain the Square and its surroundings as a small community park, and that the singing brought people from many other areas of the city. But, as Mr. Young explained, it is an international park — the semi-annual Art Show and the classical music concerts draw tourists as well as people from all over the city. The Park Commissioner did not complain of the unsavory characters, as many newspapers had reported.

The following Tuesday, April 4, the Commissioner issued the formal statement that Village folk singing would not be permitted. Mr. Young planned a demonstration for Sunday afternoon, April 9.

Approximately one hundred

people marched to the Square Sunday. The police seized several folksingers at random, but otherwise offered little opposition.

At 3:30 the singers left the fountain at the invitation of the Reverend Hals Moody, who invited the group to sing on the church steps. At this time, riot-squad policemen arrived at the scene — and arrested the few left in the square.

The Park Commissioner suggested that the groups meet either in Cunningham Park in Queens, Marine Park in Brooklyn or the East Side Amphitheatre. All three locations are impracticable, however, because they are not easily accessible, and offer no other diversion besides folksinging. The Village, on the other hand, provides coffee houses, galleries and atmosphere.

This Sunday, two rallies were held at the Judson Memorial Church and the Village Gate, to raise money for court costs. They were sponsored by famous professional singers, e. g. The Clancy Brothers, Eric Darling, Cynthia Gooding, The Shanty Boys.

Mr. Young will bring the issue before court on April 20. His petition states: "Petitioner urges that expression of ideas cannot be completely prohibited in parks. And although there may be regulations for the purpose of accommodating the various interests that seek the use of the park, such regulations must be reasonable and not arbitrary and capricious."

B.P.

Panel Sees Pros, Cons Of Castro

"The Influence of the Castro Revolution on Other Latin American Countries" was the topic of a panel discussion at last Thursday's Spanish Club meeting. The panel consisted of four Columbia students from different Latin American countries: Adolfo Kort from Argentina, Gustavo Ortega from Chile, Raul Jonieaux from Ecuador, and Guillermo Diestal from Mexico. All panel members, except Mr. Diestal, said that the people of their countries were sympathetic to the Castro regime.

Appeals to Argentina

Castro, Mr. Kort explained, appeals to Argentinean youth especially because of the great unrest of this segment of the Latin American population. University students in Latin America, he said, strongly resent the corruption in their government and are searching for a type of government with high principles behind it, such as the one Castro represents.

Mr. Ortega said that the people of Chile and of the rest of Latin America are sympathetic to Castro because of the great poverty of the lower classes in those countries. Castro's agrarian reforms and other socialist programs appeal to these people and to Latin American intellectuals also. Mr. Ortega feels that the Castro revolution will be the model for a peaceful revolution in Chile in ten or twenty years.

Mexico Unsympathetic

Mr. Diestal, contrary to the other speakers, described the feeling in his country, Mexico, as unsympathetic to Castro. Only a (See SPANISH CLUB, Page 4)

Columbia Explores Sea Floor

A seismograph placed on the bottom of the Atlantic by Columbia University scientists has made the first recording of an earthquake by an instrument placed on the ocean floor.

Dr. Maurice Ewing, director of Columbia's Lamont Geological Observatory, announced the achievement last Saturday and said that the new technique may give scientists a thousand times more information about the earth's structure than has been available heretofore.

Research Vessels

The earthquake was recorded at a depth of approximately three miles below the surface of the Atlantic, 120 miles southwest of Bermuda, by a seismometer contained in an underwater device.

Two Columbia research vessels were used in the experiment—the Grace and the Sir Horace Lamb. The device was dropped into the sea from the sea deck of the Sir Horace Lamb.

"Only one earthquake, the first from the deep ocean, was recorded," John Ewing said. Another goal of the cruise was to record long-range "seismic profiles" of the ocean floor.

The new seismograph provides the first means of recording earthquake waves in a purely oceanic province, where background noise is so slight as to permit transmission and detection of the slightest disturbance.

Bulletin Board

The Barnard Debate Council is sponsoring a debate between Columbia and Princeton on the topic, "Resolved: That Ivy League Schools Be Coed." The debate is Tuesday, April 18, at 4:00 p.m. in 304 Barnard.

The Visual Arts Exhibition on the Barnard-Columbia Arts Festival will be collecting student art work Monday through Friday, April 17 to 21, 12-1 p.m., 4-5 p.m., 7-8 p.m. in Ferris Booth Hall. For further information contact the Main Reception Desk at Ferris Booth.

A lecture will be given by the Undergraduate Newman Club on Tuesday, April 18, at 4 p.m. in the Dodge Room of Earl Hall. David F. Rea of Cathedral College, New York, will speak on "The Mind of Newman."

The Rev. John Meyendorf of St. Vladimir's Orthodox Theological Seminary will discuss "Byzantine Painting; Patterns of a success in the Field of Religious Art" today at 8:30 p.m. in 301 Philosophy Hall.

Applications for sponsors for freshman orientation should be sent through dorm mail to Frankie Stein. The applications are due Monday, March 23, and should contain a statement of purpose.

Mr. Harry Fleischman, Director of the National Labor Service, will speak on "Jews and the John Birch Society" at the Seixas-Menorah Luncheon Meeting. Lunch may be bought or brought. The meeting is Tuesday, April 18, at 12 noon in the Dodge Room of Earl Hall.

NSA Poll ...

(Continued from Page 1)

Defense drills as now conducted should be continued?

2. Do you think the House Committee on Un-American Activities has infringed upon the Constitutional rights of the individual?

3. Should our government train anti-Castro forces in the U.S.? Should it aid them with arms?

4. Should the U.S. continue its ban on nuclear testing as long as the Soviet Union does not conduct tests, even if a test ban treaty is not agreed upon?

5. Should the U.N. recommend economic and political sanctions against the Union of South Africa? Should the U.S. impose unilateral sanctions against the Union of South Africa if the U.N. does not recommend action?

WILL THE BARNARD FRESHMAN who wrote me a note earlier this month concerning the Latin verb "educare" and did not sign the note please pick up the letter left for her at the BULLETIN office.

s Michael Selkin

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Professor Peter Kenen of Columbia University will address a joint meeting of American Civilization, Economics, and Government majors, on Tuesday, April 18, at 1:00 p.m. in 304 Barnard. The subject is "America's Foreign Economic Policy."

A Collegium Musicum Concert will be given today at 8:30 p.m. in the Interchurch Center Chapel, 475 Riverside Drive. The theme is "The Organ as Ensemble Instrument" and will be conducted by Cecil Isaac.

The East-West Association of Barnard will present a panel discussion on "United States Policies Toward Far East." The discussion will be held on Friday, April 23, at 7:30 p.m. in the College Parlor in Barnard Hall.

Provost Jacques Barzun will speak on "The Relationship Between College and Government" Thursday, April 20. The forum, to be given at 4 p.m. in Wollman Auditorium, is sponsored by the Van Am Society.

The New York State Congress of Parents and Teachers is sponsoring an open meeting and panel discussion on "Financing Education in New York City." It will take place tonight at 8 p.m. in the auditorium of Washington Irving High School, 40 Irving Place, Manhattan. Among the speakers will be Dr. Paul R. Mort, Professor Emeritus of Education at Teachers College.

An exhibition of paintings with biblical themes by Otto Schneid, Sometime professor of Art at the Technion, Israel, will be open to view until May 5 in Philosophy Hall.

Junior Class Appraises Silverware

An opportunity to earn \$50 for their class will be given to 100 junior girls this afternoon from 1:00-3:30 by examining silverware patterns manufactured by the Reed and Barton Silverware Company.

This survey, which has been tried at other colleges, including Pembroke, is scheduled for College Parlor. Ann Sue Koben, 1962 Class president who is in charge, urged everyone to devote the three minutes time required, as "we committed ourselves to present the company with 100 opinions."

THE JEWISH TEACHERS SEMINARY

announces Ten Maintenance Scholarships from \$500.00 to \$800.00 each for the 1961-62 school year. High School graduates or College students with Yiddish or Hebrew background should apply before June 15, 1961. Applicants should state general and Jewish academic qualifications and list references. Preference will be given to students majoring in education. Classes are conducted on Sunday mornings and weekday evenings. Applications should be addressed to: Scholarship Program Jewish Teachers Seminary 154 East 70th Street New York 21, N. Y.

Freedom Ride And Sit-Ins Aid In War On Segregation

Bus Riders Face Violence And Jail

(April 11, U.S.N.S.A. Civil Rights Newsletter ...)

College students who are willing to risk the possibility of violence and jail sentences to complete the integration of bus service and related public accommodations in the Deep South were given a chance to join "Freedom Ride, 1961."

The bus trip, sponsored by Congress of Racial Equality (CORE), is currently accepting applications from college students who "firmly believe in non-violent directed action."

"The ride will begin in Washington, D.C. on May 2 and end in New Orleans on May 17. Participants will challenge every form of segregation met by the bus passenger: in the buses themselves, in restaurants and in rest rooms."

Whites will sit and eat in "Colored Sections" and Negroes will refuse to accept segregation in any form: if need be they will accept threats, violence and jail sentences.

All participants will be selected from a group of volunteers who have been active in nonviolent demonstrations in their own communities. They will then be specially trained for the difficulties they will meet on the journey.

CORE National Director James Farmer, a pioneer in the use of nonviolence to eliminate the color line, will lead the interracial group.

Police Use Clubs To Stop March

Tension remained high this week in Jackson, Mississippi, the first city in this die-hard state to experience a sit-in demonstration.

The chain of events which attracted nationwide attention began last Monday when nine Negro students from Tougaloo College attempted to use the facilities of the city's all-white public library, and were arrested on a charge of breach of the peace.

Violence first flared last Tuesday when police fired tear gas and wielded clubs to break up a march of 50 Negro Jackson State College students who were marching toward city hall to protest the arrests.

No one was seriously injured, although several students reported being struck by police clubs. Two snarling German shepherd police dogs strained on their leashes, snapping at the students, but they were not released.

The melee occurred when the students had marched about ten blocks from the campus and found their path blocked by police patrol cars, 30 policemen, deputy sheriffs, and constables.

When students ignored the police order to disband, the law officers began swinging night sticks and firing tear gas bombs. The demonstration was broken up. On Tuesday, more than 100 Negroes gathered around the Court House as the trial for the nine students was initiated.

Outdoor Physical Education Program

Registration — Thursday, April 20 — 8:30-4:00

Friday Thursday Wednesday Tuesday Monday	9	10	11	12	1	2	3	4	5
	Ten Ten (bg) Gym Golf (bg)	s) Barn. Spec. Ten (bg) Ten (lo) Golf (lo) Arch (int)	Dance Ten (int) Arch (bg) s) Swim (int)	Fence (AA) s) Rec. Swim	Israeli Dance Ten (bg) s) Golf all levels	Folk Dc. Ten Ten (bg) Arch (bg) s) Swim (bg)	Social Dc. Dance (int) Ten (lo) Golf (bg) s) Swim (adv)	Dance Group Barnacles Ten AA 4 cts.	W S I C
	Ten int/hi Golf bg lo	Ten Folk Dc. Ten (bg) Arch (bg) Golf lo/int	Dance Fence Ten (int) Arch (int) Golf bg/lo s) Swim (adv)	Archery AA 12:30		Archery Ten (lo) Golf lo/int s) Swim (int)	Archery Dance lo/int Ten (int) s) Swim (bg)	Dance Syn. Swim Volleyball hi/adv	R C L S
	Ten Ten (bg) Golf (bg)	s) Barn. Spec. Ten (bg) Ten (lo) Golf (lo) Arch (int)	Dance Ten (int) Arch (bg) s) Swim (int)	Fence	Israeli Dance Ten (bg) s) Golf all levels	Folk Dc. Ten Ten (bg) Arch (bg) s) Swim (bg)	Social Dance Dance (int) Ten (lo) Golf (bg) s) Swim (adv)	Dance Group s) Rec. Swim Ten AA 4 cts.	W S I C
	Ten int hi Golf bg lo	Ten Folk Dc. Ten (bg) Arch ((bg) Golf lo/int	Dance Fence Ten (int) Arch (int) Golf bg/lo s) Swim (adv)	Archery AA 12:30		Archery Ten (lo) Golf lo/int s) Swim (bg)	Archery Dance lo/int Ten (int)	Dance Volleyball hi/adv s) Swim (int)	R C L S
s) Ten s) Ten (bg) s) Dance	s) Barn. Spec. s) Folk Dc. s) Ten (bg) s) Ten (lo)	s) Folk Dc. s) Ten (int) s) Golf (bg) s) Swim (int)	Israeli Dance s) Ten (bg) s) Golf all levels		s) Ten s) Dance s) Ten (bg) s) Golf lo/int s) Swim (int)	s) Ten (lo) s) Arch (int) s) Swim (bg)	s) Rec. Swim s) Single hours Beginning Ten. in Gym Sections in Dark Type are continued throughout term.		

Spanish Club . . .

(Continued from Page 3)

small minority of Mexicans supports the Castro movement. Most Mexicans, he explained, are convinced that the Castro government is a dictatorship and the feeling against dictators in Mexico runs high.

Mr. Jonieaux said that the people of Ecuador are indifferent to the Castro revolution. The feelings of the panel members, themselves, towards the revolution varies with Mr. Diestal, Mr. Kort, Mr. Jonieaux opposed to it and Mr. Ortega supporting it. Members of the Spanish department and Barnard students also expressed varied feelings towards the Castro government.

Panel members also disagreed about the feelings of the Cuban people themselves. Most of the panel members had been to Cuba, but had different reports to make about the sentiment of Cubans toward Castro. Mr. Diestal said that the Cuban people seemed to him to fear the Cuban government greatly. The army and police have intimidated the people, he feels, and people are likely to be killed for the slightest expression of opposition to the government. The large number of Cubans leaving Cuba every day, he added, indicates strong disapproval of the government.

Mr. Ortega, opposing Mr. Diestal, pointed out that the Cuban government couldn't last long if it were not supported by the majority of Cubans.

Some Barnard Spanish Department members cited acquaintances who traveled in Cuba recently who had heard spontaneous and widespread favorable comments on Castro from all of Cuban people. The high rate of return to Cuba of exiles from the Batista government was mentioned. The discussion also included considerations of the beneficial and unbeneficial effects of the Cuban government.

All panel members felt that the Castro revolution was basically a Latin American phenomenon and did not stress its communistic aspects or its influence on world affairs.

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