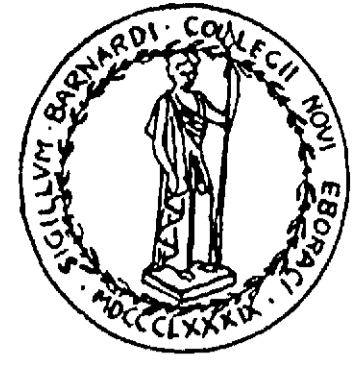


Barnard Bulletin



VOL. LXV — No. 34 MONDAY, MARCH 13, 1961 By Subscription

Peace Corps Provokes Concern About Means

Improvement of technological standards of underdeveloped nations and cultural exchange, were cited as the primary merits of the Peace Corps at a Barnard-Columbia debate last Thursday.

Topics Debated

Discussion, which considered problems such as the purpose and objectives, as well as possible snags and pitfalls of the Peace Corps, resolved the issue in favor of the Corps. Because it was believed that the members of the Corps themselves could profit from the experience, their youth was hailed as an important positive factor in the consideration.

On the other hand, this contact and change can lead to tension and problems on either or both sides. Such incidents have occurred in Mexico, it was mentioned. For example, the Pan American highway was being built near a couple of Indian villages. As a result of the contact between cultures, instances of witch-killing among the Indians increased considerably.

'Outside' Interference

Exploring this danger a hypothetical problem was presented. If a country has a racial problem, with the more developed race trying to improve standards of the other, there can be a great deal of tension. Were the Peace Corps to attempt to help with a project it might become the object of hostility. Thus, the problem arises. Will their government call this internal racial tension, or is it going to be called international.

University Overlooks Resolution

Columbia University Student Council has criticized the administration's procedure concerning the as yet unofficial tuition rise for law students.

The news of the rise in tuition was revealed at a meeting which Student Council held with the campus press last Thursday. Applicants for admission to the school have received letters of notification. However, no official announcement has been made to students presently enrolled in the Law School.

Student Council has criticized the lack of cooperation on the part of the administration in notifying students of tuition rises. It was felt that the announcements are made too late in the year for students to have ample time for readjusting their summer plans, applying for scholarship aid, or for taking other action to meet the higher costs.

In a telephone interview, Student Council President John Garnjost called attention to a resolution concerning the announcement of tuition rises which was passed by CUSC in February and presented to University Pres-

See CUSC, Page 7)

caused by the Peace Corps, making America the scapegoat?

On the other hand, it may be thought that such a program will require strong personalities to



Peace Corps Debate

withstand the "culture shock" that comes with exposure to a strange way of life, particularly if the people are hostile to the Peace Corps, from the start.

Juniors Name 3 Hopefuls

At their last meeting conducted by President Lee Salmansohn, the class of 1962 nominated Marian Friedman, Anita Hyman and Ann Sue Kober for the class presidency. In her platform Miss Friedman suggested a series of small meetings devoted to discussion of jobs, graduate work and travel. Seniors would attend only those meetings which would be of interest to them. The class, Miss Friedman said, is "no longer the melting pot. It must serve as a means to the greater fulfillment of the individual."

The senior class president, according to Miss Hyman, must lead her class in its special activities, such as a Class Day, informal parties and Senior Week. In addition, she "is responsible to the entire student body to voice her opinion on Student Council as an experienced and senior member."

Expressing a desire to promote class unity, Miss Kober suggested class theater parties and class

(See JUNIORS, Page 7)

Curriculum Committee Is Not Exerting Authority

(Third in a Series)

by Muriel Popper

With the arrival of spring, a young Barnard girl's thoughts turn to — examination of the newly published catalogue of courses for the following year. In the past, it has been the function of the Curriculum Committee to discuss changes in courses. A report is compiled for the faculty committee in charge of curriculum, which may decide to have its suggestions realized. This year, however, the Curriculum Committee has, for all purposes, been non-existent.

The committee's members, who had to sign a list for candidates and then speak before Representative Assembly, include two students from every class except the freshman, who have only one delegate. Last year an open meeting was scheduled for each Tuesday at noon.

Lack of Interest

What has been the trouble this year? Why haven't Barnard students shown an interest? Athene Schiffman '63, one of the Sophomore class representatives, reveals that only seven girls volunteered to join this year. She refuses to accept the apathy shown by students toward the "one thing that vitally concerns them," and would like to see the group become a functioning and vigorous organization next year.

A meeting on curriculum was held last Wednesday, at which seven students made recommendations to be forwarded to President McIntosh. Called by Ruth Schwartz '61, the meeting resulted from concern by President McIntosh over the huge amounts of "busy work" being pressed upon Barnard girls.

Many departments were discussed at the meeting which produced several resolutions. The cancellation of hygiene was recommended, since it is a practical course and does not belong in a liberal arts school. The history department was urged to delve deeper in its courses for majors, with the complaint that many of them were survey courses and not sufficiently intensive for the major. American history courses, especially, have this defect.

Eight Seniors Receive Woodrow Wilson Prizes

Eight seniors were designated Woodrow Wilson Fellows for 1961-62 by the Woodrow Wilson National Fellowship Foundation today. In addition, nine upperclassmen received honorable mention.

The eight winners include Naomi E. Barash, a mathematics major, Gloria J. Carlone, French, Grace E. Geist and

Alice Gottlieb, both mathematics, Sharon B. Meltzer, English, Helen Pollack, psychology, Esther R. Strassman, history and Tobi C. Tobias, English.

Honorable mention was awarded to Sylvia Elias, a history major, Suzanne Frank, classics, Joan Gottlieb, mathematics, Susan Riley, English, Gwen Taylor, psychology, Arlene Weitz, English, Mary-Jo Kline, American history, Dora Marie Odarenko, medieval studies, and Patricia Ann Powell, economics.

Graduate Study

The total value of this year's 1,333 awards is estimated at \$3,000,000. The fellowships cover the first year of graduate study and are meant to encourage the newly-elected fellows to consider college teaching as a possible career. Nominations for the awards are made by the students' professors. Candidates are screened by fifteen regional committees drawn from the academic profession.

The Foundation awarded honorable mention to 1,614 students throughout the United States and Canada. On the basis of past experience the Foundation anticipates that most of those winning honorable mention will receive alternate awards either directly from universities or from other organizations.

In addition to the awards for first-year graduate study, the Foundation annually makes payments totalling nearly \$2,000,000 to the various graduate schools where Woodrow Wilson Fellows enroll. Since the Fellowship program began, the Foundation has elected a total of 5,608 Woodrow Wilson Fellows.

Festival Features Concert

Columbia University's Festival of Religious Arts, sponsored by the Inter-Faith Council of Earl Hall will present a concert tonight with the University Chorus performing a program of Jewish music.

Martha Clarke '63 will perform the soprano solo part in the concert at 8:30 p.m. in Wollman Auditorium. Under the direction of Mr. Peter Flanders the Chorus will offer works by Schubert, Salomone Rossi and Benedette Macello representing the past three centuries of Hebrew music.

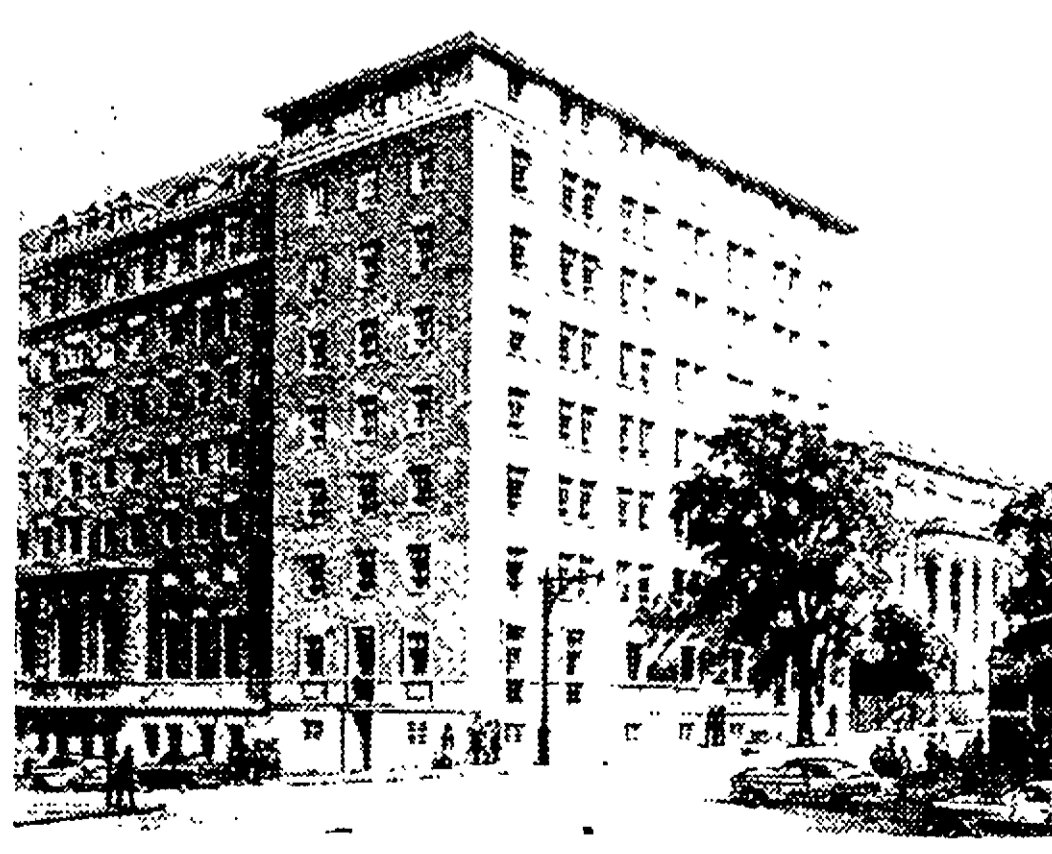
"Cados, Cados," the first of two fifteenth century motets, is thought to be a liturgical text disguised by Jews during religious restrictions under the Spanish Inquisition.

"Kohelet," described as "the most unconventional piece," was written by Robert Starer, a contemporary Israeli composer and a former student at the Julliard School of Music.

Tomorrow afternoon Mr. Robert Rombusch will deliver a lecture entitled "Sacred Art — Traditional and Contemporary." He will speak at four in the Dodge Room, Earl Hall.

Zakiya Jung '62, co-chairman of the International Students Club scholarship project, announces the sale of tickets on Jake today for the World Dance Festival this Saturday at 8:30 in McMillin Theater.

September 1961 Is Date Programmed For Campus Construction Completion



Artist's Conception of the New Dorm

September 1961 is the date for the completion of the new dormitory and kitchen facilities, according to Mr. John Keissling,

Manager of Maintenance and Operations.

Work on the granite foundation will begin today; limestone

and brick work will continue for about a month. Plumbing is also being put in, and the concrete floors have been poured. Unfavorable weather has been the cause of some delay. Bye and Herman are planning the landscaping for the area enclosed by the three dorms.

All rooms in the dorm will be doubles. They will have two windows and built-in clothes closets, but no sinks.

New living, music, and recreation rooms, two beau parlors and a quiet lounge will be housed on the ground floors. The sub-basement will have laundry, storage, and linen rooms. Two self-service elevators will also be put in.

Every floor of the new building will be connected with Brooks Hall. The entrances to both Hewitt and the new dorm will remain open during the day, but Hewitt will be locked evenings.

Greek Games Chooses Judges; Class Of 1963 Leads To Date

by Judy Lefkowitz

Greek Games head tax admission tickets for freshmen and sophomores will be available on Jake starting today through Friday, March 24. Starting March 27, for one week, there will be open ticket sales to the classes of '63 and '64. The week following vacation, April 10-14, tickets will be on sale for the entire school. From April 17-21, a ticket waiting list will be posted on Jake and available tickets will be sent through student mail.

Tallies to Date

To date the Class of '63 has 6 points and the Class of '64 has 4 tallies. The program cover design was won by Marlene Lobell '63, giving her class two points. The freshmen received one point for having the lyric reader chosen from their class. Carol Dooley '64 will read the lyric; Jane Dexter '64 was selected as alternate. Other speaking parts selected include Victoria Bryer, sophomore



Horses: Greek Style

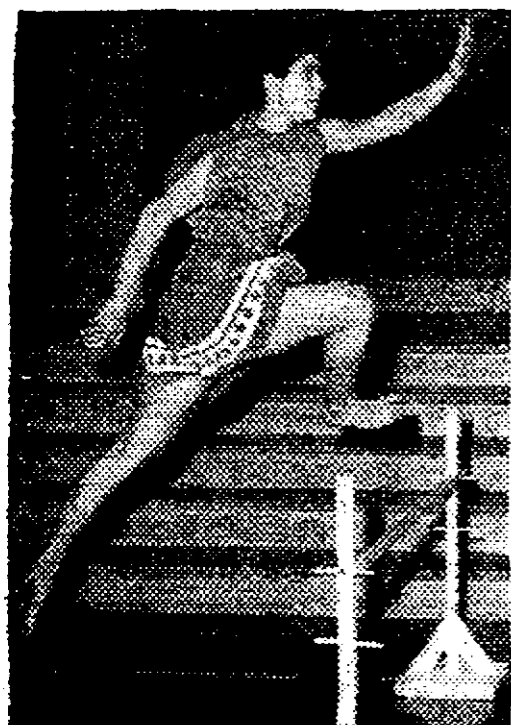
'64 are alternates for these posts.

The winning lyric was written by Rachel Blau '63, adding four points to her class' total. Second place lyric was composed by Ann Davenport and third place was copped by Ronnie Olman, adding two and one points to the freshman tally.

Judges for all the events have been selected. Awarding the points for costumes will be Eugenia Sheppard, Art and Women's Fashion Editor for the N. Y.

Herald Tribune, Professor Harrison of the Columbia University Department of Archeology, and Mrs. Henry C. Lemle, a Barnard alumnae. Athletics will be judged by Miss Fern Yates of the Barnard physical education department, Mrs. Gordon Sumner, Jr., an alumna and former participant in Greek Games, and Rita Benson, alumna of Barnard and member of the physical education department of Smith College.

(See GREEK GAMES, Page 7)



Greek Games Hurdler

priestess with Marjorie Shuro as her alternate. Ann Davenport is Freshman Priestess and Helen Pugatch is her understudy. Loretta Tremblay and Necia Grant are the sophomore and freshman Challengers, respectively. Ann Broderick '63 and Brigitte Levy

Drama Tea Highlights Recitations

Susan Andover '61, Wigs and Cues President, announced that a Drama Tea "will grace the stage of the James Room, Wednesday, March 15 from 4 to 6 p.m.

Extending special invitations to members of her group, Columbia Players and Players' Workshop, Miss Andover expressed sincere hope that freshmen and sophomores with theatrical enthusiasm will also attend. All will have the opportunity to meet Mr. Kenneth James of England who has had extensive experience in the Old Vic and other dramatic fields both abroad and in the United States. Mr. James will join the Columbia faculty next term.

At the tea, the title and contents of an original one-act play, which will be Wigs and Cues' next production, will be announced. Plans for a fall performance as well as a reading by the organization may form part of the agenda.

"Interest for the drama must not be allowed toebb to such a low," Miss Andover strongly declared. "If Cues does not get on its feet now, it will be dissolved. There will be no opportunity to perform in non-professional college theater."

Professor Examines Role Played By Judgment Of Man In History

by Ronnie Olman

"Historiography in the twentieth century suffers from a lack of intellectual and psychological coherence," said Professor Sidney Burrell of the history department, at last Thursday's Noon Meeting.

Existentialism, which he called the symptomatic philosophy of this century, emphasizes the ability of the individual to control his own destiny. Professor Burrell asked, "What philosophy,

what action, what destiny is one to choose?"

Choice implies judgment. Of what kind of judgment is man capable? Can objectivity be achieved? Is moral judgment possible even though complete objectivity is not? Professor Burrell, attacking these problems from the historian's point of view, cautioned his audience that satisfactory answers to these questions have not yet been found.

The term historical objectivity,

he said, means knowing and understanding the pattern of events as they really occurred. He pointed out that, whether we are

Still Walking...

Marchers Reach Missouri, Pledged To Disarmament

"International Peace Through Nonviolence" — a slogan taken half-way across the United States on foot by a group of peace walkers en route to Moscow — was brought to Missouri last week in an effort to promote unilateral disarmament.

2000 Mile Trek

The walkers, sponsored by the Committee for Nonviolent Action, have trekked over 2,000 miles since leaving San Francisco December 1, proclaiming that the threat or use of force cannot resolve international conflict. They hope to bring the same message to Communist people if they are allowed to enter Eastern Europe and the Soviet Union this summer. While in Europe, members of the group will be pledged in principle to cross national boundaries openly but illegally if normal entry is denied.

The walkers, all pacifists ranging in age from 18 to 56, advocate that the U.S. and U.S.S.R. disarm unilaterally to prevent war. They urge the people of all nations to "stop cooperating with morally bankrupt military policies" before

those policies result in nuclear holocaust. To emphasize their message, the group announced it would picket war plants and military installations "all the way to Moscow." In addition, they hold public meetings and rely on personal contact with local residents.

The Committee for Nonviolent Action has sponsored many peace projects in America, including demonstrations and civil disobedience at nuclear testing grounds, missile bases and war plants.

Unilateral Disarmament

The CNVA maintains that unilateral disarmament would weaken "justification" for aggression and create momentum for world disarmament. It proposes that military programs be replaced by training in nonviolent resistance and that economic readjustment planning begin now to insure that disarmament does not disrupt the economy.

It calls for a halt to nuclear weapons tests, construction of weapons delivery systems and the draft and support of massive U.N. aid to underdeveloped nations

Letters Commend Integration Action

Representative Assembly will draft a letter of congratulations, which will be sent to integration leaders in Atlanta, Georgia on their recent move to integrate lunch counters. The letter will be drafted by Felice Witzun '63 and Lee Salmansohn '62.

Congratulatory Letters

In addition, the Race Relations Committee is sending congratulatory letters to Atlanta leaders. Pencils and paper, along with a form letter, are on the booth at Jake and students are urged to help write letters.

Last Friday, reports were given at the Race Relations Committee meeting by delegates who were sent to groups interested in the integration situation to see in what ways Barnard financial and citizenship group help could be utilized.

Desegregation

Negro leaders and businessmen agreed on March 7 to desegregate lunch counters and other store facilities in Atlanta, Georgia, when the schools are desegregated in the fall. The agreement was made in return for an agreement to end sit-ins and boycotts immediately.

The Atlanta Chamber of Com-

merce announced, "This statement means, in principle, that the lunchrooms will be reopened on a segregated basis pending a final decision in the Atlanta school issues and that they will then follow the pattern of that decision."

At Wednesday's meeting of Rep Assembly, the class of '64 agreed to aid term drive chairman Cynthia Cherner '63 with this project. The freshmen will hold an organizational meeting on Wednesday for discussion of Term Drive.

Columbia Sponsors Convention

The Columbia Scholastic Press Association held its thirty-seventh Annual Convention last Thursday through Saturday. It conducted sessions on all phases of production of school newspapers, magazines and yearbooks. The theme of the conference was "Understanding Through Communications."

The session opened on Thursday with special addresses in McMillin Theatre by Mr. Joseph M. Murphy, Director of the Association, Dr. John G. Palfrey, Dean of Columbia College and Marie Torre, television columnist and associate editor of the **New York Herald-Tribune TV Magazine**.

Mrs. Irma E. Zillessen, President of the Columbia Scholastic Press Advisers Association, Miss Helen McCann, Director of Admissions of Barnard and Alvin H. Perlmutter, Manager of Programs of WNBC-TV, New York City, addressed the afternoon panels.

Some of the Thursday Sectional Meetings dealt with such topics as "Simple Streamlined Plans for a Medalist Newspaper," "The Feature Page -- How to Make it Attractive," "You Can Write Creatively," "Let's Personalize Our Ads: Charge More, Give More," "First Aid for Cartoons," and "The Adviser's position on Censorship."

The Association made awards to the various high school publications represented. The organization was established in 1925. In that year, 179 newspapers and magazines were entered in the first contest and 308 persons attended the conference. A total of more than 50,000 publications and over 100,000 editors and advisers have participated in the annual events since then.



Professor Sidney A. Burrell

willing to admit it or not, objective judgment comes out of our moral conditioning. We see all history from our own vantage point.

Professor Burrell has found it difficult to accept the fact that all historical objectivity is, at the

(See THURS. NOON, Page 7)

Saint Paul's Chapel Choir Readies National Recording

The Saint Paul's Chapel Choir has taken part in recording sessions in the Chapel on February 25 and 26 and March 3 and 4. They have been rehearsing several numbers written by such composers as Gustav Holst, Benjamin Britten, Ralph Vaughn Williams, and Norman Dello Joio since the end of Christmas vacation.

The Chapel Choir consists of approximately forty highly train-

ed musicians, all paid for their services by the University. Mr. Searle Wright is the organist and choirmaster of the group.

National Company

The recording is to be made by the Kapp Record Company, a national organization for whom such artists as Roger Williams, Eartha Kitt, the Hi-Los, and Matt Dennis record. The record should be released in April.

New African Countries Encounter Obstacles; Economic, Political Turmoil Analyzed at Forum

FORUM:

Student Participation Is Necessary In Study of Backward Africa

by Dave Barkin

Since the creation of the New African nations, the public has become increasingly aware of the problems faced by underdeveloped nations attempting to increase their rate of economic growth.

Discussions

Current discussions have pointed out the deficiencies in the development of these areas; they have also presented the efforts of college students to inform the community of these problems e.g. the recent South American conference sponsored jointly by the Barnard Undergraduate Association and the Citizenship Council and Student Board of Columbia University. Similar conferences are currently being held in many parts of the country; Barnard representatives are to be seen at many of these conferences.

Improvement Needed

A daily perusal of the New York Times will indicate the many areas in which work is being done to improve conditions, social as well as economic. British East Africa, recently in the news, is such an example. An illustration of what can be done by students is the proposed teaching corps to be established by Teachers' College, under the sponsorship of the International Cooperation Administration (an agency of the U.S. State Department in charge of the administration of foreign aid). Students will teach English and basic elementary skills approximately two years after lengthy and intensive training and orientation sessions.

This is only a sample of the increased student awareness of these problems is an important step on the road towards greater understanding among the nations of the world.

Once achieving this awareness, students can apply their knowledge to make exchanges between nations more valuable, campus discussions more fruitful. As has been often pointed out, conferences held in the past have had only luke-warm success, because of the poorly informed representatives attending them. Last Thursday's discussion of the

Peace Corps, in the College Parlor, illustrated that broad generalizations cannot be applied to individual areas without specific knowledge of the area. This dearth of facts served to make the discussion less valuable; indeed, the discussion failed to isolate the more pressing issues in the individual countries.

There are many opportunities for students in the Barnard Community to enter into discussions about the problems of underdeveloped nations e.g. the two events discussed elsewhere in today's paper. The current flurry of activity over the Peace Corps presents yet another chance for students to make further acquaintance with these problems.

More can be done to vitalize student discussion. Students concerned with problems of underdeveloped areas should inform the Columbia Conference Committee, so that new faces might be seen at the many conferences held along the East coast. People with fresh ideas and outlooks are needed.

Only when students take an active interest will they be willing and able to express valid opinions. And only then will they be capable of improving and refining student approaches to the solution of the problems of underdeveloped nations.

Head Tax

Greek Games Head Tax tickets can be picked up on Jake from 11 a.m. to 2 p.m. beginning Monday, March 13 and continuing through Friday, March 24. Tickets will be on sale from April 10-14. From April 17-21 there will be a ticket waiting list on Jake. Available tickets will be sent through student mail.

Polykarp Kusch Discusses Effects, Limits of Science

by Sue Greenfield

"Science has had an enormous conditioning effect on our lives. It not only conditions the world in



Professor Polykarp Kusch

which we live, but may determine the very nature of our lives," stated Professor Polykarp Kusch, chairman of the Physics Department of Columbia University.

Speaking on "Science in a Lib-

Ambassadors Visit CU

by Sheila Rothschild

Representatives from Ghana and the Sudan delivered the key speeches in a forum on "The Emerging Role of Africa in World Affairs" sponsored by the Alumni Association of the School of General Studies last Wednesday.

Ambassador Omar A. H. Adeel, head of the Sudanese delegation to the United Nations, outlined briefly the history of his country before it achieved independence from Anglo-Egyptian control on January 1, 1956. Since that time it has become one of the most important nations on the African continent. Ambassador Adeel asserted that his government maintains a policy of "pro-liberation" and of "non-alignment" with the major powers.

After the Ambassador's talk, Mr. Kenneth K. S. Dodsey, first secretary of the Ghanaian mission to the United Nations, related some of the problems facing the newly independent African nations. He cited three aims common to the countries of emergent Africa: the wish to see all of Africa free and independent, the determination to follow a foreign policy of "non-alignment," and the desire to build a strong national economy.

Discussing Africa's position in the present political and ideological struggle between the East and the West, Mr. Dodsey said, "The peace of the world is served by keeping Africa away from military blocs. Africa is neither anti-West nor anti-East. Non-alignment is not a result of indifference to world affairs. International blocs don't solve disputes, they increase them."

Mr. Dodsey concluded by emphasizing the need for Africa to modernize. He warned his listeners that if Africa could not receive sufficient help from the West, it would have to search elsewhere.

Documentary Films Describe Life Among People of Young Nations

by Marion Pollett

Documentary motion pictures on Africa were shown last week in McMillin Academic Theatre as part of a film series depicting life in various parts of the world.

"Challenge in the Desert," the title of the first film, described redevelopment in Libya. Immediately after gaining its independence in 1951, this nation requested U.N. technical assistance. Libyans have led a nomadic life through the ages and have depended largely on their camels as a means of transportation. Since most of the land is arid desert, cultivation is only possible near the oases.

Meat and wool are the country's main products and annual average income rarely exceeds \$35. The south of Libya is desolate because of climate and soil and the principal products there are skins and hides. FAO experts, however, have had to teach the people how to improve flaying and tanning processes, so that their products could compete successfully in the international market. Libyans are now eager to adopt new techniques in this as well as in other fields.

Since the natives are all Moslems, education follows the teachings of the prophet Mohammed. Few can read or write. Recently, however, the government, aided by UNESCO, has launched a broad program of education, including industrial arts and clerical training. Future teachers are also being trained.

Another big project for Libya is irrigation, which is necessary because of scanty rainfall. Where water is plentiful along the coast, citrus fruits provide a promising export product. FAO experts have supervised the spraying of these fruits for protection against fungi.

The second film was entitled "Black and White in South Africa." Johannesburg, one of the greatest cities within the British Commonwealth of Nations, exemplifies the results of growing industrialization in South Africa. Many problems accompany this change, however, because of the migration of natives into the cities. A fixed policy, apartheid, is maintained, which involves extreme segregation, yet a labor supply is badly needed in ex-

panding urban centers.

Only the white minority is given the privilege of voting. Apartheid advocates unlimited opportunities within the framework of each racial group, but (See AFRICA, Page 8)

German Politician Will Talk

"Europe, Germany and the United States" is the subject of an address to be given by Willy Brandt, mayor of West Berlin. He will speak to an audience of invited guests at the Rotunda of Low Memorial Library on Friday, March 17 at 9 p.m.

Mayor Brandt began his career as a journalist and was active in German and Norwegian resistance movements during World War II. After the war he resumed his German citizenship and became a leader in the Social Democratic Party.

Mayor Brandt became a member of the Berlin House of Deputies in 1950, served as president of the House from 1955 to 1957, and became governing mayor of Berlin in 1957.

He was a member of the German Bundestag (Parliament) from 1949 to 1957, and was president of the West German Munderstrat or Federal Council, in 1957-58.

Foremost Lecture Series

Mr. Brandt's lecture is one of the "Gabriel Silver" Lecture Series, dedicated to international peace. Mr. Silver established the series "to lead the way over the present barriers of suspicion and distrust between men and nations." They are sponsored by the University's School of International Affairs, and are among the foremost in Columbia's lecture series. Previous Silver lecturers were former President Dwight D. Eisenhower; Sir Anthony Eden; the late Secretary of State George C. Marshall; Mohammed Rezi Pahlavi, the Shah of Iran; Senator J. William Fulbright; and Pierre Mendes-France, former premier of France.

Medical Careers Considered

"Careers Day in Medicine," an all-day conference sponsored by the Medical Society of the County of New York, will be held at Columbia University on Saturday, April 22.

According to Dr. Bernard J. Pisani, president of the Society, the conference is being held because of the realization of the members of the "dwindling number and quality of students applying for admission to the nation's medical schools. Medicine needs qualified young men and women and the challenge of a medical career is still as great as any in the world today," he stated.

One of the principal morning speakers will be Dr. Janet Tra-

(See MEDICINE, Page 8)

It's Spring At

THE GRAB BAG

2610 BROADWAY

Between West 98th and 99th Streets

10 A.M. to 9 P.M.

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(Continued on Page 6)

Barnard Bulletin

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Unfinished Business...

The bane of all legislative assemblies is the pile-up of unfinished business which accumulates and demands attention at the end of the legislative term. Representative Assembly is facing a hectic schedule during its last few sessions. But despite a crowded agenda certain priorities must be recognized. The most important unfinished business facing the Assembly is the position of an N.S.A. coordinator on the campus. An amendment which would make the coordinator's status a significant and important one was tabled and sent to committee. Before the present Assembly adjourns it must resolve the problem it has posed.

To make the N.S.A. coordinator an integral member of the undergraduate hierarchy legislation to make the office an elective one must be passed. She must be elected by an all-college vote so that she can adequately represent Barnard to the N.S.A. She must be given observer status to both Representative Assembly and Student Council so that she may act as an effective agent in interpreting both the wishes of the student body and its elected leadership.

Barnard's membership in the N.S.A. was conditionally reaffirmed last semester. The condition was that Barnard was no longer to accept silent and acquiescent membership in the organization. The most effective means to overcome the lassitude and lack of sophistication which characterize Barnard's representatives to N.S.A. conventions is to send delegates who are informed and actively participant in the organization at more than the single summer conference. Only with an elected representative, in close contact with the organization throughout the year, and not having the distractions of other important duties, can Barnard fully participate in the student Association. A coordinator elected by the entire college would not only provide a clear mandate for policy-making at conventions but would also allow for more direct participation in the Association by the rest of the college. That the college is willing to devote more time and effort to the Association was evidenced by the wide interest the membership controversy drew last semester.

Clearly, it is the duty of Representative Assembly to act quickly in the time left and legislate in favor of an elected coordinator. But this is not enough. The coordinator must be elected this semester, before the annual N.S.A. congress meets in August. Barnard's active membership in the Association must not be postponed for another year. The academic year so far has seen a remarkable growth on the part of the student body, to awareness of the outside world. The creativity and accomplishment of the Southern Exchange, the recent and successful Latin America Conference, the discussion and interest aroused by the Peace Corps all can be interpreted as signs of growing awareness and responsibility. Interest in the N.S.A. is still strong, despite the enervating languor with which the Assembly has handled the subject. The delegate to this summer's convention must be an informed and active participant, representing an informed and active college.

A special election will be needed to fill such a post. There is no reason for the Assembly to delay action any longer. With speedy action on the part of the Assembly now the elected coordinator can guide Barnard towards active membership immediately.

Dissenting View

Fines Facilitate Successful Student Government Action

"Whether or not fines should be imposed on recalcitrant students is a moot point," *Bulletin's* editorial began last Thursday. Certainly, it is a debatable question. However, in opposition to the editorial conclusions, this reader maintains that fines are not a rationalization; they are a necessity in the present circumstances.

The "rationale" behind fines is not mere rationalization. Certain facts cannot be dismissed. Class structure is a valid reason for coercing, if necessary, a quorum attendance at meetings and assemblies.

In this way, and only in this way, a sizeable number of disinterested and unwilling fringe participants can be and have been stimulated, interested, or provoked into an interested and willing class group. True, some students will never be active in undergraduate government, but there is a large group who can become eager members if they are literally pushed into it.

Why should they be industrious participants in their class and school governments? In a college set-up such as ours, classes are the only feasible broad grouping of students. A cross section of the student body, day,

Three Plays At Columbia

by Mada Levine

In a display of Freshman creative talent, the Columbia Players' Workshop presented a series of one-act plays, last week, designed to illustrate the originality of the



From the Columbia Players' Workshop poster drawn by Marc Kaminsky.

participants. Two of the works were written by members of Columbia's class of '64, and one by George Bernard Shaw.

The first performance, *Minos*, by Marc Kaminsky, was hampered by inadequate acting on the part of the principals. Had the acting been better, it might have made the script more palatable. Two members of the chorus, however, Carol Dooley and Jules Kerman, lent a great deal of color to their respective parts. The play, based on the mythological tale of the sacrifices to the Minotaur, tried to encompass too much and succeeded in putting

(See PLAYS, Page 5)

dorm, and off-campus, those interested in specific clubs or general activities, are united. And these groups have worked together successfully on many projects. The Carnival sponsored by the class of '62 in their freshman year was unifying, satisfying, and altogether satisfactory.

Compulsory attendance at certain assemblies is also necessary. Here, too, student interest and participation can and has been stimulated. A case in point is the

"unpublicized Southern Exchange panel" held on Thursday, March 2, which was announced at the required Nominations Assembly that Tuesday. If the panel was unpublicized as the *Bulletin* editorial claimed, then the fine-attended assembly deserves the credit for the number of students who were present.

Speaking Ability

But, there is a more important reason for requiring attendance (See DISSENT, Page 8)

Fine Style, Wit, Wisdom Mark Ivy League Probe

The Ivy League is subject to careful reappraisal in a well-designed volume entitled *The Ivy League Today*.

Separate Treatment

Author Frederic A. Birmingham has combined wit, excellent writing style and penetrating analysis, and has come up with a book that is a pleasure to read. He deals separately with each of the eight schools, discussing its size, its courses, its faculty, its distinguished graduates, its goals and its atmosphere.

Facts and figures are worked in, but the book never sounds like a catalogue. The facts are interpreted entertainingly by Mr. Birmingham, with the aid of quotes from school presidents, faculty members, alumni, students, and the girls who date the Ivy boys.

Good Photography

Mr. Birmingham, an Ivy Graduate himself (Dartmouth '33), understands the atmospheres of the schools and manages to communicate them to the reader. The eight schools are not lumped together as the "Ivy Type." Their differences are carefully presented and certain common goals and attitudes are equally well set forth. If the pictures of Brown, Cornell, Dartmouth, Harvard, Pennsylvania, Princeton and Yale are as accurate as that of Columbia, the pictures are very good indeed.

Perhaps some of the chapter titles will give an idea of the light-and-serious style: "Yale: Case History of a Bulldog," "The Lion and the Quaker: Columbia



and Penn." and the piece de resistance — "Desired Under the Elms: The Ivy Girl."

As can be gathered from the last chapter title, Mr. Birmingham also speaks of the girls' schools "associated," "coordinated," or integrated with the eight Ivy League schools. The minor mistakes have unfortunately crept into the description of Barnard. For Mr. Birmingham's edification, Barnard girls do not carry spears at Greek Games, and four girls, not two, pull the chariot. But all in all Mr. Birmingham's discussion of Barnard is clever, amusing and undeniably "right." About the relationship between Barnard and Columbia (See IVY LEAGUE, Page 5)

Religion About Town

Religion, a subject to be avoided on first dates and forsaken by college freshmen, still continues to provoke the mind and stir the heart. Believing that Religion and Faith are dynamic and vital parts of our daily lives, Columbia University recently began its second Festival of the Religious Arts.

Included in this year's program are exhibits of religious paintings, sculpture and ritual objects of the twentieth century; musical offerings by the University Chorus and Orchestra, Chapel Choir and other groups; and religious drama and films.

The lounge and gallery of Ferris Booth Hall are currently housing an art exhibit featuring mosaics, medieval and Romanesque church art in Greece, Israel, Norway and Spain. "The Word Was God," an exhibit on world scriptures, is now on display in Butler Library. Contemporary Roman Catholic and Eastern Orthodox religious art is now being exhibited at the Low Memorial Rotunda. Illuminated scrolls of the Book of Esther are

now in the Jewish Theological Seminary.

During the next month, several concerts will be held on or around campus. On March 13, the Columbia University Chorus will be heard in a program of Jewish music. The concert will include "Kohelet," a cantata by Robert Starer, and works by Schubert, Salamone Rossi and Benedette Macello.

On April 14, the vested choir of Corpus Christi Church will perform a concert of Roman Catholic Liturgical music. The Choir of St. Vladimir's Russian Orthodox Theological Seminary will sing at St. Paul's Chapel on April 27.

Movies and lectures are also included in the Festival. Robert Rombusch will lecture on "Sacred Art — Traditional and Contemporary," on April 14 "Byzantine Painting Patterns of a Success in the Field of Religious Art" will be discussed by the Reverend John Meyendorff on April 17. On April 21, Maurice Lavanoux, editor of "Liturgical Arts" magazine (See RELIGION, Page 7)

Student Considers Curriculum

Letter to the Editor

(This is the first letter in what we hope will be an active response to the *Bulletin* series on the Barnard curriculum.)

To the Editor:

Among the goals of a liberal arts education should be an introduction to civilization through an acquaintance with the principal achievements in literature and science. The liberal arts education should equip students for communication and leadership. For leadership to be accepted and effective, the liberal arts education must provide a common core of knowledge from which both leaders and followers may speak.

In pursuit of academic depth and rigor, Barnard has fallen into obscurity and rigidity. Readings in many literature courses are too esoteric for the undergraduate level. Instead of reading major works by authors in survey courses, students read the minor ones. Must we know the famous works only through unguided self-instruction? What about acquiring that "common core" of knowledge basic to educated adults?

Barnard students are not fully educated. Through narrow specialization, Barnard has eliminated whole fields of knowledge. Students are required to take two science courses. They have no time to take seven separate science courses, yet they should

have knowledge of basic concepts in all the main areas: botany, chemistry, geography, geology, mathematics, physics, zoology. A science survey course is needed to make Barnard graduates even minimally able to comprehend present and future scientific advances. This general course should be offered as a non-laboratory elective alternative to the present, specific non-laboratory course, thereby fulfilling one part of the requirement. For the second part of the requirement, the student could elect any one of the laboratory courses now offered.

Barnard is supposed to offer a first-rate liberal arts education. In the opinion of this writer, Barnard is not fully attaining its goals.

Yours truly,
Constance Foshay '63
March 9, 1961

Focus Gives Limited Works; Quality Of Material Uneven

A literary magazine is expected to represent the best and free literary efforts of student writers. In order to consider the merits of the current issue of *Focus*, we must evaluate its offerings in relation to this goal.

"The Bottle of Ink" by Vivian Finsmith, is written in a clear, precise and effective way. Monsieur Le Comte's stereotype of England is faithfully and vividly presented to corroborate his point of view. The main trouble with the story is that although it has an ending that attempts to be a climax, there is really no suspense and few hints as to the meaning of the ending. In spite of its style, the story is unsuccessful.

Even though "Paula," by Diane Giddis, deals with a subject that

is too often treated in *Focus*, it is a carefully written piece, superior in style and ideas to many of its predecessors. Paula is a vivid character, filled with intense hates, firm in her position outside society.

"Paula" is a fragment, not a story, for it has no beginning, no end. Yet within the short space of five pages, Miss Giddis successfully uses striking combinations of words to make almost



acter except for the very good descriptions of her disgust with Bea's pregnant body.

As an account of experiences the story is notable for its concise and direct style. As a short story it lacks adequate development of the character of Celine and necessary exposition of her background and experiences.

Poetry Considered

"Firing," by Beverly Morris, is a structurally excellent poem. Each stanza ties in with the following one through repetition of the second line of each stanza. The diction of the poem is straightforward and adds to the effect of the poem — the essentially simple, but here unusually interpreted, actions of molding and firing the clay.

In "The Kaleidoscope," by Rachel Blau, the imagery is consistently striking. It does not follow logically or naturally, and perhaps through that gives a kaleidoscopic impression. As far as we can see, the poem does not "mean" anything, but is rather a collection of disparate images.

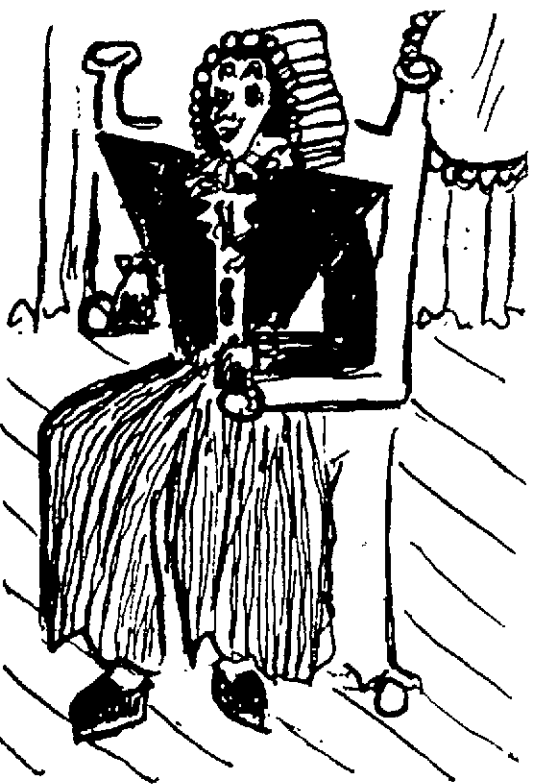
"Exercise," by Judith Gerber, is not the most successful of poems. It does not capture the steady, monotonous beat of the metronome, and without this emphasizing a fixed, technical-rather-than-emotional quality, the poem fails to make its point.

The quality of *Focus* could be improved by greater variety. The fault lies not solely with the *Focus* staff. Without student contributions, *Focus* cannot adequately represent the writing efforts of the Barnard community.

Jean Genet's Play Fails As Satire On Our Times

If *The Balcony* is an example of today's theatre and literature, then the critics have full right to decry the condition of the Beat generation. *The Balcony* is base, coarse, and vile. The disjointed and tawdry scenes are held to-

gether by a thin story of a Madam who yearns to lead a "cultural life" and devises a cunning and devilish method to "raise the standards" of her house.



gether by a thin story of a Madam who yearns to lead a "cultural life" and devises a cunning and devilish method to "raise the standards" of her house.

Three Representations

Each of her gentlemen callers is allotted a studio where hired actors enact for him the kind of atmosphere in which he would like to take his pleasure. The first three scenes of the play are three different representations. In

one a "bishop" is giving absolution to a half-dressed prostitute lying in front of him. The second shows an executioner, a woman-thief, and a judge who orders the victim beaten "because he wants to see the welts on her bare back." There is also a girl who plays the role of a horse of a famous general, presumably Napoleon, the latter part enacted by a timid little man. Over this house presides the traditionally red-haired Madam. She also has problems; she can't decide between two brothers.

Not Valuable As Satire

Some can protest that *The Balcony* should be judged only on its value as a satire on the modern world. However, a satire should depend primarily on its satiric value and not on indecent language, dress, and jokes. In parts it seemed that the whole play was created merely to serve as a sensational vehicle for every vile word in the English language.

If the producers would put more clothes on the actors, mend and clean their costumes, dust the canopies and love seats so that every time an actress sat down a cloud of dust would not rise around her, and if they would concentrate more on satirizing than "sexcising," *The Balcony* might be worth seeing.

— A.B.

Saturday Course Received \$76,460

Columbia University's special program of Saturday science courses for gifted high school students has received a grant of \$76,460 from the National Science Foundation to continue its work for the next eighteen months.

The program brings three hundred students to the campus each Saturday when they study a variety of advanced scientific topics. The students range in age from an eleven year-old seventh grader to seventeen year-old seniors. Students are nominated by their schools for the program in April and are tested on the Columbia campus in May and June. Any junior or senior high school, or even elementary school, may ask to be nominated.

Plays...

(Continued from Page 4)

only a little of it across. What did lend atmosphere to the production were the original music, the lighting, and the set designs.

Lewis Gardner's contribution, *Galatea Maladjusted*, was well received. It too was based on mythology, and was a lighthearted, yet still serious commentary about a confused teenage girl. Elaine Levenson was well cast in the leading role. She portrayed changes of mood very effectively. The narrative device in the form of two poltergeists set off a dialogue which was witty in more than several places.

Shaw Burlesqued

The final offering was a burlesqued version of George Bernard Shaw's *Passion, Poison and Petrification*. The marvelous tonal and facial expressions of Burnell Sitterly in the role of Adolphus Bastable were noteworthy. Alice Kas was perfect as Lady Magnesia Fitztollemache and Jack Auspitz as her husband was an adequate foil. The supporting role of Phyllis, the maid, was humorously played by Margot Flaherty who curtsied and bobbed and curtsied and bobbed ad infinitum.

All in all it was a noble attempt. Janet Spencer '61, deserves credit as general supervisor and producer. Members of the cast were, with one exception, freshmen, and were also the directors of the individual plays. The sets were admirably designed and generally portrayed the varied moods of the particular pieces.

The Workshop provides a training field for aspirants to the Columbia Players itself. As such, it is valuable for the type of work which was presented. It was worthwhile to those who viewed the production to be able to see the initial stages of development. Who can tell which of the actors, writers or composers will become one of those "I knew him when"ers?

rhythmical phrases. "P.C. Paula Cominsky" gives each initial and word an equal importance in a definite beat.

"Paula" is a bitter story on a sordid theme, but it never becomes disgusting or overbearing.

Also carefully written, yet more obviously so, is "The Going Home" by Louise Bernikow. The story reads like a record of events rather than a continuous and flowing piece of prose. Celine rarely emerges as a definite char-

Broadway Offerings

Rhinoceros is excellent comedy. Employing satire, slapstick and skillful caricature, Eugene Ionesco has created an unusual and thoroughly enjoyable play.

The story has a bit of the fantastic in it: a rhinoceros races through town one afternoon and soon there are rhinoceri all over. These rhinoceri, according to Ionesco, are really people, conforming to what the rest of society is doing, turning into rhinoceri.

The much-worked theme of modern social conformity is never fully examined and hardly considered until the third act. Then, Berrenger, the only human being left in a world of metamorphosed rhinoceri, declares that he will remain an individual.

Despite its lack of depth, *Rhinoceros* offers Zero Mostel changing delightfully and believably into a rhinoceros; Eli Wallach pathetically yet laughingly trying to remain a man; and a cast of capable actors who, enjoying themselves on stage, give an evening of fun to their audience.

— J.F. and J.R.

"An Evening With..."

Mike Nichols and Elaine May are two successful and popular comedians. They certainly deserve all the acclaim they get, for they are probably the two most clever young people on the Broadway stage.

The best of their prepared skits is a take-off on the drama of Pirandello. The performers switch from petulant children to children imitating their parents to the parents themselves, and finally become Nichols and May

again. Another high point in the show comes when the audience is asked to suggest opening and closing lines and the style in which the skit is to be done.

Mr. Nichols and Miss May work with few props but create all the necessary atmosphere by their characterizations, for they are real actors, in addition to being excellent comics and perceptive improvisers.

— J. R.

Ivy League...

(Continued from Page 4)

students, Mr. Birmingham declares:

"One of the pleasures of Columbia is contact with the girls of 'associated' Barnard College, although the boys are loath to admit it. The average undergrad naturally desires a female companion of equal parts of Mate Hari, Cleopatra, Madame Curie, Florence Nightingale, Marilyn Monroe, and The Girl Next Door; and the Barnard girls are generally considered lacking in some of these qualities."

Author Birmingham then goes on to say that the association does, really, work out well.

The book, published today, should be read by all who ever got near an Ivy school, for understanding of the college and its students, and above all, for simple enjoyment.

We're just hoping that Mr. Birmingham will soon write a whole book about the Seven Sister Colleges.

J. R.

Focus Requests

Focus is seeking the aid of any student interested in making Barnard's literary magazine better-looking. The *Focus* staff urges students to submit cover designs to the *Focus* box on Jake before March 20. Designs should be done in one color and should include the words "Focus" and "Barnard College."

Forum:

New Conservative Association Shows Need of Positive Goals

by Mary Varney

What is the place of a conservative club on campus? In a school as heavily weighted with liberal democrats as is Columbia, there is much need of an organ for the few dissenting voices. But, before it can begin to play that role, the newly organized Columbia Association needs a stronger idea of purpose than was manifested at their organization meeting last week.

There are several things a group which calls itself "Conservative" can intend. They may wish to pledge themselves to the ideas of an existent organization, such as the Republican party. This seems to have been the original intention of the group, with the Young Americans for Freedom tentatively named as likely affiliates. They may, on the other hand, wish to express more individualistic ideas, without officially affiliating with anyone. This is the direction in which the club (fortunately, I think) seems to be headed.

One thing is certain — it must express ideas. It must assume and maintain a consistent, positive position. This was the thing most noticeably missing last week.

Of the connotations of conservatism the worst one to emphasize is the negative one. This kind of conservative blindly places himself opposite any liberal-supported movement, usually without examining the position or its implications.

The introductory information disseminated by the group provides an example of this negative approach. (Bulletin, Thursday, March 9.) The president expressed opposition to everything from NSA to Sane Nuclear Policy com-

mittees. As one person noted at the meeting, "Basic principles are contradictory to our spirit. It is easier to get what we are against than what we are for."

Though positive principles are much more difficult than sweeping negatives, they will in the long run prove of more advantage, if the club expects to have a very long life or a particularly effective role. You cannot be conservative per se; you must be conserving something.

Inconsistencies and undefined generalities are dangerous. The group faces a problem in claiming to speak for all who oppose liberalism, since a negative category can include people who have nothing in common but a dissatisfaction — hardly a firm organi-

zational point. If they wish to support political conservatism, such generalities as "basic beliefs of western civilization" are hardly appropriate, since communism, as a matter of history, has a longer tradition than laissez-faire capitalism.

The most violent inconsistency appears to be their support of the House Un-American Activities Committee. Disapproving of infringement of individuality by NSA, several group members support the extension of governmental power into social realms and infringement of individual liberties epitomized by the HUAC. The reason? "Communism is violent and subversive, and therefore dangerous. To (See CONSERVATISM, Page 8)

Profile

Government Professor Studies Praetorianism, Military Tactics

David C. Rapoport of the government department knows by heart the route from the Institute of War and Peace on 117th Street to Barnard where he teaches a course in political parties and pressure groups. The professor's acquisition of this small bit of geographical knowledge is a result of his continual commuting from the former "think factory," where he spends 2/3 of his time, to the college.

Ancient Maneuvers

As one of many faculty members doing intensive, individual research subsidized by the Institute, Mr. Rapoport is concentrating on the military coup d'état.

He hopes to illustrate how the basic political and martial processes that occurred during the Roman Empire find themselves almost reincarnated in many present day situations. One example would be revolution-wracked Venezuela, which has experienced over 50 uprisings within a short period.

Working along this theme of military flux, Professor Rapoport will expand part of his doctoral thesis, completed in June 1960, into a book: **Praetorianism, Government Without Authority**. He defines praetorianism as a body-guard system used by Alexander the Great, whose power so exceeded its original intent that it became a police force which could not be controlled by civil authorities, "a veritable Frankenstein organ."

Mainly a political theorist, the professor is a graduate of the University of California, participated in the associate teaching program at Berkeley, and did most of his doctoral work at Kings College, London, England, where he resided in "a little cottage in the country."

"Certainly," he remarked, "the badge of civic honor in Israel is earned by membership in the army. When one is willing to fight, one becomes a citizen. In the United States, however, one

Conservatives Plan Organized Action

Columbia's newly acquired Conservative Association held its first organizational meeting Thursday night in Hamilton Hall. The business of the evening was not planned, but rather evolved as the meeting progressed.

David Epstein, Chairman pro tempore, called for a minute of standing silent devotion; he then opened the floor to discussion. It was hoped that dissenters would enliven proceedings, but few dissenters appeared on the scene.

The principle conflict seemed to be between the founders of the Association and the people attending the meeting. The officers maintained that the organization was not to be a political group as such; it was rather interested in the philosophical aspects of conservatism. They hoped to

eventually print a conservative consensus in the form of a pamphlet or newsletter.

Carol van Buskirk '61, with several other students from both Barnard and Columbia, insisted that if the organization was to be effective in counteracting liberal organizations on campus, it must have a positive plan of action, and not become a static group meeting only for lengthy discussions.

After much debate, it was decided to form committees which would investigate various areas of conservative belief. These committees will present their findings in a future meeting, the date for which has not yet been set.

Although the new Conservative Association may accomplish great things, the discussion at its first meeting often approached the ludicrous.

After the initial skirmishes, during which the founders offered to form study groups and the students demanded "to do something," it was voted to draw up a statement of beliefs. The pamphlet put out by Young Americans for Freedom, a national conservative youth organization, was used as a model for the desired statement.

However, a snag in proceedings quickly developed. The introduction of the Young Americans for Freedom, followed by a list of beliefs, read as follows: "In this time of moral and political crisis, it is the responsibility of the youth of America to affirm certain eternal truths." It was quickly agreed that this is indeed "a time of moral and political crisis," but violent debate ensued over the phrase "eternal truth;" what is meant by "eternal;" should "beliefs," "ideas" or "propositions" be substituted for "truth." At this development, the more eager policy-makers capitulated, and agreed to the formation of committees, so that the meeting would not extend into the night.

B. P.

ST. PAUL'S CHAPEL

Columbia University

117th and Amsterdam

Passion Sunday, March 19

- 9:00 a.m. Holy Communion
- 11:00 a.m. Morning Prayer and Sermon by the Reverend Doctor Austin Farrer, Chaplain of Trinity College, Oxford, England
- 12:30 p.m. Holy Communion
- 3:30 p.m. Confirmation Class

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College Representatives Discuss Summer School

Representatives from 41 eastern colleges and universities attended a conference on "The Summer School in Higher Education" at Columbia last Friday, March 10. Delegates to the conference discussed summer school problems such as the maintenance of high academic standards, provisions for suitable course offerings, and the exchange of credits gained in summer session among colleges.

Summer School for the Gifted

Dr. William A. Owens, director of the Summer Session at Columbia, said the calling of the conference "highlights the growing importance of summer education programs throughout the country. The summer school has too long been regarded as a place for makeup work only. . . . Our view at Columbia is that summer school can be an opportunity for the gifted and ambitious college student to intensify his preparation and broaden it for entry into graduate or professional schools." Dr. Owens also noted that expansion of summer school programs "put the resources of universities to more efficient use, preventing them from becoming idle for three or four months per year."

Conference Highlights

Highlights of the conference were two panel discussions and an address by Dr. John A. Krout, vice president of Columbia. "The Role of the Summer School in Higher Education" was the subject of the morning panel. In

the afternoon, panelists discussed the topic, "What Academic-Year Faculties and Students Expect of Summer Schools."

Among the colleges represented at the conference were Amherst, Cornell, Dartmouth, Harvard and Wellesley.

Kusch . . .

(Continued from Page 3) to evidence, not proceed on hunches. Dr. Kusch spoke of the comprehensiveness of science and the fact that it has both a correlative and predictive value.

There are, stated Professor Kusch, definite areas of limitation for science. "There is some kind of belief in the modern world that it is all powerful — it isn't." Dr. Kusch enumerated some of the problems with which science cannot deal. It cannot possibly continue to provide food for an exponentially expanding population, cannot generate values, and cannot yield the good life or give life meaning. These are the things that educated and perceptive people must understand.

In conclusion, Dr. Kusch stated that science is rationality of the simplest kind. Any assertion that one cannot deal with science is a description of an irrational frame of mind. To prospective teachers, on any level, Dr. Kusch advocates "disciplined training in science."

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Library Collection Features Readings

The Library of Speech Recording, when joined last term by the Recorder Collection of Theatre Recordings, extended its schedule of listening hours to four afternoons a week. The augmented schedule will continue throughout the Spring Term.

The speech collection contains readings of prose and poetry, performed by the writers themselves or by distinguished readers; it contains public samples of early, middle and modern English dialects, recorded by scholars and native informants. Some of the recent acquisitions of the Library are poems of T. S. Eliot read by Robert Speaight, poems of Langston Hughes read by the author, Winston Churchill's speeches with narration by Edward R. Murrow and Eleanor Roosevelt in conversation with Ben Grauer.

Religion . . .

(Continued from Page 4)

will speak on "Religious Art and Architecture Today."

The French film, "Journal of a Country Priest" will be shown in Wollman Auditorium on April 27.

The Festival includes participation by the Juilliard School of Music, the Cathedral of St. John the Divine, the Union Theological Seminary and the Jewish Theological Seminary.

—J. F.

Thurs. Noon . . .

(Continued from Page 2)

bottom, subjective chaos. Such a view would justify the philosophy that might be right. The question becomes crucial in consideration of the problem of killing in the modern world.

How and when can man kill for survival? On what basis can society decide whether an individual shall live or die? Professor Burrell indicated that these questions have already been brought up in relation to the birth control controversy.

Science, stated Professor Burrell, considers it its province to discover laws by which nature can be expected to act. The historian can establish no such laws. The only basis on which moral judgments can be made in history, is a relative moral law, taking into consideration the different codes of periods and societies. According to Professor Burrell, historical projection, or putting oneself into the thought patterns of the period under consideration, is not a solution to the problem of moral judgment. It is a way of working out, within the scheme of man's limited knowledge and understanding a workable base for judgment.

The theatre collection contains recordings of stage productions in several styles together with other material related to drama and the stage. There are many "Broadway cast" albums, such as **The Lady's Not For Burning** and **Death of A Salesman**. There are a smaller number of college and university productions, such as **Antigone**, **The Only Jealousy**, and **Paul Bunyon**.

A growing number of commercially issued discs represent productions never staged outside the recording studio. Notable among these last is a series being issued by the Shakespeare Recording Society which, when complete, will include all the plays of Shakespeare. To date the Library has received **Macbeth**, **The Taming of the Shrew**, **Othello**, and **The Winter's Tale**.

Discs and tapes of both collections may be heard by any interested member of the Morningside community during listening hours which are Monday and Tuesday, 3-5 p.m., Wednesday, 2-4 p.m. and Thursday, 4-6 p.m.

Juniors . . .

(Continued from Page 1)

functions with other colleges. She would also like to establish a type of job committee which would work with the Placement Office, announce job opportunities and invite speakers to speak of various occupations. "My efforts will be directed towards promoting a greater consciousness of unity within our class in order to make our last year at Barnard both memorable and profitable."

Sue Levenson, chairman of the booklist committee, announced that class help will be needed to type and edit the booklists and to get advertisements for it. This project involves the printing of a list of books pertinent to many academic subjects. Heads of the various Barnard departments have submitted names and synopses of books which they consider valuable reading for the person unfamiliar with his particular field. The last will be sold to members of the college community and to alumnae.

CUSC . . .

(Continued from Page 1)

ident Grayson Kirk shortly after. The resolution urged a reconsideration of the traditional policy of delaying the announcement of rises so that students might meet costs more easily. Judy Rector '62, felt that the failure to consider Student Council's resolution was due to "lack of organization."

Janet Adam Smith Testifies At 'Lady Chatterley's' Trial

"My Life And Times At The Old Bailey" was Miss Janet Adams Smith's description of her talk before the English Conference on Thursday. Miss Adam Smith appeared at the Old Bailey as a witness for the defense at the trial of D. H. Lawrence's **Lady Chatterley's Lover**.

Action was brought against Lawrence's controversial novel as violating the Obscene Publications Act. This act, Miss Adam Smith explained, was a revised and modernized version of an old law and had been hailed as the first law of its kind in England to consider a book, not on the strength of isolated passages, but as a whole.

Evidence Of Merit

The speaker was one of thirty-five witnesses for the defense. Among the witnesses were representatives of different phases of the world of letters — critics, editors, writers, and professors—who testified as to the literary merits of the novel. Also included among the witnesses were clergymen who were called upon to evidence the ethical merits of the book.

One witness testified that the book was not only ethical, but also virtuous and puritanical. Miss Adam Smith explained that he did not mean puritanical in the sense that it is against everything pleasurable, as the word has come to signify. It is a liter-

ary term used to describe the tradition of British non-conformist puritanism which involves an intense sense of respect for one's conscience.

A second witness, chosen by the defense as representing "uncorrupted Catholic youth," testified that she had read both the expurgated and unexpurgated editions of **Lady Chatterley's Lover**. The most significant difference between the two, she stated, was that the relationship between the lovers seems trivial and undignified in the expurgated version.

Lack of Witnesses

Miss Adam Smith stated that the prosecution had no witnesses to testify to a lack of both literary and ethical merit in the novel. The arguments of the prosecuting attorney were weak since they dealt with specific portions of the book, a method contrary to the new act. In an attempt to assert the lack of literary merit of Lawrence's book, the prosecution pointed to the love scenes in which the thoughts of the lovers are rendered in words from hymns and the Book of Psalms. His argument was that Lawrence had misquoted the Bible. Miss Adam Smith remarked that one is not apt to quote accurately in one's thoughts, and that the prosecution's argument is testimony to Lawrence's artistry.

The speaker felt that the trial had many favorable consequences.

It brought attention to the laws penalizing a work of art. The position of Lawrence as an artist and a moralist was reaffirmed. Most important, Miss Adam Smith declared, was that as a result of the trial, a distinction was made between an artistic and dignified rendering of the sex act, and the "smoking room" attitude, which is found in the trash easily available to the public.

When the jury brought in a verdict of "not guilty," the speaker concluded, it was felt to be a "victory over outworn and hypocritical views of sex and society."

—B. B.

Greek Games . . .

(Continued from Page 2)

Tallying the dances will be Mr. Lucas Hoving, of the Jose Limon Dance Company, Sandra Genter of the Barnard faculty, and Mrs. William Cohn, a Barnard alumna. The lyrics were judged by Dudley Fitts, a poet and translator, Daniel C. Hoffman of the Swarthmore College faculty, and Mrs. Judy Johnson Sherwin, an alumna and former editor of **Focus**. Music for entrance is now being evaluated by Abram Chasins, Music Director of WQXR, Alejandro Planchart of the Yale School of Music, and Mrs. Louis Biancolli, an alumna and professional violinist.

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Bulletin Board

Casting for "L'Avare," a play to be presented by La Societe Francaise of Barnard and Columbia will take place today from 2:30 to 5:30 p.m. in the Green Room.

The department of sociology will conduct a major meeting tomorrow at 12:30 p.m. in the College Parlor. The meeting will be a joint gathering of sociology majors from both Barnard and Columbia. Refreshments will be served at 12:30. Professor Paul F. Lazarsfeld of Columbia's sociology department will speak at 1 p.m.

A meeting of French majors will be conducted tomorrow at 1:00 p.m. in the French Room, Milbank Hall. At 1:00 geology majors will also meet in Milbank Hall.

A field trip to Cunningham and Walsh, an advertisement agency on Madison Avenue will be held on

Medicine...

(Continued from Page 5)
well, personal physician to President Kennedy. She will speak on the rewards for women in medicine. Dr. Frank Glenn, chief of surgery at New York Hospital will talk on the challenges offered by a career in surgery. Dr. Norton S. Brown, chairman of the intern and residency training program at Roosevelt Hospital will speak on the "intriguing possibilities" in the specialty of internal medicine.

The afternoon session will be devoted to talks on the practical aspects of a medical education. Dr. John E. Deitrick, Dean of the Cornell University Medical College, will speak on admissions requirements and curriculum. Dr. H. Houston Merritt, Dean of the Columbia University College of Physicians and Surgeons will talk about internship and residency training. Dr. Ralph E. Snyder, president and Dean of New York Medical College, will speak of tuition fees and scholarships and Dr. S. Bernard Weiss, Dean of the New York University School of Medicine will tell the group of the personality attributes that make for success in medicine.

Following the talks the deans will answer questions put to them by a panel of college and high school students. The Pre-Medical Society will serve as hosts to the 700 students expected to be in attendance. It will be held at room B-10, H-1, from 10 a.m. to 4 p.m.

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Wednesday from 2:30 to 4:30 p.m., sponsored by the Placement Office. Students interested in art, copy writing, media research, market research, account management, public relations or traffic should sign up at the Placement Office, Milbank Hall if they would like to attend.

The class of '64 will meet tomorrow at 12:00 p.m. in 306 Barnard Hall.

Jacob Sloan, writer, will be the guest speaker at the luncheon discussion group held in the Dodge Room, Earl Hall, tomorrow at 12 noon. Mr. Sloan will discuss "I. N. Steinberg, Orthodox Jew and Revolutionary Leader," who was minister of Justice in Lenin's first cabinet.

"Religion and Politics in the Middle East," Professor J. Coert Rylaarsdam of the University of Chicago, an authority on the problems of the Middle East, will speak on this subject this Thursday at 8:00 p.m. at Earl Hall.

The Graduate Protestant Students Council is sponsoring the lecture and discussion, and will serve refreshments following the meeting.

Dissent...

(Continued from Page 4)
at a Nominations Assembly. Information about the candidates can not be presented effectively at the polling booths on Jake. The undergraduate president must be able to organize her thoughts and speak impressively in front of large groups; this is an important basis of judgment, one which would not be available to the electorate in posted platforms. And, from a purely physical angle, can 600 voters (or 1450 for that matter) read the platforms in the 15 voting hours?

A quorum of students is needed, too, to endorse and contribute to the programs of the class and school officers. If student government is to endure it must be popularly supported.

Wrong Time

"Is it not the time to question its validity (the fine system)?" pressured the *Bulletin* editorial. NO! It is not the time. These coming weeks will be a period of change and trial — new administrations will come into power. Is it fair to test their effectiveness before students have been able (and if necessary forced) to watch them in action? This reader is certain that the incoming regimes will invite criticism — but they will want constructive criticism, from groups who have attended meetings and heard their plans.

One of the popular charges against student government at Barnard is that it is a closed clique, that the undergraduate officers 'run' everything. This need not be so. But, unless Barnard is compelled, at least at first, to come, to listen, to participate, an uninterested mass of students will remain uninterested. It goes without saying that assemblies and meetings must be made more stimulating and effective. This has long been realized, as is evidenced by the Representative Assembly debate of the fine system this year, and the cut-down on class meetings. Before the system can be abolished, however, the students must prove themselves equipped to exist, and maintain successful student government, without it.

— R. M.

Africa...

(Continued from Page 3)
firmly opposes any integration. The government has recently taken over Bantu education and has attempted to improve the position of the natives in other ways.

From these struggles, which are of vital importance to the entire world, the scene shifted to Ghana, a free and independent African nation. In the film "Family of Ghana," intimate pictures of village life were portrayed. Fishing is the principal occupa-

tion, but methods are inefficient and very elaborate. Many natives, however, particularly the older generation, are unwilling to accept changes, for they feel everything is ordained by the gods, who would resent new ways.

Youthful Opinion

Youth, on the other hand, through increased education, are beginning to understand the advantages of these new methods in developing their country and improving their living standard.

"Question in Togoland," the last film, explained the U.N.-supervised plebiscite there. The inhabitants were given a choice of union with the Gold Coast or remaining under the Trusteeship of the U.N. until their future could be decided.

Union with the Gold Coast was the decision, and British Togoland joined with that country in 1957 to form the independent nation of Ghana.

Conservatism...

(Continued from Page 6)

believe in communism is a danger which has precedence over individual rights."

To be primarily anti-everything is easy — and futile. If they wish to be active and to truly provide an alternative to the liberal point of view, it will take more than the word "conservative" attached to a name.

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