



Ruth Klein Gains Undergraduate Presidency; Balloting For Remaining Officers Continues

Council Elections Start Monday; Nominees Set Campaign Platforms

by Judy Lefkowitz

Balloting for undergraduate officers will continue today, tomorrow and Wednesday. All candidates strongly urged voters to cast their ballots during the remaining voting period, hoping for a hearty turnout.

Vice-Presidential Nominees

Nominees for Vice-President are Deborah Bersin '62 and Susan Levenson '62. Miss Bersin believes that the vice-president should foster the many activities under a revitalized Clubs Council. "Clubs Council should meet more often to coordinate the many extra-curricular activities in the college," she asserted. Miss Bersin proposed a reinstatement of a Publicity Council which would work in close conjunction with Clubs and Social Council.

"The essence of the powers of the Vice-President should go beyond the realm of the Constitution; the flexible powers of the office must be fully utilized," stated Miss Levenson, describing her ideas for the coming year. The candidate thinks that in a year of Constitutional revision the Vice-President should exert her flexible power, especially in relating the Constitutional Representative Assembly to the actual one. Miss Levenson considers the Vice-President to be the liaison between the student government and the student body.

Honor Board

Barbara Friedman '62 and Andrea Ostrum '62 are candidates for the office of Honor Board Chairman. Miss Ostrum believes



Deborah Bersin '62 and Susan Levenson '62

that the student body suffers from a lack of knowledge about Honor Board. To remedy the situation she proposes holding discussions (See CANDIDATES, Page 3)

President-Elect Favors Committee Revitalization; Proposes More Rep. Assembly Meetings, Participation

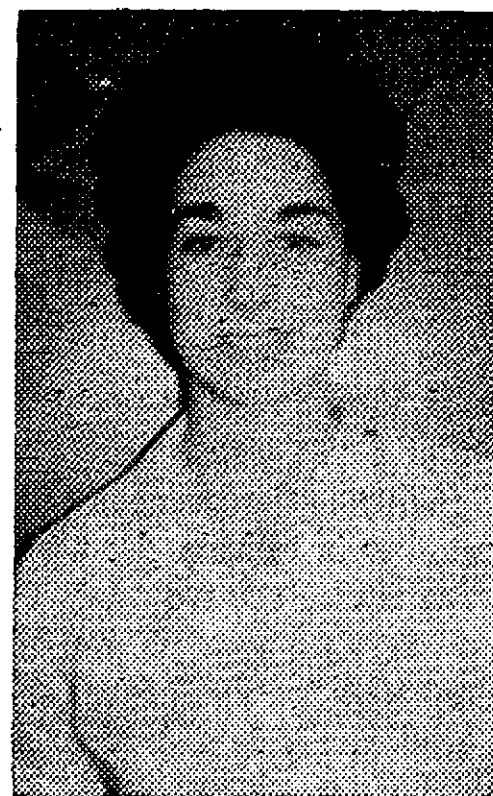
by Iris Unger

President Ruth Schwartz announced last Thursday that Ruth E. Klein '62, was elected president of the Barnard Undergraduate Association. Miss Klein won a majority of the 600 votes cast. The president-elect will take office at the Installation Assembly on March 28.

Interview

In a *Bulletin* interview, after learning of her victory, she expressed appreciation for support. She asked students to continue this support, reminding them that "the most difficult days are ahead of us."

One major task, Miss Klein believes, is the revitalization of various committees, which she regrets were not active organs on campus this past year. "Such groups as the Budget, Curriculum, Clubs, Development, Information, Liaison, Rules, and Constitutional Revision Committees, which existed almost in name only, can and must become effective means of coordination,



Ruth E. Klein '62

cooperation, and efficiency," she declared.

The president-elect plans to suggest more than one weekly meeting of Representative Assembly because she "feels very deeply that those (individuals) representing so many students

must be thoroughly familiar with the numerous class problems they are expected to solve."

She is determined to make full use of the report of the Southern Exchange program, to make it one "which will not collect dust in a file cabinet." Also due for prompt attention, in the president-elect's agenda, is organization of the Constitutional Revision Committee before the summer so "that when we come back in September we can begin immediately."

Miss Klein urges undergraduates to send questions or suggestions (See PRES-ELECT, Page 4)

Committee To Support Jail Victims

Barnard's Race Relations Committee "urges all interested students to write letters of moral support to the Southern students jailed in the Sit-In Movement," stated Barbara Friedman '62. Letters may be dropped in a box on Jake. The Committee will stamp and mail them.

Approximately 200 students signed the petition addressed to the Committee on Appeal for Human Rights supporting their policy of non-violence to achieve integration.

At Friday's meeting the Committee discussed ways of raising (See COMMITTEE, Page 3)

Cantor Attributes Pragmatic Value To Classical Heritage In Education

by Ronnie Olman

"The only deficiency in the educational system today," Professor Norman Cantor of the Barnard History Department revealed to the Thursday Noon Meeting audience, "is that students don't master language well enough to express their ideas clearly."

Speaking of the value of the classical heritage, Professor Cantor emphasized the rigorous training that classical education gives in the skills of writing and oratory. Those who went to school in the Roman world were trained to handle the classical languages with great care.

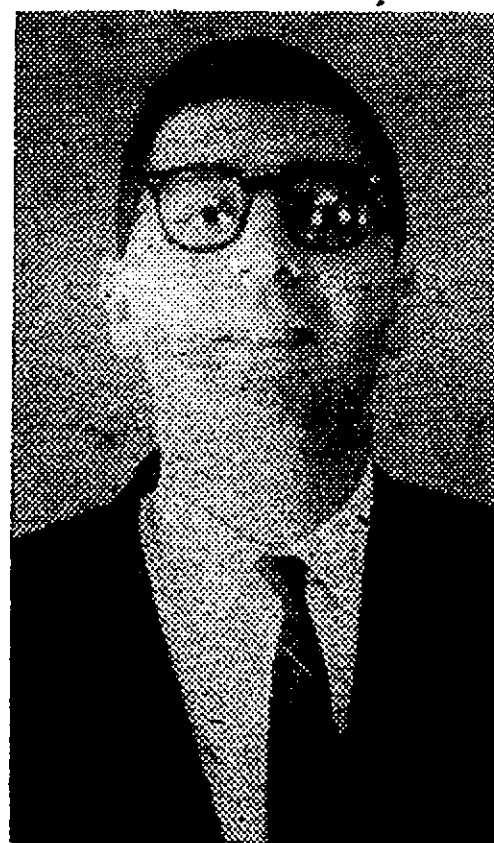
Aristocracy

They also received a narrow but strenuous indoctrination in the aristocratic ethic of honor, virtue, self control and devotion to the state, the professor rated. Aristotle's analysis of thought and Plato's doctrine of mystical inspiration contributed two additional influential themes to classical thought.

In Rome at that time, the speaker said, this classical heritage was used in the education of an elite class. The great mass of people lived, according to Professor Cantor, in a state of violent desperation. They contributed nothing to the heritage that sifted through to the universities of the Middle Ages.

The Church fathers, having originally been suspicious of what they considered pagan philosophy, chose a pragmatic solution to the problem of educating clerics in the classics. The tradition that evolved, was, in the eyes of the speaker, a sterile one. Neither history, nor science

was taught. In the twelfth century, emphasis was put on the study of Aristotle's system of logic and scientific theories. Bril-



Professor Norman Cantor

liant, original thinkers were prevented, by the limits of the classical curriculum, from investigating new areas of study.

With the rise of democracy and the national state, modern studies were added to classical disciplines. Professor Cantor indicated that the United States experiment in true mass education is the most glorious chapter in the history of education.

In this context, he maintained, the heritage of the classics must regain its place. Students have gained greater and wider knowledge, but they have missed the benefits of classical linguistic training. Professor Cantor stated that either the classics must be reinstated, in a modified prag-

matically selected curriculum, or courses in literature and language must be intensified.

At the next Thursday Noon Meeting, Professor Sidney A. Burrell of the Barnard History Department, will speak on "The Problem of Moral Judgments in Modern Historiography."

Organization Serves School With Teas, Guided Tours

by Muriel Popper and Joan Schulman
(First of a Series)

The broad purpose of the Student Service Organization, according to vice-chairman, Jean 'Rusty' Miller '62, is to serve the students. *Blue Book* defines the organization as one which provides "guides and hostesses to visitors at Barnard."

In previous years participants were chosen from lists submitted by class presidents. The Director of the Residence Halls and the College Activities Office also submitted choices. Selection was subject to Student Council's approval. This year membership was transferred to a volunteer basis, with interested students invited to sign lists which would then be sent to the authorities. Response was strong. Thirty-five students comprise the organization's present membership.

Meetings are not held regularly, thereby giving the club an individualistic tone. Contact between the members is made only during performance of their services.

College teas, scheduled every Wednesday at 4 p.m., to which foreign students and those under the Exchange Program have been

invited, are under their jurisdiction. Miss Miller notes "The job of the S.S.O. is to get people to pour tea."

Officers of the organization include Ellie Warshaw '61, chairman; Rusty Miller '62, vice-chairman; Betsy Serovell '64, and Leslie Moed '64, co-chairmen for publicity; and Zili Kraus '62, in charge of Wednesday afternoon teas.

Staff Meeting

There will be an all-staff meeting for all *Bulletin* members this afternoon at 4 in the *Bulletin* office. For those who are unable to attend because of conflicting classes a second meeting will be held Tuesday afternoon, at the same time.

Debaters Overhaul Methods

by Marcelle Appel

"By setting up a program of Junior and Senior Varsity, I hope to make Debate Council a more effective organization both for girls that participate and for the college," emphasized Barbara Thompson '62 president of Barnard's Debate Council.

In re-evaluating the debate as an activity, the Council has decided to offer a program which will interest students who would like to discuss not only the National Collegiate Topic but other issues as well.

Tryouts for the debating team, which will be held early next fall, will consist of a two-minute speech and an agreement to debate at least once a month. A series of training sessions, set up to give members an opportunity to practice debating and to do research on the National Topic, will conclude with an intra-squad tournament.

Barnard, a member of the Eastern division of the American (See DEBATE, Page 3)

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College in the interests of the Barnard Community.

"Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879."

Subscription rate \$4.00 per year.

EDITOR-IN-CHIEF — ELEANOR TRAUBE

BUSINESS MANAGER — Susan Kaufman

DESK EDITORS OF THE DAY: Joan Gordon, Roselle Kurland, Barbara Posen

FEATURE EDITOR OF THE DAY: Jane Ruben

222

Noble Experiment...

The peace corps which originated as a campaign promise has become a reality (see story, page 3). The newly established program is undoubtedly one of the most imaginative, original and idealistic programs ever sponsored by the federal government; a fitting symbol for the Kennedy administration. An overseas-aid program staffed by dedicated, enthusiastic and educated young Americans is in theory, the most effective means we possess to help under-developed areas as well as ourselves.

Yet the program poses several very pressing problems; before we can wholeheartedly endorse the plan, many questions must be answered. Precisely what is the purpose of the program? The most immediate answer is to help the under-developed and under-privileged nations of the world. Yet as a part of the overall United States foreign policy it must be viewed in an American context as well. Surely the image of the "ugly American" must be eradicated. Is this the best eraser?

To what extent can an American college graduate, with a liberal arts degree, but no training or experience in the delicate intricacies of diplomacy, present a thoughtful and accurate image of the American position at the international political level? Ardent supporters of the plan righteously proclaim the apolitical nature of this venture. We submit that no foreign aid program of any kind, especially if sponsored by the United States, can disassociate itself from the mesh of international politics. The notion of a people-to-people exchange is valuable only insofar as it is contained within national boundaries; it is impractical and impossible to establish on an international level.

There is a careful screening procedure and an intensive training program planned for all applicants. Yet the training period will at most extend for a period of six months. Can a candidate be sufficiently prepared for so radical a change, and can he be taught a foreign language in so short a space of time? Certainly there are many pitfalls in this phase of the program which can be avoided only with the closest attention and care in selecting the delegates.

To what extent will these volunteers work with existing aid programs? If, as declared, the Peace Corps will be an autonomous venture with minimal direction from the Federal government, to what extent will its services duplicate existing aid programs?

These are all questions which concern us as Americans and sponsors of the program. There is another, even more important aspect of the question. How will the host nation react to American volunteers working within their borders? With anti-American feeling so virulent, will American volunteers be welcomed by the populations in question? Will an American, despite all idealism, be able to adjust to hostile attitudes; to a standard of values nowhere near the one he is familiar with? The American fixation, his necessity to be liked, will have to withstand severe strain. And how will our Western allies react to a program which is so exclusively American?

Many of the possible difficulties enumerated above can be avoided by careful and intense screening procedure. The hardships that will confront the Corps will discourage all but the most dedicated of volunteers. The experiment is a noble one. But the investment and the risks are great.

Best Wishes

We congratulate the new Undergraduate Association President. As a candidate she made few promises, but offered the enthusiasm and devotion necessary for the office. As president-elect she has mapped a tentative program of revision and revitalization of Representative Assembly committees which shows confidence in, and optimism for the future. The ebullience of a new administrator is always a welcome sight. We hope that the initial indications of active and creative tenure will be followed by success.

Knighthood, Chivalry, And Magic Reappear In Twentieth Century

The glory and the downfall, the joy and the sorrow of King Arthur's world of chivalry, love and magic are vividly set forth in the new musical, *Camelot*. The familiar tale of Arthur, Guenevere, and Lancelot is adapted capably and entertainingly, if not always successfully.

King Arthur is the most fully interpreted of the characters. As played by Richard Burton, he is understanding, sensitive, shy, even at times apologetic — yet undeniably regal. Robert Goulet brings a fine voice to the part of Lancelot, but it is impossible to avoid noticing that the King is much more appealing. It is difficult to see why Guenevere would fall in love with Lancelot, for only during the scene in which he revives a mortally wounded knight is he made a strong and interesting character.

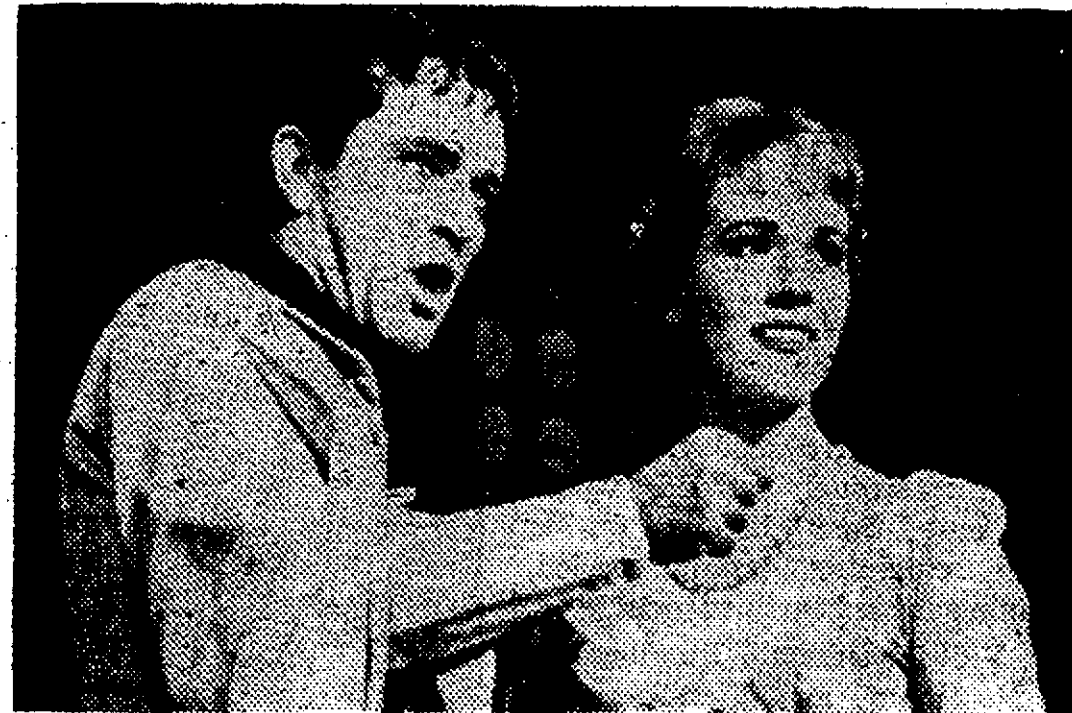
The love Guenevere is supposed to bear for Lancelot seems still less credible with Julie Andrews' portrayal of the queen. Throughout the play, her Guenevere behaves as if she were truly in love with Arthur, not Lancelot. Possible physical attraction is emphasized briefly after Lancelot performs his "miracle." A deeper attachment never appears. While Miss Andrews and Mr. Burton together, project a marvelous rapport, Miss Andrews and Mr. Goulet together present nothing but remoteness, even in the love scenes.

Perhaps the actors aren't the only ones to blame. Aside from a few very witty lines and the three or four profoundly moving and masterful soliloquies, Alan Jay Lerner's book is either downright insipid or thoroughly dull.

Nevertheless, there are several

exciting character roles that rise above the dialogue. Robert Coote's bumbling and kind Pellinore, Roddy McDowall's leeringly-villainous Mordred, M'el Dowd's amusing, although a bit over-the-top, Morgan Le Fey, David

Oliver Smith's sets make Camelot real and at the same time give it an aura of enchantment. The costumes designed by Adrian and Tony Duquette are rich in fabric, brightly colored, and always in good taste. Hanya Holm has cre-



Richard Burton and Julie Andrews

Hurst's compelling Merlyn — all these plus Richard Burton's superb Arthur more than compensate for the misguided acting and the inept writing of the roles of Guenevere and Lancelot.

Most of what the play has to say is said in song — and they are brilliant. Lyrics and music are perfectly integrated. Perhaps the three most beautiful are "Follow Me," "I Loved You Once In Silence," and the wistful reprise of "Camelot." Composer Frederick Loewe and lyricist Lerner can be proud of Camelot's songs, for, with only two minor exceptions (the too-frivolous "Then You May Take Me To The Fair" and the silly "Fie on Goodness"), they are excellent.

ated several fine dances. The lighting, by Feder, contributes to the play's half-real, half-unreal quality. The production was staged by Moss Hart.

We advise you to see *Camelot* — for the superbly-designed sets, the magnificent velvet and brocade costumes, the powerful soliloquies, and most importantly, for the eloquent and beautiful songs.

— J. R.

Salad Days

One of the traditions passed on by the Old Managing Board of *Bulletin* to the New is the nightly scramble for food, around seven o'clock when the editors suddenly discover that, in their preoccupation with the more important affairs of journalism, they have missed dinner.

To their rescue comes One Eager Reporter, who trots down Broadway, laden with a list on which are written the various orders for shrimp-on-rye, tuna-fish - with - worcestershire-sauce-on-a-roll, and a hero - cream-cheese - with - almonds - and-raisons.

Eager R. walks into Takome, recovers from the first whiff, and slinks over to the food counter, behind which are salad under glass, cold cuts staring pink-cheekedly at the buyer, and a stern, busy, white-shirted man spitting "Next" at the customer while vigorously slashing a hero roll in twain.

Eager R., intimidated by the super-efficiency of the establishment, stutters out the order, which piles up higher and higher, until white waxed-paper eclipses the man. Eager R. piles sandwich, on top of sandwich, squeezes potato salad into the air spaces between them, and relievedly dashes out. Enduring the quizzical glances of the passers-by, Eager R. arrives at the *Bulletin* office, deposits the food, and makes change.

The story of how Eager R. (who flunked arithmetic in the seventh grade) makes change is another tragedy in itself, to be expounded at another time when the digestive systems of all will be better able to stomach the tale.

E. W.

James Room Exhibits Latin American Art

The James Room, originally created for eating, is earning a reputation for housing art exhibits. For the next two weeks, the art of "Latin America: New



"The Sob" by Sigüeyros

World Reawakened." will be on display. Sponsored by the Political Council in conjunction with its Intercollegiate Conference on Latin America, the exhibit contains works by artists from Mexico, Cuba and countries of Central and South America.

Unusual for its minute detail and striking egg shape, is an untitled painting by Rodolfo Abularach of Guatemala. The mother holding her child could be the Madonna, but for her rich attire and royal symbols: sceptre and crown. The humanness of the faces and hands of the mother and child are in great contrast to the cold stiffness of her robes.

Scenes of Venice

"Souvenir of Venice," by Colombian Alejandro Obregon, is visually pleasing because of its light shades of yellow and orange. Three-dimensional in form, the painting depicts three "stages" of Venetian life: the primitive, as represented by the Indian-like birds; the more modern, of the houses; the classical and the great, in the sketchy churches of the background.

Marcial's "Otomies" is a scene of human poverty and natural wealth. The farmers struggle to live, expressing pain and hardship on their burnt faces. While most of the soil is barren, a few plants are green and luxuriant. They can survive on the land, but the farmers cannot.

Two paintings are especially attractive for their luminescent quality. Fernando de Szyszlo's work exudes a glowing red light, Miguel Ocampo's "Roma" combines green and purple in a composition of warm color.

J. F. and B. P.

Swordsmen Romp Post Challengers

Barnard's fencing team emerged victorious in a meet against C. W. Post College last Wednesday, March 1. The meet was held at Barnard.

Winning by a score of 13-4, the team members included Maria Bittner '63; Shiela Goldberg '64, Linda Berman '62, Phyllis Kravet '63, Hsi Fong Waung '62 and Frances Holden '64.

The next meet will be held with Bryn Mawr College in the Barnard gymnasium on Saturday, March 11. The meet begins at 10:45 a.m. and admission is free. Mrs. Phyllis Bigel of the physical education department welcomes spectators to the annual event.

Student Lecture

Erica Mann '63 will deliver the second in a series of student lectures today in the College Parlor at 12:30. Miss Mann's topic is "Contemporary Poetry." Student lectures are under the direction of Sheila Kushner '61 and are sponsored by the board of proctors.

Candidates...

(Continued from Page 1)
led by the faculty and Honor Board members on issues concerning the Barnard system.

"Honor Board is only vital and valid when it directly reflects the internal feeling of every student here," Miss Friedman believes. To create a stronger bond between Honor Board and the student body, she suggests open meetings with speakers discussing philosophy and ethics. The candidate also recommends re-evaluation of our honor system, comparing it with that of other schools. She thinks that Honor Board must not deal only with the ideal-element of honor but consider the human element of the student.

Other Candidates

Running for treasurer are Linda Sweet '63 and Irene Lurie '63. Nominees for Corresponding Secretary are Carol Berkin '64, Loretta Trembley '63, Linda Herwerth '63, Janet Kirschenbaum '64 and Pam Liebman '64. Diane Carravetta '64 is the sole candidate for the office of Recording Secretary. Athletic Association presidential running mates are Roxanne Cohen '62 and Eleanor Edelstein '62.

Committee...

(Continued from Page 1)
money to support the Sit-In Movement. Suggestions for helping race relations in the North include arousing the interest of predominantly Negro schools in Barnard's activities. Miss Friedman requests suggestions from the student body.

The Committee is writing to Wake Forest College, a participant in the recent exchange, to encourage them to vote for integration when the question arises this spring.

About fifty students are members of the Committee. Frankie Stein '63 and Marcia Fentress '62 preside at the Friday meetings, although there are no formal officers. Those interested in working with the Committee but unable to attend meetings may sign up on Jake on the Race Relations bulletin board. Others are invited to attend the noon meetings on Fridays in 304B.

Barnard Delegates Participate In Students' Mock U.N. Session

Tamara Turner '61 and Betsy Serovell '64 were the Barnard delegates to the Model United Nations Conference at the Université de Montreal, Canada, on February 3, 4, and 5. Students from college throughout the United States and Canada, attended the conference, each college representing a specific country in the United Nations. Barnard represented Thailand.

Sessions

The conference consisted of four sessions including a mock General Assembly held in the university auditorium, as well as Security, Economic, and Social Council meetings, panel discussions, and informal gatherings.

At the mock General Assembly, resolutions drafted concerned current international issues which were then debated, amended, and put to a vote. The Bar-

nard delegation participated in the debating, and on the issue of South Africa it caucused with the pro-western and Afro-Asian nations.

At the panel discussions and informal gatherings, international issues, such as those of the Congo, Red China, Algeria, Laos, Cuba, and the Union of South



Betsy Serovell '64 and Tamara Turner '61

Kennedy's Peace Corps Provokes Faculty Opinion

Last November, in the course of campaign promises, a young candidate said: "Think of the wonders skilled American personnel could work, building goodwill, building the peace." He went on to propose a **Peace Corps** composed of talented young Americans to be sent abroad to improve world living standards. The idealistic proposal was greatly applauded, but it initiated discussions and debates on sponsorship, participants, and the relation to the draft requirement.

Editor's Note: We are interested in learning student opinion about the Peace Corps. Please address all letters to the Forums Editor, Barnard Bulletin.

The rather vague idea suddenly became a reality on Wednesday, March 1, when President Kennedy signed an executive order and sent a special message to Congress, requesting the establishment of the Corps on an experimental basis.

Regional training centers at universities throughout the country will provide six weeks to six-months of intensive training in language, culture and technical skills of the country to which the representatives will be sent. Applicants will be accepted only after careful screening. These young people will work abroad in conjunction with Government aid programs, international aid agencies, and private aid organizations.

President Kennedy emphasized the hardships the volunteers

would encounter, but said: "If the life will not be easy, it will be rich and satisfying. For every young American who participates in the Peace Corps — who works in a foreign land — will know that he or she is sharing in the great common task of bringing man that decent way of life which is the foundation of freedom and a condition of peace."

Several members of the Barnard faculty were asked their opinions about the Corps. Professor Chilton Williamson, chairman of the History Department, did not approve of the present plan. He feels that young people will think of it as a "Robinson Crusoe adventure," a "junket abroad." He does not believe that young Americans, fresh from college, will do a good job — "it will be a case of the blind leading the blind." He suggested that students from foreign countries come to the United States in order to be educated so as to alleviate the living conditions of their own countries. He stressed the fact that there are already many (See **PEACE CORPS**, Page 4)

Africa, were debated. Speakers included the rector of the University, Monseigneur Irene Lusier, the honorable Howard C. Green, Canadian Secretary of State, and the honorable Paul Gerin, Minister of the Province of Quebec. Guest speaker at the panel was Columbia Professor Frank Tannenbaum who discussed "Latin America: Evolution or Revolution."

Feelings ran high at the conference, the delegates taking their roles seriously. Both delegates declared that they gained many insights into the working of the United Nations Organization from the conference.

Debate...

(Continued from Page 1)
Forensic Association, has emphasized tournament debating on the **National Collegiate Topic**, which this year is "Resolved, That the P.S. Should Adopt a Program of Compulsory Health Insurance for All Citizens." The Council has debated with many colleges including Kings Point, Tufts, Temple, Vermont, and Columbia. At the end of March, the Regional Tournament will take place in Vermont, followed by the National Tournament in April at West Point.

COLUMBIA-BARNARD PLAYERS WORKSHOP PRESENTS

"PASSION, POISON AND PETRIFICATION"

by G. B. Shaw

"GALATEA MALADJUSTED"

by Lewis Gardner

"MINOS"

by Marc Kaminsky

MARCH 9, 10, 11

Phone: UN 5-4000 (Ext. 2419)

Box Office — Jake, Ferris Booth Hall

MINOR LATHAM PLAYHOUSE

Ethnographer Views Soviet Social Change

Directed cultural change in the Soviet Union was the subject of an address by Dr. Steven Dunn of the Fordham Institute of Contemporary Russian Studies. Dr. Dunn, an anthropologist, is a graduate of Columbia University and is associated with the Harvard Russian Center.

Social Change

Dr. Dunn made a study of the efforts at directed social or cultural change in the U.S.S.R. This field, which is known as applied or social anthropology in the United States, consists of using anthropological techniques to change or re-organize the culture of the people.

He pointed out that it is necessary to understand the change in ideology of Soviet anthropology which occurred around 1950 in order to comprehend the idea of directed culture change. At this time Soviet ethnographers began to do more work in history and field research. The studies of collectivization begun at the time were the basis of attempts at implemented social change.

Cultural Base and Superstructure

The idea of a cultural base and a superstructure is the basis of Soviet Ethnography. The base consists of the means of production, tools, materials, while superstructure is the means of using and distributing products. "With this division," said Dr. Dunn "it follows that there is no culture in general, but only of a particular country, time and place."

Since the worker is considered part of the base the Soviets are able to implement change in the superstructure. The speaker described the bureaus formed to change the culture of various groups within the Soviet Union. They work through legislation, collectivization and establishment of courts to ensure the rights of women and education.

The Latest Craze

MUU-MUU'S

Made to Order from \$4.95

Call Cherie — MO 3-1990
420 Riverside Drive (114th St.)

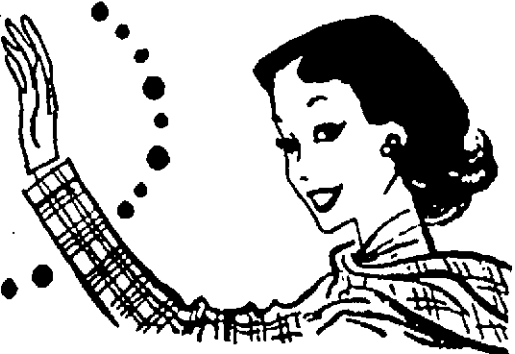
GREAT AS GIFTS

NEW STUDENT RATES

New Republic	\$5.00
Sat. Review	\$4.00
Newsweek, Life	\$4.00
Time	\$3.87

Send check or m.o. to
College Mag. Ag. of Queens
126-02 Liberty Ave.
Jamaica 19, N. Y.

Career Ready?



You're ready, able and confident when you can offer an employer business skills in addition to your college background. For information about the Berkeley School Executive Secretarial Course for College Women, write the Director today.

**BERKELEY
SCHOOL**

NEW YORK 17 420 Lexington Ave.
WHITE PLAINS, N. Y. 122 Maple Ave.
EAST ORANGE, N. J. 22 Prospect St.

4 STUDENT TRAVEL PROGRAMS FOR SUMMER 1961

HAWAII

UNIVERSITY SUMMER SESSION

63 days • \$549 from West Coast

6 college credits

DEPARTURE BY SHIP RETURN BY JET
Campus dormitory residence 16 major
social sightseeing and beach functions.
Waikiki residence available at adjusted
rate.

EUROPE

DRIVE-IT-YOURSELF

36-70 days • \$995 up • 2-8 to a car
Trans-Atlantic crossing by sea or air.
Sightseeing, hotels, 2 meals daily.
Multi-lingual European graduate student
driver-escort available on request. Itineraries designed to your budget and time limit.

EUROPE

WITH EUR-CAL TOURS

65-83 days • \$1175-1830

plus trans-Atlantic passage

June departures by sea or air. Itineraries feature Lisbon, Madrid, Copenhagen, Scandinavia, Berlin, Russia. Co-ed groups limited to students and teachers from 18-25. Two expert American leaders with each group.

ORIENT STUDY TOURS

CHOICE OF HUMANITIES, SOCIAL SCIENCES, ORIENTAL ART & APPRECIATION

65 days • \$1892 • 6 credits

Pound trip by ship. First-class services ashore. Heavy schedule of social events and entertainment.

For detailed brochure and itineraries write or call

DON TRAVEL SERVICE • 375 Park Avenue • New York 17, N. Y. • PL 4-2315

Delegates Find Dedication, Lack Of Realism In South

Nine Barnard girls spoke to an audience of Barnard and Columbia students about their impressions and experiences of the recent Exchange Program at a meeting held last Thursday in Minor Latham Playhouse.

Frankie Stein '63 felt that the atmosphere of Spelman, an all-Negro college in Atlanta, Georgia, was very much like that of Barnard.

Pamphlets and flyers, about the integration movement in Atlanta, acknowledged center of desegregation action, were distributed. Representatives believed that their titles, "We are Climbing Freedom's Ladder" and "Let Your Love be Genuine," captured the tone of an "inspired and dedicated group of people."

The dedication of the Southern integrationists reaches martyr-like proportions in accord with a philosophy modeled after the thoughts of India's Gandhi, explained Marcia Fentress '62. This philosophy of passive resistance was instituted as a non-violent means of bringing public attention to the integration issue at hand and showing the strong feelings behind the issue. Mary Villa '63 stated that many people feel that the sit-in movements and demonstrations contradict these objectives.

Unrealistic Attitude

Leah Salmansohn '62, described the students of Wake Forest, an all-white college in North Carolina, as often unrealistic. Boys,

she claimed, were more interested in outside issues than the somewhat domesticated and homogeneous group of girls. In contrast, many of the active Spelman women feel that integration is "their fight."

Although North Carolina prides itself on being "a valley of humility between two mountains of conceit (Virginia and South Carolina)," the ambassadors found that white students sorely lacked contact with similarly educated Negroes.

The representatives had the opportunity to meet Charlene Hunter, the only Negro girl at the University of Georgia. Her enrollment at the all-white school was first met with riots by a small number of students, but she now attends classes without conflict.

Conservative Resistance

Those people who resist immediate integration are for the most part extreme southern conservatives who feel integration is inevitable but prefer to think of it in long range terms. Their resistance to the change, explained Vivien Deutsch '62, Irene

Glasberg '63 and Jane Dexter '64 is attributable to a fear of intermarriage and of sacrifice of educational advantages.

Barbara Friedman '62 and Annabelle Winograd '62 described pressures exerted upon Negro students by their families and schools when the students wish to stage sit-ins and demonstrations. The danger of imprisonment on the basis of an anti-trespassing law, is the reason for these pressures. The girls found, however, that many of the students have the strength and commitment to carry out the rigors of passive resistance.

Questions and Comments

The audience, composed of some Southern residents, reacted with questions and comments. The informal panel meeting, held for the purpose of acquainting a larger number of students with the results of the Exchange program, emphasized the importance of supporting by letters and other means — the Committee on Appeal for Human Rights, a group with which the Barnard delegation was very much impressed.

Bulletin Board

Columbia Students for a Sane Nuclear Policy will meet this evening at 8:30 in 717 Hamilton Hall.

Martin Williams will speak to the Columbia-Barnard Jazz Club on the development of jazz improvisational styles Wednesday, March 8 in the music listening room, 202 Ferris Booth Hall. The talk will feature recorded excerpts.

Guillermo Noriega, Mexican composer, will speak at the next meeting of the Circulo Hispano, Thursday, March 9 at 4:00 p.m. in room 22M.

"A Musical Commentary on The Bible" is the subject of an illustrated lecture to be given by Judith K. Eisenstein this afternoon at 4 in the Dodge Room of Earl Hall. She will speak under the auspices of the Seixas-Menorah Society.

Suggestions on "How to Get a Summer Job in Europe" are offered in the March issue of *Mademoiselle*. The American Student Information Service, offers a tour of Europe for \$345 to \$795 plus a job as a nurse's aid,

counselor, or dishwasher. For more information write to American Student Information Service, e. V., Jahnstrasse 56-a, Frankfurt-am-Main, Germany.

President-Elect...

(Continued from Page 1)

gestions to her through student mail; she promises careful answers to all. She hopes that transfers who may have been hesitant about participation in Barnard government and freshmen who were afraid to join extracurricular organizations until their academic interests were stabilized, will take advantage of the transition and run for office, or become active on committees.

Big Concerns

The president-elect concluded, "we have tended in the past to be so concerned with small issues and details that we have very often forgotten where, when, or how to voice our opinions on the more important ones. Decisions about the new dormitory, constitutional corrections, commuter problems, and curriculum changes require the discussion and ingenuity of all concerned."

Tareyton delivers the flavor...



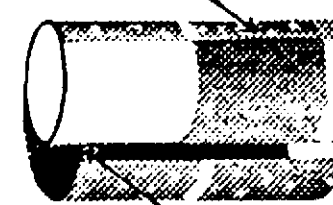
Here's one filter cigarette that's really different!

The difference is this: Tareyton's Dual Filter gives you a unique inner filter of ACTIVATED CHARCOAL, definitely proved to make the taste of a cigarette mild and smooth. It works together with a pure white outer filter—to balance the flavor elements in the smoke. Tareyton delivers—and you enjoy—the best taste of the best tobaccos.

DUAL FILTER Tareyton

Product of The American Tobacco Company—Tobacco is our middle name

ACTIVATED CHARCOAL inner filter



Pure white outer filter

Peace Corps...

(Continued from Page 3)

young Africans in British and Russian universities.

Sidney A. Burrell, Associate Professor of History, was very much in favor of the Peace Corps, but was openly apprehensive about the initial risk facing the volunteers. Professor Burrell has not visited Africa, but travelled through Asia; he has noted the intense antipathy towards Americans, and towards "white faces no matter how much good will they show."

Associate Professor Gladys Meyer of the Sociology Department showed unreserved admiration for the new organization. She explained that it is not an off-the-cuff idea — cultural anthropologists and other specialists have been planning the project for some time. Professor Meyer feels that it will succeed if careful plans are followed by intelligent screening and preliminary training. Professor Meyer elaborated on the many advantages of the program. It will contribute to the reserve of needed manpower — students will learn nurse's aid techniques; they will learn to drive a tractor, and, if necessary, to wield a hand plow. The students will easily develop more complex mechanical skills, as they are already technically oriented.

The Peace Corps provides an opportunity for foreign countries to observe Americans in a working role; each volunteer is an ambassador for the American work ethic. The Hollywood image held in Asian cities, e.g., Bangkok, obtained from old American movies, will thus be dispelled as will the African natives' conception of the well-paid American specialist who maintains his distance and superiority over the people.