

Barnard



Bulletin

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By Subscription

Barnard Girls Observe Southern College Life

Two Southern schools have accepted Barnard's invitation to participate in a Student Exchange Program during the first week of the new semester, February 8 to February 14. Both Wake Forest, an all-white, coed college in Winston-Salem, North Carolina, and Spelman, an all-Negro, women's college in Atlanta, Georgia, will send five girls to Barnard and receive five Barnard students for the week.

Lectures, Panels

The girls will attend panels specially organized to debate the problems of Negro and white students in the south today, and will attend a series of classes which will give them a total picture of the academic life in each school. The object of the discussions will be to further understanding of the difficulties which Southern students face in addition to the usual troubles of the college student in any part of the country.

In planning the program, student and faculty committees hope that the exchange will result in a greater awareness at Barnard of the problems which integration in the South present, as well as a greater readiness to help in whatever way possible. It may also result in a reevaluation of the problems in the North.

When the Barnard delegates return, they will report to the school at a general meeting, and Representative Assembly will issue a full report of their activities and opinions.

The ten Barnard girls who will participate in the program were selected on the basis of a written application, interviews with the Undergraduate Steering Committee which is directing the program, and approval by the Dean's Office. They were chosen on their ability to talk freely and well

about the touchy situation, to present an impartial, but warm, friendly attitude, and to respond to a new atmosphere.

When the exchange students arrive, they will be introduced to Barnard and New York City through an orientation program, similar to the kind held during Freshman Orientation.

The Barnard delegates will attend a series of briefing discussions and lectures, open to the student body, to prepare them for their experience.

Herberg Describes America As Religious-Secular Nation

by Roselle Kurland

"America is at once the most religious and the most secularist of nations," asserted Professor Will Herberg in his third Danforth lecture on Monday. Professor Herberg proceeded to explain this American paradox in a talk titled "Religious Authenticity in an Other-Directed Culture."

The dominance of the American Way of Life as the common faith of the American people has caused the subversion of the authentic

relation between religion and culture. At present, religion is validated in terms of the culture. Culture, itself has been absorbed into an ultimate context of meaning and value, and has been made into a religion.

Professor Herberg described the shift in the cultural character-type of Americans, a shift from inner to other-direction. Inner-direction, which develops in a dynamic production-minded society, Professor Herberg described as a community in which a set of convictions, principles, goals and standards is transmitted from one generation to the next.

Other-direction, Professor Herberg noted, develops in an economy of plenty with emphasis on enjoyment. What is internalized by each generation and transmitted from one generation to another is a deep need to be "at one" with one's peer group together with a built-in radar apparatus which orients and adjusts.

According to Professor Herberg, the inner-directed man is work-conscious and when he fails, overwhelmed by guilt. Achievement counts. He is individualistic and self-reliant, taking satisfaction in standing over against his environment, rather than being absorbed in it. The inner-directed man is argumentative, indignant and prone to moralize. He stresses character and allows nothing to divert him in the pursuit of his goals.

The speaker described the other-directed man as socialibility-conscious. Failure overwhelms him with anxiety. He is "caught in groupism," and feels it is wrong to do anything by oneself. He is a compulsive conformist and has an intense suspicion of any kind of "isolating preeminence." He has a phobia of controversy, for controversy breaks the solidarity of the peer group. "The other-directed man is blandly tolerant of everything except inner-

Florit Considers Cervantes' Book

by Joan Schulman

The character Don Quixote lived and thrived in the New World and, for all we know, still lives on today, said Professor Eugenio Florit, of the Spanish Department, addressing the Newman Club on the subject of "The Influence of Don Quixote in America."

Professor Florit remarked that Don Quixote is a story "both simple and mysterious," as Mark Van Doren wrote; simple because it can be summarized in a few words, mysterious because it can be talked about forever. In fact, Professor Florit commented, it is a well known saying that when a Spaniard finds himself with nothing to say, he will talk about Don Quixote.

After the book was published, in 1605, its fame spread rapidly to the new world. In 1607 for example, in a parade in honor of the new victory in Peru, marchers carried representations of Don Quixote de la Mancha (of the sad countenance),

Don Quixote first appeared in the U.S. in 1790 in *Modern Chivalry* by H. H. Brackenridge, a book which was clearly an imitation of Cervantes' work. The author did, indeed, give credit to Cervantes for the "moral sentiments" in his book, but the Penn-

sylvania farmer whom he depicts, who leaves his home to observe American democracy, responds to a different spirit than the crusading, reforming Don Quixote.



Professor Eugenio Florit

Don Quixote is well known in the Anglo-Saxon world. Fielding, in his satirical reaction against Richardson's *Pamela* wrote very much in the style of Cervantes, who condemned the sentimentalism of the "books of chivalry" of his time. Mark Twain, the speaker said, in his *Tom Sawyer* and *Huckleberry Finn*, parallels the themes of the two books of *Don Quixote*: the search for adventure and the disparity between real life and life as it is sentimentalized in books.

Don Quixote has survived as a work of art, Professor Florit reminded us, because its main character has that spark of humanity that unifies all men. Through his trials he becomes Don Quixote el Bueno (the good man); his search for love, glory and adventure is the search for redemption which is finally fulfilled through humility and benevolence. He is forever a symbol of the powers against evil.

Russian Visitors Tour Playhouse, School Gym

Grigory Boyadzhiev and Elena Gluchiev Stepanovna were two of a group of Russian educators touring the Barnard campus last Tuesday. Mr. Boyadzhiev, who is a professor of West European theatre history in the Moscow Institute of Theatre Arts, was

Mr. Boyadzhiev specializes in the French theatre of the seventeenth century and his textbook on the history of the European theatre has been translated into Spanish and Bulgarian.

Professor Margaret Holland of the physical education depart-



Dolph Sweet and Russian visitors.

shown around the Minor Latham Playhouse by Dolph Sweet, The Institute at which Mr. Boyadzhiev teaches gives theoretical training in the performing arts to those who are training to become professional actors and directors.

ment received Elena Stepanovna, who teaches light athletics in Georgia. A former Olympic champion, Elena Stepanovna visited several gym classes in session and saw a demonstration of synchronized swimming in the Barnard pool.

Small Nations Urge Control Of Testing

by Connie Brown

Protests by small nations against "Annihilation Without Representation" can be attributed to fear and to the rise of a nationalistic feeling, according to Vaskar Nandy, of Pakistan, who addressed the S-A-N-E meeting Monday night.

Mr. Nandy suggested that the small nations have attempted to initiate plans of "denuclearization" for their areas because they "have been the wartime victims of atomic bombs and the peacetime victims of atomic testing."

Economic Stakes

Beside the physical effects, "there are economic stakes in disengagement," which the speaker described as the "need for capital export from the overdeveloped countries." He cited President Sukarno of Indonesia who claimed that one-tenth of the energy and skill "used in atomic research could develop my country."

Poland presented a plan to the United Nations in 1957 for the denuclearization of a zone including Poland, East Germany, West Germany and Czechoslovakia. This plan called for a guarantee by the Big Four powers that "there would be no nuclear weapons used there even for their own

forces." It also required controls by air and ground inspection, the rights to take action on the basis of information supplied and an international commission to supervise the activities.

In spite of these controls, the United States rejected this plan on the grounds that their "present techniques were not able to check" nuclear tests of all kinds, that the plan did not "control the big powers," and that it would "perpetuate the continued division of Germany."

'Lessening of Tensions'

Mr. Nandy believes that the big powers reject these disengagement plans because of their economic interests in the small countries where a "lessening of tensions" would increase the independent development of the countries' economies. He referred to Poland as a satellite of Russia, and to Pakistan as financially dependent upon American interests.

LAST ISSUE

This is the last issue of *Bulletin* this semester. The next issue will be published on February 13.

Barnard Bulletin

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A Common Concern

Final examinations begin after one more week of classes. This is the traditional time of panic at Barnard. Late papers, long reading assignments and last-minute cramming send the procrastinator to work with new intensity.

These days especially the library is greatly appreciated. And these days of desperation subject the student to strong temptations in using the library facilities. Whether through carelessness or through deliberate violation of regulations the result is the same: the library is sapped of its strength.

This academic year, 1960-61, the libraries of the University are waging propaganda warfare on the violators of the system. Specially designed, reminding bookmarks and suggestion boxes for means of reducing book losses have appeared in the libraries. A memorandum has been addressed to the faculty and students of the University discussing at length "the problem of book losses and mutilation of library materials (which) is becoming increasingly serious . . ."

A system exists to insure the greatest efficiency in fulfilling a certain purpose. The purpose of the library is to serve all those entitled to its privileges. Violation of regulations reduces efficiency and undermines the system. We are indignant when a system fails to operate, whether it be a plumbing system or a library system. But somehow mechanical failures are more excusable than human failures. Those who violate the library system, those who lack consideration for others, do indeed deserve the wrath of the entire University community. It is not pleasant to have policing at the doors of the libraries but all must submit to this inconvenience at Butler library because of the selfish past acts of a minority.

As Barnard Blue Book states, "The library tries to have few rules. In order that its resources may be readily available at the time they are needed, certain procedures must be followed to protect each student's interest. The Honor Code insures each student's responsibility for the observance of these rules."

The Honor System extends to all areas of academic life at Barnard, including the library. Honor dictates the responsibility of each student for the use of the library. Although the violator may not be caught, she is undermining two precious aspects of Barnard: the Honor System which permits a relaxed examination atmosphere and the library system with its unusually extensive, convenient open shelves. There is a certain spirit of trust that cannot bear repeated infractions.

Economics, as well as Honor, demands that individuals respect the privileges to which they are entitled, if those privileges are to remain valuable. Money that should be spent on additional works or duplicate copies must be wasted to replace books that bear on the shelves. Time is wasted, too, searching for missing books.

The Honor System at Barnard squarely places on the student the responsibility for her own integrity when using the facilities of the library. There are no excuses for mutilating or stealing college property. Tensions at examination time are self-made and must be self-controlled. It is indeed the obligation of every student to manage the amount of her work, to observe library procedures, recognizing the rights of others.

New British Film On Hats Features Guinness

Foreign films have an increased wave of popularity this year. The local offerings would not be complete without a British film with Alec Guinness as the star. Little Carnegie holds the honors this time with *Tunes of Glory* in which Alec Guinness is a Scotch lieutenant colonel. The picture deals with the change of command at a base between the ever popular Guinness and the formal, military man, John Mills.

Drama and Wit

Guinness' role combines drama and wit. As Lieutenant Colonel Jock Sinclair, he is loved by all the men. He got to the top of the military echelon the hard way and this reflects in his actions and personality. He is a strong military man and loves the usual amusements of soldiers. The base is run on a happy and even keel until the new lieutenant colonel, a university man from a long line of military ancestors, comes to take command. Lt. Colonel Basil Barrow hits hard on tradition and infuriates his men by making them be more genteel about dancing Scotch dances. One of the most amusing scenes was the one in which the men had to report before breakfast to dancing class. Tradition versus smoothness comes clearly to the foreground.

Best Elements

The best elements about the film are threefold: First, the photography is exquisite. The shots of Scotland, of the bagpipe players, of the countryside are lovely. Alec Guinness, is superb in this role. He plays the boisterous, beloved colonel with free wit and dramatic intensity. One loves him in this film because he is an "unforgettable character" and at the same time dislikes him for permitting himself to live with a grudge, hence making life hard for the new commander. At the same time, we pause to wonder what we would do in the same situation, going from first to second in command.

First in Command

John Mills, as Lieutenant Colonel Barrows, the first in command gives a winning performance. With firm integrity, he gives

an excellent interpretation of the newcomer to the group. Others in the cast who give outstanding performances are Dennis Price as the smooth Major Scott who be-



—reprint from Showbill
 Alec Guinness and John Mills in a scene from "Tunes of Glory."

friends and later betrays the new lieutenant colonel and Duncan MacRae as Pipe Major MacLean.

Psychological Study

This film has some interesting psychological study of the two lieutenant colonels which leads to the inference that perhaps if the two men had shared the top positions, the group could have lived in harmonious and excellent conditions. BPC

'Hedda Gabbler'

Ibsen Play Receives New Interpretation

The acclaim of the 4th Street Theatre's production of *Hedda Gabbler* proves that new and even unorthodox interpretation of Ibsen make for popular theatre.

Under the direction of David Ross, Ibsen's social theme is subordinated to the character of Hedda. As superbly portrayed by Anne Meachem, Hedda is more than a woman who craves excitement but who pursues it in devious ways because she dreads scandal. She is the embodiment of the cold, dissatisfied woman who enjoys cruelty for its own sake because it relieves her boredom for a while.

Ibsen's conception of Hedda's husband, George Tesman, is that of a typical bourgeois. In spite of his mediocre talents, Tesman's future in society is promising. In the character of George, Ibsen criticizes the inferior quality of professors, politicians and community leaders produced by Norwegian society.

The playwright's scathing criticism fails to come across in this production. Tesman, competently played by Lester Rawlins, is not merely mediocre, he is ridiculous

and effeminate. Mr. Rawlins' Tesman is a comic figure whose moments of tenderness are uncomfortable because the audience expects to laugh at him. In many instances, the other actors play for comedy, making for misinterpreted Ibsen, but excellent entertainment.

Another outstanding alteration of the Ibsen play is the miscasting of Lori March in the role of Thia Elvested. Miss March, a skillful actress, is too beautiful and sophisticated for the plain, retiring Thia who Ibsen intended to stand out in contrast with Hedda. The difference in appearance is important in emphasizing Thia's unconcern with scandal as contrasted with Hedda's fear of it.

If the current production of *Hedda Gabbler* does not remain faithful to Ibsen's play, it is out of necessity. The social problems which concerned the playwright are not box-office material today. By playing down the social criticism while stressing the psychological problems of the characters, the production succeeds in rescuing Ibsen from the books and rendering him successfully on the stage.

Besides, the art of hanky-dropping has been condemned. Think how much more subtle the effect of a gentle push, a strong wind, and a floating hat . . . !

BPC

Conference

Professor David A. Robertson, returning after a semester's leave, will speak today at the English Conference. The lecture, "What is English," is at 3:30 p.m. in the College Parlor.

Letter

To the Class of '63 and '64:

If you are really a pagan at heart, several avenues are open to you: a trip to picturesque, old world, etc. Athens, or a spiritual voyage () via Greek Games. This is, of course, a lead-in to the following exhortation. We have declared open season on the program cover, the lyric, the speaking parts, all in honor of the goddess Artemis. (Couldn't you tell from our metaphor?)

Program Cover Design: due 16 Jan

Competative Lyric Poem due 15 Feb

Speaking parts Tryout 23 Feb

If you are interested in Greek Games athletics or in dancing, please sign for this activity for second term gym credit. Sign-up sheets are in the Gymnasium and the Dance Studio.

Any questions, comments, inquiries etc. directed — we would like to hear from you

Rachel Blau, Chairman '63

Toni Sugarman, Chairman '64

January 10, 1960

ERRATUM

Mr. Robert Paek, instructor of English, is collaborating with Mr. Donald Hall, of the University of Michigan, on the revised edition of their anthology, *New Poets of England and America*, not with Professor Sampson as reported in last Monday's issue of *Bulletin*.

B.B.

IMPORTANT

The Office of the Registrar has announced that for the years 1960-61 and 1961-62, English 71 will fulfill the literature requirement, and not English 72, as reported in the catalogue

African Attacks Clifford Tells A Welsh Tale; U.S. Unconcern Listeners With Joy Regale

"The United States government has utterly disappointed many Africans," charged Mr. Mensa Akude, a member of the Ghana mission to the United Nations, in a talk entitled "The Truth About Ghana," which he gave before the International Club last Friday.

According to Mr. Akude, we do not understand the colonial problem in Africa, and do not care what happens to the people of Africa so long as our financial interests there are protected. He believes that a country which won its independence from colonization should be more concerned with the freedom of other countries. "I'm not running down this country, but I want them to take the right attitude," he stated. He calls our present attitude "arrogant," and our criticisms, destructive.

Physical Characteristics
Mr. Akude developed his speech by describing Ghana. The country is the size of Oregon, and has a population of about seven million. It was originally called the Gold Coast by the Portugese, who were the first Europeans to see it.

Ghana's constitution does not resemble those of England, France, or the U.S., as it is adapted to Ghana's particular needs. Mr. Akude maintains that the country is a democracy in spite of the fact that there is only one party, because the government is elected by a majority of the people. He stressed the inevitability of this one-party system for a while, due to the fact that the people have united against the common enemy, colonialism. He admitted the danger in the lack of a strong opposition, but he seems to think the situation will improve as people begin to divide in their opinions.

When asked what he thought about the Congo, Mr. Akude declared that Patrice Lumumba is

the legal head of the Congo government. Ghana's troops in the Congo are there because Lumumba asked for their help in keeping order, he insisted, and stated that someone has been sending money to "Mobutu and his gang." He concluded by expressing his belief in the eventual unity of Africa.

Political Council Plans Latin American Parley

"Latin America: New World Reawakened" is the name of the March 4 conference being organized by Political Council. A progress report was given by Sybil Halpern '62 at the Council meeting, Monday, at 12:00 in room 405 Barnard Hall.

Further Plans
Miss Halpern, publicity chairman for the Council, stated that further overall planning was necessary.

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by Eleanor Weber
"Some people have had the idea that "research is drudgery," but this is only "inside" research, according to Professor James L. Clifford, Columbia Graduate School Professor of English. Professor Clifford's talk, given Tuesday night in 301 Philosophy Hall

essary. She urged that a brochure, telling the aim of and naming the guest speakers attending the seminar be prepared. She further suggested that a required bibliography be presented to all delegates so that the seminars would be worthwhile. Faculty members from Columbia and Yale Universities, Barnard and City Colleges, and the University of Pennsylvania will address the group. The United States State Department will be represented by Muna Lee, in charge of Latin American Affairs. A highlight of the conference will be a panel on Arts and Culture.

Inaugural Ball
Following her report, several Political Council delegates announced that there would be a city-wide Inaugural Ball, Friday, January 20, at the Hotel New Yorker. While it is primarily for those students who supported President-elect Kennedy, tickets are being sold on Jake this week to any interested Barnard students. Tickets are \$3 for one person, and \$5 per couple.

Earlier, President Abbe Fessenden '62 disclosed plans for an American Field Service Committee seminar on Latin America from January 30 until February 3; she asked for representatives to attend.

was entitled "Adventures in Literary Research."

The prosaic title completely belied the perfectly charming story of "outside research," conducted by a "kind of literary detective," and offering the moral to "stick to it" and "be on the spot." The Sherlock Holmes of the evening, Dr. Clifford, related three extremely humorous anecdotes relating to the study for his doctoral thesis on Mrs. Thrale, a benefactress of Jonson.

The first anecdote was entitled "The Case of the Mysterious Footnote." The discovery of an obscure fact concerning some unpublished letters written by Mrs. Thrale piqued Professor Clifford's curiosity and led him on a search from North Wales to Buffalo.

When in Wales he obtained new clues and received some valuable information, leading to an encounter which he described as "The Case of the Belligerent Welsh Farmer." He described the irascible farmer, who stood with a shotgun aimed at the landed gentry (and Dr. Clifford as well, until he told the fiery Welshman

that he was an American), his excitement upon finding the papers, the farmer's reaction, cycling auctioneer to American collector. These events had a humor and



Professor James L. Clifford

fast pace that rested almost entirely upon Professor Clifford's delivery, offering an extremely enjoyable evening.

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