

Professor Views Nature, Morality

by Naomi Weintraub

"Nature is a word contrived to introduce as many equivocations as possible into an argument," stated visiting professor of Philosophy, Dorothy M. Emmet at a meeting in Milbank Hall, Tuesday at one p.m. This opening remark was in conjunction with the topic of her address, "Nature and Morality."

Professor Emmet teaches at the University of Manchester and is visiting Barnard this term. She also addressed the Thursday Noon meeting of November 10 on the subject of "What Is Happening In British Philosophy?"

In her discussion of "Nature and Morality" Professor Emmet pointed out that the word 'nature' is very ambiguous in meaning. She noted that when we say nature we "sometimes mean man and sometimes things apart from man." We conceive of nature as a sort of "symbolic myth" or deity.

Proper Order of Things

Although 'nature' is a shifting concept we always imply that it is "stable and dependable" or that it constitutes "the proper order of things" when we refer to it, said Professor Emmet. She noted that it is in this implied order that we personify nature and "use it to convey what we think is proper and correct." Professor Emmet said that when we "deduce what is prescriptive from what is factual or descriptive" we are attributing to nature some "general principle of morality."

Professor Emmet presented Bentham's point of view, in which he states that nature should not be seen in moral guises because it is not prescriptive. However, it often appears that that which in a writer's works is called 'nature,' is, in effect, a disguised collection of an author's convictions or ideas.

Professor Emmet said that we make prescriptive statements about facts very frequently. Ex-

clamations such as "He's a murderer so he ought to be punished" are indicative of our habit of judging how people ought to behave from descriptive statements.

Professor Emmet went on to qualify the moral judgments in these types of statements. She declared that "when you look at words that describe social roles such as statesman, professor, or murderer, they have got built into them some expectation of how people occupying those roles ought to behave." She said that if you hold that definitions of social roles contain some explanation of behavior then "you can deduce how people ought to behave from the roles they occupy."

"Even if you believe that there is a very general human role in the universe with certain expectations of behavior built into it and you build these expectations into your definition, it would be very tricky to deduce that one could define all moral behavior in some basic 'natural behavior' because of the ambiguity of the word nature," concluded Professor Emmet.

Barnard



Bulletin

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THURSDAY, DECEMBER 15, 1960

By Subscription

Representatives Vote; Will Remain In N.S.A.

Representative Assembly defeated the motion that "The Undergraduate Association of Barnard College disaffiliate with the National Student Association" yesterday. Proposed by Hinda Rotenberg '61, the motion failed by a vote of 28 to 12.

According to the summation delivered by Ruth Schwartz '61, the body believes that although N.S.A. is not a perfect represen-

tative body, in terms of equal representation and political views, it commands the force needed to get things done. Those who voted against the resolution did so with the intention that corrective measures will be taken in the future from within the body itself.

Some suggestions of practical ways of 'reforming' NSA from within included presenting issues



Ruth Schwartz '61

Delegates Attend Conclave; Discuss Student Government

Hinda Rotenberg '61, Residence Halls President, and Frankie Stein '63, Recording Secretary of the Undergraduate Association, represented Barnard at a Conference on Student Government which was held at Skidmore College last week-end.

Due to the weather and social activities on the various campuses only three schools, Barnard, Skidmore and Simmons, sent representatives to the conference, although ten schools originally received invitations. The small size

of the groups helped to improve detailed discussion.

Among the topics discussed at the conference were Orientation Programs, Legislative Bodies, Curriculum, Freshman Class Elections and Fund Drive.

Freshman Orientation

At Simmons, orientation sponsors must submit written appli-



Hinda Rotenberg '61

The Skidmore curriculum committee includes one member from each department. Each committee member represents a Council elected or chosen within her department. Committee members bring matters of importance to the attention of the main committee, if necessary; otherwise matters are arranged through the department at the suggestion of the curriculum committee.

Both Miss Rotenberg and Miss Stein felt that they gained a great deal from the conference, although discussion of the agenda was limited because of the physical differences in the colleges. The delegates feel that they learned most in the areas of Curriculum, Freshman Orientation and Freshman Class elections. Suggestions and ideas gained at the conference will be brought to Student Council.

that will be discussed at the Regional Conferences to the student body beforehand so that delegates will be able to attend the conference armed with the facts of the case and the opinion held by the majority of Barnard undergraduates.

Instruction in the intricacies of parliamentary procedure was recommended as a prerequisite to attendance at the annual summer conclave.

In the arguments for disaffiliation, it was mentioned that Barnard students are interested in world affairs, that such organizations as Political Council and Rep. Assembly's own Committee on Information can be expanded to handle all types of political questions.

Lekachman Interprets Result Of Conference

by Muriel Popper

Attendance for nine days at a conference sponsored by the European Cultural Foundation provided the topic for Associate Professor Robert Lekachman at the Economics Majors' Meeting, Tuesday afternoon

Prince Patron

Sponsored by various European business interests, and under the specific patronage of the Prince of Netherlands, the Foundation has been in existence for five years. The conference, held in a different European city each year, met in Copenhagen, Denmark this October. Its purpose is to promote a general European cultural exchange.

Papers written by the delegates were presented in two sessions each day, morning and afternoon. Professor Lekachman commented that "the papers were so varied under the circumstances as to be almost wierd." He added that they also lacked coherence. "The planners of the conference, it seems to me, apparently lumped together a number of people whom they hoped would be interesting." However, the effect was not particularly successful, Mr. Lekachman claimed.

First Americans

This was the first year that

Americans attended the conference. Several of the delegates included Dennis De Rougemont, who gave a "brilliant introductory talk" in which he alleged that all activities come from dreams; and James Sweeney, who asserted that American artists have their own individual style.

The first discussion considered the European assertion that a country can not get along without an ideology. "a systematic set of ideas" to further progress. The Americans maintained that attitudes justified themselves.

"Mass culture" — the raising of the level of cultural appreciations — was the second topic of debate. The Americans sited statistics as to the number of art galleries, high brow book clubs, orchestras, and copies of long playing records evident in the United States today. The European countered by claiming that "American culture is seriously deficient," arguing from the popular sociological viewpoint.

A third discussion questioned the statement of whether or not American culture is indigenous to the United States, or if it is merely a derivative from European culture.

A student advisor to the Freshman Class is elected by the entire student body. Members of the faculty are invited to attend early informal introductions and "in service training" is given to sponsors by the college doctor, psychiatrist, class advisor and dean of faculty.

Foreign student orientation at Skidmore is handled by the NSA coordinator on campus who sees that the faculty meets foreign students.

Freshman Elections

At Skidmore the Junior Class is the "sister" body until the Freshman Class holds elections. The president and executives of the Junior Class are in charge of freshman elections. Freshman candidates are given the same topic and time allotment for each election speech. In the election of freshman vice-president, treasurer and secretary, each member of the class sends in a personal ballot, listing her choice for each executive office. The top three candidates are selected. Ballots are distributed to the freshmen in their mailboxes.

Renaissance Drama Is Spanish Offering

The Circulo Hispano will present *El auto de las cuatro estaciones* (the miracle play of the four seasons) by the Renaissance playwright Gil Vicente as its annual Christmas offering. There will be two performances, Monday, December 19 at 8:30 at the Casa Hispanica, 117 St. and Broadway and Tuesday, December 20 at 4:00 in 22 Milbank.

Music, Dance, Poetry

The drama which is filled with music, dance and poetry, deals with the announcement of the birth of Christ. Nature is symbolized by the four seasons. Jupiter, the chief of the pagan world, appears to call all of his dominion to accept the Christ child. The pastoral theme, as in the plays of Juan del Encina, is introduced by David, the shepherd.

Gil Vicente puts heavy requirements on those who take part in his plays. For example, the

actors not only have to know how to interpret the lines well, but also have to sing and dance. The play contains songs from the court of Ferninand and Isabel and also traditional songs. Gil Vicente is a very lyric poet and this work plus the *Auto de la Sibila Casandra*, which was presented here four years ago, reflect his highly magnificent mixture of the popular and esoteric motives.

El auto de las cuatro estaciones is directed by Mr. Ricardo Florit, a theatrical director from Cuba. The actors are: Tamara Turner '61, Victoria Ortiz '64, Frances Holden '64, Elizabeth Smith '63, Barbara Clarke '61 and Jose Moreno '61C. The dancers include: Margaret Kniffin '61, Susan Burin '61, Willa Sack '63 and Gail Hochman '63. The orchestra and chorus are composed of other Barnard members of the Circulo Hispano.

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Inertia's Challenge

What has become of Challenge?

"Challenge held an organizational meeting Wednesday, October 12 at 8 p.m. in the Ferris Booth lounge. The organization appointed officers, chose a general topic and discussed plans for procuring speakers and arranging the year's activities." (Bulletin, Monday, October 17, 1960.)

"Challenge is dead," according to the former Acting Chairman of the organization this year. She has resigned in disgust. The charter has been approved by the Columbia Committee on Student Organizations, and both Student Council at Barnard and Student Board at Columbia have agreed to send delegates to sit in on Challenge. The only road-block now is a shortage of student signatures, on the supporters of Challenge charter. The members of Challenge's organizing core have not bothered to sign.

The Challenge idea, a Barnard-Columbia joint project, was designed to stimulate student interest in contemporary problems which are not explored by existing campus organizations. Yale first conceived of the plan, and held a highly successful conference. Student delegates carried back to their respective campuses the Challenge idea.

Barnard combined with Columbia this fall, expecting to strengthen its ranks. However, no Challenge has yet been presented to Barnard or Columbia this semester.

The Challengers have not only failed to challenge anyone, they have also failed to respond to the challenge of turning their early planning into reality. The topic for the Challenge program this year was to be "The Challenge of Thought Control to American Democracy." Speakers of note were to be invited from the University and from other colleges, universities and organizations. Faculty-led discussion groups were to follow each lecture. A wind-up of the year's activities, a special weekend colloquium in the spring was planned.

Can all this be allowed to die? Challenge is not dead — yet. But it does vitally need new leadership. We have too often seen how an organization with great potential can suffer inactivity and near-extinction because of a lack of leadership. Apathy is blamed too quickly. If apathy was the answer programs like Challenge would never get started. There is student interest, but it sometimes becomes bogged down while the great new plan withers away in a state of inertia.

There is a place for Challenge on campus. The problem of freedom of speech in contemporary life was to be explored. No other campus group is planning to undertake this project, an important one.

We suggest that Student Council's delegate to Challenge investigate the fiasco and report to the Council with recommendations for reviving the organization. Somehow, somewhere, someone must call a meeting of Challenge so that at least a new chairman can be named.

Challenge deserves to be revived.

Good Start

Barnard can indeed be proud of the conduct of its Representative Assembly members at last Wednesday's Assembly meeting. (See story, page 1.) We refer to the high calibre of the discussion on NSA and the generally constructive atmosphere. The losers became winners as they threw their support behind the new motion to investigate the means of increasing Barnard's influence in NSA.

Barnard is off to a good start as a real member of NSA.

Gilbert & Sullivan Society Debuts 'Patience'; Features Mandy Whalen

If Representative Assembly has any doubts about the validity of the theatrical groups on campus we suggest that they see *Patience*, the Gilbert and Sullivan Society's production which opened last night. It is a rare occasion indeed when a reviewer can wholeheartedly endorse a college theatrical event; and rarer when campus performances can be compared with any honesty to professional products.

May Hayden Ward — or Reginald Bunthorne — reign forever as king of the fleshly poets. Long live his poetry and aesthetic hair. Mr. Ward captures his audience with postures and facial contortions of a totally hideous and hysterical nature. Long live his grimly green garb. As a master mimic and a natural satyr, he is in best form when expounding the philosophy of 'transcendentality' and cheerfully plotting the

means to recapture favor with the 'rapturous maidens' of Victorian England.

Miss Margaret Kangas as the faithful Lady Jane complements him beautifully in a duet which stops the show. Miss Kangas, a tall and again, most aesthetic maid, does a marvellously funny job in solo with bass fiddle.

The two star performers do not, however, overshadow the other players. Mandy Whalen, as the milkmaid Patience is delightful to watch and to listen to — an unbeatable combination. As the innocent and ever so dutiful maiden, untutored in love but soon eager to learn, she presents grace and charm combined with a firm grasp of stage presence and awareness of the performers about her. Ray Blakely, as the idyllic Archibald Grosvenor is an admirable opposite for her, though his performance needs a bit more

strength to compete with the professionalism of the other majors.

The operetta, a satire of the English aesthetic and transcendentalist movement in late nineteenth century literature, is given its full due as a masterpiece of caricature. The cast works well together under the able direction of Joseph Klein, who also conducts an admirable twelvepiece orchestra. He has the raw material of good Gilbert and Sullivan in the excellent female chorus — good in voice quality as well as precision.

Maureen Moran, as stage director keeps a well balanced scene before the audience, with movement both graceful and effective. If the chorus become over-loud at times, it is because of infectious enthusiasm which penetrates the entire audience. W. Dale Cramer and Maxine Maisels, set and costume designers, respectively deserve mention for the simplicity yet effectiveness of their efforts.

It is unfortunate that we cannot here mention all the contributors to this very enjoyable performance. We can only urge our readers to see the results and judge for themselves. —E. T.



Brenda Woodward '63 and Nancy Ruud '63 as they appear in 'Patience'.

German Student Views Barnard Education

By Connie Brown

"Congratulations, Marta!"

Across a crepe paper and cardboard American flag, friends of Marta Muller, '63, offered their welcome to a new fellow-citizen. When Miss Muller returned from Lenox, Massachusetts, where she and her family received their citizenship papers, residents of the sixth floor of Hewitt Hall gave her a surprise party and tacked the flag on her door.

Before coming to the United States five years ago, Miss Muller and her family traveled through Europe and both Americas as stateless escapees from Poland during the Second World War.

From Poland the family traveled to Germany, Austria, Italy and England where they obtained visas to Brazil. "But our main dream was to come to the United States," Miss Muller recalled. After six years in Brazil they moved to Canada for a year before they could enter the United States.

Zoology Major

As a zoology major, Miss Muller hopes to enter the field of medicine. She traces this ambition back as far as the years spent in Brazil, where she first heard that "Columbia is considered the best school by South Americans; Columbia's medical school has a reputation as one of the best."

Investigations led her to apply to Barnard for her undergraduate work. Her opinion of Barnard and New York . . . "I can't imagine

going to another school and being so happy. I've learned so much from the school and the City."

Opportunities in Medicine

Opportunities in medicine and other professional fields, she feels, are much greater in the United States. She pointed out that foreign-born doctors in Brazil are not allowed to enter private practice and that her father, an electrical engineer, holding an equivalent position in Brazil, was not given as high a title.

Miss Muller believes that while Barnard girls "comment on how they don't realize how much they have" as citizens by birth, that is because "it becomes a part of you. When you struggle through these things with your family, then you realize how much struggling can get you." This becomes a part of a person, too.

Letters

To the Editor:

Tell Mary Varney not to feel too badly. I just spent two hours in the Medical Office trying to get a skin irritation examined.

Dena Evans '61

December 9, 1960

EDITOR'S NOTE: Miss Varney wrote a letter to the editor on December 8 stating that she had to wait one hour for attention in the Medical Office.)

On the Aisle Carmelites

by Nancy Blonder

This reviewer was fortunate enough to witness the dress rehearsal of the Wigs and Cues' production of "The Fearless Heart" by George Bernard Shaw at the Wollman Auditorium. It is one of the best productions seen on the Columbia campus in a long, long time.

From beginning to end the production demonstrated the hand of a skillful director. The timing was excellent. The simplicity and flexibility of the scenery and the costuming not only made the production a pleasure to watch, but captured economically and completely the spirit of the play.

Well Chosen for Roles

The actors, likewise, were well chosen for their roles. The only real weak spots were in the performances of Dell Jenkins, who, as the soldier, changed his speech from cockney to Brooklynese before finally settling on the standard American which he should have used in the first place, and Judith Friedman's portrayal of the mother superior which lacked the dignity requisite to her position. However, John Roderick's performance as the priest rang with truth, and Camilla Trinchieri brought sensitivity and charm to the role of the loyal, young nun who loved life. Heidi Zimmerley's performance as the mother superior, after a rather shaky start, grew steadily better.

High Point of Evening

The performances of Susanne Andover as Mother Marie and Rhoda Horwin as Sister Blanche were superb. Both brought concentration, sensitivity and truth to their roles. Susanne Andover's sincerity as an actress and Rhoda Horwin's extreme sensibility made their performances one of the high points of the evening.]

Congratulations and thanks should go to director Michael Kahn for showing us, by his excellent production, the heights that campus theatre can and should reach.

Pianist Performs At Dance Classes

by Roselle Kurland

Clifford Priester is a man whom most Barnard girls know by sight, but few know his name or anything about his background. Mr. Priester plays the piano for the



Mr. Clifford Priester

modern dance and rhythmic fundamental classes of the physical education department.

Developing Interest

Mr. Priester's interest in the piano developed at the age of fourteen when he gave lessons in mathematics in exchange for piano lessons. At fourteen he began working on the first movement of the "Moonlight Sonata."

Learning music by ear in the beginning, Mr. Priester received his first formal training at the age of nineteen at the Mannes College of Music on East 74 Street in Manhattan. The jovial musician considers himself first a pianist and then a composer.

Mr. Priester gave two piano recitals in Philadelphia, where he grew up, and received only \$11 and some music cases for his efforts. He also gave a solo recital at church, again receiving \$11. In addition, Mr. Priester has performed over the radio.

Favorite Composers

The performer considers Bach, Beethoven, Chopin and Mendelssohn as his favorite composers and has been greatly influenced by Classical, Romantic and Baroque composers. He eventually hopes to work in a college as a choral conductor and is considering giving a concert at Barnard. Mr. Priester, who is a member of Jehova's Witnesses will go to Europe this summer for their convocation.

The pianist believes that the basis of any technique is complete relaxation.

Sociologist Prepares Study Of Belgian Medical Circles

"How various sociological, cultural and historical factors influence clinical medical research, and clinical medical research careers in a continental European country" will be the subject of a new book currently being prepared by Miss Renee C. Fox, Assistant Professor of Sociology at Barnard.

Doctor Fox first became interested in this particular problem while working for the Columbia Bureau of Applied Social Research, studying the socialization processes medical students undergo as they advance in their

studies. Previously, Miss Fox had studied sociological strains on doctors and patients in a special research ward in Peter Bent Brigham Hospital in Boston. She has written her book, "Assignment Perilous," on the subject.

In the course of her studies, Professor Fox came into contact with many European doctors who were doing post-graduate work in the United States, and who were soon to return to their homes and establish medical research centers. "They did not talk freely, but it was apparent that they were unsure of their new role," Miss Fox states. "Since World War II, the United States, United States, United Kingdom, and the Scandinavian countries have eclipsed many continental European countries in carrying out opportunities for clinical research."

Feeling that the lag in job opportunities on the continent was due to deep causes, Miss Fox spent the summer of 1959 in Europe, concentrating her efforts in Belgium, because the country is small enough to afford a possibility of thorough investigation and because there was considerably less anti-American feeling there, than in other continental countries.

The main problem facing many European medical institutions today, according to Professor Fox, is the lack of modern facilities

necessary for efficient medical practice.

Professor Fox feels that her experience in Europe has considerably widened her perspective and has given her a new incentive for learning languages. Miss Fox is presently studying Italian.

Italian Departments Hold Joint Contest

Marc Rosen '61 of Columbia and Tania Osadca '62 of Barnard received first prizes for their recitation of Italian poetry at the annual contest sponsored by the joint Italian departments of Barnard and Columbia.

Agnes Mercurio '61, Barbara Sillari '64 and Timothy Yohn '61, were runners-up. The contestants received book prizes donated by the departments and by President Millicent C. McIntosh.

Participants

Twelve students participated in the contest and recited selections from Dante, Petrarca, Poliziano, Leopardi, Ungaretti, Quasimodo, Saba and Montale.

The contestants were judged by members of the University Italian departments, faculty members at Barnard and students at Barnard and Columbia.

Unique Aspect

The unique aspect of this contest was the fact that the recitations were given solely by students of first-year Italian. This means, in effect, that they had a maximum of three months' training in the language.

The students showed mastery of the technical aspects of the recitation and understanding of the poems themselves.

Tony Neumark '61 undertook the recitation of the entire thirteenth Canto of Dante's *Inferno* and Mr. Rosen recited his selections of poems by Ungaretti with dramatic understanding and expression.

Preparation

The contestants prepared their selections at weekly meetings with Professor Maristella de Panizza Bove and by listening to the tapes of the poems, recorded by Mrs. Bove and Mr. Luciano Rebay who teaches Italian at Columbia.

The contest took place at the Casa Italiana. Wine punch and pastries were served after the recitations.

Bulletin Board

Any student who wishes a three week extension period after the end of the term to submit written work, including laboratory reports, must obtain the instructor's permission on a card available in the Registrar's Office, and file the signed card in the Registrar's Office not later than January 20. Papers and lab reports must be sent to the Registrar's Office by February 23, 1961. Work not handed in by that date will be graded F. Grades will be called for not later than March 3, 1961.

Barnard College Athletic Association is sponsoring a Coed Sportsnight this Friday 7:00-10:30 in the gym and annex. There will be volleyball, pingpong, badminton and refreshments.

Christmas Weekend at Barnard Camp is December 16-18. The cost is \$4.00 for dorm students, and \$6.00 for non-dormers. Sign-up sheet is on the A.A. bulletin board.

The German Club will hold its traditional Christmas play and party, in the College Parlor on Friday at 4:00.

Sylvia Alpert '61, an English major, will be a panelist on the Dorothy Gordon Youth Forum, NBC-TV, this Sunday at 12:30. The subject of the program is: "What is Ahead for NATO in its Second Decade?"

'64 Picks Freshmen Executives

The class of 1964 met Tuesday to elect a vice-president, secretary, treasurer and Athletic Association representative. All candidates prepared letters to the class which were distributed before the meeting. Candidates announced their names and left the room while their class-mates voted.

Voting resulted in the election of Dianne Carravetta to the post of vice-president; Ann Pitt, treasurer; Geri Dobrer, secretary; and Rita Schneider, Athletic Association representative.

Miss Pitt feels that it is "the responsibility of every student at Barnard . . . to put some effort into doing something for her school, and . . . class." Miss Dobrer hopes to organize a class newspaper.

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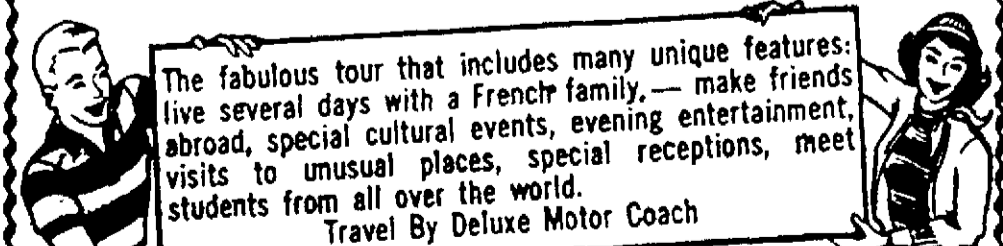
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Snow Envelopes Barnard Campus

Neither snow nor sleet forced the suspension of Barnard classes this week as the worst blizzard since 1947 blanketed the campus under a seventeen-inch layer of snow.

The storm caused the suspension of Columbia University classes at 3 p.m. on Monday and public schools throughout the city and suburbs were suspended. Barnard students could be seen trudging to class armed with boots, gloves, scarves and an occasional snowball. "Instead of teaching a class today, I should congratulate you all on getting here, offer you donuts and coffee, and send you home to your warm little beddies," one teacher was heard to exclaim before his 9:00 class in religion.



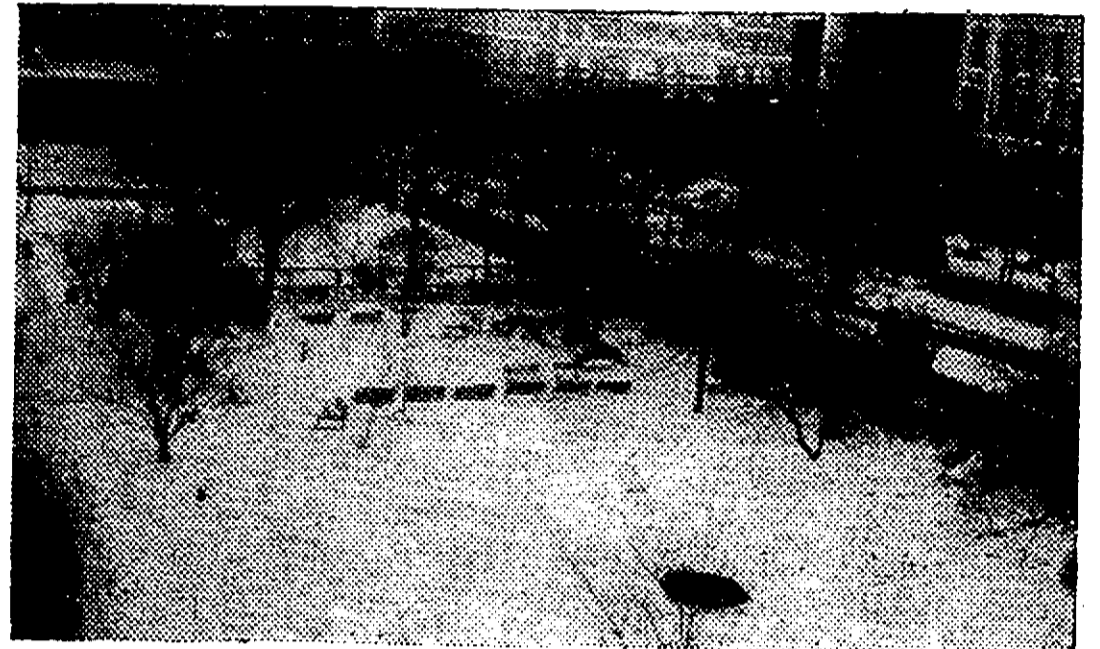
Bird's eye view of Milbank Quadrangle.



Marsha Rubin '63, Gail Steg '62 and Linda Sweet '63 frolic.



A view from the ledge.



Within the Green Gate.



Winter . . .

by Mada Levine

Suddenly it's winter — which is, after all the most beautiful season—

In spite of the white turned slush grey on cobblestone walks

After one day of existence:

In spite of the cold, which is when you

Come down to it, only old Summer all cooled.

In spite of — because of — frozen smiles like a snow

Or warmth in a taste of ice Which makes it gay.



Filters for flavor

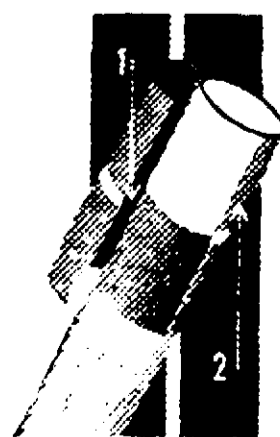
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