

Rep. Assembly Divided Over Continued NSA Membership

by Lorraine Botkin

Barnard's affiliation with the National Student Association was discussed by the Representative Assembly last Wednesday. The Assembly was to decide whether or not Barnard would retain its affiliation with the student group. Columbia University Student Council has just recently dropped its membership. Columbia College Student Board reaffirmed its membership in NSA two months ago. No conclusion was reached at Rep. Assembly's discussion, but a definite split in the Assembly was obvious.

Ruth Klein '62 and Miriam Stern '63 led the argument supporting continued membership. The group maintained that NSA is the only body representing student interests in Congress. It acts as the only lobby to express student opinion and interests. NSA

also is the chief organ advertising American student opinion abroad.

The organization's maintenance of tours and world-wide travel programs was cited as further recommendation. Its summer seminars and meetings during the year for representatives of member colleges were pointed out. Faults within NSA were admitted but the defenders maintained that correctives ought to be attempted by member schools and that the organization must be reformed from within.

Carol Van Buskirk '61 led the opposition. The main objection to NSA was that certain legislative decisions are made which are not representative of all student opinion. Among examples cited was NSA's support of the sit-in demonstrations in the South last spring which forced the resignation of a block of Southern delegates. Barnard came out for

peaceful means of solving the problem, but not specifically for the sit-ins.

The second major complaint voiced against the group was an accusation aimed at the strong power the National Executive Council of the NSA has over legislation. Any outstanding legislation not passed by the annual conference is passed or vetoed by the NEC and stands for a period of one year or until the next conference convenes.

The opposition maintained that the annual conference gets only representation of individual students, not entire schools, and that the benefit from the conferences is purely personal. It was pointed out that there are other sources of information about foreign travel and NSA information is equally available to non-members. The discussion will be continued next Wednesday at noon.

An Editorial

Greatest Debate

Representative Assembly has come to life in the liveliest debate of the year. Barnard's membership in the National Student Association is at stake. (See story, page 1)

Earlier this semester, three different articles, reflecting the growing intensity of the controversy over NSA, appeared in *Bulletin* on October 10, October 13, and December 8. The debate centers about the question of the powers and enterprises of the NSA. Certain Representative Assembly members prefer to register their dissatisfaction by quitting NSA, rather than working for reform as active members of the organization. Barnard has been a member of NSA in name only.

The representatives who recommend withdrawal from NSA reflect a particular point of view expounded at the NSA convention at the University of Minnesota last August. There, a conservative wing, (better named "reactionary"), wished to destroy the power of NSA, rather than reform it. Yet, the executive council is not beyond control. Any regional organization can nominate candidates for the positions. Major policy decisions are made by the convention delegates from all the member colleges.

If Barnard did quit NSA would her students even attempt to fight NSA from without? Would Barnard organize an alternative national student organization for the discontented? Or
(See GREATEST DEBATE, Page 2)

Theologian Views Medical Ethics

by Iris Unger

Dr. Reinhold Niebuhr, speaking as a guest of the Columbia Pre-Medical Society, discussed a broader aspect of his original speech, "Ethics of Medicine" on Thursday afternoon in Wollman Auditorium.

The retired vice-president of Union Theological Seminary stressed the idea of man's ability to transcend his own interests as the "glorious freedom of the children of God," no matter what profession or occupation he chose. The worker, he explained, has a choice to use this "freedom" in regard to three classical motives of the Middle Ages: commercial, an emphasis on economic profit; professional, an individual's concern for doing only his job; and vocational, an attempt to relate the task to a bigger project.

Pointing to salaried social workers, preachers, and teach-

ers as a good example of the last motive, Dr. Niebuhr declared that "no one who has a high expectation of gain will enter here." Those individuals such as doctors and lawyers, he continued, who can fix their own fees, face the danger of working with a strictly commercial or professional outlook in their practices. In adding, however, that men of business, medicine, and



Dr. Reinhold Niebuhr

law often have a great sense of public service, he selected lawyer-politician Henry Stimson, espouser of "international responsibility" as a good example.

A fourth motive, combining profit and status, is a more recent sociological outcropping, continued the speaker, which has led to a fifth, the Family Motive. This latter force, Dr. Niebuhr explained, directs an individual's egotistical drives to the so-called benefit of the whole family. However, these selfish temptations do not always supply man's drives.

Focusing his attention on the medical profession, the theologian declared that "a good doctor is a rare kind of pure soul" who combines technical accuracy with human interest. He went on to refute the notion that this latter quality is disappearing, along with the general practitioner, as specialists become more prevalent. Both he added can "become conscious of the creative relation of all these motives," and gain

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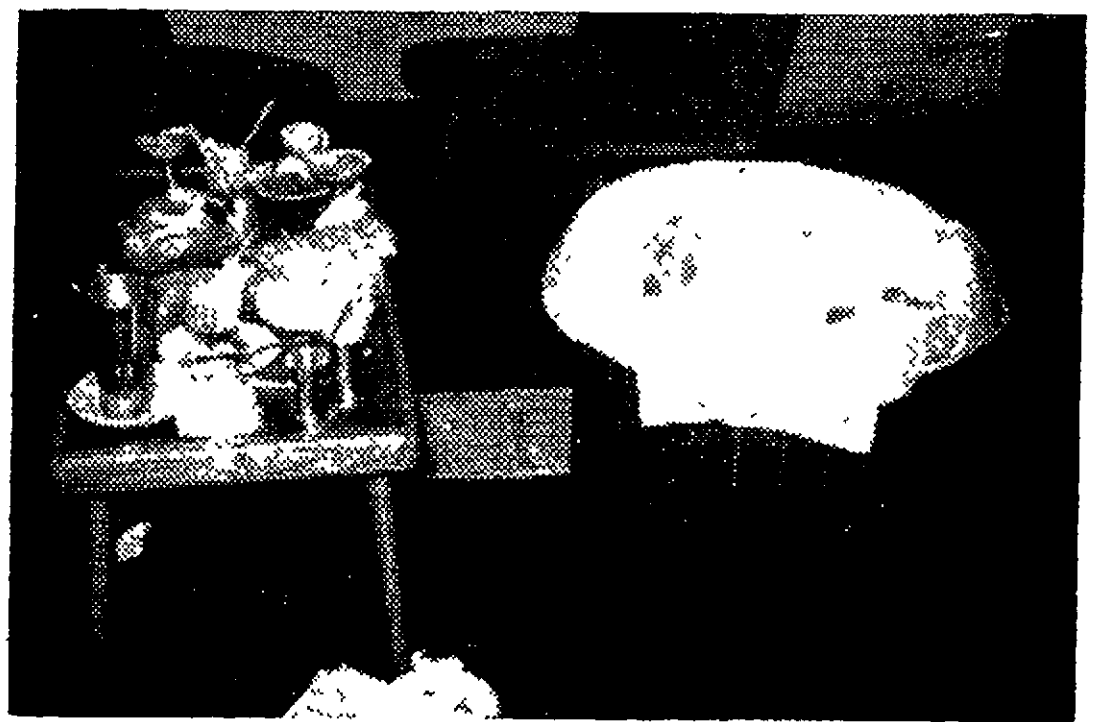
By Subscription

Annex 'Clean-Up Campaign' Begins; Student Council Seeks Cooperation

An Annex clean-up campaign begins today. A joint meeting of the Student Council, Miss Eleanor Smith of the Food Service Department, Mrs. Mary York of Buildings and Grounds and Miss Katherine R. Goodwin of College Activities has resulted in a campaign that will attempt to awaken users of the Annex to the rule that bussing their own plates and utensils is the only way to achieve decent eating conditions.

Under the direction of Judy Dufinawka '61, posters urging general tidiness for better conditions have been conspicuously placed in the Annex. Student Council's suggestion to wrap pasty displayed on the counter in wax-paper has been followed. Attempts will be made by the staff to clear the counter of unnecessary displays and so increase available space. Requests have also been submitted to have larger and more effective waste paper baskets in the area.

The Council, as well as the various school departments concerned have emphasized the fact that at the opening of the Annex several years ago it was agreed to have students clean-up after themselves. Spokesmen for the groups hope that this campaign will improve the situation and that Undergraduate funds will not have to be spent on personnel for cleaning



Candid Camera: Annex Caught Unaware

Councils Co-Sponsor College Conference

The Barnard Undergraduate Association and Columbia's Citizenship Council and Student Board are co-sponsoring a conference to discuss the role of students in dealing with the problems of the developing nations of the world. The United States Peace Corps Bill (Point Four Program) will be discussed as a possible approach to the problem of youth's part in working for the development of these nations.

Approximately thirty to forty Eastern colleges, including Ivy League schools and the metropolitan colleges, will be invited to participate. The conference is scheduled for Friday evening and

Saturday, February 24 and 25. Part of the time will be devoted to workshops composed of students and guests acquainted with the social, economic and political problems which will be discussed.

This conference is the second annual Columbia Citizenship Conference. The first of the series, held last year, was concerned with "College Students and Urban Problems." Leslie Levine '61C, President of Columbia Citizenship Council, has been appointed general coordinator of the program. Jo Turon '63 has been chosen as temporary co-chairman for the conference.

In The Spirit...



Christmas at Barnard has received official recognition with the lighting of the third annual Christmas tree atop Lehman Library. The tree, lit for the first time last Wednesday, will be on display every night until early January. President Millicent C. McIntosh participated in the first ceremonial lighting three years ago, before the completion of the building.

From left to right: Messrs. Don Collins and Si Ryder, official Christmas Tree installers and assistants to BULLETIN photographer.

Barnard Bulletin

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Greatest Debate

(Continued from Page 1)

would Barnard merely vegetate as it does now within the organization? The answer is obvious.

Bulletin supports Barnard's membership in NSA for these reasons:

- We believe in increasing student awareness of his responsibilities and ties in the non-academic world, in the political world.

- We believe the student in the United States is no less capable, nor has less right, than the European or Asian or South American student, to voice his opinion. We believe it is his duty to do so.

- We believe that the anti-intellectual, stereotyped national image of the college student, (the brawn-no-brains crew-cut and cute-but-stupid co-ed), must be broken.

- We believe in a united American student organization that can lobby in Congress for greater recognition of the needs of higher education.

- We believe NSA can realize these goals.

Before voting pro or con we hope the members of Rep. Assembly will consider the following:

1. Barnard's affiliation with NSA is not very old. Has it been given a fair trial?
2. If Barnard leaves NSA it is most likely a reflection of weaknesses in the Barnard student government, rather than in the government of NSA. How much effort has Barnard put into NSA? Receiving dividends depends on the amount of the investment.
3. Ask ten students not directly concerned with student government what NSA is and how they feel about it. Whose fault is it that they are not interested? How many of them have never heard of NSA and did not know that they were connected with it through their membership in the Undergraduate Association? An NSA co-ordinator at Barnard was elected just a few weeks ago, and the semester is almost over.
4. How can delegates to NSA conferences expect to register student opinion on political issues when no one has thought to measure that opinion?
5. On how many issues has NSA mis-represented Barnard student opinion? What protest has Barnard ever bothered to register in disagreement with NSA?
6. Complaints against weak regional NSA organization are unjust. What direction has Barnard sought to give its regional group?

Barnard's membership in NSA has been challenged before, but little action has been taken. To be more active or to quit is the real question. Quitters take the easy way out.

We propose that NSA conference delegates be elected by the entire student body, running on platforms of national and international political issues. That Barnard does have political opinions was shown last month in the debates and straw polls before the Presidential election.

Wednesday there will be a good fight in Rep. Assembly. We do not support Barnard's status quo membership in NSA, nor do we support withdrawal.

To secede from the only nation-wide student organization in the country reflects irresponsibility and cowardice.

Re-affirmation of her membership in NSA is the only worthy choice for Barnard. But mere nominal membership is ridiculous. We propose that Barnard really join NSA.

It's Up To You

Today Student Council begins to wage its war against the floating cigarette. Posters reminding students to bus their own plates, cups and utensils will appear on the walls of the Annex. They may be ignored.

It will then cost the entire student body a considerable amount of money to hire someone to clean up after a careless, inconsiderate, messy few. Undergraduate money can be used for better things.

Drums, Dancing Finance Student

Horace Mann Auditorium housed the most animated and exciting presentation last Thursday evening that the Columbia area has seen in a long time. All the honors are to be heaped upon the



The Danballa Hwedo Dancers at the African Studies Society benefit performance.

African Studies Society which presented leading African entertainers, including drum players, dancers, singers and showmen.

Native Dances

Michael Olitungi and company, currently at Birdland, opened the program with Liberian and Congo dances. Their interpretations of native dances were certainly works of art. The drum duet, in this reviewer's opinion, was fascinating, for Mr. Olitungi and his partner pounded out the intricate rhythms in a most harmonious and lively manner.

Exotic Songs

Other performers of this varied

program included Helena Walquer of the Village Gate. Husky voiced, she sang exotic African songs. The vivid Danballa Hwedo dancers of the Voodoo Temple were an African-American group. Their dances were the least spontaneous and showed definite choreography in contrast to the African groups.

Chief Bey

The climax of the evening was Chief Bey and his group of the African Room. With the exciting talented group of four, ranging from Haiti to Trinidad to West Africa, the company set the stage on fire with its rhythmic syncopations. The outstanding performer of the entire evening was Mr. Mialo, who, wearing a grass skirt, performed a dance from the Ibo tribe of Africa. His outstanding muscular control led him to give a dynamic response to the rhythm of the drums.

Sparse Attendance

The African Studies Society should be commended for its hard work and noble idea of presenting a benefit performance to set up a scholarship fund so that an African student could attend Barnard. It is a shame that such excellent talent played to a comparatively small audience.

Letters

To the Editor:

I would like to call to your attention the error which was in today's "Bulletin Board." The Badminton Club (which, incidentally, is not a club, but a semi-class composed of girls interested in playing badminton competitively), was NOT having a meeting tonight at 7:00. They were sponsoring an exhibition by the nation's seventh ranking woman badminton player, Miss Abbie Rutledge. The exhibition was open to the entire student body, for even non-badminton players would enjoy seeing badminton played as it should be played. The exhibition was followed by a short tournament between Barnard, Adelphi, Hunter, and Queens College, after which Miss Rutledge commented on the playing she had just observed. I am very sorry that Bulletin misunderstood the purpose of the first part of tonight's event, for those of us who went enjoyed Miss Rutledge's exhibition very much. I hope that Bulletin's notice did not keep interested people, who are not enrolled in A.A. Badminton, from coming. I am also sorry that Bulletin did not see fit to report on such an exhibition by a top-ranking athletic personality. It was a great privilege for Barnard to have Miss Rutledge come.

Sally Rieffel

President,

Barnard Athletic Association

B.P.C. Monday, December 5, 1960.

"Silent Generation" Calls For Action

Believing that, "In a world facing enormous problems, including threatened nuclear death, American intellectuals, students

and professionals have withdrawn from participation in public life," New University Thought has been created both to provide ideas and solutions to problems and to carry these into action.

This new magazine, edited by students, young faculty members and professionals, was started at the University of Chicago. Publishing articles from many fields of enquiry, "New University Thought" hopes to provide a sound basis for developing a political program for the coming decades. More important "New University Thought" is designed to stimulate action among members of the intellectual community.

In accordance with its policy of diversified thought, the two issues have featured articles by David Reisman, Linus Pauling; and articles on such different topics as N.S.A., sit-ins, Latin America and the United States. All articles must have one prerequisite: presentation of all relevant facts, a "going to the root" of a situation.

"New University Thought" is a welcome addition to the field of informative and perceptive publications. It is a mature attempt on the part of our "silent generation," to prove that young men and women in all fields are concerned with the problems of their society and their world, and strongly desire to find workable solutions. It can only be hoped that this new endeavor does not get bogged down in details and statistics, but promotes and stimulates real action.

Elizabeth Berliner, '64, is Barnard's representative to New University Thought. Anyone interested in learning more about this new literary effort, or in submitting articles to it, is urged to contact her.

— J. F.

Floribunda Dances

There I was, minding my own business and the punch bowl when this creature grabbed me. The band was playing a fox trot and the boy had so much trouble putting one foot down after another I thanked my stars that we weren't dancing a cha-cha or tango.

Shining Radiance

I smiled brilliantly and looked just like all the other girls smiling brilliantly at no one in particular. He asked me my name. I told him. I asked him his. He told me. There was a dead silence for four beats and then:

HE: Do you go to Barnard?

ME: Yes. (Of course I do; girls from other schools can't get in.)

HE: Are you a sophomore?

ME: Yes. (What kind of question was that? I must have that lean and hungry look.)

HE: What are you majoring in?

ME: Under-water basket-weaving. (Now say something brilliant about that.)

HE: Oh.

The music ended.

ME: Thank you so much. It was lovely.

The circular motion of the ice in the punch bowl was beginning to hypnotize me when suddenly another boy came up. He was so ivy the tendrils were practically curling around his ears. He was wearing a pale olive button-down shirt, a mossy-green jacket and a

grassy-green tie. And in his mouth, a pipe had replaced the silver spoon.

HE: Come on, this is our dance.

ME: All right. (Oh-oh, he's trying to be smooth.)

HE: Did you see my name in Spectator the other day?

ME: I don't even know your name. (He looks pretty stunned. I bet no one's ever said that to him before.)

HE: Well, it's Lancelot Percival Jones III.

ME: I'm sorry. I must have missed it because I only read Bulletin.

HE: Well, that's excusable. Consider yourself forgiven.

ME: That's very kind of you.

HE: I've got the keys to the chariot tonight. Shall I drop you at your home?

ME: That would be fine. (I've got to get home somehow with all these books. I'll take a car any day instead of the subway, no matter who's driving.)

We walked out of Barnard Hall.

HE: Here it is.

ME: Where?

HE: There, of course.

ME: Here???

HE: What did you expect, a Rolls-Royce?

ME: No, but a motorcycle?

HE: Take it or leave it.

ME: I'll take it. (Anything is better than the subway.)

• • •
"Not without hope we suffer and we mourn."

Poetry-Religion Relationship Closely Allied In Metaphor

by Joan Gordon

Mrs. Joann Morse, of the English Department spoke about modern critical analysis of poetry and the relationship between poetry and religion at Thursday's Noon Meeting in the College Parlor. She stated that great art must be inclusive of the human situation and that this inclusiveness is found in the metaphors of religion as well. Mrs. Morse acknowledged that the poet must necessarily edit in giving form to life, but that great art does not make this obvious. She does not consider Eugene O'Neill's 'The Iceman Cometh' a great play for it views too limited a segment of life.

New Critics

"Every new critic reads poems closely," stated Mrs. Morse, "but not every close reader is a new critic." The movement started at the beginning of the twentieth century, pioneered by I. A. Richards, and was carried on by such men as Cleanth Brooks and William Empson. The ideas it embodies are by no means new, the critics being deeply in debt to both Aristotle and Coleridge. They are considered new, however, since there was very little criticism in the nineteenth century and most of that was simply explicatory.

The new critics consider complexity of the highest value in poetry. This is arrived at through devices such as irony, ambiguity, and paradox. Metaphors are particularly important, presenting truth in religion as well as in poetry. They should be viewed in their historical context. "There is a considerable difference between the metaphors of Pope and Shakespeare, for example," said Mrs. Morse. Metaphorical reading leads the reader to a vision of man both limited and unlimited, mortal and immortal.

To illustrate the theories of new criticism, Mrs. Morse discussed a sonnet by Shakespeare, which,

Hinkson Directs Dancers

A Master Dance Class, under the direction of Miss Mary Hinkson of the Martha Graham Dance Company, will be conducted this afternoon at 4:15 in the Gymnasium. The class, sponsored by the Barnard Dance Group, was selected on their participation in the Dance Group or because of performance in various dance classes. The public is invited.

The Barnard Dance Group, with Rena Clahr '62 as president, was recently admitted to membership in the Athletic Association. It previously had in club status.

Miss Hinkson teaches at the Martha Graham school in New York, as well as being a member of the Martha Graham Dance Company.

Errata

Dr. Henry M. Wriston will replace Mrs. Leonard W. Cronkheit on the Board of Trustees of Barnard College.

The poet mentioned by Professor LeRoy Breunig was Guillaume Apollinaire.

upon analysis, showed complexity and multiple meaning. The poem dealt with the opposition of the soul and body, viewed in the business sense. The spiritual life was viewed in terms of eating and profit.

Criticism in general faces the problem of verbalizing an emotional response. "Because of the detailed nature of modern criticism," said Mrs. Morse, "it is not always possible to analyze all poems in detail." She herself could not feel really confident in analyzing more than about twelve poems completely and satisfactorily.

In response to a question concerning methods of reading poetry according to modern critical theory, Mrs. Morse offered the following suggestions: One should read it over and over to get a sense of the sound. It is important to look for the speaker whose character is detailed through the tone of the words. It is also important to look for dramatic developments and conflict and for metaphors. She stated that one should always give the benefit of the doubt to the poet, but that a reader should always maintain a certain amount of critical skepticism.

Alweis Minimizes Teacher's Problems

A positive bias toward teaching in the New York City School System was presented by Mr. Frank Alweis, of James Monroe High School in the Bronx, to members of the Education Colloquium last Thursday.

After the previous week's discussion entitled "Why I Left Teaching," by Miss Joan Dunn, author of *Retreat From Learning*, Mr. Alweis proceeded to discuss "Why I Haven't Left Teaching."

Mr. Alweis expressed the opinion that too many people are too quick to generalize statements of the New York City School System. Not all the classes are uncontrollable or unteachable. In fact for Mr. Alweis, the rewards and advantages of teaching within the city school setup are many.

The leisure time of the teacher was cited as one of the great advantages of the profession. Mr. Alweis stated that the teacher has often been made to feel guilty about this free time which should be considered an opportunity not afforded by many professions. The speaker continued to say that despite the old myth of the poverty-stricken teacher, he personally finds the time and money to travel and spend comfortable as well as educational summers.

In the profession of teaching, declared Mr. Alweis, there is also the advantage of less pressure and less competition to achieve a new post as is so often the case in the business world.

Teaching "permits one to be creative," Mr. Alweis stated, which is not the case in many other professions. The personal satisfactions and rewards that



Mr. Frank Alweis

come from working with young people are rarely found in other fields. The teacher will constantly feel "alive" in the classroom and will rarely experience a "routine day."

Mr. Alweis concluded his talk with a few words of caution for the young teacher. He advised that a new teacher not be a perfectionist and expect all her lessons to be model ones. The young teacher must not feel that she has to cope with all situations that arise. In the area of discipline and the problems that can and do arise, the teacher should feel free to call on other more experienced teachers or supervisors for help and advice.

Mr. Alweis considered the danger of the "dedicated teacher" (See. ED. COLLOQUIUM, Page 4)

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Melady Explains 'Point Four'

"Youth has the ability to channel its idealistic energies into a program for the dissemination of basic knowledge to help in satisfying the needs of underdeveloped nations." This statement introduces a plan called the "Melady Plan" which is Dr. Thomas Melady's private version of the United States Peace Corps Bill, better known as the Point Four Program.

Dr. Melady, an overseas industrial consultant, is presently testifying before Congress concerning the bill. As his first step in a campaign to inform the University community of the program to encourage students to write to their congressmen in support of the bill, Dr. Melady will present his plan tonight at 8:00 p.m. in Wollman Auditorium. His co-speaker will be Dr. Peter Kenen, Assistant Professor of Economics at Columbia and expert on international economics. The talk is being sponsored by the NSA committee of Columbia Student Board.

The plan offered by Dr. Melady would put youthful energy to use by stationing young men and women in various African, Asian, or Latin American nations for a period of three years. They would function primarily as instructors in secondary schools of the country in which they are stationed. Their teaching services would be used in basic language skills, science and mathe-

matics, as well as immediate practical skills of agriculture, industry, and community development.

In addition to helping improve U.S. prestige abroad, the young people would personally benefit from service abroad, obviously far more than from conventional military service.

CBS Quizzes Barnard Trio

Three Barnard undergraduates will participate in "International Quiz," a weekly radio quiz program featuring American college students opposing an equal representation from England. Tania Osadca '62, Ruth Schwartz '61 and Sharon Bittenson Meltzer '61 will counter three students from Queen Mary's College. The broadcast may be heard on Wednesday evening, December 14, at 10:10 p.m. over CBS' radio.

The broadcast will be the eighth of its kind. It is, in the words of a participant, "A novel way to promote friendly Anglo-American relations." No material prizes are offered, and two different opponents face each other each week. Questions asked are general inquiries into anthropology, politics, geography, literature, music, history and current events.

Participants may speak to their opponents via trans-Atlantic telephone, during the program.

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G & S Goes Into Final Rehearsals

The final week of rehearsals for the Barnard Gilbert and Sullivan production of "Patience" has begun. The show, which will be presented December 14-17, is a satire on the pseudo-intellectualism of any age, but particularly the aesthetic craze of the 1890's

result of their belief that poetry should not "bring the blush of shame to the cheek of modesty."

For the fourth time, the Gilbert and Sullivan Society has opened the balcony for the Saturday matinee to children of Morningside Heights. Many of



Brenda Woodward '63 and Nancy Ruud '63 as two rapturous maidens in "Patience."

whose guiding light was Oscar Wilde. In the show, Bunthorne (Oscar Wilde) is a fleshy poet whose verses are subjective, incomprehensible and supremely emotional. Grosvenor (actually Swinburne) is an idyllic poet who appears later. Their poetry is the height of inanity—the cause and

the children who will be coming have never seen a live performance. Musical director Joseph Klein will use the original orchestrations for his thirteen-piece orchestra. These orchestrations were written by Sullivan himself and are not often used outside of England.

Far East Recognizes Civil Rights

"Human Rights in the Orient" was the subject discussed by Professor Theodore DeBary, chairman of the Japanese and Chinese department of the graduate faculties at Columbia, last Thursday at Earl Hall.

The professor, who has recently returned to Columbia after a sabbatical leave in the Far East, recognized two factors in the Asiatic situation. In the first place, the idea that there should be provisions for human rights, that is individual rights guaranteed through constitutional changes, has received widespread acceptance. Secondly, most governments in the East are faced with the problem of reconciling individual human rights with the security of the state. The speaker noted that in the Orient the state is favored.

Expanding on the theme of the lack of rights in various countries, Professor DeBary said that there are many practical problems facing governments not necessarily totalitarian. The low level of education, non-existence of governmental organs to secure human rights, limited free press, absence of political parties, lack of legal counsel, and the absence of independent judiciary thwarts action for human rights in many countries.

The professor felt that deeper study of the Oriental philosophies would promote "genuine conversation" between the U.S. and the Asians.

N.Y. Politician Views Local Voting Trends

Political trends in New York's Eighth Assembly District were explained by Mr. Charles D. Lieber at a meeting of the Political Council last Wednesday. Speaking from a campaigner's viewpoint, Mr. Lieber presented the situation surrounding the election in which he ran for state assembly on the Democratic ticket.

His entrance into politics followed a keen interest in political science and the publishing of several texts on that subject in connection with his work as Director of Publishing at Random House.

Conservatism prevails in the Eighth Assembly District because of various ethnic groups, including families of Jewish and Italian immigrants living there. Republicanism was also established through groups arriving from the Austrian-Hungary monarchy who wanted a radical change in government.

Nevertheless, with its large Catholic population, Democrats had hoped to draw Kennedy votes. On the contrary, the Park Avenue silk-stocking district plus the Eighth proved to be two places where he was defeated.

In 1957 the Democrats ran in the first district leadership primary. Mr. Lieber explained that Tammany Hall, the executive committee representing the Democratic party in New York, is composed of district leaders and divides the city into sixteen assembly districts. At one time the

district leaders were indirectly elected; now direct election occurs.

In 1958 lower middle-class inhabitants and ethnic groups made the area appear to be a marginal district. The lack of Democratic victory was hard to understand until the party realized the extent of innate conservatism. Mr. Lieber also stated that "terrific change in the area makes it a critical one." "It is the last totally white district in New York where luxury houses can be built." While the Park Avenue section is somewhat similar, construction of office buildings predominates there.

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Bulletin Board

The deadline for submitting applications for financial aid for the academic year 1961-62 is Monday, February 6, 1961. Application forms may be obtained at the Office of the Dean of Studies, 117 M.I. Bank.

Professor C. L. Glenn of Oxford University will talk on "Chance, as a Poet" at the English Conference on Thursday, December 15 at 3:30 p.m. in 304 Barnard. Tea will be served in the College Parlor following the lecture.

The Christmas program of "Music for an Hour" will be held tomorrow at 5:15 p.m. in the James Room. The program will include works of Bach, Poulenc, and Stravinsky.

Competition for the \$500 Elizabeth Janeway Prize is open to all Barnard students. This prize is offered annually by Elizabeth Janeway, distinguished novelist and short story writer, and Barnard alumna.

This year's contest for the contest must be turned in before 2:00 p.m. on Wednesday, March 15, to the English department office. There is no charge for all entries are required. The contest will be double-blind. Entries should be on only of standard 8 1/2 x 11 sheets. Not more than 50 typed pages of material may be submitted. For further information, contact M. Klein of the English department.

Foreign Language Tests will be given on Monday, January 16 at 4:10 p.m. They may be taken by all Seniors and Juniors who have not fulfilled the foreign language requirement, provided they were admitted prior to September 1959.

they have completed or are now enrolled in language courses numbered 5 or higher, or they are enrolled in French R4 and obtain the signature of the instructor.

They may not be taken by Freshmen or Sophomores or by transfers. Applications must be filed before 3:00 p.m. on December 20. A late fee of \$5 will be charged for applications accepted after that date. A test in Hebrew will be given if a minimum of five students apply for it.

Dr. Immanuel Wallerstein, Assistant Professor of Sociology of Columbia University, will address the sociology majors meeting at 1:00 p.m. on Tuesday, December 13, in the College Parlor. Dr. Wallerstein will talk about his recent trip and study in South Africa.

Barnard Camp will hold a Christmas Weekend this Friday, Saturday, and Sunday. Students may come up to the camp either Friday, December 16 or Saturday, December 17. Sign-up is on the A.A. Bulletin Board on Jake until 12:15 Thursday. Cost is about \$4.00 plus \$5.00 per meal for non-dorm students.

Ed Colloquium...

(Continued from Page 3)

...the teacher is focused on the class. This type of teacher has lost all sense of proportion of the importance of the particular classroom and has done much damage to the children by this very extreme "dedication." There is more worth in the flexible, spontaneous teacher than in the stereotype of a "dedicated teacher."

Theologian...

(Continued from Page 1)

respect because they are striving for the "glory of God and the wealth of mankind."

"There are some professions, vocations, and commercial pursuits that emphasize one motive more than another," he avowed, and "thank God we can never be sure that they will always follow the same motive." Herein lies, "the religious depth of our decision."

THURSDAY NOON PREVIEW

Mr. Salvatore P. Lopez, Philippine Ambassador to Paris, now with the United Nations, will address this week's Thursday Noon Meeting.

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