

## Noon Preview

# Richard Heffner Explores Media

Richard D. Heffner, Director of Special Projects, Information Services, CBS Television Network will discuss decision making and



Richard D. Heffner

the mass media today at the Thursday Noon Meeting in the College Parlor.

Author of "A Documentary History of the United States" and editor of Alexis de Tocqueville's "Democracy in America," Mr. Heffner has also written articles

and reviews which have appeared in *The New York Times* and *Saturday Review of Literature*.

Television programs such as "Man of the Year," "Princeton '56," "All About Women, All About Men" and "Pacific," were produced and moderated from 1955 to 1957 by Mr. Heffner in his capacity as Director of Public Affairs programs for WRCA-TV.

### Producer, Moderator

For three years he produced and moderated "The Open Mind" on NBC-TV. Both the Robert E. Sherwood Award and the Freedoms Foundation George Washington Award were presented twice to this weekly half-hour discussion. A special George Polk Memorial Award in Journalism was among the other honors granted to this program.

Serving as Director of Programs for the Metropolitan Educational Television Association (MEA) from 1957 to 1959, Mr. Heffner produced "Concept of Freedom" and "The Negro in American Life." The series of recitals of the famed Budapest String Quartet was another exceptional META project of which Mr. Heffner was executive producer.

# Barnard



# Bulletin

VOL. LXV — No. 10

THURSDAY, OCTOBER 27, 1960

By Subscription

## '64 Selects Chairman; Paley Advises Seniors

At their class meeting on October 22 in room 306 Barnard the Class of 1964 elected Toni Sugarman their Greek Games Chairman. The meeting was led by Undergrad President Ruth Schwartz because the newly elected Freshman Class President Aida Sharabati was in the infirmary with a fever. First, Rachel Blau, Sophomore Greek Games Chairman, spoke to the Freshman Class and described the qualities of an ideal Greek Games Chairman. She should be "responsible and fair" and also have "the



Toni Sugarman '64



Ethel S. Paley

## Columnist Studies Education; Correspondent Views Drama

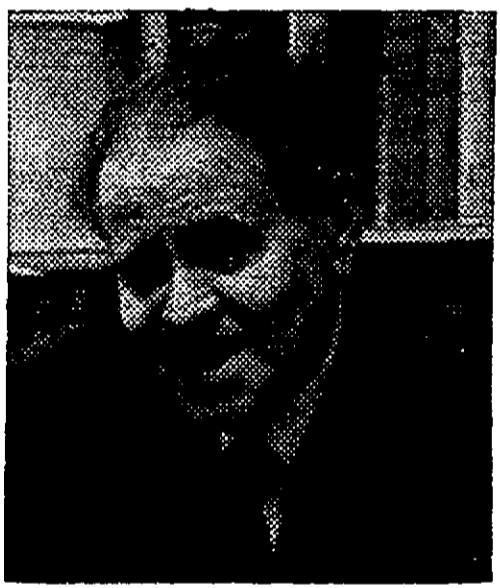
### Ed. Colloq.

Today at 2:10, Education Colloquium will present as its guest speaker, Mr. George Sokolsky, newspaper columnist, who will offer "Some Thoughts On Education."

His experiences in the newspaper field have extended to Russia, where he was Editor of the *Russian Daily News* in Petrograd, 1917; in the Far East, where he was the Shanghai Correspondent of the *New York Evening Post*, *Philadelphia Public Ledger*, the *New York World*, the *London Daily Express*, and the *Japan Advertiser*, 1920-1930.

In 1948, he was the Director of the American Jewish League Against Communism, and became President in 1955.

Mr. Sokolsky has authored



George Sokolsky

works concerning Universal History, Asia, and Labor in the United States. At present, he is editorial writer for the *New York Mirror* and a Commentator on the ABC network.

His daughter, Dorothy, is junior at Barnard.

### English Conf.

Faubion Bowers, foreign correspondent and author of many books on Far East drama, will speak to the English Conference today.

Mr. Bowers became interested in Far East drama during his stay in Japan after World War II where he held the post of Cultural Officer on the staff of General Douglas MacArthur. As part of his work, Mr. Bowers popularized traditional Japanese drama among the Americans in Japan and later in the United States and also introduced American culture to the Japanese.

While in Japan, he became interested in the traditional theater of India, China and Japan and is now a foremost authority in this field. Mr. Bowers has collected and translated a number of these traditional plays and published them in several books, among them *Kabuki Theater*, *Song of India*, *The Theater of the East*, and *Japanese Theater*.

### Married Indian Novelist

Mr. Bowers is married to Samantha Rama Rau, the famous Indian novelist. Her recent play, a dramatization of E. M. Forester's *A Passage to India*, is now completing a successful run in London and will soon open on Broadway.

Mr. Bowers and his wife have homes in India, Japan and here in New York City. When not collecting and translating Eastern drama, Mr. Bowers is a freelance foreign correspondent for such magazines as *The New Yorker* and *Holiday*. He has written articles on the Soviet Union and prima ballerina Ulanova.

The English Conference will be held in the Minor Latham Playhouse today at 3:35 and is open to all students.

## Student Council Joins 'Higher Horizons' Work

"Higher Horizons," is the name given to the project, sponsored by the Board of Education of New York City, that was adopted at the meeting of Student Council Monday. It was decided that the Barnard Morningside Committee project would combine with the Columbia Citizenship Council for this endeavor, forming the Barnard-Columbia Undergraduate Teacher's Council.

### Activities

The purpose of "Higher Horizons" is to provide opportunities for the children of New York City through clubs, reading and travel activities, and remedial work. Work for this cause will involve volunteering for certain hours to lead these activities.

Anyone who signs up must do so for particular, regular hours — probably after school. Additional information will be contained in a booklet, which is the first project and will be published soon.

### Assignments

A member on the Board of Education who is head of this program will be the featured speaker at a meeting November 1. She will explain the work and will make definite assignments for those who sign up. A few of the planned activities include the formation of Mathematics Clubs, trips and tours around New York City, and special remedial work.

Other College students in New York City are already taking part in the program and have been doing so for the past two years.

spark that will make people willing to work for her."

### Urges Sign-ups

Miss Sugarman asked the members of the class of 1964 to "examine the sign up sheets (They will be on the Greek Games Bulletin Board) and decide how you want to participate." Volunteers are needed immediately to make preliminary posters and serve on the business committee. Miss Sugarman then noted that "Suggestions are welcome and necessary!" She closed on a fighting note, "Here's to April 22! NIKE for '64!"

### Senior Meeting

The senior class, at their meeting, heard from Mrs. Ethel S. Paley from the Placement Office

regarding their permanent file of references. The file is started with three faculty references and built up with various jobs. Forms were distributed to fill out that must be returned by December 9. These files are important for sending to prospective employers and they also let the placement office inform students of jobs they might be interested in. Mrs. Paley also announced that next spring 25 or 30 companies will send representatives to talk to interested seniors.

The class of '61 also elected Linda Feldman to Representative Assembly. The Senior Prom Chairman is Joan Taly, and Anita Paley is Business Chairman. This was the final senior class meeting of the semester.

## Luther Scholar Notes Protestant Theories

by Roselle Kurland

It was during the period of the Reformation that the "pulpit was put into the center of religious life," stated Professor Wilhelm Pauck, Luther scholar and professor of church history at the Union Theological Seminary. Professor Pauck spoke to the Religion 25 class on "Classical Protestantism" last Monday.

### Inspiration

All of Protestantism finds its inspiration from the words which are spoken from the pulpit, for this is "God's word." He who interprets God's word from the pulpit is a spokesman of God, Professor Pauck declared.

What is conveyed by the speaking of God is that which is embodied in Jesus Christ, the speaker continued, for Jesus Christ is God's message of salvation. Professor Pauck described the Bible as the source of Christian life, and therefore authoritative.

### Bible's Message

The lecturer explained that the second most distinctive feature

of Protestantism is the Bible's message that "man lives by grace alone." The speaker noted that man is saved by grace alone and not by anything he can point to as his achievements. Using the words of Martin Luther, Professor Pauck stated "Good works do not make a man good, but a good man does good works."

Protestantism, the speaker stated, is "personal through and through." Both the Gospel and the law are directed to each individual person.

### Religion of Conscience

Reformation Protestantism, the speaker noted, is a "religion of conscience," which is that dimension of personal individual existence at which an individual receives self-hood. From this personalism of faith, there resulted a new type of social religious life, in which every individual became a priest and as such, a mediator of God and of the Divine life of others.

(See DANFORTH, Page 4)

# Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

"Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879."

Subscription rate \$4.00 per year.

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## New Horizon

The long dormancy is over. Morningside Committee has returned to life!

This year the Morningside Committee of Representative Assembly intends to launch a venture that will send Barnard students into the world beyond the Green Fence as ambassadors for higher education. The Committee is planning to organize a group of Barnard students interested in leading children's activities during after-school hours and study hours in the New York City schools. The program, entitled "Higher Horizons," is under the auspices of the New York City Board of Education. Special remedial classes and advanced classes, mathematics, history and language clubs, and trips to museums, government buildings and theatres are some of the activities in need of volunteer leaders.

Barnard students have much to contribute to the "Higher Horizons" program. Their influence can be of utmost value, especially in the public schools where there is great need to encourage a counter to the strong anti-intellectual attitude that is generally prevalent. Girls in particular fear being labelled a "brain" — a derogatory term in most teen-aged and younger circles.

The presence of college students among younger students will demonstrate an alternative to a job after high school, often accepted unthinkingly as the only way. Younger students tend to imitate the collegians, usually picking up the least valuable traits. Barnard students can spread the enthusiasm of those who are curious enough to enjoy studying life seriously. "Higher Horizons" offers this opportunity to Barnard. The program is open to all, and is especially rewarding for those who intend to enter the teaching or social work professions. True, but true, in the light of the Sputnik effect and the concern for juvenile crime, the program should indeed be valuable to society.

College students in the New York area have been participating in "Higher Horizons" for two years. It's about time that Barnard joined the band wagon.

The Morningside Committee, as sponsor for the "Higher Horizons" program at Barnard, revives along with its traditional purpose, relating the student to her community. The increased community awareness among students serves to strengthen the tie between the academic world and the real world. Besides providing the community with social services, the Morningside Committee projects give students the opportunity to gain a greater understanding of the purely practical side of life.

The Morningside Committee has awakened from a long sleep. With this great new project before it, the Committee cannot be permitted to go back into hibernation for the winter. Barnard students owe it to themselves, to their intellectual ideas, as well as to their community, to support the "Higher Horizons" program. We look forward to the success of this year's Morningside Committee project.

# Barnard Girl Caught Spying in Ferrie Bootie

Flash! It behooves us to notify the entire college community that the spirit of Adventure still breathes among us. Somewhere locked deep within the darkest recesses of Ferry Bootie Hall, there rests a Barnard girl. Unescorted. What kind of a day was it? A day like any other day, only she was there.

A living demonstration of the unfettered, enterprising, free spirit, Angel Botticelli, '64, of Scarsdale, quietly plotted her day, unnoticed, in a dark corner of the library. Surveying her blueprints of the building, she quietly planned the attack. Should she enter the Lion's Den dressed as a lion? No, no, too obvious. Bribe the caretaker? Lasso an unknown Columbia man? No, that might be interpreted, when they came to write about this episode in the annals of history, as going over to the side of the Enemy.

Miss Botticelli, since interviewed in her new habitat at Ferry Bootie, refused to reveal the identity of any and all Mysterious and Anonymous Helpers in the grand old cause of Women's Rights who may have been responsible for her successful entrance into the building. She admits that there may have been a Turncoat on the Other Side, although refusing to reveal any identities until questioned by any



Angel Botticelli, '64

or all congressional subcommittees, should they care to investigate this matter.

Miss Botticelli, among the alien corn, finds that reactions to her presence have been generally mixed. Most are polite, some are outwardly hostile. Broadcasting to us on her short-wave set from well within enemy lines, she forwards some on-the-spot comments on this issue:

"Is there a girls' school near here?" one boy queried in surprise.

"I feel this has a definite bear-

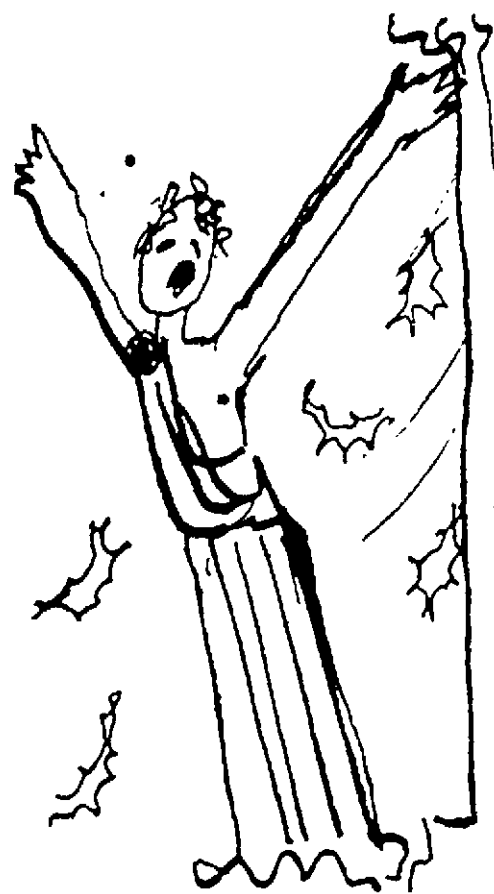
ing on the political campaign," another remarked, "therefore we must investigate the several different levels of communication involved in this abstruse and difficult. . . ."

"Yeah," replied a third, Miss Botticelli, a modern Mata Hari, Jeanne D'Arc, Carrie Nation, and the female Irving Snell of our time, has decided to stick around until the battle's fought and won. Unfortunately so far she seems to be the only one to take an active interest in this new and vibrant Cause. . . . — R. C.

## On the Steps

# Greeks Invade College Walk

In the spirit of culture, the other evening we ventured to the steps of Low Library and to the feet of our alma mater to see the Queen's Revels production of Aeschylus' Agamemnon. The wind howled, the thermometer dropped, frost became evident on the backs of



chairs, but the brave audience which was endowed with antarctic qualities, chose to sit the thing out.

Sixty minutes after the alleged hour of commencement, a young Greek swept (probably by the wind) down the steps of Low Library and began the ill-fated production. 'Twas a pity that the players in their conventional togas could not be seen very clearly for the lighting seemed to be everywhere but on the performers. Through the dimly lit stage we could decipher assorted Greeks, lovely maidens and a lofty modern dancer charging on to the scene.

Walking to and fro behind them were the down-to-campus themes consisting of the mail-man dutifully making his rounds, some students hurrying to their next class and our neighbors from the area making the short-cut to Amsterdam Avenue.

Alas, but the technological improvements of this industrial and capitalistic world tended to hinder this classic utopia. As the maidens and priestess were making their graceful and awesome exit, the revolving doors of Columbia's cherished Low Library encountered some gear difficulty and sorrowfully these enchanting females were caught for a short interval between the jaws of the modern convenience.

We felt a profound sadness toward the actors who, no doubt, would have behaved differently in a more tropical climate, for alas but their poor arms were bare with no raiment to cover them. The only one who appeared to be making a successful combat of the elements was the youthful dancer who leaped about with no apparent connection to the tragedy whatsoever.

A short while thereafter, the audience could take the cold no longer; the actors got the hint. And so another performance had to bow to the arms of the Weather Bureau.

In conclusion, this production had possibilities, however two elements were conspicuously lacking. Either a strong spirited refreshment every few minutes for the courageous theatre lover, or the arrival of Santini Brothers' Moving Company which would carry the little group to a more delectable abode. B.P.C. & R.C.

## "Prince" Speaks Again

by Joan Schulman

There is an up-and-coming new writer in our midst, at the very forefront of the avante-garde movement in political philosophy, Mr. Niccolo Machiavelli, of whom I speak, is also a master of the art of satire. His new book, *The Prince*, which is a satire on national politics of the day, is a departure from his first more scholarly work about the Romans, which was a dismal failure. (It seems that no one wants to hear about people who could speak Latin extemporaneously). Mr. Machiavelli, in his book, invents a fictional character called "I" who pretends to advise an imaginary ruler (how quaint!) on affairs of state. Of course the hypothetical ruler is not meant to take his advice for we can assume that he knows as well as we that no one would have any reason, except a sinister one, for giving good advice gratis. So that actually the prince is implicitly exhorted to do just the opposite of what he is counselled.

The character "I" favors war as an instrument of national policy and thus, by implication, really favors disarmament and abandonment of war. However, on the surface it seems as if the prince is expected to follow the original advice, and consequently the whole affair turns out to be a satire incognito on the perplexed state of the world.

"I" says that one must be cruel and selfish because that is how men are today. He also says that men were not always so, but were quite different in the good old days of the Greeks and the Romans. This is obviously deliberate misinformation, for it is a well-known fact that "all Athen-

(See "PRINCE", Page 4)

# Burmese Women Inherit Freedom

Freedom, equality and high status for women in Burma today take their origins from traditional Buddhism and Burmese economy, according to Daw Mya Sein, Mary Williamson Harriman Lecturer, speaking Monday night at Low Rotunda. President Millicent C. McIntosh presided over this third lecture in the Harriman series on "Burma At The Crossroads."

### "Equal Partners"

Historically, Burma has demonstrated equality in all phases of the society. In spite of the observations of many Western visitors, Daw Sein asserted, "Women have never been predominant partners, but equal partners because the laws of marriage and inheritance have not changed."

Stressing the importance of religion she related, "Under Buddhism women are a constructive force in the society, exercising their rights and their duties."

Equality in the religion extends even as far as allowing young girls to have at least some train-

ing in Buddhist nunneries equivalent to their brothers' training in the monasteries. Women of all classes have contributed to the development and diffusion of holy writing in Burma.

Marriage provides social status for Burmese women, Daw Sein illustrated with an old proverb, "Women are not beautiful unless they are married" Yet, married status involves a complex set of roles.

**Women Supplement Income**  
While "the home life is the center of the woman's life" her simple duties allow time for her to supplement the family income. Thus, women, through weaving, shop-keeping, rolling cigars and some agricultural work, have become entrenched in Burmese economy.

Professor Sein believes that this economic factor is the source of the high status of women in Burma. Because of their free participation in the economy, the women have necessarily gained an important place in the social

(See BURMA, Page 4)

# Miss Hook Summers Abroad; Culminates Portrait Search

by Barbara Posen

Professor Lucyle Hook, authority on Elizabethan and Restoration drama, combined speech-making and sleuth work abroad with research and writing at home, in a fascinating and very rewarding summer. No stranger to England, having been there more than sixteen times previously to do research in her field, Dr. Hook found this visit particularly memorable.

The Society for Theatre Research and the National Book League in London, celebrating the tercentenary of Charles II's return to England, asked Dr. Hook to "give a paper" (American

dialect — "deliver a speech") on some phase of English 17th Century drama. She chose a sub-



Dr. Lucyle Hook

ject in which she has been interested for years, the career of Anne Bracegirdle, the first actress-singer of the London stage. Anne Bracegirdle, versatile comedian, singer, romantic and tragic actress, was unique and unchallenged in her role of actress-singer; she progressed from small solo musical comedy parts to full operatic roles, and became the standard bearer for England against the encroaching Italian opera.

### Studies Two Actresses

Dr. Hook quite naturally combined her interest in 17th Century drama and her concern with the role of women in the theatre into a study of two actresses—Anne Bracegirdle and the equally famous Elizabeth Barry; she soon plans to publish an account of their careers.

Research may unexpectedly branch off into fascinating side-studies and discoveries, Dr. Hook discovered. Several years ago, in a writing of Horace Walpole, Dr. Hook found a description of a portrait of Elizabeth Barry. She began the monumental task of

(See DR. HOOK, Page 4)

# Journalist Sees Lack In Presidential Races

Greatness, attached to "something spectacular" about a man is more than his mere "dash, color, and aggressiveness, popularity, or ability to be re-elected," stated Mr. Raymond Moley, journalist and politician, at a Symposium for Ladies of N.Y., held at the Ella Weed Faculty Lounge on Tuesday morning, October 26.

**Non-Political Basis**  
Mr. Moley, in addressing the group on "The Nature of the Presidency," spoke on a non-political basis, and participated in a discussion group along with President Millicent C. McIntosh and two members of the Barnard faculty, Mr. Robert Lekachman, Assistant Professor of Economics and Miss Virginia D. Harrington, Assistant Professor of History. While assisting President Roosevelt, Mr. Moley had the opportunity to note the importance of human nature involved in the role of the Presidency, and, consequently, why the President's powers must be limited.

During a question and answer period, Mr. Lekachman, taking the stand of a Democrat, and Miss Harrington, acting as a Republican, directed questions to Mr. Moley.

**Advocates Platform**  
In answer to Miss Harrington's question as to whether or not he thinks the present convention

system selects great Presidents, Mr. Moley answered in the negative. But he is under the opinion that we could improve the nominating system if we had a platform. By means of annual conferences consisting of select men, issues of dispute in both parties could be worked out.

Mr. Lekachman, referring to Adlai Stevenson's idea that the present campaign is more a test of physical stamina than anything else, asked Mr. Moley if this is rational. Again, Mr. Moley replied no. He feels, "It is an exhibition of rather juvenile physical stamina to say: 'I'll visit everyone of fifty states.'" What the candidates go through, he maintains, is an "ordeal which no human being should be expected to sustain."

In response to Mrs. McIntosh's (See SYMPOSIUM, Page 4)



Daw Mya Sein

ing in Buddhist nunneries equivalent to their brothers' training in the monasteries. Women of all classes have contributed to the development and diffusion of holy writing in Burma.

Marriage provides social status for Burmese women, Daw Sein illustrated with an old proverb, "Women are not beautiful unless they are married" Yet, married

## KNICKERBOCKER DANCE

FRIDAY, OCTOBER 28, 9:00 p.m. - 1:00 a.m.

Continuous Music by Two Bands

Carlos Ota & The Columbia Blue Lions

Jimmy Glynn & The Sharps

Entertainment by:

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and

THE BARNARD COLUMBINES

John Jay Hall

Admission: \$2.00 at door, \$1.50 in advance

- Judy — Have you heard of the Grab Bag?
- Jill — Good. Been there. Wonderful.
- Judy — Fine things. Amazed.
- Jill — Fantastic prices. Unbelievable.
- Judy — Fabulous. Smart Stuff. Must go.
- Jill — Let's make a date. Need fill-ins.
- Judy — Will do.

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# Captured BY ESCAPED CONVICTS!

Campers Bob and Pete have just turned on their radio...

2 CONVICTS HAVE ESCAPED FROM STATE PRISON AND ARE HEADING FOR...



SURE, I'LL GET A COUPLE OF ROCKS FROM THE LAKE TO COOK ON...



A short time later...



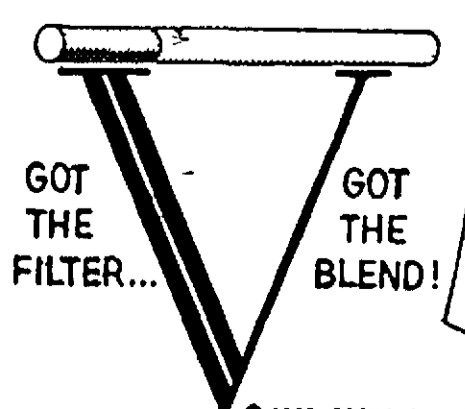
Note: Bob and Pete knew that rocks in a stream often take up water; when these rocks are heated, the water turns to steam — and the rocks explode!

When the state troopers arrive...



THE RIGHT TASTE BECAUSE

Viceroy's got it... at both ends



GOT THE FILTER...

GOT THE BLEND!

# Drama Workshop Resumes Activity

Mr. Dolph Sweet, Director of Minor Latham Playhouse, has announced that the Barnard Actors Group will resume its meetings early in November.

This group, initiated last year, is designed primarily for people



Professor Sweet

personalities. Members of this group will be allowed to choose their own scenes. No formal training is required, but, students with previous dramatic training will find an opportunity to do more advanced work.

The group will meet once a week for three hours, at a time which is convenient to all. As in the past, the group will be limited in number. Students, faculty and the staff of Columbia University are eligible to join the group.

Those interested in applying for admission may call Dolph Sweet on extension 354. During the evenings, Mr. Sweet may be contacted by calling MO 2-2998. Dolph Sweet also holds office hours at noon in 218 Milbank Hall. Interviews for application to the Barnard Actors Group will be terminated October 31.

## Symposium...

(Continued from Page 3)

inquiry as to whether TV has presented these debates well. Mr. Moley stated that these debates are unfortunate because they are merely tests of memory.

### Personality Decisive

Another point brought up was whether we are voting for the person or the party. In view of the decreasing strength of political parties, Mr. Moley believes that the man's personality is the most decisive point in his election. Although he does not feel this is bad, he does see a definite need to organize political parties in order to insure more public interest in the government.

## Prince...

(Continued from Page 2)

ians are liars" (and so, we must assume, were the Romans who were notorious copycats), so that Machiavelli may more effectively express his firm belief that men today are far superior to any other men. And so we may rejoice along with Mr. Machiavelli in his happy conclusion that this is indeed "the best of all possible worlds." Let us hope to see more of the same wholesome attitude in our younger writers

# Bulletin Board

"Korean Poetry" will be the topic of an address by Dr. Lee at the first meeting of the semester of the East-West Association. The meeting will be in the College Parlor tomorrow at 7:30 p.m. Admission is free, and refreshments will be served.

Mr. Elliott Zucherman will speak at the German Club tomorrow at 4:30 p.m. He will discuss, "The Extraordinary Influence of Wagner's 'Tristan and Isolde': 'Tristanism' in European Thought and Culture." Mr. Zucherman, who teaches history at Columbia University, received a B.A. and an M.A. in English

## Danforth...

(Continued from Page 1)

Protestantism introduced into Christendom a new view of grace. According to the Reformers, grace was a manifestation of mercy or favor. The church, Professor Pauck explained, was a "spiritual fellowship made up of all those who had listened to the promise of the Divine word." The inwardness or invisibility of the church, the speaker explained, must become outward, for the church "must be inspired again and again by invisible sources."

### Faith and Love

Faith and love are basic expressions of Christian life, Professor Pauck stated. The labor of a man, he continued, are inspired by the attitudes and the motivations that are derived from faith. For the Reformers it was possible for every man of faith to follow the guidance of the will of God, and thus for the early Protestants there was nothing that could be regarded as exempt from religion.

Summing up, Professor Pauck emphasized five points — The Bible is God's word of salvation; Man is made acceptable in God's sight by grace alone; Man must reply in faith; Under God all people are related in invisible communion with one another; This can be realized through man's daily work.

**PATRONIZE YOUR ADVERTISERS**

Literature from Clare College, and and M.A. in European History from Columbia.

The program is open to all students, and refreshments will be served.

The Brander Matthews Dramatic Museum has just received a special series of 118 pictures of current Russian drama, opera, and dance productions, which have been added to the exhibit of Russian Theatre. These pictures were prepared in Moscow for the exhibit by the Office of Cultural Relations with Foreign Countries at the request of the Museum at Columbia.

The Gallery showing the exhibit is in 412 Low Memorial Library. Hours are from 2 P.M. to 6 P.M. and the exhibit will be shown through November 3.

## Burma...

(Continued from Page 3)

and political institutions of Burma.

### Relief and Education

Socially, women have been the organizers of many relief and educational foundation for the Buddhist monks, for expectant and new mothers and for orphans.

Politically, Daw Sein accounted for active feminine participation in government relating, "We have never had a feminist or suffragette movement because the men are on our side."

**THE BARNARD COLUMBINES WILL SING FOR YOU**

CAMP HIAWATHA FOR GIRLS, Kezar Falls, Maine (now in its 41st year) would like to hear from any young lady who can play the guitar, and sing and teach folk songs, and who is interested in working with girls 7-16 years of age. Applicant should be 20 years of age or over. Maintenance, board, and laundry and \$375.00 for eight week season July and August. Write with detail to: Abraham Mandelstam, Camp Hiawatha, 40 West 72nd St., N.Y. 23, N.Y.

ST. PAUL'S CHAPEL  
Columbia University

117th Street and  
Amsterdam

Reformation Sunday, October 30, 1960  
11 a.m. Morning Prayer — Sermon by  
Chaplain Krumm

**"Is Your Religion Your Own Business?"**

9 and 12:30 Holy Communion  
The public is welcome at all services

The International Students' Club of Columbia University

Invites You To Hear

**V. K. Krishna Menon**

on

**"INDIAN FOREIGN POLICY"**

Friday, November 4th • Earl Hall Auditorium • 8:00 P.M.

# Dorm Exec Rearranges Meal Hours

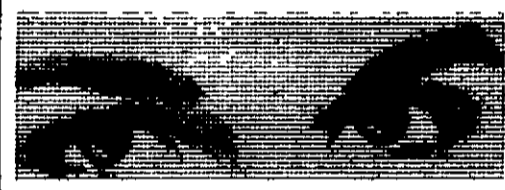
Change in dinner hours, as a result of consistently long lines, has been announced by Miss Eleanor Sweet, Director of Residence Food Service. At a meeting held October 24, 1960, Miss Sweet, in conjunction with Dorm Exec, decided to lengthen the hours during which food will be served.

Breakfast is served from 8:00 until 9:15 so that people who do not have classes at 9:00 will be able to eat after those who have early morning classes. Dinner starts at 5:00, fifteen minutes earlier than at present, and will continue until 6:30. The new rules went into effect yesterday.

### Other Possibilities

The committee is also investigating the possibility of double lunch lines — one for cold buffet, the other for hot foods. Hinda Rotenberg, Norma Wilner, Jane Trapnell, Keitha Sapsin, Inger Anderson, Sheila Gorden, Marcelle Agate, Anita Reetz, and Arti Whitney, members of Dorm Exec, welcome any constructive suggestions concerning the cafeteria procedures.

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# ST. PAUL'S CHAPEL

(on campus)

**Monday, October 31, 1960**

12 noon, Pre-Election Service of Intercession

Address by the Hon Frances Perkins, former Secretary of Labor

# "My Religion And My Ballot"

St Paul's Chapel Choir

who wish to express themselves through the medium of acting. Matters of acting technique will be dealt with from time to time, but the prime concern of actors working in this group will be subjective creativity. The actors will work in scenes or with characters which are close to their

## Dr. Hook...

(Continued from Page 3)

finding this work of tracing its transference from owner to owner, and this summer she located the portrait in a private English home.

Thus, her visit to England was doubly exciting: she had the honor of speaking before the Society for Theatre Research and the National Book League of London, and she also culminated several years of detective work in the location of the picture.

In mid-July D. Hook returned to the states. She spent the remainder of the summer in Washington, at the Folger Library, a Shakespearean library that has been expanded over the past decade to include 17th and 18th century manuscripts. Here D. Hook did research for two articles: one, an outgrowth of the discovery in England, for The Theatre Notebook, an iconographical study of Elizabeth Barry, the other a proof that the "Curtain Theatre" one of the earliest English theatre houses (founded in 1570) was in existence as late as 1696.

As a culmination of her studies and work over the years D. Hook is planning a program of 16th, 17th and 18th Century theatrical material in collaboration with harpsichordist Stoddard Lincoln to be presented at the opening meeting of the Modern Language Association on December 28 in Philadelphia, four singers and instrumentalists will perform.

D. Hook's scholarly interest in Elizabethan and Restoration drama is complemented by an adventurous spirit and an enquiring mind that leads her into innumerable activities. The past summer was truly representative of what such a mind can accomplish.

**The PRINCETONE TIGERTONES WILL PLAY FOR YOU**