

# Barnard



# Bulletin

VOL. LXV — No. 9

MONDAY, OCTOBER 24, 1960

By Subscription

## Theatre Illumines Life Miss Dunnock Asserts

"The stage should illumine life . . . and the responsibility of the artist is to develop in himself an understanding of life, an awareness of life," stated Miss Mildred Dunnock, actress and educator, addressing the last Thursday Noon Meeting.

In her discussion of "The Responsibility Of The Artist," Miss Dunnock defined artist as "one who practices the art" and, generally, as "one who brings beauty to his work or employment. It is within the scope of everyone, therefore, to make life an art."

She declared that "the actor in modern society hasn't much opportunity to influence the theatre, but he has a responsibility to himself because he can through the self bring beauty, and illumination to life."

### "Alive When Acting"

Regarding her own experiences in Broadway drama, Miss Dunnock asserted, "I am most alive when I'm acting." Through his talents the artist is able to find a release for the life within himself.

Duty to fellow-artists, according to Miss Dunnock, requires maturity from an actor. "Many people feel that actors are children. They should have a fresh, naive, unsettled approach to life, but they are not children."

"An actor has to be able to 'take it,' since what he uses is himself: whether he has a pug nose, a long nose . . . he has to adjust to himself. Many actors have sought unreality, but the best have a mature approach and can 'take it.'"

Miss Dunnock continued, "Acting is never a single creative



Mildred Dunnock

thing — it is recreative. There is responsibility to the team, the other actors, stage directors, playwrights and the audience."

### Money-Makers

Criticizing the New York theater, she emphasized its "money-making" motives. Many producers "love the theater, but they are interested in box office." A few people in the theater realize "their social responsibility and try to bring in works that are stimulating and intellectually expanding."

Miss Dunnock affirmed that "the theater is the most immediate art — it deals with human beings; and the artist has the power of speaking to your heart."

### Heffner Speaks Next

This Thursday Noon Meeting will present Mr. Richard Heffner, Director of Special Projects, Information Services, CBS Television Network, to speak on "Decision-Making And The Mass Media."

Mr. Heffner has worked with the three major network and several local stations since his graduation from Columbia University graduate school in 1947. With

NBC-TV he produced and moderated "The Open Mind" for three years, during which this weekly half-hour discussion program twice received the Robert E. Sherwood Award and the Freedom Foundation George Washington Award.

## Schlesinger Slashes Nixon's Attitudes

by Roselle Kurland

"John Kennedy believes in politics as a means of educating and elevating the people," asserted Arthur M. Schlesinger, Jr., professor of history at Harvard, at a Democratic rally last week sponsored by the Columbia-Barnard Democratic Club.

Making use of wry humor, Professor Schlesinger stated that like

affairs is a vital one in this campaign, Mr. Schlesinger noted. Mr. Nixon's views on this subject is that we are in no trouble abroad, and if we are, it is because of the Communists. "The way to stop this trouble that doesn't exist," according to Mr. Nixon, is to trade insult for insult, and to "stand up" to Mr. Khrushchev. Mr. Nixon's theory, according to Mr. Schlesinger is the reverse of Theodore Roosevelt's aphorism, that is to "speak at the top of your lungs and carry a toothpick."

"How can any man in his right senses say that America's prestige is now at an all time high and Russia's at an all time low?" questioned Professor Schlesinger. Nixon's approach to foreign policy would be to call a series of



Arthur M. Schlesinger, Jr. and Averell Harriman

President Eisenhower, he was on a "non-political tour," that he had taken the Nixon pledge and thus there would be nothing in his language to offend youthful minds.

Getting down to business, the speaker asked, just what is the present state of the United States, and what, if anything must be done about it. According to Nixon, the professor explained, our situation is splendid and anyone who questions the well-being of our country is giving aid to Premier Khrushchev. Nixon also advocates, according to Mr. Schlesinger, that our country now maintains a position of strength unparalleled in this country.

Presidential candidate Kennedy, on the other hand, feels that we are falling behind and widening the gap between the challenge which history offers to the United States and the response to this challenge, declared Professor Schlesinger.

The issue concerning foreign



Michael H. Prendergast

conferences to find out what our foreign policy should be, the speaker quipped.

In the conduct of our foreign affairs we need leaders who will estrange communism by steadily building the long range strength and idealism of the United States in the free world. John F. Kennedy will do this, Professor Schlesinger declared.

Also speaking at the rally were W. Averell Harriman, former Governor of New York State and Michael H. Prendergast, Chairman of the New York State Democratic Club.

## Editor Foresees Teaching Trends

Educational trends in the sixties were forecast by Miss Terry Ferrer, Educational Editor for the New York Herald Tribune. Miss Ferrer was the guest speaker at last Thursday's Education Colloquium, predicting trends with which future teachers will have to deal.

### Mechanized Teaching

Among the innovations most prominent in today's classroom is the increased use of machines in the teaching process. Miss Ferrer decried this encroachment: "No machine can ever replace a teacher; good, bad, or indifferent." However, she noted, mechanical devices, such as recordings of foreign language exercises to aid pronunciation can be used to useful advantage. Televised classes do not fulfill the teaching requirement as they do not answer questions, and even an instructor assisting in this process would not be qualified to answer students' questions.

The mechanized classroom also

will feature physical changes. In the future, Miss Ferrer noted, teachers will have the opportunity of converting their rooms into smaller or larger areas depending on the momentary need, with the aid of mechanized curtaining and partitions.

### Mothers Return to College

The speaker discussed the phenomenon of women returning to continue their college education after their children reach school age. The average woman of today, she stated, is 32 years old when her youngest child reaches the first grade. Thus many more women find that they want to work towards a degree at this time; but the conditions of extension courses at night and the competition with young college students are unsatisfactory. Suggested solutions to this problem center about the establishment of separate colleges for commuting mothers. Such a device is being considered in Westchester county at the present time.

Education, like everything else, can be compared to a swinging pendulum, Miss Ferrer continued. Here the pendulum has swung from the one extreme of traditional rote learning to the other fallacy of complete modernism and progressivism. However, to continue the analogy, as the pendulum eventually slows down, educational theory is settling in a comfortable median and has learned to pick up the best aspects of both extremes.

## Pickers Condemn Inequality

Election Day demonstrations requesting equal voting rights for all and "immediate action on civil rights from the victorious candidate" were called for at the Student Nonviolent Coordinating Committee (SNCC) held October 14-16. The meeting held at Morehouse College in Atlanta, Georgia, was attended by 250 students.

### Self Directed Group

Plans include an Election Day march on the central polling places in cities throughout the South. Support from student organizations in other parts of the country was also requested. SNCC declared itself a self directed group which would welcome cooperation from adult organizations. Recommendations were also made to cooperate with students outside the South in nation-wide activities related to the Sit-in Movement and to encourage their concern with discriminatory problems in their own areas. The conference favored continued publication of **The Student Voice**, a monthly newsletter currently being put out by SNCC.

SNCC was established in April, 1960 at a general conference of sit-in leaders at Shaw University in Raleigh, North Carolina. It consists of elected representatives from the NAACP, the National Student Christian Federation, the National Students Association, and six members at large elected by the body. Nine human relations agencies, including the Congress on Racial Equality and the American Friends Service Committee, have observer status.

## Freshmen Choose Sharbati President

Aida Sharbati, who comes from Damascus, Syria, was elected President of the Freshman Class, it was announced last Thursday.

"As the president of the class

of 1964," Miss Sharbati stated in her platform, "one of my first suggestions will be to adopt an orphan child from Korea or India." The newly elected president feels that there are many things her class can accomplish by working as a unit.

### Sophomore Appointments

The sophomore class has announced the names of Greek Games Chairmen for this year. They are Rachel Blau, Chairman, Susan Kaufman, Business Manager, Maria Bittner, Athletics, Marsha Rubin, Business, Caroline Fleisher and Virginia Greene, Costumes, Camilla Trinchieri and Susan Warshall, Dance, Sheila Gordon, Entrance; Jurate Jasanias and Linda Sweet, Judges, Bonnie Goodman and Naomi Shoenthal, Music, Judith Klein, Properties, and Vera Wagner, Publicity.



Aida Sharbati '64

# Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.  
"Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879."  
Subscription rate \$4.00 per year.

EDITOR-IN-CHIEF — Janet M. Gregory

Business Manager — Judy Deutsch

### MANAGING BOARD

MANAGING EDITOR ..... Susan Greenfield  
EDITORIALS EDITOR ..... Mary R. Varney  
FEATURE EDITOR ..... Barbara P. Clarke

ASSOCIATE EDITORS  
Barbara Blumenreich  
Tania Osadca  
Rosalind Marshack  
Eleanor Traube  
OFFICE MANAGER  
Cornelia Navari

ASSOCIATE FEATURE EDITORS  
Regina Chenitz  
Joy Felsher  
ADVERTISING MANAGER  
Natalie Chaliff  
CIRCULATION MANAGER  
Rhoda Greenberg

DESK EDITORS OF THE DAY: Barbara Blumenreich, Eleanor Traube.

FEATURE EDITOR OF THE DAY: Joy Felsher.

NEWSBOARD: Roselle Kurland, Connie Brown, Eleanor Weber, Barbara Posen.

PROBATIONARY STAFF: Leslie Moed, Marian Pollett, Ronni Olman, Joan Schulman, Lynne Wetteran, Linda Robbins.

222

## Huzzahs

Last week Student Council voted to send a letter of commendation to **The Morningsider**, a new publication for the Morningside Community. We are impressed by the ambitions of its editors. **The Morningsider** is a crusading newspaper of the sort that has become nearly extinct. The newspaper has a limited circulation, but boundless enthusiasm.

In the editorial of October 13 **The Morningsider** declared, "Does this neighborhood's future lie in the hands of the sharp operator, the speculator, and the slumlord? We think not. We believe that the unbridled exploitation of Morningside real estate can be stopped and will be stopped.

"We applaud those in the clergy, in the institutions and in the citizen groups who have so far led the fight. And we appeal to you—the indignant and the outraged—to join in it."

**Bulletin** has devoted much space to publicizing the work of those who wish to improve Morningside. We have encouraged Barnard students to participate in the activities for the improvement of this neighborhood. The Representative Assembly Morningside Committee went strong for a year and then died. The avid interest in the work of the Adults For Youth was short-lived also. There were projects such as Term Drive, free tickets to dramatic presentations at Barnard, and a special carnival on Barnard's lawn — all for the benefit of the children of Morningside Heights.

It is our hope that **The Morningsider** will help re-awaken Barnard students to a new interest in the Morningside area. We welcome their entrance into a field in which Barnard students have made sporadic endeavors.

## Game For A Rainy Day

Puddle-jumping is an old game at Barnard. Too often the player loses.

Nature decrees that rain will fall, also that rain will form puddles in hollows. There are several such conspicuous hollow spots on the Barnard campus, all located in major pathways. An especially unpopular wading place is located between the tennis courts, just before the steps on the way to Milbank. Another notorious splashing spot is located on Broadway where the old sidewalk is now covered by a new green fence, leaving only a muddy path on rainy days. In front of Brooks Hall, and in front of the new Lehman Hall are other collecting places for ramwater.

Traffic is heavy through these places. Commuters especially cannot be prepared with boots at all times.

Barnard students are not reputed for special abilities in the broad-jump. High heels and straight skirts are worn more often than gym suits.

According to the statistics of the United States Weather Bureau, the average annual precipitation in New York City is 39.39 inches. Too many of those inches are allowed to collect on the pathways of this campus. We urge that action be taken by Buildings and Grounds to end puddle-jumping at Barnard; otherwise, credit should be given by the Physical Education Department.

## Forum:

# Party Propagandists Put Public In A Politically Promising Stupor

by Eleanor Weber

Out of the smog of political propaganda, out of the flood of party mismanagement, out of the mire of campaigning corruption filters one unalterable fact: emotion, and not reason is the factor which decides. Too much curly hair, or not enough of it, clothes that are expensive, or clothes that

Picture this:

The headquarters consist of an elongated but narrow assembly hall, draped with the appropriate red-white-and-blue crepe paper banners. Cases of beer and coke lie piled in a corner of the smoke-filled room, and each person in attendance has been given a party button. Those with the bigger,

ant Secretary to the Speaker of the State Assembly. He stands up and delivers a speech the likes of which haven't been heard since the days of Cotton Mather. Convincing is the use of his statistics (but then anyone can make the consensus of the opinion of 99.63 people in three-fourths of the Northeastern district sound impressive). Pedantic is the manner in which he repeats denunciations of the opposition. Founded and completely without foundation are the general statements that he makes.

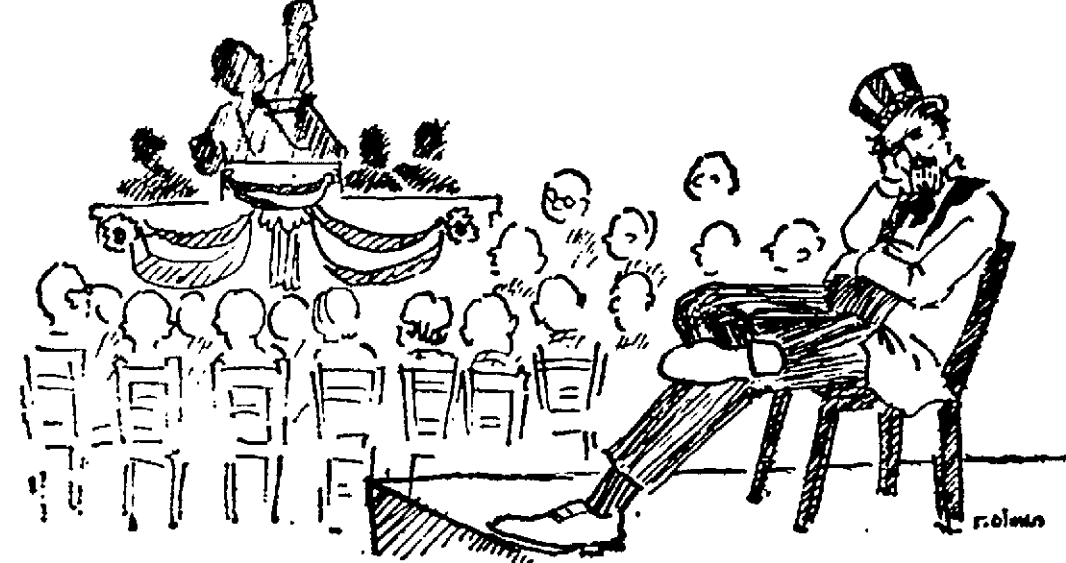
Sentences of gross exaggeration and misstatement are followed by rounds of applause — applause given without discretion; given thoughtlessly by people with preceived opinions agreeing with the distorted meaning of these sentences.

Granted, this was a nebbish with like ideas, but it is not the man with whom I take exception, but with those who are duped by his twisted statistics and bigoted ideas.

This use of statistics and generalizations was brought home forcibly during the "Great" Debates, in which each candidate took the exact same facts and used them to prove different points.

This is only one isolated incident, and it would be biased and obtuse of me to form a definitive opinion on the same bases that I am deprecating.

But I still wonder: how true and meaningful are political discussions and reasoning; how deeply analytical should the public be; and how seriously should the voter consider the content and presentation of party propaganda when incidence like this do happen, and happen altogether too frequently?



are not, where one buys his house, or where he refuses to live—these are the issues that decide.

When ideas and ideals change in presentation and meaning according to the audience, then how true can these ideals be? When a homogeneous audience applauds a remark merely because it slanders the opposition, then how perceptive can that audience be?

brassier campaign buttons are understood to be the organizers of this rally, and downstairs-outside is a station-wagon blaring away the announcement of the rally and singing the praise of the candidate.

### Assistant Speaks

Someone announces the first speaker — an assistant to the assistant Secretary to the Assis-

## Off Campus...

by Barbara Posen

(With this issue, *Bulletin* begins a new series of articles concerned with news from other colleges and universities all over the United States. We hope that "Off Campus" will be both informative and useful to the Barnard Community.)

College students are everywhere aware of world and domestic problems. On many campuses they are actively working for solutions. The Metropolitan New York Region of NSA will hold a Regional International Student Relations Seminar at Manhattanville College in Purchase, New York. The Seminar will discuss the crucial world areas of Latin America and Africa.

### Understanding Foreign Economies

Another group concerned with promoting increased understanding of foreign countries, and specifically, of their economic problems, is AIESEC (Association Internationale des Etudiants en Sciences, Economiques, et Commerciales). Operating on exchange basis, a local committee finds a job for a foreign student and a job is found abroad for the American representative. Headquarters are located at Columbia University.

The SNCC (Student Non-Violent Coordinating Committee) is working on a matter more close to home. A meeting held last weekend planned Election Day action to insure equal voting rights for all. The strategy includes a march on the central polling place throughout the South. The Student Voice, a monthly newsletter printed up by SNCC, informs students all over the country of SNCC plans.

### Personal Problems

College students are concerned with problems of a personal nature. Iowa College, in New Rochelle, has begun a series of

Sophomore Career Lectures, held to aid students in their choice of a profession before graduation. The topics include: "The Legal Profession: Preparation and Career Prospects", and "Advertising Public Relations."

Future columns will be on fads, fashions, and esoteric discussions raging round college campuses.

## LETTERS

### To the Editor:

No doubt you have already heard of the Student Grant Program which is being established this year at Barnard. There is a fund of \$600 dollars donated jointly by the Undergraduate Association and President McIntosh to help subsidize worthwhile student research projects. This program is limited to upper classmen. The deadline for applications for aid in the fall semester is October 31.

The procedure to follow for requesting funds is:

1. Consult with the member of the faculty under whose guidance you will be carrying out the project.
2. If he feels the project could be undertaken, obtain an application form for the fall semester from the Office of the Dean of Faculty.
3. After filling out all the information required of the student, submit the form to your faculty sponsor.
4. He will comment on your project and send the form to your class adviser.
5. Your class adviser will complete the form, and it will be formally submitted to the Committee on Student Grants for final consideration.

In filling out your application, please be explicit when describing your project. You are also responsible for investigating every possibility of avoiding unnecessary expenses, e.g. instead of planning a trip to a distant city to secure microfilm, you might discover that the Columbia University library is able to borrow it for you.

We will be very happy to answer any questions concerning this program.

Sincerely,  
Eleanor Epstein '61  
Lee Salmansohn '62  
Student Representatives  
to the Committee on  
Student Grants.

October 20, 1960

### To the Editor:

I would like to question the spirit in which Barnard "offers to undergraduates an opportunity to cultivate the liberal arts." The excellent academic curriculum provides us with superior opportunities for education, as does our extra-curricular program.

It is indeed unfortunate that all members of the Barnard community can gain the full advantage of this academic program, and yet be denied admission to college (See "LETTERS," Page 3)

# Paton Explains Vital Issues Of South African Situation

The West now has an opportunity to expiate its guilt and to pay off its material debt to Africa, stated Alan Paton, author of *Cry The Beloved Country*, lecturing at Columbia last Thursday.

Completing a nation-wide lecture tour sponsored by the American Committee on South Africa, the speaker discussed "The Crisis In South Africa."

Having studied the needs of individuals in organized human society, he feels that moral justice is at the root of the economic, political, and other pressing issues on the African continent.

## Western Contributions To Africa

Beginning his talk, Mr. Paton mentioned that the Western world brought to Africa such essential contributions as medicine, education in the modern sense, and communication both among the countries inside Africa and with the outside world. However, the West also introduced one great evil, the slave trade. Arrogant Western rulers employing such practices as racial discrimination, aroused the hostility of the inhabitants. Now, says Mr. Paton, this age of dominion is at an end and the



Alan Paton

violence of rebirth is in progress.

## Africa's Aims

Three main characteristics of present-day Africa are: the desire and determination to be free at all costs from any external control; a fierce determination to dispose of poverty, illiteracy, and disease as much as possible and to enter into the life of the modern world; and resentment of arrogant rulers. The last of these ideas is potentially the most dangerous, for it may include hostility to basic Western ideals and to the U.N.

## Duty of West

Mr. Paton felt that the Western nations should consider their personal duty to aid those less fortunate than themselves. It is also a matter of self-interest that these newly-liberated people learn to use their independence to benefit the entire free world.

How can Africa be helped? The answer lies not in the establishment of treaties, alliances, or military bases, but in actions showing a sincere desire to build up the continent's resources. Mr. Paton appealed particularly to

college-trained youths to make use of their technical knowledge and talent to aid Africa in standing on its own feet.

## Outlook For Future

The free world, Mr. Paton continued, must try to win the African population as friends, although this difficult task is one which may occupy men's minds for the rest of the century. Meanwhile, the whites in Africa must come to their senses and realize that the natives will no longer tolerate their policies.

# Etzioni Analyzes Politics in Israel

by Ronnie Olman

Amitai Etzioni, Assistant Professor of Sociology at Columbia, was the guest speaker at last Wednesday's meeting of the Student Zionist Organization. In his address he contrasted the Israeli governmental system with the American conception of democracy.

## 'Only In America'

To explain the two party system, the speaker began, American sociologists have a neat theory called the "pendulum of democracy." When the conser-

vative party begins to stifle new ideas, the party of change takes over the government, giving political expression to popular issues. As the new administration enlarges its radical policies, the party of consolidation gains ground and again takes control.

Unfortunately, stated Professor Etzioni, this theory works only in America.

## 'Mapai' is Dominant

In Israel, he noted, the **Mapai Party** has been in power since its organization in 1931. During the mandate period, Israel saw a highly organized political structure which assumed many governmental functions.

From the achievement of statehood in 1948, **Mapai** has retained the nine most important seats in the Israeli cabinet. Professor Etzioni claimed that, barring a major catastrophe such as Egypt's capturing Tel Aviv, **Mapai** would continue in its present role.

## Key is Adaptability

The key to this party's tenacity lies in its adaptability. **Mapai** is the least ideological party in Israel. While neither the "Rightist" nor the "Leftists" will join against **Mapai**, the latter can align itself with either in a coalition group. By joining with the party whose platform holds the most popular appeal in a given situation, **Mapai** reflects public feeling while retaining its own position. The party itself is made up of loosely attached power groups pulling in different directions. Although **Mapai** has changed both coalition partners and internal structure, it has preserved its identity and basic unity.

## Letters...

(Continued from Page 2)

sponsored events because of a lack of money. As students, we all have an equal opportunity to obtain classroom benefits. Why can't this equality be carried into movies, plays, and other situations?

If the present tuition fee is not high enough to cover the expenses of all college-sponsored events, perhaps \$30 could be added to the sum. This amount would surely be sufficient to cover all expenses and, most important, it would encourage all students to take full advantage of the many things Barnard has to offer. A girl should not have to see if she has enough money to attend a dance or a movie — as a Barnard student, she should be able to take advantage of everything the college offers.

Shelley Rame '63

# Mrs. VanDoren Heads Anniversary Committee

Mrs. Mark VanDoren has been named chairman of the committee to plan the celebration of the seventy-fifth anniversary of the founding of Barnard College, President Millicent C. McIntosh has announced. The seventy-fifth birthday will be commemorated throughout 1964.

## Anniversary Committee

A Barnard graduate, whose most recent books are *The Professor And I* and *Men, Women And Cats*, Mrs. VanDoren is also serving as an alumnae trustee of the college. In her new post as chairman of the Barnard College Seventy-fifth Anniversary Committee, she is aided by Mrs. Ogden Reid and Mrs. Francis T. P. Plimpton, representing the college trustees; Mrs. William P. White and Mrs. Edward Pelz, for the alumnae; and Professors Virginia D. Harrington and John A. Kouwenhoven of the faculty.

Mrs. Reid, an alumna of the college and trustee emeritus, is heading the sub-committee on anniversary events outside the college. Mrs. Plimpton, Vice-Chairman of the Barnard Board of Trustees, is serving as consultant. Mrs. White, of Baldwin,

New York, newly elected president of the Barnard College Associate Alumnae and an Alumnae Trustee, is in charge of the tape recordings of persons influential in the history of the college. She is assisted by Professor Richard A. Norman of the English Department.

Mrs. Pelz is arranging college and alumnae club meetings. Professor Harrington of the History Department and Professor Kouwenhoven of the English Department are directing special exhibitions and publications respectively.

The Class of 1963  
Barnard College  
is sponsoring  
**A BENEFIT FOLK SING**  
October 29, 1960  
McMillin Theatre  
116th Street and Broadway  
8:30 p.m.  
featured performers will be  
Rev. Gary Davis  
Bill McAdoo  
Molly Scott  
Dave Van Ronk  
The Strait Gate Choir  
Party at Ferris Booth  
after the Performance

# Scientist Calls For Test Ban

Dr. Linus Pauling, Nobel Prize-winning scientist and leading proponent of a nuclear test ban, will speak on world disarmament at a United Nations Day rally sponsored by the Greater New York Committee for a Sane Nuclear Policy. The meeting will be held in the Grand Ballroom of the Hotel Commodore tonight at 8 p.m. General admission is \$2.00, student tickets \$1.00.

## Urges Nuclear Test Ban

In recent months, Dr. Pauling has been widely publicized because of his refusal to reveal to the Senate Subcommittee on Internal Security the names of those who helped him circulate a petition signed by 11,000 scientists throughout the world urging a nuclear test ban. The names of the scientists who signed the petition were presented to UN Secretary-General Dag Hammerskjold in January, 1958. Among the signers were thirty-six Nobel Laureates from twelve countries.

In addition to the Nobel Prize in Chemistry and numerous honors awarded by universities here and abroad, Dr. Pauling holds the Presidential Medal of Merit, awarded in 1948 for outstanding service to the United States from 1940 to 1946.

## Supported by Scientists

Various newspapers, including the *New York Times*, and scientists throughout the world have rallied to the speaker's support and criticized the action of the Senate Subcommittee in attempting to compel Dr. Pauling to reveal the means of those who circulated his petition.

Other national speakers from each of the major political parties have been invited to address the meeting. Entertainment will be provided by Milt Kamen and Cynthia Gooding.

# Traveling Players Aid Development of Drama

"Juliet had to sing her own dirge and Romeo had to tote his own bed." Miss Sybil Rosenfeld of the University of London in this way described the hardships endured by the strolling players in England during the eighteenth century. She spoke before the English Conference last Thursday on "Strolling Players in England."

## Provincial Theatre

The speaker began by pointing out the importance of the provincial theatre during the eighteenth century. It was through the provincial theatre that drama was disseminated throughout the country. The country playhouses also served as training grounds for some of the great actors and actresses of the time.

## Types of Companies

There were about twenty-five circuit companies by the end of the eighteenth century. Miss Rosenfeld stated, and they did much to influence the provincial theatre. Two other types of traveling companies were also operating at this period. During vacations, performers from the London stage

would play in repertory companies, touring such towns as Liverpool, Birmingham and Canterbury. The third type of company then in existence was the strolling stock company, which did not adopt a circuit and just barely subsisted on its earnings. Unlike the circuit companies, which built playhouses or rented the town hall, the strollers often performed on haystacks, usually traveling from town to town on foot.

When the theatres were reopened during the Restoration, traveling companies presented licenses or letters from the king to gain admittance to the various towns. The beginning of the eighteenth century saw opposition to the acting companies by the Puritans. The idea that the theatre was immoral spread until in 1737, the Licensing Act was passed, abolishing the right of companies to act for money.

## Legalization of Companies

Tradition established the companies in certain cities so firmly, that managers were able to obtain royal patents, thus legalizing the circuit company. Finally,

in 1788, an act was passed formally legalizing provincial players.

Miss Rosenfeld is Honorary Secretary of the Society for Theatre Research. Among her writings are *Strolling Players and Drama in the Provinces, 1660-1765*, and *Theatre of the London Fairs in the 18th Century*, published by Cambridge University Press.

## FERRIS BOOTH BOARD OF MANAGERS

presents

# Love Is A Many Splendored Thing

in

Color and Cinemascope. Starring

JENNIFER JONES and BILL HOLDEN

TOMORROW

4:30 and 8:30 p.m.

Wollman Auditorium

45 cents

Ferris Booth Hall

ALL WELCOME

# Scholarships Aid Scholars Abroad

by Lynne Wetterau

Two scholarship programs, the Fulbright Scholarship and the Inter-American Cultural Convention Grants provide students with funds for study abroad.

Fulbright scholarships allow grants for research and independent study in thirty countries of Europe, Latin America and the Asia-Pacific area, while the IACC scholarships provide for study in seventeen Latin American countries.

Fulbright scholarships cover tuition, maintenance and round trip travel and IACC grants pay for transportation, tuition, and partial living costs.

### Necessary Prerequisites

Both grants require that applicants be U.S. citizens when they apply, have a bachelor's degree or its equivalent by 1961, and be familiar with the language of the host country. They must also have the ability for independent study, a good academic record and good health. Applicants

# Fete Follows Folk Sing

The Student Board of Managers at Ferris Booth Hall has announced that they will co-sponsor and have donated the facilities for a party following the folk concert, which is sponsored by Barnard's sophomore class. The concert and the party will be held on October 29.

Jo Turon, president of the class of '63 revealed that the party will be open to all members of the Columbia community who attend the concert. All students of the university are invited to purchase tickets for this "stag or drag" event at \$1.25 for the concert and \$3.50 for the party. Tickets are on sale on Jake from 10 a.m. to 4 p.m. each day and may also be purchased on Low plaza.

Proceeds from the concert and the party will go to the National Scholarship and Service Fund for Southern Students, which has coordinated money collected for students who were expelled from southern colleges and universities because of their participation in the sit-in movement. As a result of their efforts thirty-three Southerners were placed in northern schools and were given the necessary financial aid.

Miss Turon emphasized that the concert and party are two events in which Columbia and Barnard undergraduates are working together in order to make them both all-campus successes.

Appearing both at the concert and the party will be the Rev. Wendell Guy Davis, an old-time in the folk singing profession; Bill McAdoo, who appeared at Carnegie Hall last week; Molly Scott, who has recently appeared in New York; Dave VonRunk, a blues singer recently seen in Greenwich Village, and the Strait Gate choir, from the Strait Gate Church in Mamaroneck, Long Island.

Students are encouraged to bring their own instruments in order to hold a successful "hootenanny" after the concert.

should submit a report of planned studies which could be successfully completed during their year abroad.

The Institute of International Education, founded in 1919, administers both scholarship-exchange programs for the U.S. Department of State. The aims of the Institute are to encourage international understanding through exchange of students and scholars who in turn will exchange ideas and knowledge. The Institute provides information about international education and yearly aids over 5,000 exchange students who participate in mutual scholarship programs between the United States and eighty three foreign countries.

### Application Deadlines

Requests for applications must be post-marked by October 15. November 1, 1960 is the deadline for completed applications for both scholarship programs. Applicants under thirty-five years of age who have not studied or lived abroad are given special consideration. Candidates who receive grants are required to be associated with approved institutions of higher education.

# Michigan U Mimeos Lectures

ANN ARBOR, MICHIGAN (UPS) University Study Service, a student organized note-taking service designed to provide students of large lecture courses with mimeographed lecture notes, gets underway today at the University of Michigan.

Two lecture sections, Zoology I and Anthropology 31, are currently covered by the plan. Students in those courses will be furnished a free set of notes for this week's lectures and given the opportunity to subscribe for further coverage. Ultimately the organization hopes to offer notes for about ten large lecture courses.

Prices have not been set yet due to the present fluidity of the operation; however, good wages for notetakers and costs of printing and distribution will probably dictate a charge of 15 to 20 cents a lecture, a spokesman said.

The plan received the approval of Roger M. Heyns, Dean of the Literary College, last week. Heyns, who met with the literary college administrative board, decided to permit the operation at the discretion of the instructors,

# Bulletin Board

"Halloween Weekend" at Barnard Camp sponsored by the Math Department, will be held October 28 to 30. All interested students may sign up on the math bulletin board by noon, October 27. Cost will be about \$5.50, (\$4.00 for dorm students).

The first concert to be presented by the Music Department in the current "Music for an Hour" series will be held in the James Room on October 25 at 5:15 p.m. The program will include works by Schubert, Luening and Handel.

Students who wish to read and discuss *The Chalk Garden*, a play

adding that letters explaining the plan would be sent to the various departments.

Professor Smith, who teaches Zoology I, noted the conflict between listening and writing that develops when students attempt to learn and take notes at the same time, and denied any ethical impropriety in the plan.

Dean Heyns called printed notes equivalent to "lecturing at its worst," and added that each student tends to take notes especially pertinent to himself.

by Enid Bagnold, may meet in room 202, Milbank at 4:00 p.m. on October 24.

There will be a meeting for all sophomores interested in sociology as a major in room 422 Lehman on October 25 at 1:00 p.m. The Sociology Department faculty will attempt to answer questions regarding this field.

Tonight at 8:30 p.m. in observance of United Nations Day, a film program entitled "Far And Wide — The People Of Many Lands" will be presented at McMillin Theater.

Barnard's Actors' Group, open to students, faculty, and staff of Columbia University, will resume meetings in November. Mr. Dolph Sweet will hold interviews at 218 Milbank Hall, or call extension 354 (evenings MO 2-2998). Interviews will terminate October 31.

## Erratum

Josephine Bachman, Barnard '61 will appear on "Dorothy Gordon Youth Forum" rather than Joseph Bachman '61C as reported in "Bulletin Board" on October 20.

**Filters for flavor**  
*—finest flavor by far!*

**Tareyton**

CLASS A CIGARETTES

DUAL FILTER

**THE TAREYTON RING MARKS THE REAL THING!**

Tareyton has the taste—  
**Dual Filter**  
does it!



### HERE'S HOW THE DUAL FILTER DOES IT:

1. It combines a unique inner filter of ACTIVATED CHARCOAL... definitely proved to make the taste of a cigarette mild and smooth...
2. with a pure white outer filter. Together they select and balance the flavor elements in the smoke. Tareyton's flavor-balance gives you the best taste of the best tobaccos.

NEW DUAL FILTER **Tareyton**

Product of The American Tobacco Company — "Tobacco is our middle name" © 1960