

Daw Sein Views Burmese History

by Barbara Schwartz

The first in a series of four Mary Williamson lectures on "Burma at the Crossroads" was given Monday night at 8:30 in the Low Rotunda by Daw Mya Sein. Miss Sein is a distinguished Burmese educator, now teaching at the University of Rangoon.

The lecture, "Burma and the Confluence of Great Civilizations", consisted mainly of background material necessary for the under-



Daw Mya Sein

standing of the developments of present day Burma. The lecture covered Burmese history up to the year 1886.

Miss Sein stated that the first aborigines entered Burma from North China and stayed to develop a culture proficient in woodcarving weaving, navigation and pottery. In the third century B.C., writing, mathematics and astrology were introduced into Burma by way of India. Miss Sein stated that the Burmese were also a very musical people. There are Chinese records of a Burmese group composed of proficient singers, dancers and musicians.

In 1050, King Aniruddha united Burma by defeating the Munns, and introduced Buddhism to the people.

During this period "when Burma was receiving and adapting foreign influences to our own way of life", the people became "peace-

loving and happy", continued the speaker.

King Aniruddha

The kingdom founded by King Aniruddha was overthrown by Kublai Khan in 1287 and the Shans reestablished the capital at Sagon. It was only in the 16th Century that Burma was reunified. Since, at that time, the government was fairly stable, the country remained peaceful for two centuries. But in 1826, lower Burma came under the power of the British. India government, and in 1886, the British also acquired upper Burma. During World War II, Burma witnessed some of the heaviest fighting, since it was included in the 'China, Burma, India War Theater.'

Important Problems

The audience included former Governor Averell Harriman who founded the annual lecture series in honor of his late mother. According to President Kirk, who presided over the meeting, the purpose of this series is to bring speakers who have dealt with important problems to the attention of the Student body. President Kirk stated that Daw Mya Sein has "contributed continually to the welfare of her people" and is an authority on Burmese history.

The remaining two lectures to be delivered on October 24th and October 26th will deal with "The Role of Women in Burma" and "Burma since Independence."

'64 Elects Candidates; '63 Sponsors Concert

At their second meeting Tuesday, in room 306 Barnard, the Freshman class nominated Diane Caravetta, Diane Levy and Aida Sharabati for the office of president of the class of 1964.

According to Miss Caravetta, "the most important thing in student government is the student." Therefore, she thinks that it is too soon for promises, and since she doesn't know any more about Barnard than the rest of the freshman class she feels that everybody will have to learn together.

No Promises

Miss Levy also declared that "to

spout promises to change Barnard, and improve its student government would be presumptuous and foolhardy." She thinks that, "The task at hand is not to change but to learn, to understand, and to achieve." Her promise to the freshman class is that if she is elected she "shall conscientiously and diligently work to further the best interests of the class of 1964."

Miss Sharabati, who comes from Dasmascus, Syria, asserted that her campaign will be "what the class wants me to do and not what I want to do." She plans to consider "larger issues" than controversy over the same social events which other freshman classes have sponsored. She suggests that the class start a fund raising drive to support a child in a foreign country." In her speech she quoted from Wordsworth, "To give the charm of novelty to things of everyday by awakening the mind's attention and directing it to the loveliness and wonders of the world before us."

Sophomores Plan Sing

The Sophomore class has also been active this week. They have organized a benefit folk song concert to be held on Saturday, October 29, at 8:30 in McMillan Theatre. The featured performers will be Molly Scott, Bill McAdoo and Reverend Gary Davis. Profits will go toward providing scholarships for negro students who have been expelled from their schools because of their part in sit-ins. Single admission is \$1.25 and tickets are on sale at the College Activities Office or at the Folklore Center, 110 MacDougal Street.

Four Students Direct Exchange With South

by Barbara Posen

A Student Exchange Program in cooperation with two segregated Southern universities, one Negro, one white, will be initiated by Barnard this year.

Twelve Barnard students will be selected to attend the first week of the Spring semester at the Southern colleges; the colleges will reciprocate and send twelve students to attend Barnard classes during the same time.

Central Committee

The program will be directed by a Central Committee of four Student Council members: Carol Van Buskirk '61, Chairman; Frankie Stein '63, Phyllis Hurwitz '61 and Ellie Yudin '62. Three members of Rep Assembly will also be elected.

The entire Representative Assembly will take an active part in the exchange and will com-

pile a comprehensive report summarizing and evaluating the program. By mid-November, the program should be in full motion.

The twelve selected Barnard students will attend preparatory seminars conducted by members of the community and the Barnard faculty. Further discussion groups will be held with the Southern students. The complex problem of Southern segregation will be thoroughly explored, as well as general topics of concern to college students everywhere.

Applications Available

Applications will be out within a week; any member of the student body may apply to attend the Southern colleges. The twelve appointments will be made after each applicant has had a personal interview with members of the Central Committee.

Barnard



Bulletin

VOL. LXV — No. 8

THURSDAY, OCTOBER 20, 1960

By Subscription

Wigs And Cues Debt Brings Budget Review

by Roselle Kurland

At a student council meeting, which was held last Tuesday, it was decided that "Wigs and Cues would receive a permanent allotment of \$1,000 per year for a period of three years. At the end of that period, the financial records of the club would be reviewed by the Undergraduate Association. If excessive debts are incurred without justifiable reason, then the charter of the Wigs and Cues organization will be reviewed."

This action stemmed from a request by Undergraduate treasurer Ellie Yudin '62, that Student Council consider the entire budget before it was brought up for con-



Past Wigs and Cues Production

sideration by Representative Assembly, since a specific problem had been encountered.

Experience In Dramatics

Wigs and Cues, the dramatic club, which offers acting and production experience for those Barnard students interested in drama, had gone into debt last year and the Undergraduate Association was forced to meet

these debts. This year the dramatic club asked for \$400 more than they had previously requested, because of their intention to put on three performances this year.

Special Meeting

As a result of the treasurer's request, Vivian Finsmith '61, president of Wigs and Cues, Arlene Weitz '61 and Linda McCree (See COUNCIL, Page 4)

Dr. Trilling Analyzes Isaac Babel Stories

by Leslie Moed

Lionel Trilling, Professor of English at Columbia University, described Isaac Babel, Russian short-story writer, as "a small, discreet, enormously impressive genius."

In the first of a series of seminars devoted to "The Image of the Jews in 20th Century Literature" Professor Trilling discussed "Red Cavalry and Other Stories by Isaac Babel." Conducted under the auspices of the Seixas-Memorah Societies, the seminar was held last Tuesday at 4:00 p.m. in Earl Hall.

Religious Handicap

According to Professor Trilling, Mr. Babel "felt physically, spiritually and intellectually handicapped by being Jewish. In a certain sense he undertook to overcome this handicap" by his actions in the Russian Revolution, during which he joined a Red Cossack regiment.

Mr. Babel both "admired, and was repelled by the Cossacks," explained Professor Trilling. Fascinated and attracted to them by their "physicality" and grace, he was nonetheless disturbed by their extreme cruelty and brutality.

"Red Cavalry", a collection of short stories, most vividly portrays these atrocities. "We can take it for granted," stated Professor Trilling, "that a writer understands human suffering." Yet



Professor Lionel Trilling

Mr. Babel's genius lies in his exceptional knowledge of this suffering obtained from his own participation in the violence of the Cossack army.

Barnard Bulletin

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222

Cease Fire

Drama at Barnard is in a sorry state.

Cries of "Persecution!" from Wigs and Cues during the budget conflict with Undergrad have drawn attention to the vanishing performing arts program within Barnard. Acting experience, aside from that offered in one course, must be acquired in extra-curricular activities, and Wigs and Cues is the only dramatic club on campus.

Why is Wigs and Cues always in the red? Lack of student interest requires more expensive procedures, according to the members of the club. We ask next, why is there a lack of student interest? The answer divides the blame between the Administration and Wigs and Cues itself, with the greater weight of responsibility falling upon the former.

Wigs and Cues has been a more or less closed clique, not encouraging to those who seek less than to "live" theatre. Time is changing all that. Student Council will no longer tolerate the extravagances of a one-man show; more and more members must be taken from those who will see the theatre at Barnard solely as an extra-curricular activity.

The Administration has unofficially withdrawn its support of drama on the campus. Despite a deceptive heading in the catalogue, the drama major at Barnard is doomed. The Drama Workshop, the Drama Colloquium, the Summer Theatre have all gone the way of the drama major. This leaves the students interested in dramatic study the alternatives of leaving the campus or going in seriously for extra-curricular activity. Wigs and Cues, the outlet for this interest group is constantly met by discouraging circumstances. For example, the college insists that Barnard groups presenting drama for Barnard students, by Barnard students, must pay a rental fee of \$125 for the use of Barnard's own Minor Latham theatre. Is this not a case of robbing Peter to pay Paul?

We do not question the right of the Administration to exclude practical courses from the curriculum, but we do question the motives. A performing program in the arts can be intensive, well-directed, well-organized and presented as an intellectual activity. We do not want to exclude the "artsy" group from the campus.

Furthermore, the Administration has extended its policy to the freshmen so as to prohibit them from joining all kinds of dramatic organizations on campus until the second semester. Why not let the freshmen try their wings? Many will learn early from their falls just how strong they are, how much of an extra-curricular load they can carry. We wonder if the scores of Barnard alumnae, unprotected in their first semester at Barnard by any such regulation, have come to regret those first few months of their college years. The individualism, the intelligence, the maturity of the Barnard student have always been stressed in the past. The new rule for freshmen seems to refute the very statement of these qualities. Insured, coddled, protected, safe from the realities of life — is this Barnard's new public image?

We return to the stimulus of our remarks — the discouragement of drama at Barnard. The Administration may continue its cold war campaign against serious drama students. We hope instead that re-consideration of its policy, coupled with a serious attempt on the part of Wigs and Cues to solve its own problems, will bring about a renaissance in Barnard theatre.

We plead for the end of the war on dramatic arts at Barnard.

Anouilh Bends Cliches; Legend of Lovers Scores

by Joan Schulman

Thinking in retrospect of last week's superb "Play of the Week," and considering the formidable amount of print that has been devoted to the ideals and practices of love, I consider it indeed an accomplishment worthy of note for a playwright to sum it all up without contributing to the ennui of his very blase public. Jean Anouilh has succeeded in saying it all, it is true, but he has also left us with a feeling that he has perhaps said something (one hesitates to use word) new.

One must be very careful in his terminology in commenting upon this work of art, careful to avoid the cliches which can hardly describe its timorousness and boldness fused into one continuous whole. Anouilh, on the other hand, has not been afraid to work with cliches. His subject is itself one gigantic cliché, ordinary clay for the sculpture to bend to his will, within the boundaries of truth of course. One cannot help marveling at the wonderful delicacy of his intricate workmanship, deceptive in its simplicity. With the enthusiastic cooperation of the actors we see that one day in the lives of Orpheus and Eurydice for the impossible, unbelievable, impetuous, inevitable, won-

derful thing that is was. Just as their love lifted the poor accor-

dianist and the two-bit actress to the level of gods, so does Anouilh elevate the flea-bitten ideal of love to a plane of existence at-

Greek Orpheus and Eurydice in semi-ancient Greek dress walking around on our ultra-modern and fast-becoming-obsolete TV screens). Another positive good we can chalk up to modern tele-



tainable only to heroes, tragic or otherwise.

Nor was the TV screen an obstacle to the proper enjoyment of the play. If anything it lent the necessary aesthetic distance and irony — (Imagine the ancient

vising techniques is that very effective superimposing of Orpheus' face upon his father's pathetic countenance. Such creative staging gave the play its vivid quality which can only be described as dreamlike.

Letters to the Editor

To the Editor:

I would like to express my gratitude to the seniors and juniors of Barnard who attended the Class of 1961 stag dance, THE IDES OF OCTOBER, last Friday evening, October 14th. Without their support, the dance would not have been the great social and financial success it was.

I would also like to send a hearty "thank you" to the members of the Senior Social Committee, for their enthusiasm in organizing the dance and their cooperation and efficiency on the evening of the dance: Iris Ansell, Ronnie Berger, Jane Engelman, Arlene Grossman, Susan Israel, Linda Leibowitz, Deborah Melzak, Lois Oberlander, Ruth Poster. And, a special note of thanks to our honorary member, Dick Engelman, for his invaluable assistance with the Pepsi-Cola.

Joan Taig
Chairman, Senior Social
Committee

October 17, 1960

To the Editor:

Lest my fellow students be induced to utter comments such as "This is history recreated," or some of the other fine-sounding platitudes which I heard when exiting from the Trans Lux theater after viewing "Inherit the Wind," I feel it is my duty to clarify a few points about the picture.

As a New York Times critic commented this weekend, there can be no doubt that "Inherit the Wind," besides being based on a Broadway play by that name is meant to recreate the story of The State of Tennessee vs. John Thomas Scopes, better known as "The Monkey Trial" in which Clarence Darrow for the defense upheld the right of Scopes to teach the Darwinian Theory of Evolution, while thrice Demo-

cratic candidate William Jennings Bryan defouted a fundamentalist law which forbade that very thing.

Having recently made a study of the actual trial for the purpose of investigating the authenticity of the facts in the Broadway version, I feel qualified to point out many glaring untruths in the screen story. However, since its producers never claim to have based their adaptation entirely on fact, I shall dispense with discussing relatively minor deviations such as the fact that John Scopes was declared the town hero for volunteering to stand trial, (having agreed with local businessmen that the publicity would stir their pacific sales), while Hollywood shows him cowering in prison, his life in jeopardy. This, I can all the more readily forgive since its lynch mob scene is so much better organized than those presented in most Western sagas as to provide a pleasant contrast. But what I can never forgive Hollywood for, is reducing a great historical event as renowned for its eloquent rhetoric as, say, The Lincoln-Douglas Debates, into a vengeful, venomous spat between two bucolic old men.

While our present generation is far too sophisticated, I'm sure, to accept Bryan's fundamentalist views on the literal interpretation of the Bible, we must not believe that he was the Snivelling-lipped, fried chicken gobbling idiot that the movie makers would have us believe. Surely, what kind of victory would the crusading Darrow have won if he had merely proved that an idiot was an idiot, that a simple doctrine was too simple, that stupid people were stupid people? And how great would have been his acclaim if he had won the fight for truth and knowledge simply by beating the opposition to the punch line in every scene? While I admit

this makes for a wonderfully amusing movie, it simply isn't what happened.

Far from being a comedy affair in which both sides took below the belt pokes at each other's personal beliefs, the trial was a major advancement in the academic development of our country. Using the prosecuting attorney, William Jennings Bryan as chief witness for the defense, Clarence Darrow demonstrated to the world that the man's tenets could not be accepted to the exclusion of modern scientific concepts. What's more, he proved it to the man. While we may judge any person who believed that the world is only 6,000 years old because an ancient Biblical scholar so computed it, as scientifically naive, we must seriously hesitate to call the champion of the common people, the author of the movingly eloquent "Cross of Gold" speech, a raving jackass.

Let no one suppose that I either defend or condemn Darrow or Bryan. I am merely saying that since so many of my classmates may see this picture, they should not be lured into believing that "Inherit the Wind" is a true representation of the Scopes Trial, for this great debate was singularly devoid of base name calling, but rich in sophisticated discussion of an important legal doctrine. The atmosphere of the actual courtroom was alive with the tension created by the awareness that a great event which would influence the course of education in the United States for many generations, was taking place. It was notably lacking in the "slapstick" type brawling which the movie abounds in.

I advise my friends to see "Inherit the Wind" for it is extremely entertaining, but in so doing, I strongly urge them not to confuse Hollywood and history.

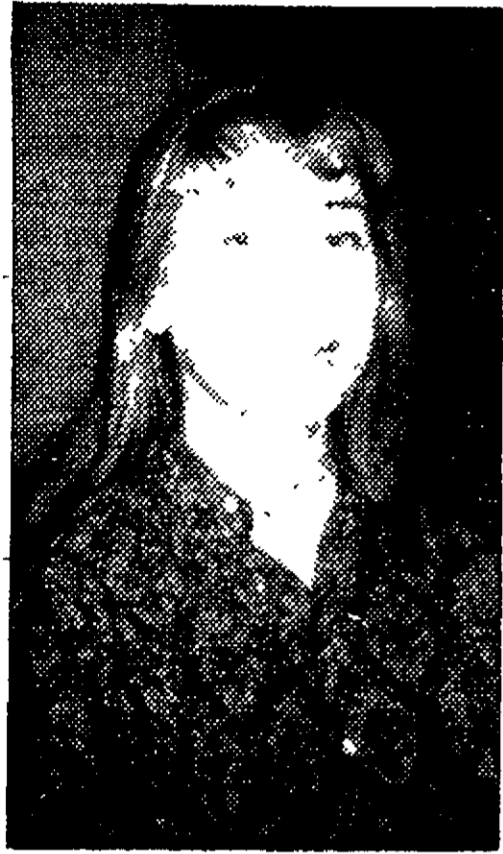
Sharon Waterstone '63
October 17, 1960

Forum

Student Claims Drama Stagnant

by Vivian Finsmith

Vivian Finsmith, president of Wigs and Cues, has written the following defense of the club in answer to the charges of Student Council. (See story, page 1.)



Vivian Finsmith '61

Outside our Green Gate, actresses are not people on probation. The productions they play in cost thousands of dollars, are a source of conversation and also take up plenty of newspaper space. The theatre is one of the most important art forms exist-

ing today, but behind the ivy walls of Barnard College — an institution of learning supposed to be concerned with a liberal education — the Theatre is virtually non-existent.

I'm mad . . . very mad. Last year's final meeting of Wigs and Cues was attended by only seven people. We sat there, our voices echoing throughout the Green Room. This is indicative of the state of drama at Barnard. We've tried to get people interested in Wigs and Cues and there are always a great deal of people who are interested — at the beginning. Why were only seven left at the end of last year?

Blue Book Rules

"Blue Book" states in its article about Freshman Eligibility that (See FORUM, Page 4)

Dr. King Reports Research; Studies In Reading, England

by Cynthia Cherner

"Research, in one place is much like the other," stated Professor Edward J. King, chairman of the chemistry department. "Yet England was different and stimulating, both for research and educational thought."

Professor King has just returned from his once-every-seven-year sabbatical leave. He spent his leave of absence doing "pure research" in "red brick" Reading University, Reading, England.

Borderlines Breakdown

Explaining that his main field of action was acids, he said that some acids are stronger than others; Dr. King's object was and is to find out why. His project is not exclusively limited to chemistry, but encompasses physics as well. According to Dr. King the borderlines of science are rapidly breaking down, therefore much

of physics and physical measurement is used in chemistry.

In answering the question as to why he chose England as his research area, Professor King pointed out the fact that more work is being done of this nature there than in the United States. In England, he stated, he had the

ter prepared, having had a good many of United States college courses in secondary school. College, in England, is a place of specialization. A science student, in other words, will have had all his liberal arts courses in his secondary school, leaving his college years for concentration in his specific area of science. Dr. King doesn't approve of this aspect of the English System.

On the graduate level, courses consist mainly of reading and research. According to Dr. King, the student is left almost entirely on his own to delve into his studies, the teacher playing a minor role. Although the English undergraduate student is considered superior to the American, the levels of graduate students in both countries are thought to be similar.

Professors and "Flunkies"

In England, mentioned Dr. King, the "Professor" is equal to the United States' Department Head. Below the Professor are various other "flunkies," who correspond to our professors, assistant professors, lecturer, etc. Dr. King was very disappointed in this English University's libraries. The quality of the libraries do not compare to those of the United States.

"England," ended Dr. King, "was a grand place to visit." Whether he will return to England for research purposes is another question. Professor King feels that their techniques and methods are not adequate.



Dr. Edward J. King

opportunity to try new techniques foreign to other geographic areas.

English Schools

Professor King went on to discuss the school systems of England versus those of the United State. He emphasized the differences of entering college students' academic preparation, stating that the British pupils are much bet-

Democratic Students Conduct Conference

"How Liberal is American Liberalism?" will be the topic of discussion at the fourth annual conference of the Conference of Democratic Students held October 22, at 951 Madison Avenue. The program is scheduled to

start at 10:30 a.m., at which time registration will take place. A special keynote speaker, H. Williams, U.S. Senator from New Jersey, will then address the group. From 1:30 to 3:30 a panel, consisting of Norman Thomas, Socialist Party Leader and author, Paul Hayes, N.Y. Liberal Party Chairman and Columbia Professor, B. Vanden Heuval, Democratic Party candidate for Congress, 17th District, Manhattan and Stanley Issacs will discuss the conflicts within American Liberalism today. "It will be handled by people both partisan and interested in the theoretical aspects," commented Betty Binder, past president of C.D.S. and alumna Barnard '60. The panel will be followed by an informal question and answer period.

C.D.S., run entirely by students, was founded in 1957 in order to give those interested an opportunity to be active in politics all year round. The organization, associated with N.Y. For Democrat Voters is better known as the Lehman, Finletter, Roosevelt Organization.

Barnard Camp Invites Freshmen For Weekend

A small group of Barnard Freshmen will go to Barnard Camp this weekend with Miss Pockman of the Placement Office who will act as counselor.

will then take a cab to Barnard Camp. Pavlov and Pavlova, two dogs that serve as Barnard Camp's part-time mascots, welcoming committee and entertain-



Scene at Barnard Camp

Ellen Torrance and other members of the Barnard Camp Committee will accompany the group.

The girls will swim in a private lake near Barnard Camp and hike to the "Meadows" or to Appleby Farm near Croten Dam.

The group going this weekend will go by train to Ossining and

ment, will probably greet the freshmen.

Following the Freshmen weekend, will be a Math weekend. "You don't have to be a Math major to come," Miss Torrance emphasized. During Thanksgiving, Christmas and Intersession, Barnard Camp will be open.

PRO? CON?

On October 27, Bulletin will publish its second political issue. Any student, faculty or administration member advocating or criticizing any aspect of the presidential campaign is urged to submit an article to Bulletin by Friday, October 21. All articles must be signed.

Judy — Have you heard of the Grab Bag?

Jill — Good. Been there. Wonderful.

Judy — Fine things. Amazed.

Jill — Fantastic prices. Unbelievable.

Judy — Fabulous. Smart Stuff. Must go.

Jill — Let's make a date. Need fill-ins.

Judy — Will do.

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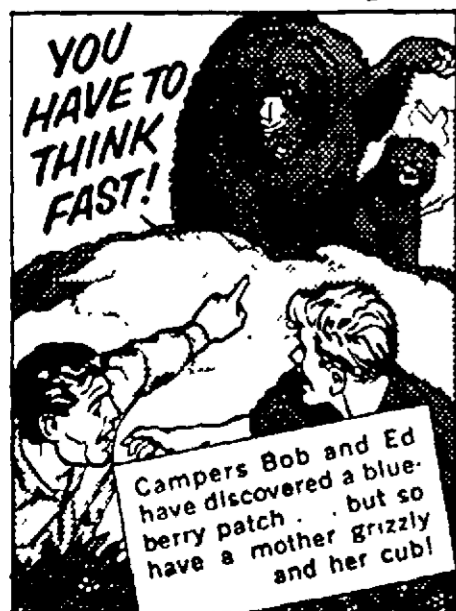
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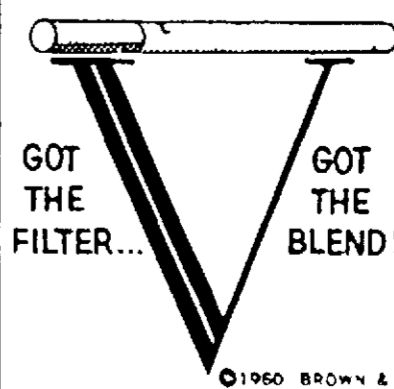
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Noon Preview

Broadway Artist Appears Today

Broadway actress Miss Mildred Dunnock will address the Thursday Noon Meeting today. The former Barnard drama instructor will discuss "The Responsibility Of The Artist."

As a graduate of Goucher College, Miss Dunnock studied at the London School of Speech, and received a master's degree from Columbia University. She is a member of The Actor's Studio

and became affiliated with Barnard in 1954.

In relating her ideas on the responsibility of the artist to society, Miss Dunnock will draw from her experience in the theater, motion pictures and television as well as her educational background.

Theater-goers have seen Miss Dunnock in "Death Of A Salesman," "Another Part Of The Forest," "Lute Song," "Foolish Notion," "The Corn Is Green," "Richard III," "In The Summer House," "Cat On A Hot Tin Roof" and "Long Days Journey Into Night."

Movie Appearances

In moving pictures Miss Dunnock recreated her roles as Linda Lowman in "Death Of A Salesman" and as Big Mama in "Cat On A Hot Tin Roof." Her other film appearances include roles in "Viva Zapata," "The Jazz Singer," "Baby Doll," "Peyton Place" and "The Nun's Story."

In television Miss Dunnock has appeared in "Playhouse 90" in such productions as "Diary Of A Nurse."

Besides her faculty position at Barnard, Miss Dunnock held teaching posts at the Brearley School, the Spence School, Milton Academy, the Friends School in Baltimore and the Friends School in Brooklyn.

Editor Aids African Studies; Club Plans December Benefit

by Naomi Weintraub

Mr. Charles Hall, editor of **Courage and Ideas**, an Afro-American magazine, discussed their term project with the African Studies Society meeting on Monday, October 17 at 12 noon in 411 Barnard Hall.

The African Studies Society has decided to hold a benefit in December. They will invite African performers to volunteer their services. The money earned at the benefit will be added to the Barnard Scholarship Fund for the purpose of paying for an African girl's education at Barnard.

Voodoo Temple Member

Mr. Hall, who is also an ordained minister in the Methodist Church, an associate member of the Voodoo Temple and who holds an M.A. in Psychology from the University of Chicago, was very enthusiastic about the proposed benefit. He said that this is Barnard's chance to help rectify some of history's mistakes.

"You will be helping to redeem the mistakes and ugliness of the past and to make the world a better place to live in", Mr. Hall stated. He continued to say that helping an African girl attend Barnard would be a way to supply Africa with some of the doctors, teachers and scientists that she requires so desperately. "You

will be offering her a little love and a little light," Mr. Hall concluded.

Africa is emerging, as the poster outside the College Activities states. The African Studies Society feels that it too, is emerg-

ing. They feel that they have not made enough of an impression in past years and they hope to put this year to good use by making the student body more aware of Africa's problems and by doing something concrete to help Africa.

Bulletin Board

Joseph Bachman '61C will appear on the TV and radio program "Dorothy Gordon Youth forum" (NBC-TV, 12:30-1P.M., Sunday, Oct. 23). The topic of discussion is: "How Shall I Best Use My First Vote." Governor Ribicoff of Connecticut will participate.

The Chinese Students' Club of Columbia is presenting the first of a series of lectures on Chinese culture in Harkness Theatre, Butler Library, at 8 P.M., Friday, Oct. 21. Chiang Hsing-Hai of Farleigh Dickinson University will speak on "China and Europe in the 17th and 18th centuries."

The Columbia-Barnard Democratic Club is sponsoring a meeting on Friday, October 20 at 7:45 p.m. Former Governor Averell Harriman, Professor Arthur M. Schlesinger, Jr. of Harvard, Michael H. Prendergast, New York State Democratic Party Chairman, and Charles M. Lewis, Chairman of the New York State Committee of Young Democrats will participate.

There will be a meeting of potential sociology majors on October 25 at 1 p.m. in 422 Lehman. Members of the sociology department will answer questions submitted by interested students.

The annual Halloween Festival given by the student residents of International House will take place on Saturday, October 29

from 8 p.m. to 2 a.m. at 500 Riverside Drive. Talent from ten different countries will be highlighted. General admission is \$2.50 plus 25 cents for each national show. Proceeds will go to the Student Aid Fund of International House.

The Queen's Revels of Columbia University will produce Aeschylus' tragedy "Agamemnon" on October 26 at 8:30 P.M. "Agamemnon" will be performed on the steps and plaza of Low Memorial Library. Reserved seat tickets for opening night benefit are \$5.00.

Poetry Manuscripts for the annual National Poetry Association Competition should be sent to National Poetry Association, 3210 Selby Avenue, Los Angeles. The deadline is November 5, 1960.

Student Council

(Continued from Page 1) Alister '61, were asked to attend a special meeting of Student Council. The meeting was held last Tuesday.

At the meeting, Miss Finsmith outlined her intention to bring back Wigs and Cues as a **Barnard organization**. She also informed the Student Council members that the first scheduled production of the club is one with few male roles, and thus more Barnard girls will be given a chance to participate.

Forum...

(Continued from Page 3)

"Freshmen are limited to five points of eligibility in the first semester... First semester freshmen are not permitted to join Columbia Players, WKCR, Wigs & Cues, or Gilbert & Sullivan." In the same "Blue Book," the points allotted to cast members of Wigs & Cues are 3. Costume Chairman, 3; Publicity Director, 2; and so on. This seems to be a paradox: freshmen are limited to five eligibility points but cannot "spend" them on Wigs & Cues, and other dramatic groups.

Freshmen Problems

I have asked various people in the administration why freshmen can't join our organization. They reply that because of dorm curfews and academic problems, freshmen would find themselves in "difficulty" if they worked on one of our productions.

But not everyone lives in the dormitories and not all our productions have late rehearsals. Besides, any girl who is looking to commit her energies so fully to Wigs & Cues that she finds herself on probation is going to do the same in any activity she might join.

As it stands now, Wigs and Cues has a booth at Clubs Carnival... but what's the point? The girls who might be interested in joining our group are not allowed to join, and when, finally, they can join, they are already involved in other activities.

We have tried to keep the initial interest alive in freshmen. This year we are holding a lecture series on various aspects of the theatre: we are instituting a freshman play-reading group. But this is not enough: it will never be enough.

Change in Attitude

I am not advocating that freshmen be indiscriminately used in Wigs and Cues. But I do advocate a change in the attitude of the administration toward drama at Barnard. When the president of Wigs and Cues has to go before Student Council to explain that we have spent so much money because we do not have enough people to build sets and make costumes, this is a sorry indication of the state of drama in the school.

We used to have a major in Drama, we used to have a Drama Workshop where people could be taught the various technical aspects of the theatre: we used to have a Barnard Summer Theatre. All are gone now. Wigs & Cues and G & S are left. And we are constantly being restricted by lack of funds, personnel and rehearsal space.

Yes, I'm angry. I do not live in the dorms, but I could meet the curfew. I've worked on productions and I'm not on probation. But drama at Barnard IS on probation.

Alumnae Council Holds Two-Day Conference

by Joan Schulman

Over 100 Barnard alumnae will return to the Barnard campus tomorrow for the meetings of the ninth annual Alumnae Council. Representing all parts of the U.S., the former Barnard students will take part in a two-day conference on current trends at the College and new areas for alumnae participation.

Dean Boorse Speaks

The first major event of the program will be a buffet supper tomorrow evening in the Hewitt Residence Hall. Dean Henry A. Boorse will speak on the "Responsibility of the College to Its Students, Past and Present."

The second event, to take place on Saturday morning in the James Room, will be a panel discussion, "How Barnard Alumnae Use Their Education." President M. Brent C. McIntosh will be the moderator, and the panel participants will be eight Alumnae Regional Councillors.

The Friday program includes classroom visiting, tours of the Lehman Hall-Wollman Library and workshop sessions. There will be a workshop for alumnae club presidents, for class presidents and for Accredited Barnard Advisors and Regional Councillors.

Panel Participants

The panel participants for the most part are now holding various professorial positions at colleges and universities throughout the United States. Other members of the panel are actively engaged in politics or volunteer and committee work for charitable organizations.

Two of the panel participants were members of the Barnard faculty in past years. Mrs. Richard B. Woodbury was a lecturer in the anthropology department from 1952-1958 and served as a class advisor, while Mrs. John S. Karling was assistant director of admissions at the College.

FRIDAY NITE DATE MOVIES

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and

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FRIDAY EVENING
8:30 P. M.

Wollman Auditorium — Ferris Booth Hall

\$.75 Stag \$ 1.25 Drag

Tie & Jacket

KNICKERBOCKER DANCE
FRIDAY, OCTOBER 28, 9:00 p.m. - 1:00 a.m.
Continuous Music by Two Bands
Carlos Ota & The Columbia Blue Lions
Jimmy Glynn & The Sharps

Entertainment by:
THE PRINCETON TIGERTONES
and
THE BARNARD COLUMBINES

John Jay Hall Admission: \$2.00 at door, \$1.50 in advance

COLUMBIA '63

invites

BARNARD '64

to a

MIXER

in the

LION'S DEN

OCTOBER 21 8-12 P.M.

Free Admission
— Live Entertainment —