

# Barnard

# Bulletin



VOL. LXIV — No. 41

THURSDAY, APRIL 7, 1960

By Subscription

## Lecturer Asserts Freedom Seen In Library Opening

"Opening of this library . . . is symbolic of the freedom of a people," declared Miss Barbara Ward, British economist and writer on international affairs, who delivered the concluding address in the dedication ceremonies of the Adele Lehman Hall and Wollman Library Tuesday evening.

### Roots and Traditions

In her talk entitled "Ideas Can Change The World" Miss Ward explained the importance of ideas rooted in the western Judeo-Christian tradition and how they influenced the four vital areas of "the world order," economic aid, progress and "the moral order."

That the continuum of ideas in Western civilization now seems to have reached an end in the face of Communist threats and material gain, points to a danger of Communist success in establishing a world order, according to Miss Ward.

When technology changes, Miss Ward asserted, institutions must change and the Western refusal

## de Gaulle Overlooks Democracy

The original state of euphoria has passed away in France, and some of the unanimous confidence in de Gaulle has ebbed, stated Dr. Dorothy Pickles, visiting professor at Columbia and guest lecturer before the Government-History Majors meeting last Tuesday. The speaker described the various crises that the French government has undergone during the past few years but predicted that the most difficult stage was still to come.

The immediate danger in France has sunk beneath the surface . . . and though life seems back to normal the Fifth Republic is still in acute crisis. Though General de Gaulle seems to be the only person with sufficient power to lead the French at the present, he has his drawbacks. The speaker mentioned that de Gaulle, in his urgent desire to see a disintegrating country unify, has overlooked the fact that the essence of democracy lies in disunity. Though she believes that the general has the interests of the Republic at heart, Dr. Pickles cited the possibility of de Gaulle being forced to assume dictatorship because of an immediate situation which might arise. In her analysis of the Fifth Republic the speaker claimed that many of its difficulties lie in remnants of insoluble situations bequeathed by the previous regime.

(See FRENCH CRISIS, Page 4)

to follow this pattern consists of a "recipe of disaster." The Communists have a working pattern for a world order and "we are in



Adele Lehman Hall and Wollman Library.

danger because we don't accept its implications and don't apply our imaginations to it."

Illustrating the lack of creative ideas in forwarding economic aid, the concept first introduced by the West, Miss Ward related most people if asked "what we're doing would answer 'Stopping the Communists.'"

In the Western tradition the

moral order has evolved around the idea that "man is morally responsible for what he did . . . and is not only man the subject, but

man the co-worker as well. This has been snatched from us by those who made morality a mockery," she stated.

### Help To Suffering People

"Does it not strike us uncomfortable when we have no burning creative ideas" to help suffering people? questioned Miss Ward.

(See LIBRARY, Page 4)

## Bishop Lilje Reveals Dangers Views Attitudes In Nazi Era

Once a person acknowledges that "success justifies a political philosophy" this person has "lost all the ground to stand on," explained Bishop Johannes Lilje at the joint meeting of students majoring in Foreign Areas, German, and Religion.

Bishop Lilje was referring to those people, who, having lacked concrete political ideas, were allowed Hitler to use to power.

### Main Dangers

Speaking on "Church and State in Germany: Attitudes toward the Nazi Era," the Bishop cited three main dangers in a situation such as the one which was conducive to the use of Nazism. These were: a lack of a well-thought out political philosophy, the lack of the power of decision, and the lack of courage.

Bishop Lilje stated that we ought to "think through the fundamentals of (our) political philosophy as clearly and as thoroughly as possible." He added that we must analyze what we mean by such values as freedom and responsibility. He pointed out that under dictator-

ship governments, private opinion is suppressed.

In discussing the lack of decision, Bishop Lilje said that the most difficult personal problem in a totalitarian atmosphere was how and when to refuse to comply with the dictator. He noted that in Nazi Germany certain people went along with Hitler and supported the Nazis rather than speak out in opposition. The refusal to submit "requires more than just an intelligent evaluation of the situation" — it also requires a sense of the correct time to make a stand. Bishop Lilje felt that people who take a stand in opposition to the dictatorship right away "have it easier than those who give in little by little."

### Uncertainty

Even with a clear intellectual analysis of the situation and a knowledge of the right time to make a decision there is still an aspect of uncertainty. However, he declared, "You cannot use preconceived concepts of the situation unless you have courage to do what your conscience says you should do."

## CU Arts Festival Includes Barnard

Students of Barnard and Columbia will have an opportunity to display their creative ability at the Second Annual Festival of the Arts. The festival will begin April 19 and continue through May 1, exploring the visual, performing and literary arts.

### Events

The festival will open on the evening of April 19 in Wollman Auditorium where several guest artists will be featured. Included in the events is an all-Valdi concert performed by the New York Sinfonietta. The Columbia Players Drama Workshop will present four Chekhov farces on the evenings of April 21, 22 and 23. A demonstration of electronic music will be given by Professor Vladimir Ussachevsky on Monday evening, April 25. A concert of original music by Columbia students will be held in John Jay Lounge on Tuesday, April 26 and the Barnard Gilbert

and Sullivan Society will perform John Gay's "Beggar's Opera" in Minor Latham playhouse on Wednesday evening. The Barnard Modern Dance Group, under the direction of Miss Jan Stockman, will perform with guest artists on Thursday, April 28 at 8:00 p.m. in McMillin Theatre. The Columbia University Orchestra will present a concert at McMillin on Saturday evening.

### Other Events

A Visual Arts Exhibit in Low Rotunda will include an exhibit by painters, sculptors, architects and photographers. The schedule also includes a Fine Arts Forum in the West Lounge and a reading of original works by Columbia and Barnard students. A Jazz Festival will feature the Marty Sheller Jazz Group, the Columbia Blue Notes and Barnard's Columbinas. Mr. Robert Pack and others will read from their poetry.

## Professor Analyzes Individual In Japan

"The struggle of the individual within the family is the core of what has been going on in the way of change in Japan," stated Dr. Gordon Bowles, Visiting Professor of Anthropology at Columbia University, in his address to the Sociology Majors Meeting on Tuesday. Dr. Bowles, who has spent seven of his twenty-five years in Japan at the University of Tokyo, spoke on the topic "Social Changes in Post-War Japan."

The question is, will the same traditional patriarchal hierarchy of the Japanese family continue in post-war Japanese society? The answer, according to Dr. Bowles, is that there is now a "surface effort being made to preserve the old established traditions within the frame of reference understood, but more likely the reverse order of initiation occurs." For example, in regard to mate se-

lection under the previous traditional outlook the father chose the mate and arranged the marriage. Today the son or daughter is more likely to approach the father with a selected mate in mind, then the father goes through the usual traditional procedures.

### Change in Social Structure

"In a society of familiaristic basis, such as Japan, you don't do for yourself, continued the speaker, but rather you work to the utmost of your ability for the group." This was the situation in Japanese social structure during the pre-war period. Social change occurred at such a rapid rate in the post-war years that the country was "left wide open" for disorganization and internal conflict.

The people were ripe and open to any kind of suggestion. The entire military tradition of the pre-war period had been destroyed and the people had lost all faith in the militarism which had "sold them down the river." They took the glittered platter of democracy hook, line and sinker. Dr. Bowles declared, going to bizarre extremes in some instances. School children, for example, professed overnight the right to choose their own teachers and principles.

### Upheaval of Ideas

The experiences of the war and the resultant change in the social structure proved a tremendous upset to the traditional pattern of Japanese society. The accepted practice of "being born here, living here and dying here," which prevailed in all of rural Japan was completely shaken. Three factors strongly influenced this upheaval of ideas: one being the complete dislocation of urban centers and the dispersal of the people to their rural home backgrounds imposing their ideas upon their "country cousins." The GI's too imposed upon the most intimate aspects of Japanese lives during the war and the following period of occupation. They found it difficult to understand how such a militaristic nation could after the war become so docile and subservient. The third factor influencing the upset was the return of the Japanese students educated in other countries who came

(See SOCIOLOGY, Page 3)



Bishop Lilje

three men, their firm decision, and their courage in refusing to submit to the will of King Nebuchadnezzar.

# Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

"Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879."

Subscription rate \$4.00 per year.

EDITOR-IN-CHIEF — Janet M. Gregory

Business Manager — Judy Deutsch

## MANAGING BOARD

MANAGING EDITOR ..... Susan Greenfield  
 EDITORIALS EDITOR ..... Mary R. Varney  
 NEWS EDITOR ..... Phyllis S. Bonfield  
 FEATURE EDITOR ..... Barbara P. Clarke

### ASSOCIATE EDITORS

Barbara Blumenreich  
 Joy Felsher  
 Rosalind Marshack  
 Eleanor Traube  
 OFFICE MANAGER  
 Cynthia Cherner

### ASSOCIATE FEATURE EDITORS

Regina Chenitz  
 Tania Osadca  
 ADVERTISING MANAGER  
 Natashe Chaliff  
 CIRCULATION MANAGER  
 Rhoda Greenberg

DESK EDITORS OF THE DAY Barbara Blumenreich, Eleanor Traube.

FEATURE EDITOR OF THE DAY Regina Chenitz

NEWSBOARD Roselle Kurland Jane Ruben Sandra Bennett, Eleanor Weber, Louise Sorokin, Connie Brown

222

## Funny Business

Don't Barnard students have a sense of humor?

According to the college bulletin, "extra-curricular activities are sponsored by the Undergraduate Association and reflect the interests of the entire group." There is no humour magazine at Barnard. "The interests of the entire group" are not being reflected in one important area.

From time to time members of the student body have felt a need for the literary expression of the ludicrous. In 1958 there was a movement to start a humor magazine. Meetings were held, copy was collected and a title, *Schwester*, was chosen. But the magazine never appeared.

The 1959-60 Blue Book names five publications of the Undergraduate Association. These include itself, this newspaper, the literary magazine, and the yearbook. Blue Book also describes a "Barnard magazine of humor and satire." *Jabowoc* is the title of the alleged magazine. It was actually published once last year, but did not survive the summer.

The need for laughter is a serious matter. Laughter offers a relief from tensions, especially important in a community as motile and as examination-conscious as Barnard. To prevent the student from taking herself too seriously, and to break the monopoly of pedantry in an academic institution, laughter is most effective.

Students are interested in publishing a humor magazine. Material of high quality would not be difficult to find. Representative Assembly would certainly approve the necessary funds.

A regularly-appearing humour magazine at Barnard would provide a unique opportunity for literary experimentation. By including the work of foreign students the magazine would express different kinds of humour, new to *The New Yorker* readers at Barnard.

We have the need, we have the potential personnel and material, we have the student demand — we do have a sense of humour. Where is the humour magazine?

## Study Business

The proposed Dorm Co-op Tutoring plan will be given a trial run this spring. As reported in the last issue of *Bulletin*, the student tutors will instruct groups of ten girls for a fee of \$5 for a one hour and fifteen-minute session. Each member of the group will pay \$50 per session.

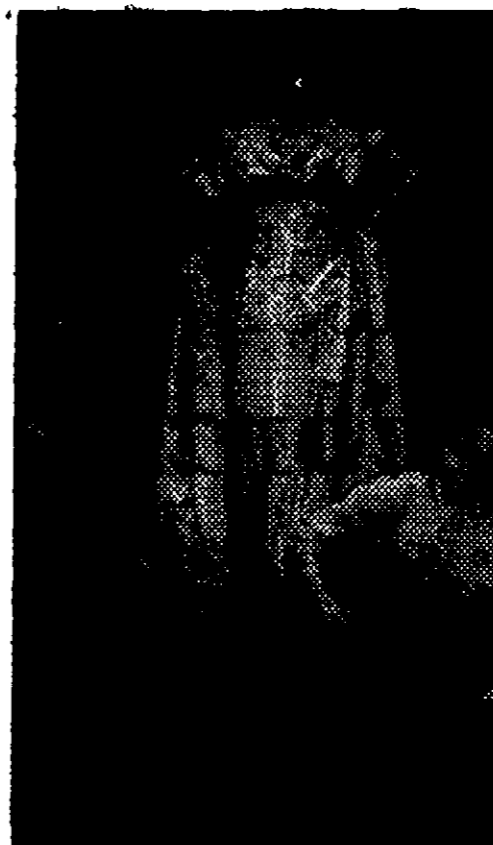
If the new Dorm Co-op Tutoring plan is a success this semester, we suggest that Undergraduate Association consider instituting a similar program on a school-wide basis next fall.

# Shakespeare's "Pericles" Debuts; Presents New Campus Production

The Barnard Wigs and Cues' production of Shakespeare's "Pericles, Prince of Tyre," can be credited on the grounds of a most ambitious effort; everyone involved in the production strives for a professional air and almost manage to achieve it. Yet costuming, in its elegant opulence, as well as staging, done with imaginative skill, manage at times to detract from the rest of the production by their very magnificence. The play's existing lack of a unifying and consistent mood is carried into the acting; sections of the play are done excellently, yet when one tries to fit them together, pieces from more than one jigsaw puzzle remain.

Part of this is the play's fault; it begins with a fairyland quality, yet changes too suddenly after Pericles' marriage to become a tale of seeming violence and passion. When, after a long period of time, reunion and something of the wisdom of age occur, the remote romantic atmosphere of the beginning is resurrected, supposedly showing the transcendence of the black possibilities of

human nature in a surge of boundless optimism. Rhoda Horwin as Marina acts her part lyrically and with delicacy, yet the sweetness and innocence of her



chaste soul take on something of the nature of Virtue Rewarded in the low-comedy, near-burlesque brothel scenes. Because these scenes are played so well by

Sharon Gans, Lawrence DuKore, and the others, they detract from the romantic enchantment of what went before, as well as of what is to come.

The music, especially as sung by Claire Albrecht-Carrie, is effective, blending with the scenery and the total atmosphere of fantasy; Gower's introductory speeches as chorus in each act, however, seem rather absurd. Jack Adams, as Pericles, becomes stronger with age, after a weak start. Barbara Wilkin as Thaisa, the beautiful princess that he marries and supposedly loses at sea, is a delight to watch. Pericles, at the end, becomes something of a philosopher with a larger view of life, yet part of his Prospero-like charm is lodged in Cerimon, the magician-alchemist, excellently played by Tony Montanaro, who reawakens Thaisa to life. Foreshadowings of "The Tempest" abound; as Cerimon is to be Prospero, the storm of Pericles is also to be the storm of "The Tempest;" and the ending is filled with "the music of the spheres" that are to prevail all through the later play.

John Roderick as Cleon, governor of the starving city of Tarsus that Pericles aids, and Heidi Zimmerli as Dionzya, his Lady Macbeth-like wife, add an extra polish through their high-calibre performances. Yet their scenes seem, as unrelated to the rest of the play as do Cerimon's, the incestuous relationship of Antiochus and his daughter, or those in the brothel. Director Michael Kahn wreaks all he can out of each piece of material he is presented with, yet the pieces, when taken together as a whole, regrettably do not form a seamless unit. It would be easier for us to accept the complications of the plot and its resolutions if we were allowed the maintenance of one mood of romantic fantasy; because we are not, an ambitious production loses the significance of Shakespeare's new point of view, that of giving a romantic tone to drama, and a dramatic form to romance.

— R.C.

## Players Present Marlowe's "Edward II"

by Eleanor Weber

"Edward II," written by Christopher Marlowe and presented by the Columbia Players last night at McMillin Theater, was both an enjoyable and enervating experience.

The play was a difficult one to execute well, making continual demands on the actors ability to articulate and emote in a tragic key with little or no relief, and making continual demands on the director's ability to coordinate and create a skillful effect with a minimum of apparent effort. In both these areas, the cast and the production staff proved themselves at times bumbling, at times inspired, but throughout, capable.

### Best Performers

Far and away, the best performers were Jared Martin as Gaveston, Nelson Lyon as Mortimer, D. Keith Mano as the Earl of Kent, Susanne Adnover as Queen Isabel, and Donald Briscoe as King Edward II.

The character of Gaveston was brought out with subtlety, clarity, and skill by Jared Martin, who conveyed well the intricacies of his part.

Mortimer, instigator of a civil war, lover to a queen, and assassin of a king is ably portrayed by Nelson Lyon. Lyon achieves superciliousness, hatred, lust, and greed in his manner, sometimes over-gesturing, but usually conveying the right amount of emotion.

### Emotion and Intensity

D. Keith Mano brought to life the confused character of Edmund Kent, brother to the king, acting the role with gusto, a powerful voice and dramatic intensity.

Susanne Adnover played the part of Queen Isabel, effecting a good transition from the castoff wife to the vindictive queen.

Donald Briscoe held the title role of King Edward II. In a role of a weak person, Briscoe was sometimes ineffective, behaving

as a spoiled child, but moving and powerful when employing expressive facial movements in the end to support a fading voice, vacillating between cringing cowardice and defeated dignity, subtly and effectively, here, shading his emotions.

### Other Capable Casting

John Vaio, Imre Horvath, and Franklin Jones as the courtiers were well-cast and well-directed. Patrick Cary-Barnard as the son, King Edward III effected the change from boy to Prince most capably. Monroe Mizel was a superb villain. Young Spencer, played by Paul Zimet faltered through his opening scenes but came through for a strong finish. The rest of the large cast were adequate with the unfortunate exceptions of a messenger who forgot his lines and Michele Chausable, who, as niece to the king, was simpering and stilted.

### Technical Trouble

Technically, the play left much to be desired. The lighting did not seem to be well-coordinated with the entrances and scene shifts. The best sound effects were the silences, and in most cases what sound there was should have been subdued. Most distressing were the frequent crashes to the floor of objects not planned to fall to the floor. These troubles were compounded because of the play's extreme length. It was much too long. This may have been Marlowe's fault in the writing, or it may have been the director's in a too-faithful adaptation.

Once these mistakes are laughed at and forgotten, however, the viewer of this ambitious attempt must, no matter what else he may think, pay tribute to the superior acting and the good directional effects achieved by the cast and the crew. Directed by Josephy Wishy and produced by Richard Greenfield, "Edward II" deserves sincere recommendation and overall commendation.

## Letters

To the Editor:

I was glad to see that today's *Bulletin* picked for direct quotation precisely the right bit from my talk about *Pericles* at the last Thursday Noon Meeting. I was sorry, however, that the account omitted mention of my reference to the late Donald Stauffer, from whose *Shakespeare's World of Images* I was quoting: "It is a miracle play based upon a Renaissance romance. It is a piece of music. And it sets sharply and unwaveringly the mode for Shakespeare's final moral thought."

To acknowledge indebtedness to a man under whom I studied is at once an obligation and a pleasure. I am sure you will recognize the one and allow the other.

D. A. Robertson, Jr.

April 4, 1960

To the Editor:

Barbara Ward spoke to Barnard tonight

WHY wasn't Barnard there?

April 5, 1960, 9 p.m.

Judy Feit '62

Claire Jaeger '60

Ruth Klein '62

(See LETTERS, Page 3)



# Students Protest Throughout U.S. Professors Inform Seniors; Chacel Discusses New Novel

(UPS— Philadelphia) — The spontaneous outbreak of protests against segregated eating facilities in the South, commonly known as sitdowns, has brought a wave of support from colleges and universities outside the South that is snowballing into what might, for the first time in the past two decades of student activity, be called a genuine student movement. Students across the country have taken up the fight for equal rights begun in Greensboro, North Carolina on February 1, which has spread to six Southern states and over 25 Southern cities.

## College Newspapers

The Queens College *Phoenix*, in a series of editorials on the sitdowns, summarized the support movement by saying, "At last the American student serves the American citizen as teacher, voice and guide."

In another editorial comment, the Bryn Mawr College *News* called the segregation protests "a state of revolution . . . which suddenly, quietly, irrevocably has swept the nation."

## Opposition to Movement

University of New Mexico students supported the Southern actions with a student demonstration and picket in front of the Albuquerque Woolworth store.

The manager of the Albuquerque Chamber of Commerce, speaking as a private citizen, called the student demonstration "inexcusable." A bystander said he was not in favor of picketing and that if it were representative of the student body "I would be in favor of closing it (the University of Mexico) down."

## New York Students Protest

The metropolitan New York area has been alive with student demonstration involving students from every college in the city. Last weekend a coordinating committee for civil rights was formed in the city to give reputable leadership to the sympathy demonstrations. Students at Hunter College have been standing up to eat lunch to show their sympathy with Southern students.

Demonstrations at Simmons College, Smith College and Vassar have highlighted support action in New England. Participants in the most recent Yale "Challenge" program discussed the role Northern students can play in giving support to the Southern movement. Fund-raising campaigns have been started in several New England Colleges following the examples of *The Fund for Nashville*, for which Oberlin students raised \$2,709.10.

Professor Remington Patterson explained the nature of the senior examinations given by the English Department at the English Majors meeting on Tuesday. There are two parts to the examination: Part I which asks three questions requiring the analysis and interpretation of texts and Part II which consists of an essay question concerned with some aspect of the nature of literature.

## New Majors

Professor Rosenberg, Chairman of the English Department, welcomed new majors and stressed the importance of students acquiring factual background on their own. She pointed out that the purpose of the Literary History Examination was to test this background. She stated that students who have interest in a specialized field such as comparative literature or the literature of a particu-

lar period can pursue this course of study through a major in English. Professor Rosenberg encouraged English majors to take courses in related fields such as history, the fine arts and philosophy.

## Spanish Majors Meeting

Mrs. Rosa Chacel, author of *Teresa Mancha*, addressed the meeting of Spanish majors on Tuesday. The Spanish novelist has lived for many years in Argentina and is presently in New York as a Guggenheim Fellow.

Teresa Mancha was the mistress of the 19th Century Spanish poet Espronceda. Mrs. Chacel's novel is based on biographical data on Teresa Mancha. She discussed at the meeting, the methods she used in recreating and imagining the personality of her heroine based on factual information.

## Meetings in Other Departments

Majors meetings in other departments will be held today at 1:00 p.m. The meeting rooms are listed on the bulletin board in Milbank Hall.

## Science Conference Evaluates Education

What can be done to "modernize and invigorate science education" in the United States will be the theme of the Fourteenth Annual Eastern Colleges Science Conference to be held at Hunter College, April 21 to 24. According to Margaret Dedeian of the Eastern Colleges Science Conference, the conference hopes to provide "a medium for the exchange of ideas and the presentation of original research papers."

## Prominent Speakers

Students of biology, chemistry, geology, mathematics, physics, physiology, and psychology will also have the opportunity to hear prominent-speakers in those fields. Among the speakers at this year's program are Dr. Solomon Asch, Professor of Psychology at Swarthmore College, specialist in social and experimental psychology and Dr. Margaret Mead, anthropologist, sociologist and Curator at the Museum of Natural History.

Dr. Leon M. Lederman, physi-

cist from the Graduate Physics Department of Columbia and active in research in high energy particle physics and Dr. Edward L. Tatum, from the Rockefeller Institute, winner of a Nobel Prize for his work in genetics will also deliver talks. The welcoming address will be given by Dean of Faculty, Mina S. Rees, who is also Professor of Mathematics at Hunter College.

Persons interested in attending the conference should contact the conference committee or, if interested in obtaining further information, may write to Dr. Harold H. Clum, Hunter College, 695 Park Avenue, New York 21, New York.

## Letters to the Editor

(Continued from Page 2)

### To the Editor:

I am disturbed that *Bulletin* should have seen fit to publish the review of *Focus* that appeared in the issue of April 4. It seems to me that so obviously serious an effort as a literary magazine represents deserves serious and responsible criticism. That the reviewer of *Focus* did not recognize the high responsibility of her task is symbolized by the fact that the review was unsigned.

The power of the critic is great, and it is meant to be a helpful power when it is exercised flipantly it informs the reader inaccurately and is, I am sure, a severe disappointment to the author who reads the review to discover what someone who is considered to be an extra-perceptive reader has seen in his work. I am sure that Rosellen Brown learned nothing from the fact that this anonymous reviewer thought one of her poems was "quite successful." Why is it successful? What made it successful? Why would the general reader be well advised to turn to it? If this reviewer, theoretically chosen because she has greater insight into imaginative literature than other members of the *Bulletin* staff, can offer us nothing better than the half-hearted "quite successful," she had better resign the space to a reprinting of a railroad timetable.

It is true that my critical judgment of the *Focus* material is sharply at odds with that of Miss X at many points I believe that "Sketch of a Trio" is one of Miss Brown's most exciting poems — most completely thought out, most imaginatively handled. I believe that Bonnie Josephs does not take her story of "The Unlucky Schoolmaster" seriously for the simple reason that she does not want to. This letter, however, is not being written to air my critical disagreement with *Bulletin's* reviewer. Had she offered her criticism in a serious and responsible manner I

would recognize her right to disagree, and that would be that. But I find it impossible to take a review seriously that blatantly misuses the key word of its opening paragraph and that tastelessly transposes the title of a poem from "Grief" to "Grip."

Perhaps the basic reason for the irresponsibility of the review is revealed in the phrase, "it is nice to see a new name on the contributors list." I for one, am convinced that *Focus* is not engaged in a conspiracy to print only the contributions of a selected few; that it publishes the best of what is available, and that if the general quality is lower than the ideal it is the caliber of the student body which is at fault, not the editorial judgment of the *Focus* staff. You can't print what you don't have.

If a review is to be useful it should inform the public and educate those it criticizes. So far as I can see, this review did neither, and I am sincerely sorry that *Bulletin* gave it its editorial sanction.

Sincerely,  
Linda Kaufman, '60

### To the Editor:

In a review which denounces a literary magazine for its "So-What?" quality, one must at least be certain that the review itself is well written and literate, and that the flaws it points to do not merely reflect back on itself, on the character of the anonymous reviewer, and on the taste and judgment of the editors of the *Barnard Bulletin*.

I must say that I was not pleased to discover that my story, "Mister Big," was singled out for partial commendation. In a review of this caliber — careless, immature, unperceptive, and in fact "illiterate" — it is not possible to take seriously any praise I could not help thinking, reading the review, that it was just another, belated, April Fool's joke

## Sociology Meeting

(Continued from Page 1)

back with their advanced knowledge and ideas.

### The Individual

The new found freedom of the Japanese society and the "you determine your own life" individualistic attitude was and is in many ways confusing to the individual. The approach now in effect in Japan is to encourage the rights of the individual by preserving the traditions of the past.

— S. G.

The careless errors that run rampant in the review (and I am not generous or foolish enough to blame the printer for them) give me reason to assume — and hope — that the commendation of my story was also a mistake.

The errors were simply astonishing. 1) What is a literary "genre?" A new sex? A "sexy" story? Or what? 2) Bonnie Josephs' name — the name on the contributor's list which, by virtue of its very presence, especially pleased the reviewer — was incorrectly punctuated. 3) My own name was not mentioned at all, although my story received a favorable notice. 4) Ginger Ullman's poem, "Grief," was incorrectly titled "Grip."

I object also to the fact that all of the poems were not reviewed. Lack of space is no excuse. If it is not possible to review all the poems, and to review them intelligently, then perhaps it would be wise to discontinue the practice (or malpractice) of reviewing *Focus* altogether. Five poems were completely ignored. Those that were reviewed were treated superficially and inaccurately. Rosellen Brown's poem was "successful." Ginger Ullman's poem was "somewhat of a disappointment." Such criticism is useless. It indicates nothing but the fact that the reviewer has probably never taken a course in Literary Criticism — and didn't even do too well in Rhythmic Fundamentals.

Lucille Pollak '60

### To the Editor:

Alas! Word has reached us that the new Student Council goes unclothed — they no longer wear their robes! What has happened to tradition? What goes next . . . Student Council?

Ward-Robe Conscious

## FOR THE Independent Traveler...

Here is an opportunity to join a unique organization made up of people interested in unregimented European travel. Members have a source of travel information and referrals with no commissions involved; bases of operation in New York and Europe as well as a meeting place for members to socialize and have fun; shopping tips and discounts, lists of English speaking doctors and dentists; low cost travel insurance, hotels and food sources; social activities, and many other services. If you are planning to travel to Europe . . . send for full information on the benefits of membership to . . .

Overseas Guest Club   
509 FIFTH AVE., N.Y. 17 OX 7-5157

## COUNSELLORS WANTED

### GENERAL and SPECIALTY

Mature, understanding college Juniors and Seniors with at least one summer's counselling experience. For Co-Ed camp in Adirondack mountains. Athletic and arts program plus wonderful Jewish spirit. Dietary laws observed.

Top Salaries For Top People

write for application:  
CAMP STARLAKE  
342 MADISON AVENUE  
NEW YORK 17, N. Y.

## SPECIAL

# SALE

## The GRAB BAG

where the girls visit and browse

2610 BROADWAY

Between West 98th and West 99th Streets

casuals • basic dresses • sportswear

HOURS: 10 A. M. - 9 P. M.

## Bulletin Board

The Social Work Recruiting Committee will hold Open House on Social Work with Groups. The speakers include Mr. John Hughes, Member of the New York City Youth Board, and Mr. Arnold Eisen, Assistant Director of Social Service, Hillside Hospital. Opportunities and experiences in the field of social work will be discussed. The meeting will be held tonight at 7:30 p.m. at the West Side YWCA, 51st Street and 8th Avenue, in room 300.

Bryn Mawr College will sponsor a conference on "African Nationalism South of the Sahara" on Saturday, April 9th from 10:30 to 4:30. Interested students may sign up on the Conference bulletin board on Jake

A contest is being held to find an original tune which may be used as the college hymn. The words have already been written. Manuscripts should be submitted to Miss Goodwin no later than May 1st. They should not be signed, but the name of the com-

### French Crisis

(Continued from Page 1)

Essentially, it was the totally unique problem which the Algerian crisis provoked which caused the downfall of the Fourth Republic General de Gaulle, the only faint hope presented to the French people at this time thus entered the political scene as an overwhelmingly popular leader.

The speaker enumerated three particular solutions which were expected of de Gaulle: To solve the Algerian problem, to give France a strong government, and to prevent another "Algeria" from occurring in the rest of the French colonial world. . . he was expected to present a new and painless method of de-colonization. To achieve the above, however, was impossible. Dr. Pickles emphasized the complete political division of the country and thus explained the necessity of the first few months of the de Gaulle "enigma"

#### de Gaulle Enigma

The silent period which ushered in the Fifth Republic was a purposeful one . . . to consolidate and acquire the backing of the warring factions. This was successful to a degree. Although de Gaulle failed to "depoliticize" to the degree where he could negotiate with the rebels he managed to institute and enforce a strong government. Using the image of French grandeur and prestige the general got backing for his unpopular Algerian policies. He thus could make an offer of self-determination . . . "calling all bluffs" and losing the backing of the extreme right. Whether the general can provide for the succession and insure a continued democracy is something only time can reveal, the speaker ended

### Errata

Through a proofreading error, the signature "M. V." was omitted from the review of Focus that appeared in the last issue of Bulletin. It is the policy of this newspaper to require all opinionated articles to be signed

**PATRONIZE YOUR  
• ADVERTISERS •**

poser should be attached in a sealed envelope. There will be a prize of \$100 for the tune chosen. Anyone interested in the competition can get a copy of the words from the College Activities Office.

The latest "Music for an Hour" will be given this afternoon at 5:15 p.m. in the James Room. The program will consist of a Trio for Tenor, Horn and Piano by Franz Schubert, the Mozart Oboe Quartet and the Sonata for Flute and Piano by Paul Hindemith.

Tryouts for the Barnacles, the synchronized swimming group at Barnard, will be held in the pool on the 19th and 22nd of April at 4:00 p.m. Some knowledge of the fundamentals of synchronized swimming are essential for qualification. Members receive gym credit for practice hours. The organizations activities include presenting a fathershow and representing Barnard at an annual intercollegiate women's swimming conference.

The Barnard African Studies Society has elected a new executive board. The incoming president is Anne Vogel '62, secretary is Roberta Yancy '62, treasurer is Lucille Recht '63 and publicity chairman is Anne Alaya '62. The post of vice-president, previously occupied by Judy Granich '60 has been eliminated.

The Women's Trade Union League Trust Fund, Inc. is offering undergraduate scholarships to qualified students. Applicants must be women living in New York City or its environs, majoring in the social sciences or preparing for a teaching career and have trade union backgrounds or interests. Deadline for application is April 30. Further information is available in Room 117, Milbank.

#### VACATION OFFICE JOBS

Typists — Stenos — Clerks

REGISTER NOW  
For Spring and Summer  
Temporary Assignments

AA ACCREDITED  
OFFICE SERVICE  
60 EAST 42nd STREET  
New York City  
OX 7-1145

Wigs and Cues Presents  
WILLIAM SHAKESPEARE'S  
PERICLES,  
PRINCE OF TYRE  
Directed by Michael Kahn  
Some Tickets Still Available  
For Last Three Nights  
APRIL 7, 8, 9

#### COLLEGE STUDENTS

50 DAY  
FABULOUS  
TOUR

EUROPE - ISRAEL

DEPARTING JULY 10  
All Inclusive Tour

\$985. Dietary Laws  
Observed

Write or Phone for Brochure

NORTH STAR TOUR  
Suite 910, 342 Madison Ave.  
N.Y. 17, N.Y. — OX 7-8164

### Library Opening

(Continued from Page 1)

"If we lose the capacity to dream, we will lost or society because it is grounded on idea, not on race or geography but on a proposition—the idea." Miss Ward concluded.

At the preceding ceremonies Tuesday afternoon when the date stone was set into the library building President Millicent C. McIntosh pledged to the donors that the faculty and students of Barnard College would fulfill their obligation to "advance scholarship" and "increase the spirit of learning" in the use of this edifice.

## '63 Elects Officers At Class Meeting

Freshman elections of class officers for the year 1960-61 were held in the Old Library on Tuesday, April 5, 1960, with newly elected president, Jo Turon, presiding.

Sue Kossman '61, Chairman of Honor Board, spoke to the class about the importance of electing a representative to Honor Board. She stressed that the person chosen should be responsible and capable. Miss Kossman added that anyone interested in being on

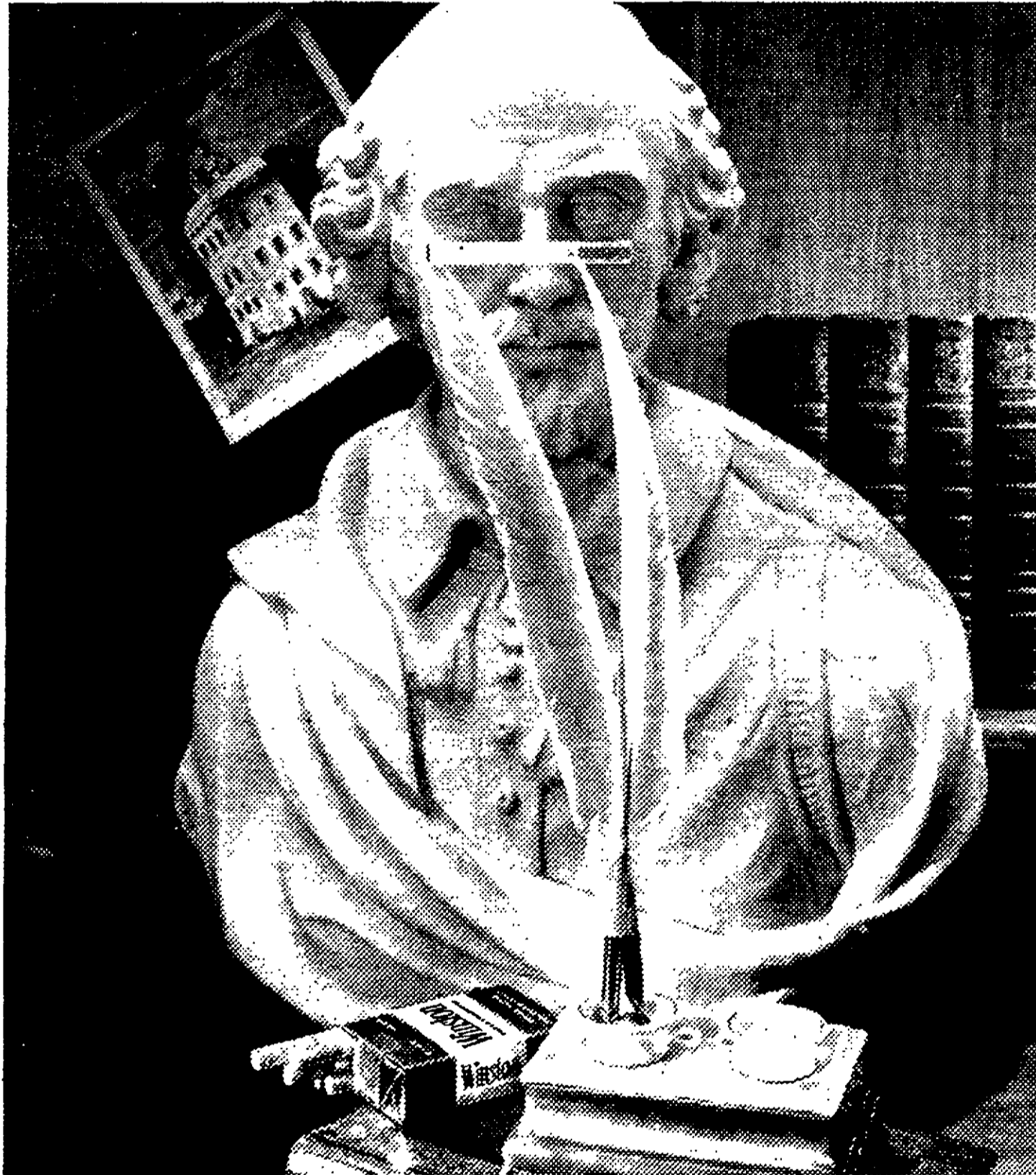
Honor Board and not elected at the meeting, could contact her through Dormitory Mail, sending her name and class, and request an interview for the position of appointed Honor Board Representative of their class.

#### Voting Results

Votes were tallied at the meeting. The winners announced were: Vice-President, Kathy Agayoff; Secretary, Jane Ruben; Treasurer, Linda Sweet; and Honor Board Representative, Harriet Schaffer.



But soft! What taste from  
yonder **FILTER-BLEND** . . .



### IT'S WHAT'S UP FRONT THAT COUNTS

This filter, be it e'er so pure and white  
Must needs give flavor too, full clear and bright  
Else would the trusting smoker, filled with hope  
Again be dashed, dejected be . . . and mope.

And thus we come to Winston's obvious truth  
It's what's up front that counts — and 'tis, forsooth  
In that the fine tobaccos, in the end  
Are by exclusive process—Filter-Blend—  
Become the tastiest taste that e'er hath played  
Across your dancing taste-buds, man or maid!

Be ye not slow, therefore, to test the wit  
Of what we say: that Winston, friend, is *it*;  
For that with ev'ry smoke ye do delay  
Ye are not gath'ring rosebuds while ye may!

"We are advertised by our loving friends..."

KING HENRY VI, PART III, ACT V, SC. III