

Barnard



Bulletin

VOL. LXIV — No. 37

THURSDAY, MARCH 24, 1960

By Subscription

Morrison and Baxter Probe Problems of Communication

by Jane Ruben

Bringing a psychiatrist out of his sphere to answer a juridical question, a question of right and wrong, is, according to Dr. James Baxter, a debatable procedure because the psychiatrist is "inevitably speaking from a frame of reference that may not be altogether impersonal."

Dr. Baxter and Professor Phoebe Morrison were discussing the problem "Psychiatry and the Law — The Possibility of Communication." The forum, sponsored by Honor Board, was held in the College Parlor last Tuesday at 4:30. Professor Morrison pointed out that often a prosecutor will dismiss a case by saying "there is a mental problem here," and that there is no way to defeat the prosecuting attorney except by not reelecting him. She feels that only when the public has been educated about mental illness can the psychiatrist make a "significant contribution" to a case.

Rule Attacked

Both Miss Morrison and Dr. Baxter attacked an old law which determines criminal responsibility. This rule makes a person not criminally responsible when he doesn't know "the nature and

quality" of his act. Dr. Baxter stated that this rule has led to some pretty devious juridical ways. Dr. Baxter continued by mentioning the Durham decision, which displaced the former ruling. With this decision, "if the accused was suffering from a mental illness or disability and if the act he committed was the result of his disease, he is not to be held criminally responsible." Dr. Baxter feels that this later decision permits the psychiatrist to have better communication with the judge.

Legal Decisions Needed

Professor Morrison believes that the only real change of the original principle will result from legal decisions. In order to get such decisions, "somebody is going to have to tell the legislature what to do." This, according to Professor Morrison, involves the use of pressure groups. She believes that psychiatry must take a stand in order to push through more effective legislation.

The two speakers realized that when one discusses criminal responsibility, one usually enters into the philosophical question of whether man is a free agent. Dr. Baxter decided that we should



Professor Morrison and Dr. Baxter

"go on the assumption that as individuals we are responsible for (our) behavior . . . We must endow our fellow citizens with the same prerogative."

Miss Morrison contended that the courts need properly trained probation officers and that to get really good people, the state must be able to offer a good salary. She (See FORUM, Page 4)

Bober Emphasizes Manuscripts' Value

Professor Harry Bober of the N.Y.U. Institute of Fine Arts delivered a lecture on Medieval Manuscripts: *Mirror of the Macrocosm-Microcosm*. The lecture was second in a series of discussions dealing with Medieval Civilization.

Influence of the Bible

With the aid of slides, Professor Bober pointed out the importance of the Manuscripts in the understanding of religious attitudes in the Middle Ages as well as in the appreciation of Medieval art. The manuscripts are valuable as pictorial expositions of concepts which reveal veneration of the Bible.

Man and the Universe

Medieval imagery conceptualized doctrines of religion and the manuscripts show a concentration on one theme: man's relation to the universe as crystallized in Christianity. This relationship was conceived as a macrocosm-microcosm relationship in which the physical and spiritual worlds were reduced to their fundamentals. The macrocosm paralleled the hierarchy of planets with the hierarchy of angels and both

paralleled the hierarchical structure of the Church. Man's world, composed of the four elements to which man was always subject, was the microcosm.

The Medieval conception of God's world as an ordered microcosm and macrocosm influenced Medieval art throughout the Middle Ages. The form never differed throughout the age in principle and method although there were variations in the elaboration of this theme.

B. B.



Professor Bober

Speaker Views Writers; Finds Duplicity Vital

"The essence of literature in the United States is a secret" stated Professor Leslie Fiedler of the State University of Montana. Professor Fiedler, author of the recent controversial book, *Death and Love in the American Novel*, lectured before the Writers' Club of Columbia General Studies on the subject, "The Duplicity of the American Writer."

Writer and Public

Professor Fiedler declared that the relationship between the writer and his public involves a certain amount of deceit or at least an essential duplicity. American authors have deliberately embedded secrets, or have put their meaning in code not in order to fool their potential readers but in order to conceal their meaning from the "dullards" and to reveal it to the "deftives." As an example of an author who intentionally hid his purpose from his audience, Professor Fiedler cited Mark Twain whom he called "the duplicitist." In private letters, Twain revealed that he intended to "bamboozle" his reader and lure him into the heart of tragedy before he knows what he is doing.

Although authors conceal their intent, they plant clues and drop hints which only an acute reader will perceive. The guiding principle of hinting, said Professor Fiedler, was set down by Hawthorne who believed that the secret of a work is the secret guilt of the writer.

The question which the Professor of English attempted to

Students Receive Bear Pin Awards

Bear pins, the highest award Barnard College can offer for extra-curricular activities were presented at the 1960 Installation Assembly, today at 1:00 p.m. The six regular awards were given to those seniors who, have presented the highest record of achievement in extra-curricular activities. The recipients were, in alphabetical order: Andree Abecassis, Myra Cohen, Claire Jaeger, Linda Kaufman, Bonnie Lou Slater and Carolyn Shapiro. Three honorary Bear pins are also awarded to deserving students. The winners for 1960 were: Emily Fowler, Ethel Katz and Andrea Penkower.

Honorary Awards

Each year a member of the faculty and a representative of the administration is awarded an honorary pin. Professor John A. Kouwenhoven of the English Department was the faculty member distinguished. Dean Helen P. Bailey was the administrator who received the honor.

The campus club or organization selected for honorary award was the Board of Proctors. The group received the honorary pin for their sponsorship of the Student Lecture Series which were conducted here earlier this year.

"Uncomplacency"

Outgoing Undergraduate President Ruth Segal, '60, announced and distributed the awards. In her address to the Assembly she praised the philosophy behind student government and the self-critical attitude which characterized the organization during the past semester. She commented on the "uncomplacent" year which has just passed and expressed high hopes for positive achievements in the coming year.

Among the functions and achievements of the past administration mentioned were the Fine Arts Festival, the Coed Music Lecture Series, the Student Lecture Series and the Student Research Grants.

Miss Segal then ushered in the newly elected administration headed by Ruth Schwartz '61. As President of the Undergraduate Association for the academic year of 1960-61 Miss Schwartz installed the new Student Council and Representative Assembly. Her address to the Assembly was followed by a talk given by President Millicent C. McIntosh.

Students Assemble March 26

Students in the Metropolitan area will demonstrate their support of Southern sit-in demonstrators on Saturday, March 26th at a city-wide rally in front of the Hotel Theresa, Seventh Avenue and 125th Street at 3:00 p.m. A picket line, led by Jackie Robinson, will be formed immediately after the rally in front of the 125th Street branches of Woolworth's and Grants.

Speakers

Speakers at the rally will include Buell Gallagher, president of City College; Jackie Robinson; A. Phillip Randolph, vice-president of the AFL-CIO; Bernard Lee, former student body president of Alabama State College, who along with eight other students, was expelled from the college by the Governor of the State for participating in a Montgomery sit-in; Bayard Rustin, Special Assistant to Martin Luther King; and Curtis Gans, national affairs vice-president of the National Student Association.

In Defense

The rally, sponsored by the Committee to Defend Martin Luther King and the Struggle for Freedom in the South, the New York branch of the NAACP and the Metropolitan New York region of the NSA, has been called to protest the recent rash of mass arrests of Negro and white student demonstrators, expulsions of students from schools because of participation in demonstrations and the current Civil Rights Bill stalemate in Congress. It is the first of its kind to be held in the Harlem area.

Funds

In connection with the Southern protests, five colleges have collected almost \$1500 to aid the students of Alabama State College in Montgomery, with an additional \$200 raised at a rally held at the Yale Challenge last weekend. The five schools—Oberlin, Swarthmore and the Universities of Chicago, Colorado and Wisconsin—collected the funds to be used for food for the nearly 1,000 students who took part in the non-violent sit-in strikes. When they refused to register, the administration kept the dining room closed, thus leaving the students with worthless meal tickets.

Almost \$1,000 was sent to Montgomery before the strike was called off this weekend. The remainder of the money will be used toward the legal expenses incurred by the students who have been arrested.



Professor Leslie Fiedler

answer was "What desperation or lack of faith drives our writers to hide?" One reason for concealment, he felt, is the author's distrust of his audience. All serious American authors have distrusted their audience because they must defend themselves against a public who have already given away their allegiance to inferior writers.

The serious writer inevitably starts out as an outsider. All great American classics, Professor Fiedler stated have, at first, always been condemned as "obscene, dirty, or un-American or a healthy combination of all three." Writers do not protest, he continued for they cannot do so with (See WRITERS, Page 4)

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

"Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879."

Subscription rate \$4.00 per year

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Mid-point

"Rapid reorganization is increasing the pace of student government at Barnard as the new projects of student body president Ruth Segal '60 begin to go into effect." (Bulletin, October 13, 1959.) Last fall we noticed the changes in student government as an energetic administration began to assume its duties. Today that administration formally leaves office to be replaced by new ideas, new hopes.

At mid-point between two regimes, we pause to look ahead, and to look back. There lies behind a considerable record of achievement. The student has assumed an increased responsibility within the college community. This new attitude was expressed in the series of student lectures, and in the plans for a student tutor program and for an Undergraduate Research Fund. We applaud the success of the student book exchange, the co-ed music lectures and the arts festival. Organizations within the Undergraduate Association, like the Student Service Organization, have performed their duties adequately as to reaffirm the value of student government.

The out-going student administration has caused controversy. As an end in itself, this is not necessarily good, but as a stimulus to creative action it is valuable. The invalidation of the freshman and sophomore elections has promoted greater attention to the processes of government. The re-evaluation of Representative Assembly — still in process — launched a chain reaction of reappraisals and reexaminations within student government. The place of Athletic Association on Student Council has been questioned. This has led to a challenge to the other members of Council to defend their respective positions. A thorough, to-the-core study of Student Council itself is implicit in the recent proceedings.

Success and failure mingle in the record of any government. We see a carry-over of work undone to the incoming student government. Duties not performed, uncompleted tasks, failures in student responsibility await the immediate attention of the new administration. The regrettable dissolution of Morningside Committee has accompanied the disappearance of a related activity, Term Drive. After a highly successful "community awareness" campaign last year, we have had a great let-down. All traces of the Morningside Committee and the Adults For Youth have disappeared from the campus. Has Barnard satisfied itself that the Morningside community is no longer in need of help?

The current most important inter-connection between Barnard and the "outer" world is not to be seen in action. We refer to the National Student Association Committee. NSA is the organizing force for national college protests against the mistreatment of the sit-in strikers in the South. The NSA Committee at Barnard is silent.

We lament the expensive death of Audio Archives. Although listed in Blue Book it does not exist in actuality.

Student government was given a bad start at the beginning of the year in the Orientation program. A more stimulating and enlightening introduction to the functions of the Undergraduate Association would interest more students in government in the future, and would help clear up some of the foggy notions concerning the meaning of student government.

"Apathy" is fast becoming part of some old dead language at Barnard. In the past school year "re-evaluation" has come to replace the old term. We hope to find "action" the keyword in the year ahead.

G & S Music Lilts As 'The Gondoliers' Debuts

Of the various theatrical offerings available on campus at this very busy time of year, there are few, if any, that will match the sparkle and gaiety produced by the Gilbert and Sullivan Society's presentation of *The Gondoliers*. The Society offers a superlative combination of color, costume, voice and performance.

Star Performances

It is difficult to distinguish star performances when the supporting cast is so good . . . yet we must bow our heads with special respect to the quartet who kept the audience in a continuous titter. David Bender and Barry Wood as Marco and Giuseppe, the two gondoliers who become one king; and their partners, Mandy Whalen and Kathleen Preston as Gianetta and Tessa, two charming brides give lighthearted and warm performances. A most delightful episode, fortunately repeated several times, gives us the two gondolier-brothers in an easily recognizable Tweedle-dee and Tweedle-dum pose.

Another interesting duo is acted by Hayden Ward and Cornelia Ladas, the Duke and Duchess of Plaza-Toro. The couple, a very typical product of Gilbert-Sulli-

Birds Sing

by Jane Ruben

The complaints about faulty and decadent phases of American life may very well be a symptom of the fact that we expect too much from everybody and everything. Our standards of perfection are unbeatable—real models' legs are not perfect enough for razor or stocking ads so Greek statues or specially-perfected plastic limbs are used for camera close-ups; whipped cream droops under hot lights so shaving cream or frothed plaster of paris is substituted. Now such ridiculous standards of perfection (who is capable of judging what's perfect, anyhow?) are mechanizing living creatures.

Written Guarantee

One department store here in the city (and probably many others, too) hands a written guarantee to every purchaser of a shiny, straight-off-the-assembly line canary. Guaranteed to sing within twenty-one days or you may exchange him "without charge for another singing bird of the same value." And if the second bird doesn't work, the cycle starts over. We wonder if the stores offer pensions to hoarse birds or if they are just sent off to the chapeau factory. Why hasn't somebody started a Bird-of-the-Month Club? Then people could switch until they found the desired perfection. And every three months they might be sent a bonus cockatoo.

Words of Wisdom

On the back of the guarantee are some precious words of wisdom relating to the care of aforementioned bird. We found the last epigram priceless. "If by any chance he does not sing in your home within twenty-one days, this GUARANTEE is your protection." Protection from what, we wonder. Maybe it is protection against his eating us out of cage and cuttlebone (as opposed to house and home)

Let's take this a little further. Suppose that one day a higher species lived on this worn planet. Suppose that we were sold in

(See BIRDS, Page 4)

van machinations, recite a wry tale of marital bliss, once true feminine wisdom is allowed to flower. But the spotlight is captured by Don Alhambra, the Chief Inquisitor. Portrayed by David Rubinson, the character assumes all the proportions of satirical villainy and biting wit which the composers imagined.

Ambitious Theatre

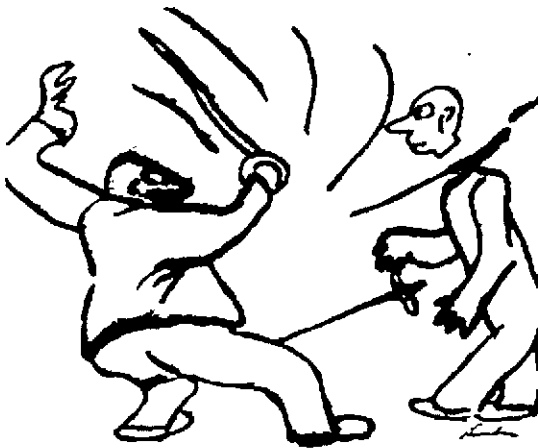
Working under the severe handicap of a bad cold, Mr. Rubinson overcomes his loss of voice with a stage manner and assurance worthy of far more ambitious theater. Betsy Beatty as the beautiful Casilda and Laughlin McDonald as her lover Luiz present the typically blind and enraptured lovers which are found in each of the operettas: Miss Beatty controls her very splendid soprano voice to match the striking voice of her partner and so manages to give a pleasing, not domineering performance.

The main roles are supported throughout by a lively, interested and interesting chorus; a combination which is rarely found in campus productions. Not only do they sing loudly, but also manage to stay together, supporting, rather than drowning out the main characters. Miss Anne Miodownik's lively direction of both chorus and orchestra is very evident here.

Most surprising, and gratifying, was the splendid job that Cornelia Ladas and Alice Brody do with the costumes. The full effect cannot be appreciated until the second act when the now wealthy Plaza-Toros, preceded by a velvet-clad chorus make their entrance. Summing up, *Gondoliers* is a thoroughly delightful romp, enjoyable for the viewer as it evidently is for the cast. —E. T.

"Thurber Carnival" Glows With Humor and Charm

James Thurber is certainly the funniest man alive, and *A Thurber Carnival*, currently at the ANTA theatre, manages to suc-



— Reprint from "Thurber Carnival"

cessfully illustrate some of Mr. Thurber's zanier moments. The review, a pot-pourri with bits and snatches that include some of his best fables, cartoons, stories and sketches, has some remarkably funny high spots which more than compensate for the less amusing moments, and these rarities only lose by comparison.

One notably affirmative element is present in the person of Tom Ewell; looking like a shrunken squirrel for whom the insanities of the rest of the world have become just too ludicrous to bear, Mr. Ewell is magnificently funny. And he receives noble support from Paul Ford, Peggy Cass, Alice Ghostly, John McGiver and the rest of the cast.

"You wait here while I bring the etchings down," Mr. McGiver quakes in his remarkable voice, or "Why didn't they repeal inhi-

Letters

To the Editor:

The Library Committee will be distributing a questionnaire starting Thursday, March 24. It asks questions about the reserve system and library hours. All freshmen will be asked to fill one out in their English A classes. Sophs, juniors, and seniors will be asked to fill them out on Jake or in the dorm. The effectiveness of the questionnaire depends on the number of answers received, since statistics are impressive. We hope by this to determine the real extent of existing problems and test reactions to proposed solutions and perhaps most important, to get new ideas. Members of all classes' opinions are important — each individual has a different range of experience. Most of all, even if you have no complaints, please fill out a questionnaire anyhow.

The time necessary, a few minutes, will be well worth the possible results.

Bonnie Lou Slater '60

Chairman, Library Committee

To the Editor,

In a letter to the *Barnard Bulletin* dated December 10, 1959, Curriculum Committee stated, "Our meetings are always open to interested students."

We find it most incongruous that, having had no visitors at our meetings, so many of the candidates for undergraduate office felt themselves qualified to "revamp curriculum committee."

We feel that such campaign promises should be based upon a certain amount of knowledge. We once again remind the student body that Curriculum Committee meets in 410 Barnard every Tuesday at 12:15 and will welcome all visitors.

The Curriculum Committee

March 17, 1960

(See LETTERS, Page 3)

tion while they were at it." Miss Cass asks, as they animate some of Mr. Thurber's finest cartoons. But the play really begins when Mr. Ewell takes the stage in *The Night the Bed Fell*, Mr. Thurber's delightfully insane monologue about the quirks of his family in Columbus, Ohio. The piece, when read, is one of the funniest in Mr. Thurber's book, *My Life and Hard Times*; but it loses something, although not as much as one would expect, in its transformation to a stage monologue.

"If Grant Had Been Drinking at Appomattox" rewrites history sufficiently enough for Mr. Ewell, in the title role, to surrender to General Lee. ("If I'd have been feeling better, we would have damn near licked you," Grant says.) And "The Macbeth Murder Mystery" features an American lady so well-versed in the literature of the murder mystery that she manages to rewrite *Macbeth* singlehandedly. ("MacDuff did it," she proclaims with assurance, managing to convince Mr. Ewell, as a staid British gentleman, only after a bottle of brandy.)

Mr. Preble Gets Rid of His Wife gives us an opportunity to see Mr. Ford at his funniest as the harried businessman and hen-pecked husband. "Let's go down to the cellar," he says to his wife one night. "Why?" she asks in the unfriendly tone of a Mrs. Mitty. "So that I can kill you and run

(See THURBER, Page 3)

Curiosity Primary Need of Scholar

"As soon as you begin to teach, you realize how little you know." This conclusion, reached by Professor Virginia Harrington during her first months of teaching, sent her back to Columbia University to ask one of her former instructors at Barnard whether she could get a doctorate degree. Fortunately for Barnard College, the reply was yes.

Professor Harrington's special interest is betrayed at the first glimpse of her office. "Its very patriotic," Professor Harrington explained. She is not quite sure where her interest in the colonial period springs from, but she

Thurber . . .

(Continued from Page 2)

away with my secretary," he replies, the scene is wonderfully well-done. So is the one in which favorite old poems are modernized and reworked this way: "There stood Barbara at the door / Blond and only twenty-four . . ." Or there is the case in which Mr. Thurber mistakenly receives 36 copies of a book entitled, *Grandmother Was a Nudist*, and the amusing complications that follow.

Yet to my mind the most memorable thing about an altogether memorable evening is "The Secret Life of Walter Mitty," which is done to perfection. Mr. Ewell is superb as he changes by glance or inflection to Mitty the surgeon, the condemned prisoner, the pilot, or the hen-pecked husband. The entire production, however, is a delightful tribute to the many-faceted personality of a delightful writer.

— R. C.

by Judy Morganroth remembers being fascinated by the picturesque past when her grandmother told her tales of her "great-grandma" who settled New Rochell and Westchester, with the Huguenots. Professor Harrington's book, her doctoral dissertation, is entitled *New York Merchant On the Eve of the Revolution 1750-1775*.

Definition of Scholarship

Now writing her second book, a history of religion in America, Professor Harrington admits that teaching interferes with research. "You need gobs of free time to immerse yourself and get the feeling of the work. But I would never want to give up teaching. I would like more sabbaticals! It is so much fun and fulfills the scholar's need for communication." Accordingly, her favorite definition of scholarship is that it "begins with curiosity and ends with communication."

As a Barnard alumna and former director of student activities, Professor Harrington has seen many changes influence the college. In the social sphere, she remembers the popularity and decline of dance cards and the evolution from "tea dances" to "coffee hours."

Comments on Apathy

Concerning the much talked about student "apathy," Professor Harrington does not believe that enthusiasm the activity has decreased at Barnard. She notes however, that in the political field, issues have become more complex, giving not only students but most people a feeling of "impotence."

Salmansohn, Turon Are Victors In Securing Presidential Positions

Lee Salmansohn gained the office of president of the class of 1962 last Tuesday. The freshman class elected Jo Turon as their president for the coming year.

Discusses President

Miss Salmansohn stresses the duties of the president as the representative of her class in student government and in undergraduate affairs. She hopes to hold infrequent class meetings which will be supplemented by

informative articles in the class paper, '62 *Sundries*. In order to find out more about after school and summer jobs for the class of '62, Miss Salmansohn hopes to establish closer ties with the placement office.

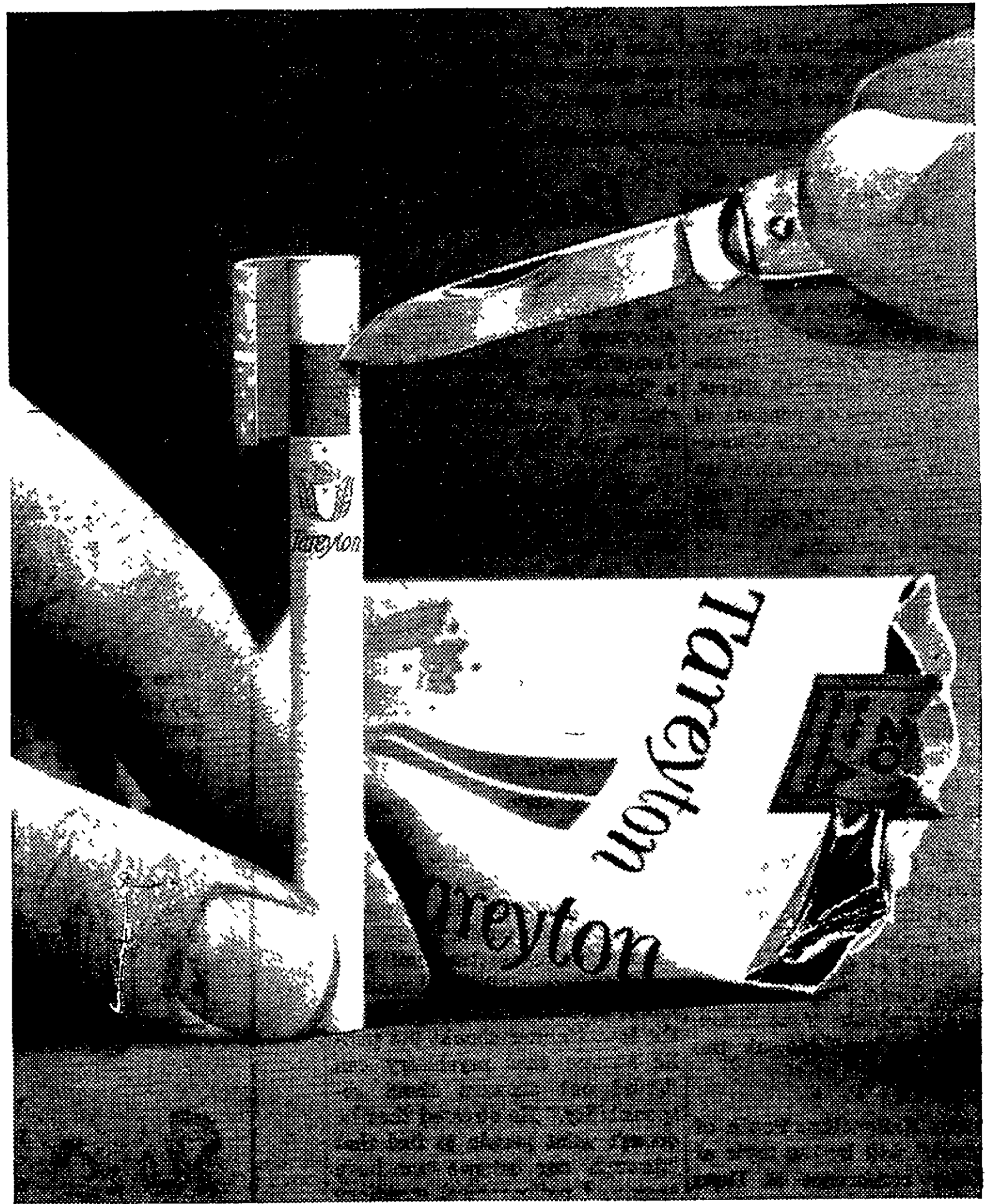
Stresses Awareness

Jo Turon, the newly elected president of the class of 1963 commented that she is very glad to have this opportunity to be able to thank her class for its

support. She would like to expand the activities of the class. She also stresses the importance of becoming aware and participating in school activities in order to round out the experience of class members.

**PATRONIZE YOUR
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The 1 out of 20 that didn't get smoked



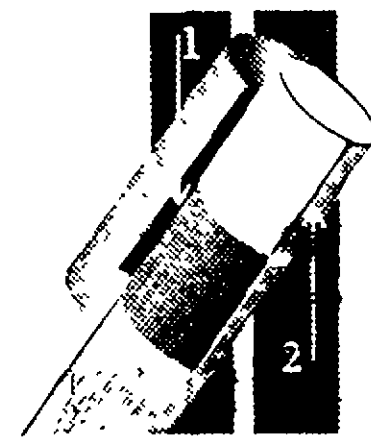
There's a lot of satisfaction in pointing out something good to a friend. That's why it often happens that one cigarette out of a pack of Dual Filter Tareytons never does get smoked.

People break it open to demonstrate its unique Dual Filter containing Activated Charcoal. They may not know why it works so well, but they do know this: It delivers far more than high filtration . . . it brings out the best taste of the best tobaccos—as no single filter can!

Try a pack of Tareytons. We believe the extra pleasure they bring will soon have you passing the good word to your friends.

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1. It combines a unique inner filter of ACTIVATED CHARCOAL . . . definitely proved to make the smoke of a cigarette mild and smooth . . .
2. with an efficient pure white outer filter. Together they bring you the real thing in mildness and fine tobacco taste!



NEW DUAL FILTER Tareyton
Product of The American Tobacco Company "There is our middle name" © 1960

Letters to the Editor

(Continued from Page 2)

To the Editor:

The permanent sponsor program (which you discuss in your editorial on Thursday, March 17) was conceived by the curriculum committee in cooperation with the class advisors and the dean of studies, not by the freshman orientation committee. Neither the planners of the program nor the orientation committee ever considered a system of "formal meetings" such as you have described. The relationship between the permanent sponsors and their sponsees was to be voluntary, informal, and dependent upon the initiative of the individuals involved. There was certainly no "big sisterism" intended.

For the sake of accuracy, as well as courtesy, it might have been appropriate for your editorial writer to have consulted the freshman orientation chairman before reaching her conclusions.

The structural weaknesses of the program were recognized, and discussed soon after it was put into effect. The main difficulty was that a "permanent sponsor" had been expected to "adopt" an additional "orientation sponsor's" group after the formal orientation program. Another difficulty in administering the sponsor program and all of orientation was that many more freshmen were accepted than anyone, including the admissions office, expected. Even our substantial number of "reserve" sponsors barely covered the group.

Benefits of the permanent spon-

sors replaced the haphazard method that had formerly existed. And the potential value of maintaining the relationship between freshmen and their sponsors has also been seen. A sponsor can contribute a great deal to a freshman's adjustment at college. The sponsor can also act as an effective liaison with the class advisor . . . whose time, as you note in a later editorial, has not been completely utilized.

By correcting the structural weaknesses of the program, we can still retain the new and useful conception of the sponsor's job. Just because we drop the label "permanent" and go back to plain old "sponsor," must we discard the idea that a sponsor's job does not "begin and end at orientation," as the newly elected freshman orientation chairman for 1960 put it?

Let's not be so anxious to go "back to the old" without learning from our experiments!

Elsa Adelman '61
Chairman, Freshman
Orientation 1959

March 21, 1960

Planning to go to Europe
this summer?

For individual and group tours
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BOB LEHNER

680 Ft. Washington Ave.
New York, New York
WA 8-4402

Bikel Faces Problem Of Orthodox Judaism

"One has to work at being a Jew just as one has to work at being a person," stated Theodore Bikel, folk singer and actor, in an address to the Seixas-Menorah Society entitled "Tales of A Wandering Minstrel" last Monday.

Mr. Bikel urged the members of the audience to give time to finding out "where we came from." The speaker described the Jews as a chosen people, but stated that they were never told whether they were chosen to bear the suffering or reap the riches of the world.

Maintaining Values

The speaker replied affirmatively to the question which he posed. "Is it possible to keep the spiritual values of Judaism alive in a secular manner?" Mr. Bikel stated that by examining and questioning that which goes on around us, is to live in a secular manner as a Jew.

Mr. Bikel emphasized the importance of education in a Jewish family, the importance of "learn-

ing for its own sake" rather than for the rewards reaped from it. The importance of acquiring riches and material rewards threatens to replace the position which learning and knowledge occupies, the position on the top rung of the ladder, Mr. Bikel stated.

Complacency

The speaker expressed the hope that "complacency will not overtake Jewish life." Mr. Bikel described himself as a person who is definitely not a "champion of reformed Judaism." He stated, "An atheist is preferable to one who will change the law to fit his own laziness."

Mr. Bikel described television as a medium which commands attention, a "pulpit" on which you don't have to be "lily-white," but on which you should be correct. The speaker decried the use of television solely "to sell a product." "Murder is being done to our language every day on that infernal little box," Mr. Bikel stated.

Bulletin Board

The CDS announces a General Assembly Meeting next Saturday at 12:30 at the Riverside Democratic Club, 250 west 106 Street. The proposed agenda consists of adoption of the new CDS Constitution, the President's report on primary campaign activities, and endorsement of candidates. All interested are welcome.

Yale University Philosophy Professor, John Smith, will speak on "The Current Significance of Kant's Philosophy, The Philosophy of Existence" at 9 next Friday morning in 204 Milbank. His lecture is the last of seven, which comprised the Danforth Lecture Series that began Mar 2

"Greed," a film, classic created by Erich von Stroheim will be shown March 28 at 7 and 9 P. M. in Minor Latham, Playhouse. It is the second in the series "The Passionate Cinema" sponsored by the Undergraduate Association. Admission is available at the door.

"African Nationalism: South of the Sahara" will be the topic of an all-day conference at Bryn Mawr College on April 9. Anyone interested in attending sign the sheet posted on the Conference bulletin board of JWS.

Holders of Greek Games should disregard the word balcony on their tickets. Everyone will be seated in the bleachers. For holders of orange tickets who wish to exchange them for blue an exchange booth will be set up on Jake today.

Today's Thursday Noon Meeting will be canceled.

All majors are eligible to apply for the positions open with the Social Security Administration and the Department of Welfare. Candidates will, however, be expected to have their BA degree by June, 1960. The \$4.00 registration fee for the examination will be waived.

The Freshman class is sponsor

ing a Coffee Hour this Friday afternoon at 4:00 p.m. in the James Room, which will feature a "Cake Bake." Members of the class will contribute home-baked cakes, pies and pastries.

"The Presentation of Judaism, Islam and Christianity," will be the subject of a lecture to be held by Dr. Robert H. L. Slater, of the Harvard Divinity School at 8.00 p.m. tonight in 301 Philosophy.

Forum . . .

(Continued from Page 1)

added that "state jobs are generally not well paid."

Dr. Baxter concluded by cautioning that psychiatrists often disagree about the fine points of a case and the public should not assume that psychiatrists will take on the responsibility of making moral decisions. That is the job of the law. Neither should the public assume that psychiatry can "grind out answers about responsibility." He stressed that he doesn't want people to feel that "through our science we have answered philosophical questions that have troubled man through the ages."

Birds . . .

(Continued from Page 2)

cages. Remember just about anything is possible. Can you see the advertising? "Guaranteed Homo sapiens: guaranteed to walk, climb ladders, talk and eat. Will even sing and dance on cue."

Before we will buy something, we must be sure it will lay a platinum egg (gold is passed) within three weeks. Pets are no longer for fun alone — they are used as symbols of shrewd business deals. Some consolation for our zoological friends may lie in that one day we may be inside looking out at the things that buy and sell us for caprice.

PATRONIZE YOUR ADVERTISERS



Writers . . .

(Continued from Page 1)

a clear conscience. They believe that they are being obscene, dirty and un-American and their secret guilt is that they are proud of it.

Strategy

There are two strategies of evasion which writers use and Professor Fiedler has named them "the aping of the best seller" and the "assumption of a mask." The illusion of the great audience drives a writer to ape the best seller which itself is a counterfeit of serious writing. The masks which authors assume fall into two categories: The Mark Twain mask or the comfortable insider and The Edgar Allen Poe mask or the flagrant outsider.

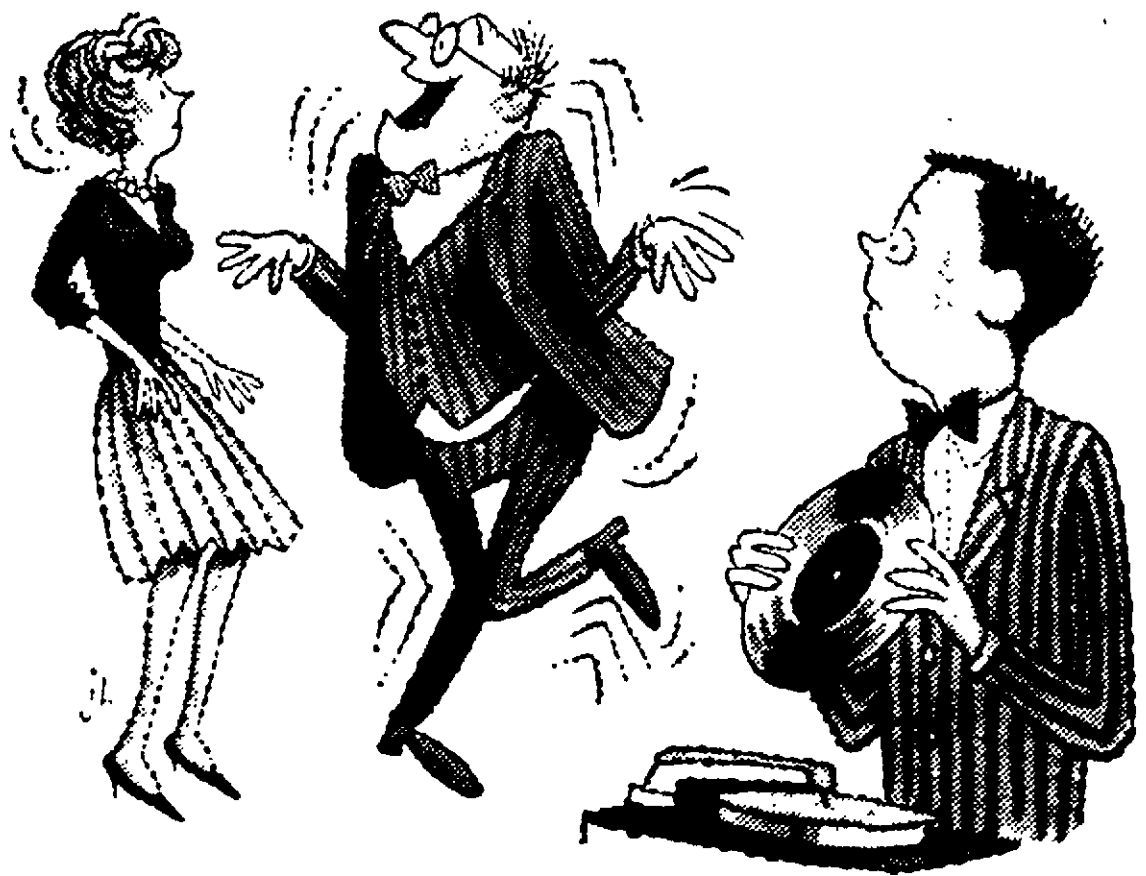
In conclusion, Professor Fiedler stated that the relationship

between writer and audience is almost comic. The writer is dubious about his art for he is plunging into the realms of hell. He has rejected society and has sold his soul to the devil in choosing to be an artist. The plight of the American author is that he desires that the community which he has rejected, accept him. The American writer is "an accomplice in his own degradation."

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Do You Think for Yourself?

(DIG THIS QUIZ AND SEE IF YOU STRIKE PAY DIRT*)



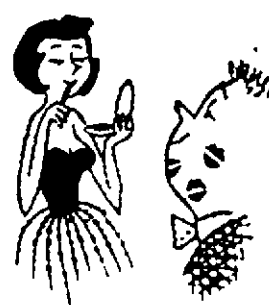
"You can't teach an old dog new tricks" means (A) better teach him old ones; (B) it's hard to get mental agility out of a rheumatic mind; (C) let's face it—Pop likes to do the Charleston.

A B C



When your roommate borrows your clothes without asking, do you (A) charge him rent? (B) get a roommate who isn't your size? (C) hide your best clothes?

A B C



When a girl you're with puts on lipstick in public, do you (A) tell her to stop? (B) refuse to be annoyed? (C) wonder if the stuff's kissproof?

A B C



If you were advising a friend on how to pick a filter cigarette, would you say, (A) "Pick the one with the strongest taste." (B) "Get the facts, pal—then judge for yourself." (C) "Pick the one that claims the most."

A B C

It's a wise smoker who depends on his own judgment, not opinions of others, in his choice of cigarettes. That is why



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