



# Barnard Bulletin

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## Time For Advice

Barnard needs a dual advisory system. The Class of 1963 has a membership of 175. Classes in the future will number 350 or more.

Expansion cannot be ignored. A larger student body requires an increase in facilities to accommodate them. The advisory system must be adapted to the expanding college.

What is a dual advisory system? Two class advisors should do the work now handled by one advisor. We propose that each incoming class be split in half — A through L, and M through Z, with two separate advisors.

The advisors for the classes of 1961, 1962, and 1963 claim they are not overburdened. Perhaps one advisor can handle the essential processing of a class of 350, or even 380. But advisors should be more than processing machines. Dividing the work with another advisor would allow more time and attention to each student. A group as large as 175, (one-half the expected class size of the future), deserves an advisor of its own.

The dual advisory system would require eight advisors. This is necessary and profitable. Under this system the advisor would be free to give more time to instructing classes as well as counselling students.

The dual advisory system is especially needed in the freshman and sophomore years before major advisors are chosen. In the upper college, the dual advisory system should not present any difficulties in working with the major advisors.

We have come to recommend the dual advisory system after having examined the complaints of many students, especially freshman, who said their advisor does not have the time to give them. The advisors of the classes of 1961, 1962, and 1963 have stated that students were not making full use of their advisors' appointment schedules, and that they were failing to request appointments if office hours were inconvenient. A lack of initiative on the students' part was blamed.

However, the advisors agreed that there is a "rush" period when semester schedules are being planned. It is during this time that each student may not receive as much individual attention as she would like. We regret to find this situation at the time when critical decisions for an entire semester must be made. We propose a dual advisory system.

The catalogue states "Class advisors are appointed from the teaching staff and are prepared to give information and advice on all matters pertaining to the curriculum." It should not have been necessary for the student body to attempt a Permanent Sponsor program to share in these duties.

It is the old story of Quantity versus Quality. Barnard leans hard to the latter. But it is necessary to keep ahead of the changing times. Classes are larger than they were when the advisory system was first formulated. To promote Quality, while meeting the demands of Quantity, the dual advisory system should be initiated.

# Moliere Comedy Succeeds In Colorful Cinema Debut

### CAST:

Covielle, valet to Cleonte ... Jean Meyer  
 Mr. Jourdain ... Louis Seigner  
 Dance-Master ... Jacques Charon  
 Music-Master ... Robert Manuel  
 Philosopher ... Georges Chamaraud  
 Cleonte, lover of Lucile ... Jean Piat  
 Fencing-Master ... Jacques Eysser  
 Dorante, Count, lover of  
 Dorimene ... Georges Descrieres  
 Master-Tailor ... Jean-Louis Jemma  
 Tailor's Assistant ... Henri Timot  
 1st Lackey ... Rene Camoir  
 Mme. Jourdain ... Andree De Chauveron  
 Nicole, a servant ... Michelle Soudet  
 Dorimene, Marquise ... Marie Bouquet  
 Lucille, daughter of  
 Mr. Jourdain ... Michelle Crellier

A unique treat for film goers and lovers of the French theatre is due tomorrow at New York's Paris Theatre: Moliere's "Le Bourgeois Gentilhomme" (The Would Be Gentleman) opens for a limited three week engagement.

In October of the year 1670, at the historic Chateau of Chambord, located in France's beautiful Loire River country, Moliere presented the first production of "Le Bourgeois Gentilhomme" for King Louis XIV.

### Spice and Wit

Today, almost 290 years later, Moliere's laughing satire of the

wealthy bourgeois cloth seller, has lost none of the spice and wit that makes it a French theatre classic. The story is about a rather



crude but wealthy bourgeois tradesman, M. Jourdain, who desires to become a Gentleman of Quality. In pursuit of aristocratic

polish, Jourdain hires a music, a dance and a fencing master plus a teacher of philosophy. The four "professionals" are secretly hysterical at Jourdain's attempts to learn the so-called skills of high society. True, Jourdain is an awkward buffoon who makes a fool of himself in his "educational" endeavors. But his exploits provide Moliere with an opportunity to satirize not only the buffoon, but also his cherished Gentleman of Quality, including the four professionals. In effect, nothing is safe from Moliere's biting humor which manages to poke fun at all levels of society.

When a play has enjoyed popularity for 290 years, we do not have to fear for its success on the legitimate stage. But how will it survive the transportation to the motion picture medium?

### Movie Keeps Original Form

This reviewer was privileged to see a performance of "Le Bourgeois Gentilhomme" when the Comedie Francaise came to New York a few seasons ago. Yet the excellence achieved in a live performance is even further enhanced in this new presentation.

The success of "Le Bourgeois Gentilhomme" as a movie is largely due to the fact that the director has allowed it to remain a play within the movie and has not tried to stretch the story or idea past its original form. Director Jean Meyer says: "It is to Moliere, and to Moliere alone, that we refered. All the techniques, all the expressions, and all the forms are at his service, because he is dramatic art."

As the picture opens, we find ourselves in Paris, en route to a gala performance by the Comedie Francaise. We enter the theatre, follow a young couple up the stairs, and take our seats inside. The house lights dim, the curtain. (See MOLIERE — Page 3)

## Camera Eye Captures Fire And Excitement of Dixieland

Imagine that it's a sunny, balmy week-end in July ... imagine that you're at Newport, Rhode Island ... do you like jazz? Well, then, how would you like to spend the evening with Louis Armstrong, Thelonious Monk, the George Shearing quintet, Gerry Mulligan and Big Maybelle? All this and more are yours in a magnificent new technicolor film entitled "Jazz On A Summer's Day." It opens March 28 at both the 5th Ave. Cinema and the 55th St. Playhouse and it tells the story of a day at the Newport Jazz Festival.

If "Jazz On A Summer's Day" did nothing more than level its photographic eye at the Newport Stadium stage, it would be a successful film. For, who can resist an evening of swing with fifty of America's outstanding jazz musicians?

### No Ordinary Documentary

But this is no ordinary documentary — as a matter of fact we hesitate to label the film as such. Director Bert Stern has utilized the background, the excitement and the color of a jazz festival to create a motion picture that is much more than a visual record of musicians stepping on and off a stage.

The emphasis of the camera eye is, of course, on the actual performance being given. And the "close up shot" provides the viewer with an excellent example of the film medium being used in an effective manner.

### Audience Reacts

But once the viewer is "introduced" to the performer, and is aware of the music being played, the camera eye begins to wander. We see the audience's reaction to different pieces of music: a little boy with an ice-cream-smeared face, is awed by Anita O'Day's "original singing style" interpretation of "Tea For Two," a teenager in blue jeans goes wild over Gerry Mulligan; a young man leans over and kisses his girl, as Big Maybelle booms out "I Ain't Mad At You!" Then, still able to hear the music, the cam-

era whizzes us out to see the fabulous America Yacht Cup Races. The music matches the scenes on the water: boats pitch, bounce, plunge about, as white sails gleam against the sky and form a vivid contrast with the deep blue water. Of special interest are the rich color patterns achieved in the sequence where the race is filmed from high in the sky.

Back at the festival we hear the George Shearing Quintet and Dinah Washington. Yet while the music plays on, we find ourselves touring the Newport streets, beaches, mansions and boarding (See DIXIELAND, Page 3)

## About Town

"Good-bye Mr. Snowman. Definitely. Please don't forget your hat, and if you do, please don't come back for it. We'll send it to you free of charge." But ... Nasty man.

Now that he's gone, we can take off our mufflers and go places ... The long-awaited U.S. premiere of Hector Berlioz' two-act opera-comique **Beatrice and Benedict** will be presented at Carnegie Hall this evening, by Thomas Scherman and **The Little Orchestra Society**. This will be the final offering of their 1959-1960 New York subscription season. The opera, based on Shakespeare's play **Much Ado About Nothing**, was Berlioz' last composition. Although never performed in the United States, the opera's overture is a staple of the U.S. symphonic repertoire. The work will be presented in concert form. Soprano Irene Jordan and tenor Michel Senechal will have the title roles in the presentation. Don't plan on seeing Albert Camus' play "Caligula" at the 54th Street Theatre, it's closing down. The Museum of Modern Art is featuring a series of special events: a lecture on **Monet and Conformity to Nature** by William Seitz, Director of the Monet exhibition. This lecture will be given on April 7th at 8:30 p.m. in the Auditorium gallery. Tickets

are \$1.50 for members and students. March 7th through May 15th, there will be an exhibition of Monet's landscapes: **Seasons and Moments**. Although a large group of Monet's most important early landscapes will be included, the emphasis will be placed on those paintings representing a single motif in several versions, different hours of the day or seasons of the year. The Museum of Modern Art will also conclude its series of film showings on the theme of **American Film Comedy** with the presentation of **The Thin Man**, starring William Powell and Myrna Loy which will run up through March 26, and **It Happened One Night**, starring Clark Gable and Claudette Colbert which will begin its run on March 27th. The films are shown daily at 3 and 5:30 p.m. in the Auditorium.

The **Vienna Choir Boys** will appear in two concerts at Town Hall, on March 25th and on Saturday afternoon, March 26. Helmut Froschauer will conduct the twenty-two youngsters from Vienna's famous choir school. On Friday evening, the feature will be the opera **The Imaginary Invalid**, based on the Moliere comedy with music by Mozart. On Saturday afternoon, **The Silly Girls**, with music by Johann Strauss, will be featured.



# Bulletin Board

The Young Republican Club of Columbia University will hold a meeting at 1:00 p.m. tomorrow in room 407 Barnard. The purpose of the meeting will be to reveal the results of the opinion poll which was conducted in Barnard Hall, March 9, 10 and 11. A discussion of the results will follow. Anyone interested is invited to attend this meeting.

A lecturer from I.B.M.'s Watson Laboratories has been invited by the Mathematics Club to give a series of talks on Fortran, a verbal method for programming. The lectures begin tomorrow and will continue for two more consecutive Tuesdays.

Entries to the Alpha Phi Omega Second Annual Festival of the Arts are now being accepted. Essays on the arts, short stories, poems and plays for a special edition of the *Columbia Review* and entrance slips for the Visual Arts part of the Festival (obtainable on the first floor of Hamilton Hall) may be submitted to Guy Bosmarin, Coordinator of the Festival of the Arts, 626 Hartley Hall.

Seniors interested in taking the Federal Service Entrance Examination in order to qualify for the position of Claims Examiner for the Social Security Bureau, may arrange to take this test on cam-

pus early in April. Seniors wishing to apply should register with the Placement Office, room 112 Milbank, by Monday, March 28.

The New York City Department of Welfare is also interviewing and testing applicants on city campuses for the position of Social Investigator. Salaries begin at \$4550. Interested seniors should apply at the Placement Office and will be given the date of the examination to be held at Barnard early in April.

Professor Harry Bober of the N.Y.U. Institute of Fine Arts will speak on "Medieval Manuscripts: Mirror of the Macrocosm-Microcosm" on March 22, at 1 p.m. in the Minor Latham Playhouse.

Wigs and Cues will hold a meeting tomorrow at noon in the Green Room to discuss final arrangements for "Pericles." All students interested in working on the production are invited to attend.

"The Role of the Educated Woman in Marriage" will be discussed by Mr. and Mrs. Harold Stahmer, Dr. and Mrs. Baxter, and Mr. and Mrs. Willy Schumann on Thursday evening, March 24, in Brooks Hall.

Dr. James Baxter and Professor Phoebe Morrison will discuss

## Presidential Nominations . . .

(Continued from Page 1)

ing student-faculty teas, especially on the inter-department level.

Marian Friedman, a former commuter, now a dorm student, hopes to alleviate student apathy through greater participation in school affairs, on the part of the members of the class of '62. As junior class president, and thus a member of Student Council and Representative Assembly, Miss Friedman would report back to the student body, her class, and get their opinions.

Lee Salmonsohn stressed the duties of the president as the representatives of her class in student government and undergraduate affairs. Miss Salmonsohn said that she would help run class affairs and hold infrequent class meetings, supplementing them by informative articles in the class paper, '62 *Sundries*. She hopes to establish closer ties with the placement office in order to find out more about after school and summer jobs for the class of '62.

### Freshman Elections

Highlighting the Freshman Class meeting were the re-nomination and elimination of presidential candidates, with speeches

"Psychiatry and the Law—The Possibility of Communication" tomorrow at 4:30 in the College Parlor. The forum is sponsored by the Honor Board.

delivered by those still in the running.

Sue Kaufman, the first presidential candidate, a former commuter now living in the dorms, explained that because of her past experience she hopes to be able to help both dorm and day student achieve their common goals and solve their common problems. Miss Kaufman also hopes to reduce the cost of a commuter room, and to set up a room with cots to enable students working on school projects to sleep at school. She intends to set up a student book exchange which would operate at the beginning and end of each semester.

Jane Ruben hopes to establish a class newspaper, to have regular reports made by the class treasurer, to have the minutes of each class meeting posted on the bulletin board, and to establish a series of student-faculty teas.

Jo Turqn emphasized the importance of establishing a closer unity between the class of '63 and the college as a whole so that each individual member of the class can get the very most out of what the college community has to offer. She stressed the importance of becoming aware and participating in school activities in order to round out the experience of class members.

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Twin sisters Kathleen and Florence Reilly with the IBM 704 Computer. Kathleen Reilly has used this electronic giant to make a statistical analysis of brain wave information for medical research. Both the girls are working on problems in various fields of science.

## THEY'RE BUILDING CAREERS IN A NEW PROFESSION

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