

Classes Nominate; '62 Fills Positions

by Roselle Kurland

"The wide variety of resources for the student at Barnard will be emphasized in this year's Freshman orientation program," stated Ruth Klein '62, newly appointed

between the orientation sponsor and the permanent sponsor. Annabelle Winograd, new Junior Show chairman, expressed her intention to produce some-



Ruth Klein

Freshman Orientation chairman. Her Student Council appointment was announced at last Thursday's sophomore class meeting. At that meeting Annabelle Winograd was elected chairman of the 1962 junior show, and three presidential candidates discussed their platforms.

Orientation Plans

Chairman Ruth Klein outlined the program for Orientation which will begin on Monday, September 19 and will end on Wednesday, September 21. Tests will be administered to the class of 1964 on September 19 and orientation will commence that evening. Besides the wide variety of resources for the student at Barnard, extra-curricular activities, student government and the honor system will be emphasized.

Discussing the role of the sponsor, Miss Klein declared, "Regardless of what name you apply to the sponsors, I think that every girl who assumes the responsibility of being a sponsor must realize that her job does not begin or end with orientation.

"Her essential function is to make the freshman feel a part of the Barnard community and she should try to continue to keep in touch with her sponsees throughout the year." Each sponsor will continue throughout the year, there being no distinction



Annabelle Winograd

thing new and exciting in the Junior Show presentation, rather than something which is presented solely to attract a large audience. She stressed the importance of the quality of next year's show.

Presidential Candidates

Presidential candidate, Marcy Cohen, hopes that the junior year will be a creative one, in which a solution to the residence problem can be effected. Miss Cohen aims to institute more student-faculty contact through continuing.

(See CANDIDATES, Page 4)

Student Journalists Attend Conference

Pink badges waving in the wind, some 5,100 delegates representing elementary, junior and senior high school publications from about thirty states, attended the opening day activities of the annual Columbia Scholastic Press Association convention on March 17. This year's session, the thirty-sixth since the establishment of the Association in 1925, was held from March 17-19.

The delegates heard lectures by professional journalists, among them Harrison Salisbury, New York Times Correspondent, who spoke on "Russia Today." Mr. Walter Sullivan, Science Reporter to the New York Times, also spoke to the students, on the subject "Reporting the Space Age."

Students Attend Meetings

Students had the opportunity to attend small sectional meetings and round table discussions

dealing with many aspects of student publications and journalism. Some of the meetings dealt with "News Writing," "Features," "Layout," "Writing and Editing the News," and "Foreign Language Publications - Today and Tomorrow."

During the three-day conference, student publications were on display in the Rotunda of the Low Memorial Library. Awards were announced on March 18. On Saturday, March 18, a Convention Luncheon was held at the Waldorf-Astoria Hotel.

Besides attending the special lectures and discussion meetings, delegates visited many centers of interest in New York City. Guided tours of the New York Times Building were arranged for the students, as well as tours to Rockefeller Center, the Empire State Building and the Hayden Planetarium.

BARNARD COLLEGE LIBRARY Barnard



Bulletin

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By Subscription

Library Places Cornerstone, Dedication Ceremony April 5

The dedication ceremony of the Wollman Library, and the placing of the date stone, will take place on Tuesday, April 5.

A sealed copper box containing representations of Adele Lehman Hall, of Barnard's history and of student customs in the year when the library was built and used for the first time, will be placed in the date stone. Suggestions for the contents of this box are requested and should be submitted to Ruth Segal, c/o Student Mail by Monday, March 28.

Tours Featured

The program for the day will feature tours of Adele Lehman Hall and the Wollman Library Building from 4:15 to 5 p.m. The dedication ceremonies will take place at 5:15 p.m. in the Arcade of the building. At 6 p.m. a recep-



Miss Barbara Ward

tion and dinner for major donors and special guests will be held in the James Room. At this time a Dutch Treat Buffet Dinner for those alumnae from the New York area will be held.

"Ideas Can Change the World" will be the subject of a dedication lecture by Miss Barbara Ward, British economist and writer on international affairs, at 8 p.m. in Barnard Hall. Miss Ward has been foreign affairs editor of *The Economist* and is a frequent contributor to the *New York Times Magazine*, *Atlantic Monthly*, and *Harper's*. She is author of several books, including *Five Ideas That Changed the World*, *The Interplay of East and West*, and *Faith and Freedom*.

Students are invited to attend the dedication ceremonies. A limited number of tickets, which will be distributed on a first-come, first-serve basis, are available to students for Miss Ward's lecture.

Ribbon Cutting Ceremony

Adele Lehman Hall-Wollman Library officially became a functioning part of the Barnard campus on the first day of the fall semester when the ribbon-cutting ceremony took place. At that time President Millicent McIntosh described the addition of the new building as an important expansion of our intellectual resources.

Fred Delliquadri Considers Aspects of Social Work

Adoption is a field that is "one of the most sensitive in the children's social service area," according to Mr. Fred Delliquadri, dean of the New York School of Social Work, in his appearance at last week's Thursday Noon Meeting.

"The social worker must in a sense 'play God' in deciding where a child is placed and whether he stays with the family or not." Although the satisfaction is great when a success-

ful placement is made, Mr. Delliquadri emphasized that problems often arise. The first concern of the social worker must be the welfare of the child, and in spite of the number who want children, it is often difficult to find what the law defines as "the best possible home."

Combs Case Typical

Referring to the recent New Jersey dispute as an example of



Fred Delliquadri

a common adoption problem, Mr. Delliquadri pointed out that "adoption information is completely confidential and cannot often be released without a court decision." Although the Combs case is being disputed in terms of placing a superior child in an average home, Mr. Delliquadri commented, "I dare say that the real reasons were not given."

Dean Delliquadri discussed the vast array of services for children involving social workers, ranging from state day-care centers to foster-home placement. Western schools are becoming in-

(See THURSDAY NOON, Page 3.)

Conference Considers Macauley's Philosophy

by Maxine Rosman

Dr. J. H. Plumb, Professor of History at Cambridge, discussed the British historian, Thomas Macauley, at the English Conference on Thursday, March 17th in the College Parlor. Dr. Plumb is the author of *England in the 18th Century* and biographer of Sir Robert Walpole.

Appetite for Learning

According to Dr. Plumb, Macauley possessed a photographic memory which strengthened his self-confidence. He never contested the validity of his attitudes; he recollected facts accurately, but selected from his vast store of knowledge only those which demonstrated the virtues of liberty and progress. Macauley had an immense appetite for learning, as is shown by his absorbing the classics, being very talented in learning languages and enjoying math exercises. His intellectual energy displayed volcanic thought, yet he is well-organized.

Macauley did have his weaknesses, including a limited emotional power which weakened his

writing ability. Macauley also failed to grasp the intricacy of human character and judgment of it. In his essays, for example, men and women were simply either good or bad. Yet his lack of subtlety and creative depth were no obstacle, for he delivered facts, which the people of his age loved to hear.

Faith in Man's Ability

"The history of England is the history of progress," Macauley stated, meaning material progress. He believed the liberal idea that man had the ability to control the world about him, and that there was a conscious and deliberate purpose to man's evolution. Macauley's love of clarity confused the truth. Nevertheless, Dr. Plumb added, his history remains a great book. His memory gave him the ability to digest material and thus write with great fluency and unity; he projected his mind and personality into words. In spite of all the critics, Dr. Plumb concluded, Macauley is an intellectual giant, and is easy to remember when read.

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222

Time For Advice

Barnard needs a dual advisory system. The Class of 1963 has a membership of 175. Classes in the future will number 350 or more.

Expansion cannot be ignored. A larger student body requires an increase in facilities to accommodate them. The advisory system must be adapted to the expanding college.

What is a dual advisory system? Two class advisors should do the work now handled by one advisor. We propose that each in-coming class be split in half — A through L, and M through Z, with two separate advisors.

The advisors for the classes of 1961, 1962, and 1963 claim they are not overburdened. Perhaps one advisor can handle the essential processing of a class of 350, or even 380. But advisors should be more than processing machines. Dividing the work with another advisor would allow more time and attention to each student. A group as large as 175, (one-half the expected class size of the future), deserves an advisor of its own.

The dual advisory system would require eight advisors. This is necessary and profitable. Under this system the advisor would be free to give more time to instructing classes as well as counselling students.

The dual advisory system is especially needed in the freshman and sophomore years before major advisors are chosen. In the upper college, the dual advisory system should not present any difficulties in working with the major advisors.

We have come to recommend the dual advisory system after having examined the complaints of many students, especially freshman, who said their advisor does not have the time to give them. The advisors of the classes of 1961, 1962, and 1963 have stated that students were not making full use of their advisors' appointment schedules, and that they were failing to request appointments if office hours were inconvenient. A lack of initiative on the students' part was blamed.

However, the advisors agreed that there is a "rush" period when semester schedules are being planned. It is during this time that each student may not receive as much individual attention as she would like. We regret to find this situation at the time when critical decisions for an entire semester must be made. We propose a dual advisory system.

The catalogue states "Class advisors are appointed from the teaching staff and are prepared to give information and advice on all matters pertaining to the curriculum." It should not have been necessary for the student body to attempt a Permanent Sponsor program to share in these duties.

It is the old story of Quantity versus Quality. Barnard leans hard to the latter. But it is necessary to keep ahead of the changing times. Classes are larger than they were when the advisory system was first formulated. To promote Quality, while meeting the demands of Quantity, the dual advisory system should be initiated.

Moliere Comedy Succeeds In Colorful Cinema Debut

CAST:

Coyelle, valet to Cleonte ... Jean Meyer
 Mr. Jourdain ... Louis Seigner
 Dance-Master ... Jacques Charon
 Music-Master ... Robert Manuel
 Philosopher ... Georges Chamariat
 Cleonte, lover of Lucie ... Jean Piat
 Fencing-Master ... Jacques Eyser
 Dorante, Count, lover of
 Dormene ... Georges Descrierres
 Master-Tailor ... Jean-Louis Jemma
 Tailor's Assistant ... Henri Tisot
 1st Lackey ... Rene Camoin
 Mme. Jourdain ... Andree De Chauveron
 Nicole, a servant ... Micheline Boudet
 Dorimene, Marquise ... Marie Sabouret
 Lucille, daughter of
 Mr. Jourdain ... Michelle Grellier

A unique treat for film goers and lovers of the French theatre is due tomorrow at New York's Paris Theatre: Moliere's "Le Bourgeois Gentleman" (*The Would Be Gentleman*) opens for a limited three week engagement.

In October of the year 1670, at the historic Chateau of Chambord, located in France's beautiful Loire River country, Moliere presented the first production of "Le Bourgeois Gentleman" for King Louis XIV.

Spice and Wit

Today, almost 290 years later, Moliere's laughing satire of the

wealthy bourgeois cloth seller, has lost none of the spice and wit that makes it a French theatre classic. The story is about a rather



crude but wealthy bourgeois tradesman, M. Jourdain, who desires to become a Gentleman of Quality. In pursuit of aristocratic

polish, Jourdain hires a music, a dance and a fencing master plus a teacher of philosophy. The four "professionals" are secretly hysterical at Jourdain's attempts to learn the so-called skills of high society. True, Jourdain is an awkward buffoon who makes a fool of himself in his "educational" endeavors. But his exploits provide Moliere with an opportunity to satirize not only the buffoon, but also his cherished Gentleman of Quality, including the four professionals. In effect, nothing is safe from Moliere's biting humor which manages to poke fun at all levels of society.

When a play has enjoyed popularity for 290 years, we do not have to fear for its success on the legitimate stage. But how will it survive the transposition to the motion picture medium?

Movie Keeps Original Form

This reviewer was privileged to see a performance of "Le Bourgeois Gentleman" when the Comedie Francaise came to New York a few seasons ago. Yet the excellence achieved in a live performance is even further enhanced in this new presentation.

The success of "Le Bourgeois Gentleman" as a movie is largely due to the fact that the director has allowed it to remain a play within the movie and has not tried to stretch the story or idea past its original form. Director Jean Meyer says: "It is to Moliere, and to Moliere alone, that we referred. All the techniques, all the expressions, and all the forms are at his service, because he is dramatic art."

As the picture opens, we find ourselves in Paris, en route to a gala performance by the Comedie Francaise. We enter the theatre, follow a young couple up the stairs, and take our seats inside. The house lights dim, the curtain

Camera Eye Captures Fire And Excitement of Dixieland

Imagine that it's a sunny, balmy week-end in July . . . imagine that you're at Newport, Rhode Island . . . do you like jazz? Well, then, how would you like to spend the evening with Louis Armstrong, Thelonious Monk, the George Shearing quintet, Gerry Mulligan and Big Maybelle? All this and more are yours in a magnificent new technicolor film entitled "Jazz On A Summer's Day." It opens March 28 at both the 5th Ave. Cinema and the 55th St. Playhouse and it tells the story of a day at the Newport Jazz Festival.

If "Jazz On A Summer's Day" did nothing more than level its photographic eye at the Newport Stadium stage, it would be a successful film. For, who can resist an evening of swing with fifty of America's outstanding jazz musicians?

No Ordinary Documentary

But this is no ordinary documentary — as a matter of fact we hesitate to label the film as such. Director Bert Stern has utilized the background, the excitement and the color of a jazz festival to create a motion picture that is much more than a visual record of musicians stepping on and off a stage.

The emphasis of the camera eye is, of course, on the actual performance being given. And the "close up shot" provides the viewer with an excellent example of the film medium being used in an effective manner.

Audience Reacts

But once the viewer is "introduced" to the performer, and is aware of the music being played, the camera eye begins to wander. We see the audience's reaction to different pieces of music: a little boy with an ice-cream-smudged face, is awed by Anita O'Day's "original singing style" interpretation of "Tea For Two;" a teenager in blue jeans goes wild over Gerry Mulligan; a young man leans over and kisses his girl, as Big Maybelle booms out "I Ain't Mad At You." Then, still able to hear the music, the cam-

era whizzes us out to see the fabulous America Yacht Cup Races. The music matches the scenes on the water: boats pitch, bounce, plunge about, as white sails gleam against the sky and form a vivid contrast with the deep blue water. Of special interest are the rich color patterns achieved in the sequence where the race is filmed from high in the sky.

Back at the festival we hear the George Shearing Quintet and Dinah Washington. Yet while the music plays on, we find ourselves touring the Newport streets, beaches, mansions and boarding

(See DIXIELAND, Page 3)

About Town

"Good-by Mr. Snowman. Definitely. Please don't forget your hat, and if you do, please don't come back for it. We'll send it to you free of charge." But . . . Nasty man.

Now that he's gone, we can take off our mufflers and go places . . . The long-awaited U.S. premiere of Hector Berlioz' two-act opera-comique **Beatrice and Benedict** will be presented at Carnegie Hall this evening, by Thomas Scherman and **The Little Orchestra Society**. This will be the final offering of their 1959-1960 New York subscription season. The opera, based on Shakespeare's play **Much Ado About Nothing**, was Berlioz' last composition. Although never performed in the United States, the opera's overture is a staple of the U.S. symphonic repertoire. The work will be presented in concert form. Soprano Irene Jordan and tenor Michel Senechal will have the title roles in the presentation. Don't plan on seeing Albert Camus' play "Caligula" at the 54th Street Theatre, it's closing down. The Museum of Modern Art is featuring a series of special events: a lecture on **Monet and Conformity to Nature** by William Seitz, Director of the Monet exhibition. This lecture will be given on April 7th at 8:30 p.m. in the Auditorium gallery. Tickets

are \$1.50 for members and students. March 7th through May 15th, there will be an exhibition of Monet's landscapes: **Seasons and Moments**. Although a large group of Monet's most important early landscapes will be included, the emphasis will be placed on those paintings representing a single motif in several versions, different hours of the day or seasons of the year. The Museum of Modern Art will also conclude its series of film showings on the theme of **American Film Comedy** with the presentation of **The Thin Man**, starring William Powell and Myrna Loy which will run up through March 26, and **It Happened One Night**, starring Clark Gable and Claudette Colbert which will begin its run on March 27th. The films are shown daily at 3 and 5:30 p.m. in the Auditorium.

The **Vienna Choir Boys** will appear in two concerts at Town Hall, on March 25th and on Saturday afternoon, March 26. Helmut Froschauer will conduct the twenty-two youngsters from Vienna's famous choir school. On Friday evening, the feature will be the operetta **The Imaginary Invalid**, based on the Moliere comedy with music by Mozart. On Saturday afternoon, **The Silly Girls**, with music by Johann Strauss, will be featured.

Bulletin Board

The Young Republican Club of Columbia University will hold a meeting at 1:00 p.m. tomorrow in room 407 Barnard. The purpose of the meeting will be to reveal the results of the opinion poll which was conducted in Barnard Hall, March 9, 10 and 11. A discussion of the results will follow. Anyone interested is invited to attend this meeting.

A lecturer from I.B.M.'s Watson Laboratories has been invited by the Mathematics Club to give a series of talks on Fortran, a verbal method for programming. The lectures begin tomorrow and will continue for two more consecutive Tuesdays.

Entries to the Alpha Phi Omega Second Annual Festival of the Arts are now being accepted. Essays on the arts, short stories, poems and plays for a special edition of the *Columbia Review* and entrance slips for the Visual Arts part of the Festival (obtainable on the first floor of Hamilton Hall) may be submitted to Guy Rosmarin, Coordinator of the Festival of the Arts, 626 Hartley Hall.

Seniors interested in taking the Federal Service Entrance Examination in order to qualify for the position of Claims Examiner for the Social Security Bureau, may arrange to take this test on cam-

pus early in April. Seniors wishing to apply should register with the Placement Office, room 112 Milbank, by Monday, March 28.

The New York City Department of Welfare is also interviewing and testing applicants on city campuses for the position of Social Investigator. Salaries begin at \$4550. Interested seniors should apply at the Placement Office and will be given the date of the examination to be held at Barnard early in April.

Professor Harry Bober of the N.Y.U. Institute of Fine Arts will speak on "Medieval Manuscripts: Mirror of the Macrocosm-Microcosm" on March 22, at 1 p.m. in the Minor Latham Playhouse.

Wigs and Cues will hold a meeting tomorrow at noon in the Green Room to discuss final arrangements for "Pericles." All students interested in working on the production are invited to attend.

"The Role of the Educated Woman in Marriage" will be discussed by Mr. and Mrs. Harold Stahmer, Dr. and Mrs. Baxter, and Mr. and Mrs. Willy Schumann on Thursday evening, March 24, in Brooks Hall.

Dr. James Baxter and Professor Phoebe Morrison will discuss

Presidential Nominations . . .

(Continued from Page 1)

ing student-faculty teas, especially on the inter-department level.

Marian Friedman, a former commuter, now a dorm student, hopes to alleviate student apathy through greater participation in school affairs, on the part of the members of the class of '62. As junior class president, and thus a member of Student Council and Representative Assembly, Miss Friedman would report back to the student body, her class, and get their opinions.

Lee Salmonsohn stressed the duties of the president as the representatives of her class in student government and undergraduate affairs. Miss Salmonsohn said that she would help run class affairs and hold infrequent class meetings, supplementing them by informative articles in the class paper, '62 *Sundries*. She hopes to establish closer ties with the placement office in order to find out more about after school and summer jobs for the class of '62.

Freshman Elections

Highlighting the Freshman Class meeting were the re-nomination and elimination of presidential candidates, with speeches

"Psychiatry and the Law—The Possibility of Communication" tomorrow at 4:30 in the College Parlor. The forum is sponsored by the Honor Board.

delivered by those still in the running.

Sue Kaufman, the first presidential candidate, a former commuter now living in the dorms, explained that because of her past experience she hopes to be able to help both dorm and day student achieve their common goals and solve their common problems. Miss Kaufman also hopes to reduce the cost of a commuter room, and to set up a room with cots to enable students working on school projects to sleep at school. She intends to set up a student book exchange which would operate at the beginning and end of each semester.

Jane Ruben hopes to establish a class newspaper, to have regular reports made by the class treasurer, to have the minutes of each class meeting posted on the bulletin board, and to establish a series of student-faculty teas.

Jo Turqn emphasized the importance of establishing a closer unity between the class of '63 and the college as a whole so that each individual member of the class can get the very most out of what the college community has to offer. She stressed the importance of becoming aware and participating in school activities in order to round out the experience of class members.

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Twin sisters Kathleen and Florence Reilly with the IBM 704 Computer. Kathleen Reilly has used this electronic giant to make a statistical analysis of brain wave information for medical research. Both the girls are working on problems in various fields of science.

THEY'RE BUILDING CAREERS IN A NEW PROFESSION

Like many other computer programmers at IBM, Kathleen and Florence Reilly had seldom seen an electronic computer before graduating from college.

But they did have qualities that make good computer programmers: The talent and ability to examine a problem, analyze its component parts, and deduce from these parts meaningful and useful answers.

For this is a basic job of a computer programmer. She analyzes a problem, takes the components and translates them into a language—based on mathematics—that the computer can "understand." Then the computer tackles the problem with its electronic speed and accuracy.

The problems? Computers have been programmed to predict storms, typhoons and hurricanes; keep track of earth satellites; tell a businessman the best location for a new plant or store; help highway engineers to figure out where to run a road, and hundreds of other jobs for business, industry, science and government. In science alone, programmers are putting computers to work on dozens of vitally important problems.

To qualify for the career of a computer programmer, no experience or even knowledge of the electronic computer is necessary; an extensive training course will be given. The prerequisites are special talent and ability, and a college degree. Two years of college mathematics are also required.

If you think you might be interested in a career as a computer programmer, you are invited to talk with the IBM representative who interviews on your campus; he can give you more details. Your Placement Director can give you the dates on which the IBM representative will next visit your campus.

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