

# Student Discusses Israeli Literature

by Judy Morganroth

"Even in the quiet Israeli literature, there is a pulsating, a cry of we want to live." In these words Miriam Stern expressed the feelings that her extensive reading, study, and living in Israel have given her about Hebrew literature.

## Trends in Israeli Novel

Miriam, '63, surveyed historically at the last Student Lecture yesterday, the trend in Hebrew literature since its Renaissance in the middle of the nineteenth century. Her talk was interspersed with readings of poetry in both Hebrew and English and with accounts of personal incidents of her year of study at Israel's Hebrew University and the Hayim Greenberg Institute.

The reawakening of Hebrew literature, Miriam related, began in centers of interest in Europe in the 1860's. In contrast to the dearth of signs of Jewish culture in Russia today, were the many Hebrew weeklies which advanced the early development of Hebrew as a language of the people.

## Development of Writing

In the time following the publication of Ben Yahuda's first dictionary for "modern" literary use, Miriam pointed out the clash of two interests. The work of Mendele and Mocher were marked by "biting, satiric humor" about the Jewish ghettos of Europe. Achad Ha'am, "a forerunner of Herzl," showed an intense "desire for the homeland." On the other hand, Frishman and Peretz were "more concerned with human interests rather than the Hebrew-Judaic world." The allegories of Isaac Loeb Peretz, "a spiritualist not immersed in cold learning," were full of the life of music and dance.

## New Poetry

This conflict between "nationalistic vs. humanistic, ghetto vs. pioneer" was evident too in the writing of the poets who emerged in the late nineteenth and early twentieth centuries. Poetry, according to Miriam, now dominates the Israeli literary scene. She feels that the idioms, sounds, and even word meanings suffer as they must in translating any language.

Of the seven poets discussed,

Bialik is the prophet and first national poet of the Israeli people. His vehemence and hatred in "City of Slaughter" and other works makes him very different from Tchernichovsky whose themes are nature, art, and love.



Miriam Stern

Noted for his glorification of the place of women is Shimoni, the participant in the building of his nation.

## Hebrew Drama

Chronologically the last form of literature to grow, coming after the rise of the novel and short story, was the drama. The Habima and Cameri are the leading theaters today in Israel and Miriam has seen several productions. (See STUDENT LECTURE P. 3)

# Barnard



# Bulletin

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By Subscription

## Elinor Yudin Treasurer; Second Vote Ends Tie

Elinor Yudin, class of '62, was elected Treasurer of the Undergraduate Association. The results of the second election were announced on Wednesday, March 9. Barnard students were required to vote a second time for the office of Treasurer since the first election resulted in a tie between the candidates.

Miss Yudin, an economics major, was editor of the Freshman Orientation booklet for the class of 1963. She has also served as a Social Committee member, co-chairman of Senior Supper, member of the Publicity Committee, and as a member of the Greek Games Dance Committee.

## Reevaluation

A total reevaluation of the present budget is the first detail



Elinor Yudin '62

of Miss Yudin's platform as newly-elected treasurer. She feels that the activities of each club that now receives an allotment ought to be checked for defunct duties and for additional responsibilities. Requests for new allotments from recently organized groups can best be done through a committee from Representative Assembly. Miss Yudin stated.

Her second statement involved the assemblage of new committees in Representative Assembly. Miss Yudin feels this is entirely necessary if Representative Assembly is to remain at its present size, and will result in a closer relationship between the committees to be organized and Rep. Assembly as well as among the committees themselves. The need for committees was expressed in Bulletin, February 23, 1960.

## Interest in Student Government

Lastly, Miss Yudin stated that greater interest in student government at Barnard could be aroused to best advantage through a better orientation program for freshmen and for transfer students. Interest in the student government orientation of foreign students could also be aroused to better advantage. In addition to all these plans, Miss Yudin has expressed a great willingness and desire to work with and for student government at Barnard.

## New East-West Association Promotes Cultural Exchange

Dr. Chitkeo Fujisawa, noted authority on Oriental Philosophy, will address the opening meeting of the Barnard East-West Association this Friday, March 11, at 7 p.m. in the College Parlor. Dr. Fujisawa, lecturer at the New School for Social Research, and author of a recent book, "Zen and Shintoism," will lecture on "The Ideals of East and West." Students from all schools of Columbia

University are invited to attend. This Friday's meeting is the first in a series of monthly lectures and discussions sponsored by the Association.

## New Understanding

Kauro Matsumura '61, has organized the group with the intention of providing a means of cultural and intellectual exchange between East and West. Experts on different aspects of the two cul-

ture are invited to attend. This Friday's meeting is the first in a series of monthly lectures and discussions sponsored by the Association.

A government major, Miss Matsumura plans to take her Ph.D. in the United States and then go on to teach either in America or Japan.

## Engineering Professor Considers Automation

Automation is "going on all the time in little pieces and parts," stated Professor Lawrence B. Cohen at a lecture sponsored by the Columbia-Barnard Economics and Business Society. Professor Cohen, Professor of Industrial Engineering at Columbia, lectured on "Automation and Industrial Peace," on Tuesday afternoon in Fayerweather Lounge.

## Gradual Automation

The effects of automation, the speaker declared, will be serious although short-run as far as labor is concerned. Apparatus will replace the semi-skilled worker in some areas, but it is only theoretically possible to conceive of human beings as one day being completely replaced by machinery. Replacement of the worker will come about gradually since automation is extremely costly. At present, the problem of mass unemployment which automation precludes seems to be the main problem. Actually, this effect of automation is a short-run effect. Shorter working hours and more leisure time, Professor Co-

hen feels, are the more probable results.

## Management's Changes

The deep-rooted and long range effects of automation will be felt on the management side of industry. The administration of a completely automatic factory will have to possess great knowledge of math and engineering. Since automation requires a vast amount of land area, merger and possibly even monopoly will have to become institutionalized in the United States. Management as we know it will have to undergo great changes to cope with the new specialization which automation requires.

Professor Cohen pointed out that one of the major differences between the mechanical age of the 19th century and the coming age of automation is the existence of powerful labor unions. The early technological changes caused suffering and rebellious demonstrations on the part of the labor force. Technology was victorious in the end anyway. Now, power-



Kaoru Matsumura '61

tures will speak at the meetings. Miss Matsumura feels that an understanding between East and West can be reached through comprehension of the basic philosophic backgrounds of Oriental and Occidental cultures. The association aims to provide opportunities for intellectual and cultural exchange, rather than a social club. Though membership is

## '62 Holds Nominations, Elects New Delegates

At their class meeting on Tuesday, March 8, the class of 1962 held nominations for class president and Representative Assembly delegates. Marian Friedman, the first candidate to speak, said that, as a former commuter and as a dorm student now, she is familiar with the problems of both categories of students.

She said that her main concern was with student apathy. As a means to alleviate this, Miss Friedman called for greater participation in school affairs. As Junior Class President, and thus a member of Student Council and Representative Assembly, Miss Friedman would report back to the student body, her class, and get their opinions.

## Student Link

Judy Feit, second candidate for Junior Class President, stressed the importance of the individual student. "She is potentially the weakest and the strongest link in student life." The president must answer the needs of the varied interests of individual students, and try to strengthen the student link.

Miss Feit said that she would like to have a class financial project, a continuance of the class open executive meetings, a non-profit book exchange, and student-faculty coffee hours.

Marcy Cohen believes that the junior year should be made a creative one. She would like to see an effective solution to the residence problem, especially since juniors will be carrying heavy academic schedules. Miss Cohen is in favor of more faculty-student contact, through continuing fac-

(See NOMINATIONS, Page 3)

## Head Tax Tix

Attention all Freshmen and Sophomores: You are reminded to pick up your Greek Games tickets from March 8 to 15. A booth on Jake will be open each day during this period. Additional tickets, at \$1.25 may be bought between March 8 and 24. For more information contact Business Manager Hsi Fong Wang, at Student Mail.

# Barnard Bulletin

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## More Deadwood?

Who, what, where, when, why is Political Council? Blue Book supplies the theoretical answers. In practice, however, Political Council is unknown to most students.

There is a separate bulletin board on Jake labelled "Political Organizations." It is bare. Yet Blue Book describes the need for a Political Council "to provide coordination for the activities of all existing political organizations chartered by the Undergraduate Association." The board is bare. Have these "activities of all existing political organizations" moved underground?

Assuming that perhaps there are no "activities" for Political Council to coordinate, there still remains a veil of mystery about its other functions. The Book mentions "sponsoring forums on subjects of current interest, town meetings as often as the need dictates, at least one all-college assembly per year, and a tea for the purpose of introducing the candidates for Undergraduate Office to the College at large."

Political Council sponsored a conference on the topic "Outlook on Africa South of the Sahara," scheduled for March 5. Seventy schools were invited, yet the response was too meager to make the conference worthwhile. It was cancelled, not postponed. The letters of invitation were dated January 29, arriving during intersession at most schools, and only one month before the proposed conference.

The Town Meeting held on February 26 was sponsored by the Library Committee. The proper sponsorship of this meeting on library problems is not questioned. It does serve to point out, however, that no Town Meeting was held under the auspices of Political Council.

The minimum requirement of "at least one all-college assembly" was fulfilled. The "tea for the purpose of introducing the candidates for Undergraduate Office to the college at large" was given by the Undergraduate Association.

Three speakers, other than the assembly speaker, were sponsored by Political Council last semester. The topics included German politics, urban renewal, and the government of India. This is admirable.

There remains however, the obvious weakness of Political Council as an effective force for the promotion of interest in the alleged "Political Organization" on campus.

Reevaluation, a popular cry of late, has become the fate of Political Council. The group is now engaged in re-examination of its structure, touched off by the failure to produce a candidate for the office of Chairman.

The structure appears to have been satisfactory in the past. It is only recently that the "Political Organizations" board has become bare.

Is Political Council deadwood? The bare board is its evidence. Discussion of its inadequacies is as effective as the puppy chasing his own tail. Let us see more action than the present structure.

## Lost Forever?

Professor Elliott Rosenstock-Huessy spoke at Barnard last week. Professor Abraham Heschel is speaking this week. Five students just finished a remarkable series of lectures. Are these lectures lost forever?

A tape was taken of Professor Rosenstock-Huessy's discussions, but it belongs to a private individual. Such a tape would have been a valuable addition to a lately defunct and lightly lamented casualty of the changing Barnard scene, Audio Archives. With a schedule of spring activities which promises some interesting speakers and performances, it seems that now is the ideal time for the resurrection of this program.

What happened to Audio Archives?

# 'Twas Brillig' Revamps Alice; Junior Show Commences

by Mandy Whalen

'Twas Brillig, the Barnard Junior Show currently at Minor Latham, is "an original musical based on Alice in Wonderland and Through The Looking Glass." To adapt Lewis Carroll's charming but plotless world of whimsy for the stage, is a difficult task. Although 'Twas Brillig does not succeed, the junior class should be commended for its creative effort.

The whole approach to the show is dreadfully pompous. Pawns clad in black leotards (Arlene Weitz, Genevieve Ramos, Merle Leiderman) deliver the prologue and other Carroll selections (including Jabberwocky) with a somber intensity more suitable for the Eumenides of Greek tragedy. The first act ends with a moody and dramatic Pawn's Ballet that is fairly effective when considered out of context, but which bears absolutely no relation to anything that happens before or afterwards in the play.

### Tea Party

The liveliest scene is the Mad Hatter's tea party in the second act; here Roger Davis '61 as an hysterically harried Hatter, and



Junior Show Players

Alvin Schifrin '61 as a droll March Hare, contribute delightful performances. This scene is full of ad-libbing and the cast enjoys it tremendously. Fortunately, their gaiety is infectious and the audience does too.

The biggest disappointment is the music. Charles Morrow's three-piece "orchestra" (trumpet,

guitar, bass) plays uninteresting pseudo-progressive jazz between acts; during the acts they provide cacophonous competition for the singers. Many of the numbers are performed without accompaniment and this painfully reveals the dullness of the melodies and the inexperience of the singers.

### Role of Alice

In the role of Alice, Penny Ross is pleasant; her voice is small, but she handles her music competently. She lacks, however, the vivacity and sprightly ingenuousness needed for a really outstanding performance. Nancy Stone is cute and petite as the Doormouse, but gives no consistent characterization of the part.

Some of the smaller roles are essayed with more success. Madeline Rotter is delightful as a dreadfully sophisticated caterpillar who sits lackadaisically blowing bubbles. Hinda Rotenberg is a properly aristocratic Duchess, and Susan Kossman is a beautifully befuddled White Queen. Joan Finklestein is effective as the eccentric Red Queen, but she tends to be more shrill and strident than necessary. Excess shouting is frequent throughout the show; director Vivien Finsmith at times substitutes screaming for stage movement or real emotion. This is particularly true in the Tweedledum-Tweedledee (Norma Wilner, Richard Nauen) sequence where the potential humor of the scene is drowned out by sheer volume.

### Staging Is Excellent

Visually the production is a joy. The set, by Sue Heimann and Carol Van Buskirk, is a black and white checkerboard against a bare (See JUNIOR SHOW, Page 4)

## Letters to the Editor

### To the Editor,

At this point, in the great presidential election year of 1960 there is not a single Barnard political organization active on campus. Political Council seems to have gone into a decline, for very few Barnard students are aware of what the organization does or that it even exists.

Political Council is supposed to have forums, speakers and projects on important national and international issues, and to make the student body aware of such issues. It is a subsidiary of Undergraduate Association. About six months ago Barnard Young Democrats decided to merge with the Columbia Democratic Club. There has been a lack of communication between the two campuses, so that few Barnardites ever got to meetings. The Young Republican Club disappeared after the '56 election. Challenge is just getting started, it will be a while before it will be able to fill the vacuum.

There is a desperate need for a political organization on campus. Such a group's main purpose will be to present issues to the student body as a whole, with information to back it up. This group should make available the chance to work in local political clubs for those who desire it. Far more is needed than giving a person the name and address of such clubs. The purpose of a political group is to present and act on issues, rather than to work with power and build up a large organization. Speakers are fine, as are discussions of national politics, but they are not practical experience.

Since many of us are near the voting age, we must be made aware of important public issues. We are the people who are now getting an education so that we will be able to intelligently participate in our society in the future. If there is no group willing to present such issues to the campus today, and our apathetic student body is allowed to con-

tinue in its way of closeting itself in an ivory tower or pursuing trivia without concerning themselves about the problems of our society today and tomorrow, we shall be in a very sad situation indeed.

Sincerely,

Abbe Bessenden '62

March 8, 1960

## Wigs and Cues Offers Shakespeare's 'Pericles'

Wigs and Cues is resurrecting a play, and in so doing has become the center of a series of "firsts." The play is Shakespeare's *Pericles, Prince of Tyre*. The "firsts" include: the first Shakespearean play at Barnard in a long time and, more notably, the first presentation of *Pericles* in New York.

### Peer Gynt

Columbia senior Michael Kahn, who directed *Peer Gynt*, has undertaken the direction of this new production, which deals with the voyages and misfortunes of Pericles. In the role of the troubled title character is Jack Adams, last seen as Peer Gynt. Mr. Dolph Sweet, director of Minor Latham Playhouse and adviser to Wigs and Cues, is scheduled to portray Antiochus, father of the girl Pericles at first wants to marry. Also featured, and also from *Peer Gynt* fame, are Lawrence Dukore, John Roderick, and Michael Zeltman.

### Cast

Rhoda Horvath '61 will play the part of the princess Marina. She recently had the role of Electra in Columbia Players' *The Flies*. Also included in the cast are Claire Carrie '62, Arlene Weitz '61, Barbara Wilkin '61, and Heidi Zimmerli '61.

Junior Susan Sweetser and Linda McAlister are General Manager and Business Manager, respectively. Nancy Stone '61 is Advertising Manager, assisted by Diana Klabin and Barbara Green-

house, both sophomores. Ed Wittstein will design the sets; James Bidgood is to design the costumes. The rest of the production committee includes: Robert Roth '62, Stage Manager; Ellen Willis '62, costume execution; Toni Newmark '61, in charge of properties;



Members of the cast of "Pericles"

Gerry Gabianelli '61, in charge of sound, and Andrea Ostrum '62, in charge of lighting.

Music will be composed by John Corighano Dorothy (Mrs. Jack) Adams is choreographer for the production. She will be assisted by Jane Higgins.

# USNSA Demonstrates Support Of Strikers

The United States National Student Association dispatched telegrams of protest to the mayor of Nashville, Tennessee regarding the arrest of 79 Nashville students on charges of conspiracy to disrupt trade.

USNSA's wires read, in part: "We consider these arrests a gross miscarriage of justice and a misinterpretation of the spontaneous movement of students in Nashville and throughout the South in a quest for a full measure of human dignity."

### Expressions of Support

In addition, the Association has wired expressions of support to the nine Negro students expelled from Alabama State College for participating in sit-in strikes in Montgomery, Alabama.

In Montgomery students marched on the capitol building after Governor John Patterson sent word to Alabama State College President H. C. Trenholm that if any of his students were involved in sit-in strikes they were to be expelled immediately or state funds to the school would be cut off.

Student sympathy demonstrations continue to spread across the country and telegrams are still pouring into Nashville. The students at Fisk University in Tennessee, overwhelmed by such nationwide support, have hung the more than 100 telegrams which they have received on the walls of their student union.

### President's View

Donald A. Hoffman, president of the USNSA stated at a protest demonstration by New York college students in Washington Square last Saturday. "We are inspired by the courageous demonstrations of our fellow students in

the South, both Negro and White, who have braved angry opposition to bring about desegregation facilities in cities where they live and study."

He continued, "This demonstration dramatically illustrates the strength of the American students' conviction . . . Segregation by race is incompatible with human dignity. All individuals have the right to equal opportunities in education, equal facilities and fair and just treatment under the law."

### New York Students Protest

New York City college students demonstrated in front of Woolworth's last Saturday. The picket line and rally, organized by the New York branch of the National Student Association, attracted some 700 students who protested enthusiastically. The rally was supported by CORE (Committee on Racial Equality), the NAACP, the Youth March for Integrated Schools, and a student group from the National Conference of Christians and Jews.

One of the group's organizers, Bert Weinstein, commented, "We don't want to hurt anyone's business, but we do hope to change these chain stores' policies in the South, even if we have to use economic pressure to do so." A permanent committee is being organized to coordinate more rallies and picket lines.

Mr. Hoffman, President of NSA answered the question, "Why are white students in the North concerned about the situation Negro students in the South are facing?" His reply was that the students' studies make them aware of the legal and moral rights of man. "We think freedom is everyone's battle."

# Rosenstock-Huessy Analyzes Aspects of Creative Speech

## Destructive

"Destructive Speech" was the title of Dr. Eugen Rosenstock-Huessy's second lecture before the Friday session of the Religion 26 class. Professor Huessy declared that "Speech depends on what degree of truthfulness you and your partner are speaking in." Speech is destructive when the quality is obscure. All definitions must be tested by "will he admit that he said so . . . all honest speech must be quotable."

Most people today, the speaker said, treat words as objects. Yet, to create value in speech one must be eloquent and use this eloquence as a meeting-ground of the two sexes. In marriage words creating a new value are of utmost importance. "Marriage is the test that mates a speaker and a listener and vice versa."

### Creative Power Necessary

The test of marriage, the speaker continued, are the words spoken between husband and wife, and

whether they have elicited a third power. Abraham and Sarah exhibit this creativity, in giving birth to a new nation. Most Americans, however, are impotent in that they "are sold out to the authorities."

Prayer for the child is the beginning to speak in a decisive manner. "Prayer takes you out of space and time and you have a connection with God." It is the duty of the father to provide his child with this power and ability to declare positive speech. "What you teach your child is the extension of your marriage."

### Destructive Speech Exemplified

As examples of destructive speech Professor Huessy cited advertising and the "Pep" talk. Advertising is harmful because the dignity and honesty of the person is not observed. "Destructive speech is present when the person who speaks is not responsible for what he says." The common practice of giving a "pep" talk to cheer up the team is intrinsically bad since the speaker is not sincere. "A man who doesn't believe in what he says has forfeited his life — I can never forgive a man who excites other people, but doesn't excite himself."

To play with words is a serious activity. Yet playing may be harmless if one realizes the perspective of central speech. In marriage we must remember that we

(See DESTRUCTIVE, Page 4)

## Constructive

"Creative Speech" was the subject of the final lecture delivered last Monday by Professor Eugen Rosenstock-Huessy. Here, he regards speech as a physical and a mental activity; language as a tool is a perversion. Creative speech, in its four progressive stages, takes us out of our limited time and puts us into context with past and future generations.

### Four Stages

The first of the four stages described, employing the "Thee," is necessary for a logical beginning. The "Thee" who is a created being must have an "I" to answer him. To elucidate his point Professor Huessy quoted psalm 35, "Say to my soul: I am thy salvation." Man is a self and has nothing to say; yet even though he consists of mere flesh and blood he considers himself an "I." We are under the law of death and until we recognize the absolute omnipotence of God and join with him, we cannot say "I."

Current psychiatry believes in an innate "I." This is false. The "I" in speech is only the result of a stepping into the stream of history and between the generations. This attainment of "I" is the second stage of creative speech: It is enough for us to "be allowed to continue the poem of creation by singing one line."

(See CONSTRUCTIVE, Page 4)

## Nominations . . .

(Continued from Page 1)

ulty-student teas, especially on the interdepartmental level.

The final candidate for President, Lee Salmonsohn stressed the duties of the President as the representative of the class of 1962 in student government and Undergrad affairs. Miss Salmansohn said that she would help run class affairs efficiently, and would try to have infrequent meetings. She would supplement class meetings by informative articles in the class paper '62 Sundries.

Representative Assembly delegates were also nominated. Those elected were: Marcy Cohen, Vivien Deutsch, Judy Feit, Joy Felsner, Marian Friedman, Ruth Klein, Sue Levenson, Lee Salmonsohn, Keitha Sapsin and Judy Terry. Runner-ups are: Judy Eisenberg, Roz Marshack and Annabelle Winograd.

## Student Lecture . . .

(Continued from Page 1)

ductions in each. The former was found to be made up of a company of Russian immigrants with older actors, while the latter seemed to have a younger group of performers and to be more receptive to the plays of new playwrights. Both theaters concentrate on presenting translations of French and English works rather than those of their native country.

## Automation . . .

(Continued from Page 1)

ful labor unions are capable of doing something about technological changes. But, Professor Cohen says, all of labor's attempts to prevent automation will, in the end, facilitate the dominance of automation in industry. In conclusion, Professor Cohen stated that automation will be accomplished peacefully although at a high price.

—B. B.

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# Bulletin Board

Applications for the April 28, 1960 administration of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an application and a bulletin of information.

Applications should be mailed to the Selective Service Examining Section, Educational Testing Service, P. O. Box 586, Princeton, New Jersey. Applications for the April 28 test must be postmarked no later than midnight, April 7, 1960.

Dr. Corliss Lamont, professor of Columbia University, will deliver a lecture entitled "Some Differences in American Education" to the Education Colloquium today at 2:30 p.m., in the Brewster Room, Barnard Hall.

The Student Zionist Organization and the Seixas-Menorah Society will hold a Purim celebration on Saturday evening, March

12, at 8:00 p.m., in John Jay Lounge. The \$1.00 admission fee will be sent to a charity organization. Music will be provided by Joe Colodner and his accordion. Refreshments will be served.

The Sociology Seminar Room, 422L, has an exhibit of charts and photographs on population trends and predictions. All students are welcome to see this display.

Ruth Segal, President of the Undergraduate Association, has announced that all candidates for the position of Chairman of the Freshman Orientation Committee should submit their names to her by Monday, March 14.

The Freshman Orientation Program last fall was headed by a Day Chairman, appointed by Student Council, and a Dorm Chairman, the Junior representative to the Dormitory Executive Committee. These posts were held by Elsa Adelman '61 and Sue Lunt '61, respectively. They were appointed to their posts by Student Council.

## Destructive . . .

(Continued from Page 3)  
are not playing; we can only marry once, though we can play a thousand times. Often, Dr. Huessy said, the marriage ceremony is nullified and blasphemous when the couple only parrot what the minister says. "Today's speech is destructive if you do not know the degrees of speech."

Finally, we must expose ourselves to serious speech. It is the Church's part to show that some words are said forever. Professor Huessy, in reference to the above, declared, "I wrote it, I said it, and I am willing to be taken up on it forever."

—E. T.

## Constructive . . .

(Continued from Page 3)

The third stage in speech and human society is "We." This status is achieved only after all members of society use or aspire to use the proper "I." It is not a mere multitude of the animal kingdom. "We" is founded on authority — mutual and natural similarities in groupings. Thus the family is a "We" while the artificial unity proposed by the Nazi regime is not.

### Objective Realm

The fourth and final stage is the objective "it." This is the stage which distinguishes and delimits dead things. It is the scientific

stage of creative language. Science is condemned to act in the fourth place only, otherwise "you get Hitler — mercy killings, and so fourth."

Professor Huessy described three popular heresies. The academic sin proclaims that we are all born as "I." The political sin describes us all born as a "We." The final heresy is the one which creates empty synonyms and builds up foreign, meaningless, words. We do not realize that the world is One, and the word is one Word; that all speech is one, despite all its idioms.

If you ask, what is man, you lose your power to speak as a man. When you speak you must always represent humanity.

## Students Sponsor Foreign Festival

A "trip around the world in dance" will be the theme of the Fifth Annual World Dance Festival, presented by the International Students Club. The program will be a benefit performance for the Foreign Student Grant-In-Aid Fund, and will be presented this Saturday at 8:30 p.m. in McMillin Theatre.

Highlighting the program will be the African dance group of Michael Olatunji, bongo drummer who has recently recorded a Columbia album entitled "Drums of Passion." Rhythmic African dances will be performed with a background of "drum talk" from the album. Selections to be included are "Shango," a chant to the god of Thunder, and the "Dun-dun," which means Happy New Year.

### Folk Dances

Spanning the stage will be several folk dances from a dozen nations with all entertainers donating their services for the benefit of the Foreign Student Grant-In-Aid Fund. From Korea, the professional dancer, Miss Park Cho Kim, plans to do a Korean Knife Dance. Presented by a student of Martha Graham, Miss Kim has appeared on the Beach Shore Chevy Show. Also from this country is Bok Ok Chon, a folk dancer who will interpret a confided bridegroom.

Carmela Diaz will dance Puerto Rico's Supay Yokalla (The Rascal) and Hlayno. The spirit of which is symbolized in the first colorful festival dance, while the latter is a number still popular with Indians in the mountains of Latin America.

### Other Performers

Other individual stars of the entertainment are Mrs. Hiroko Kumoda from Japan and Paul Taylor from the United States. Mrs. Kumoda's contribution will be traditional Japanese dances. Mr. Taylor, a choreographer as well as a dancer, has been invited to appear at the Third Festival of Two Worlds in Spoleto, Italy, this summer.

Songs will be sung from Israel

and Mexico. Israel's Kinereth, a quartet of young sabras, will dance "It's Milevanon," a love song from the Song of Songs. The Poncho Villa Duet, which has recently come from Mexico, has made many records.

### Folk Life of Many Lands

From Germany, Lithuania, Persian-Arab countries, and Spain, dance groups will represent the folk life of the people of these lands. Interpreting evening festivities, wedding dances, and harvest thanksgivings.

Tickets may be purchased in 103 Low Memorial Library and are priced at \$1.50 and \$2.50. Children are invited to attend the Dress Rehearsal at 3 p.m. on the afternoon of Saturday's presentation and admission for them is 50 cents.

## Junior Show . . .

(Continued from Page 2)

psych that changes colors throughout the show; its simplicity is very effective. The costumes, by Ellen Jacobs, are equally good; they provide exciting color combinations, and with the skillfully executed makeup create a fine stage picture.

The main attraction of an amateur show is the emphatic joy that comes from watching young people perform and enjoy themselves in the process; the trouble with 'Twas Brillig is that only rarely does anyone have any fun on stage. Perhaps when opening night piffers are past and the audience is full of familiar faces, the cast will lose their inhibitions and relax. Then the weaknesses of script, music and direction can be transcended and an interesting show can be presented.

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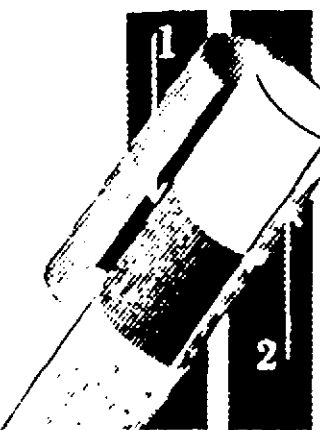
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