

Barnard

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Janet Gregory '61

Wins 'Bulletin' Post



Bulletin

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MONDAY, FEBRUARY 29, 1960

By Subscription

Noted Composer Opens Arts Festival Tuesday

Tomorrow at 1:00 in the gym, Mr. Roger Sessions, the noted composer, will deliver the dedication and opening speech for the all-college Arts Festival. His topic will be "What It Is To Be An Artist."

The Festival, under the chairmanship of Janet Gertmanian '60 and Jane Gonyou '60, will feature both a fine arts and a performing arts program on Tuesday and Wednesday.

Mr. Sessions, author of *The Musical Experience of Composer, Performer and Listener*, is presently an instructor at Princeton University. A graduate of Harvard University, winner of a Fulbright Award scholarship in Music and a John Simon Guggenheim Fellowship, he has studied abroad in Florence, Rome and Berlin.

Art Exhibition

On Wednesday, March 2, the second day of the Festival, the Art Exhibition will open at 4:00 in the James Room where sketches and paintings entered in competition by the student body will be on display. A panel discussion is planned for the opening of the display.

At 8:00 Wednesday evening, the Performing Arts Program will be presented in Minor Latham Playhouse. Devoted to Music and Dance, the program will include

performances by the Glee Club, a dance group directed by Miss Jan Stockman and individual student presentations.

Second Presentation

This is the second annual aesthetic presentation at the college. Last year's Festival was opened with an address by Miss Helen Hayes. The evening program also featured talented student performers in music and the dance. Mr. Leonard Baskin of Smith College addressed the opening of last year's art exhibition. A twelve page program booklet will be distributed at the assembly and will contain a summary of the entire program. The booklet is being prepared by Eleanor Epstein '61, Business Chairman and her committee.



Mr. Roger Sessions

Faculty Promotions Include Doctors Breunig, Morrison

by Connie Brown

Dr. LeRoy Breunig, of the Barnard French Department, and Dr. Phoebe Morrison, of the Government Department have received promotions to full professorships. Eight other recommendations gained the approval of the Board of Trustees February 17.

Professor Breunig earned his

degrees from DePauw University, Universite de Bordeaux and Cornell University and has taught at Barnard since 1953.

He has published sixteen articles on French symbolist poetry including several on Apollinaire and Picasso. For the 1959-60 academic year Professor Breunig received the Fulbright Research Grant and the Guggenheim Fellowship.

Morrison, Former Judge

From 1939-44 Professor Morrison sat on the bench as elected Trial Justice and Judge of Probate for the town of Killingworth, Connecticut.

She received her degrees from Vassar College, George Washington University and Yale University.

During her career Professor Morrison has served as executive



Prof. LeRoy Breunig

secretary and director of research, Foundation for Foreign Affairs, Washington, D. C. from 1945 to 1948. In 1952-53 she worked on special assignment for the National Institute of Municipal Law Officers.

Dr. William A. Corpe, of the Barnard Botany Department, and Dr. Rosemary Pierrel, of the Psychology Department, now hold associate professorships.

Six Become Assistant Professors

New assistant professors are Dr. Judith Jarvis, of the Philosophy Department; Dr. Martha Ann Chowning, of the Anthropology Department; Dr. Tatiana W. Greene, of the French Department; Mr. Harold M. Stahmer, of the Religion Department; Dr. Thomas J. Tighe, of the Psychology Department and Dr. Barbara Novak, of the Fine Arts Department.

Soviet Poetry Subject To Student Evaluation

by Eleanor Weber

Marianne Goldner '60 will speak Tuesday at 4:30 in the College Parlor on the topic "Poets of Soviet Realism."

Prevailing Characteristics

Miss Goldner feels that there are characteristics prevailing in the writings of modern Soviet poets which have existed in Russian poetry from the beginning of the 19th century down to the present day, and were interrupted only for a short time after the Revolution of 1917.

Miss Goldner will read poetry illustrating the hero worship and musical qualities which she considers to be between the characteristics of modern Soviet poetry. She will discuss trends in Russian poetry, attributing the differences in poetry behind and in front of the Iron Curtain to certain vastly different concepts. These differences exist partly because the poetry movement in

Russia was out off from that in Europe, partly because of the pressures of the government, and partly because of the individual poetic standards that prevail.

Pasternak

She feels that there is a great similarity between the writings of Pasternak and western writers. In her talk, Miss Goldner will discuss many modern Russian poets, with concentration on Boris Pasternak as the most familiar to American readers. In Miss Goldner's opinion, Pasternak's poetry "shows great talent—more advanced techniques and more precise images than most of today's poets."

Miss Goldner attributes her interest in Soviet literature to her enjoyment of Russian novels and a curiosity about the trends of Russian poetry before and after the Revolution.



Prof. Phoebe Morrison

Janet Gregory '61 was elected editor-in-chief of the *Barnard Bulletin* last Friday, February 26 at an all-staff meeting. She and her new staff will assume their duties beginning with the issue of March 3.

Members of the new Senior Managing Board were announced at the special meeting. They are: managing editor, Susan Greenfield; editorials editor, Mary Varney; news editor, Phyllis Bonfield; and feature editor, Barbara Clark. All are members of the class of 1961.

Suggests New-Feature

Miss Gregory stated in her platform plans to promote an expansion of *Bulletin's* feature material into new areas. She suggested guest contributions and interviews of alumnae and faculty, regularly-appearing news and comments on activities at other colleges, and "a series of news-features that emphasize the inter-connections between Barnard and the world beyond the Green Fence."

Addressing the staff, the new editor-in-chief indicated her further ideas for "expanding *Bulletin* as Barnard expands." She emphasized the need to arouse awareness of the changes within the college and to "be on the look-out for the dangers of overcrowded facilities." She recommended polls of both student and faculty opinion on controversial topics. She also favors the publication of a literary supplement.

Miss Gregory is an American Civilization major. She has

served as an associate editor of *Bulletin* since March of last year.

The names of the new editorial board members from next year's junior class will be announced at the traditional Red Pencil Dinner this evening. The dinner will be held in the Deanery at 5:45 p.m.



Janet Gregory '61

Philosopher Of Dialogue Speaks Wed.

Eugen Rosenstock-Huessy, professor Emeritus of social philosophy at Dartmouth College, will be the first visiting lecturer to appear under the recent Danforth Grant to Religious Education at Barnard.

Professor Rosenstock-Huessy will speak before Religion 26 at 9:00 Wednesday, March 2 and Friday, March 4. He is also scheduled to appear Thursday, March 3 from 4 to 6 at the Minor Latham Playhouse to discuss "The Nature of the Dialogue Between Christian and Jew" under the auspices of Chaplain John Krumm of Earl Hall.

German Theologian-Philosopher

He was the founder of the labor-camp movement for students in Europe, and edited a labour journal for the auto industry for a number of years. After fleeing from Germany in 1933 he attended Harvard University, and became a Dartmouth professor in 1935.

The majority of Dr. Rosenstock-Huessy's works have not been translated from the German in which they were originally written, but include numerous publications in religion, philosophy, history and sociology.

A correspondence with Franz Rosenzweig was a major contribution to his philosophy of dialogue.

Professor Abraham J. Heschel, professor of Jewish Mysticism and Ethics at Jewish Theological Seminary, will be the next speaker to appear before Religion 26. Previously scheduled for March 7 and 9, his appearance will be postponed until March 9 and 11.

Senior Fittings

Seniors are reminded that the fittings for caps and gowns will be today, February 29 and on Tuesday, March 1 between the hours of 12 and 2 in room 207 Barnard Hall.

The charge for gown rentals will be \$3.10. Seniors are advised to bring their rental fee with them.

Ethical Culturist, Dr. Miller, Calls Sin A "Moral Failure"

by Eleanor Weber

"The causes of sin—the fears, the guilts, the hostilities, the imbalance of an insecure adult world — are the symptoms or consequences of unresolved moral problems."

The view that sin is "moral failure" was expressed by Mr. Benjamin Miller at the Noon Meeting last Thursday in the College Parlor. A member of the Board of Leaders of the New York Society for Ethical Culture, Mr. Miller spoke concerning "Ethical Culture and Moral Responsibility."

Traditional Concepts

Mr. Miller explained the difference between the traditionally religious and psychologically naturalistic concepts of sin. Traditionally, he said, sin is the rupture of relations between God and man: "Human pride and disobedience to the will of God have torn man loose from the unity and security of his existence as a creature." The traditional view holds, Mr. Miller continued, that "salvation can only be the consequence of God's initiative—the free gift of God's unmerited and supernatural grace."

As a former priest in the Protestant Episcopal Church, Mr. Miller was able to correlate the meaning of sin "within the context of ethical religion" considering the naturalistic view of human nature."

Freud vs. Religion

Mr. Miller quoted from Rabbi Uri Miller concerning the impact of psychoanalysis upon the strength of religion. The speaker quoted Rabbi Miller as saying that psychiatry "has buttressed religion which calls man to account for his sin, by accounting in realistic fashion for his sinfulness." However, Mr. Miller denied that Freudian explanations for sin could justify moral failure. His view of the role of psychotherapy is "to bring the patient to a condition of self-knowledge and self-understanding where he can assume responsibility for his moral choice by himself and for himself."

The responsibility of moral

choice is inevitable. Mr. Miller feels that there could be no sin only if there were no choice—and hence, no opportunity for moral failure in making that choice.

Two Types of Sin

There is even a choice in the type of sins that can be committed. In one case, moral failure can arise out of a "deliberate decision which obstructs or frustrates the growth of persons toward the productive realization of their potentialities as persons. This is a sin of commission." But he continued, "we also sin against the moral objective by acts of omission—by acts we do not do."

Mr. Miller considers the great-

est sin of omission to be "the refusal to search for self-realization." It underlies the neuroses of individuals and the estrangements in human relationships. One such sin of omission may be failing to love; another, lacking strength to be oneself; a third, neglecting to respect one's own identity.

Purpose of Ethical Culture

To combat these sins of omission is the purpose of the Society for Ethical Culture, which is "a religious fellowship which seeks through education, service, and community action to increase man's knowledge, practice, and love of right living, and to deepen man's sense of a consecrating influence in his life"

Thursday Noon Preview

Dr. Wilhelm Pauck, Professor of Church History at Union Theological Seminary, will discuss "The Revival of Kierkegaard" at the next Thursday Noon Meeting, March 3.

Soren Kierkegaard, a Danish theologian of the nineteenth century, originated the bases for two modern schools of philosophy, Existentialism and Dialectical Theology. His first premise in opposing the Hegelian philosophy held that truth is subjectivity.

In applying his consideration of the importance of the individual in theology Kierkegaard wrote "At the present time the difficulty of becoming a Christian involves actively transforming an initial being-a-Christian into a possibility, in order to become a Christian in reality."

Dr. Pauck received his education at the Universities of Goettingen, Berlin and Giessen in Germany and was ordained by the Hyde Park Congregational Church in Chicago in 1928. He has written four books including *The Heritage of the Reformation*, published in 1950, and has contributed to six other works.



Dr. Wilhelm Pauck

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Universities Extend Nigerian Scholarships

Barnard has joined 20 American colleges and universities in offering approximately 25 scholarships for qualified undergraduate men and women students from Nigeria.

The scholarship plan is the test of a project sponsored by these colleges and universities. The plan aims to promote cooperation between educators here and abroad in the selection and admission of foreign students.

Stipends for the Nigerian students will be set according to individual need and may total more than \$50,000 for the academic year 1960-61. The colleges and universities will provide, if needed, tuition, board, room, fees and other basic expenses except transportation. The Nigerian students will be nominated by a joint Nigerian-American Scholarship Board of distinguished educators and public servants who will meet in Nigeria.

Extension Contemplated

If the plan proves effective during 1960-61, it may be continued another year or extended to include other countries and other American colleges. "We in the colleges find it difficult, and sometimes impossible, to assess school records and reports from abroad in terms of the standards we apply to American students. We believe a joint effort, involving direct cooperation between education here and abroad, may offer a fresh approach to some long-standing problems in international student exchange," explained David D. Henry, Director of Admissions at Harvard and secretary of the cooperating colleges' steering committee for the plan.

The cooperating colleges and universities are: Amherst, Barnard, Brown, Bryn Mawr, Col-

umbia, Cornell, Dartmouth, Harvard, Haverford, University of Minnesota, Mt. Holyoke, Oberlin, University of Pennsylvania, Princeton, Radcliffe, Smith, Stanford, Swarthmore, Vassar, Wellesley, and Yale.

Admission Standards

Assessment of school records by experienced educators abroad, and interviews with prospective students, will help American college officers evaluate candidates for admission. The American colleges also feel the need for a realistic appraisal of the financial needs of prospective students from abroad. For students who have completed college studies in America, there is need of careful planning for effective job placement on their return to their homelands.

Two men familiar with education both in the U.S. and in Nigeria have been asked to approach a group of individuals in Nigeria for membership on the Scholarship Board. They are S. O. Awokoya, former Minister of Education for Western Nigeria and E. Jefferson Murphy, Director of the West African office of the African-American Institute who will act as Executive Secretary of the Scholarship Board.

The cooperation of Nigerian educators was sought in the project with several considerations in mind. Nigeria will become an independent nation in October, 1960. Its people have a special eagerness at this moment for the best education of their youth. Interest in American institutions is keen and widespread in Nigeria, and English is the language of instruction in its schools.

Scholarship Board

The Scholarship Board, when (See NIGERIA, Page 5)

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Government Professor Edits Science Journal

Undergrad Nominees List Projects for Coming Year

Professor Thomas Peardon of the government department is now in his second year as the Editor of the Political Science Quarterly. This journal is published by the Faculty of Political Science at Columbia for the members of the Academy of Political Science. Professor Peardon was elected last March by the Faculty.

The articles that appear in the Quarterly treat subjects of history, politics, and other social sciences. An article entitled, "Study of Public Administration," by Woodrow Wilson appeared in the first issue of the Quarterly in 1886. This article, showing the importance of the study of public administration, influenced the study of political science.

Majoring Advice

Professor Peardon has been studying and teaching in the fields of political science for many years. During this time, he has had the opportunity to formulate many ideas and opinions on the study of government and other fields in relation to majoring and post-graduate work. Professor Peardon feels that majors in liberal arts subjects are not vocational. A girl who studies English might do just as well in government work as one who majors in government.

Mr. Peardon stated that a girl should choose her major according to her interests: what means something to her, what she

would want most to know when she is older. "Study those things that you think will be important to your peace of mind and well-being at forty." These studies should concern themselves with man's eternal problems and activities. Choosing a field to make a living, should be a secondary consideration.

Professor Peardon came to Barnard in 1932. He has served



Prof. Thomas Peardon

as Dean of the Faculty, until last year when he was succeeded by Professor Henry Boorse of the physics department. Professor Peardon received his B.A. from the University of British Columbia, his M.A. from Clark University and his Ph.D. from Columbia.

by Roselle Kurland
Aspirants for undergraduate Association offices officially declared their candidacy at last Thursday's Nominations Assembly. The Assembly was marked by a number of nominations from the floor.

Presidential hopefuls include Eleanor Epstein and Ruth Schwartz, both members of the junior class. Miss Epstein described student government as a catalyst, which serves "to encourage the development of important student ideas, and helps to earn their acceptance by the administration and the faculty." She continued, "The trick facing any student council is to convert the potential energy into a dynamic reality."

Miss Epstein, if elected, intends to work in the three areas which she considers to be most challenging — the school, the community, and the outside student world. Because of her feeling that a strong representative assembly is essential to student government, Miss Epstein proposed that a member of Rep. Assembly be on every committee functioning in student government. This will enable one main body to have knowledge of the various branches within its reach.

Academic Efforts

The candidate proposed future projects of an academic nature, such as student grants, a non-profit student book exchange, a concentrated transfer orientation program held before the academic year begins, and a large visible student government suggestion box to be permanently placed on Jake.

Other projects proposed by Miss Epstein include a large central project, such as the Morningside effort, which would promote unity and spirit among members of the student body, and the strengthening of ties with students on other campuses throughout the country and the world.

Candidate Schwartz

Presidential candidate Ruth Schwartz stated that the most basic reason for the existence of student government is its ability to help members of an academic community to solve their problems together. Miss Schwartz suggested that an efficient student government would be able to inquire thoroughly into the financial situation of this college.

The candidate observed that the school's student government has not solved student problems because it misunderstood the meaning of such a student body. "Student government must protect those things which make this community an academic community," she stated. According to Miss Schwartz, student government at Barnard should concern itself with questions of curriculum and the library, and must seek to focus constantly on the students' academic interests.

"Academically and socially student government has an obligation to insure that each student is able to take the greatest possible advantage of the opportunity that Barnard College offers," Miss Schwartz concluded.

Other Candidates

Candidates for the office of vice-president are Phyllis Hurwitz '61

and Norma Wilner '61. Nominees for treasurer are Elinor Yudin '62 and Judith Terry '62. Hopefuls for the position of corresponding secretary are sophomores Suzanne Koppelman and Judy Eisenberg and freshman Miriam Stern.

Freshmen Athene Schiffman, Francine Stein, and Marlene Lobell are running for the office of recording secretary. Aspirants for the position of Honor Board Chairman include juniors Susan Kossman and Judy Gold. No student chose to run for chairman of the Athletic Association.

Commenting on the great number of nominations from the floor, President Ruth Segal explained that there is no provision in the undergraduate constitution for the closing of nominations. Miss Segal felt that the greater number of floor nominations resulted because sign-ups were quite late this year.

President Enthusiastic

Miss Segal said, "I'm very glad to see so many nominations from the floor for this indicates that there are people who are genuinely spurred into running and thus, that student government is a respected body in which students really want to participate." She continued, "Such nominations indicate an aura of informality in nominations which leads to genuine excitement and interest."

Elections for undergraduate president began immediately after the Assembly and will continue until today. Voting for other undergraduate candidates will begin on Wednesday and continue until Friday.

COME TO THE BARNARD ARTS FESTIVAL

MARCH 1st — GYM — 1 p. m.

ROGER SESSIONS

"What it is to be an artist"

MARCH 2nd — JAMES ROOM — 4 p. m.

PANEL DISCUSSION

"Will the arts lose their importance in the oncoming age of science?" Professor Kouwenhoven, moderator;
Professor Doris, Dr. Novak, Mr. Pack, and Miss Jan Stockman.

MARCH 2nd — JAMES ROOM — 4 p. m.

OPENING OF THE ART EXHIBIT

The exhibit will be open from 9 to 5 from March 2 to March 9.

MARCH 2nd — MINOR LATHAM PLAYHOUSE — 8 p. m.

PERFORMING ARTS FESTIVAL

The Glee Club, the Dance Club, and others will perform

Barnard Bulletin

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Secrecy Shrouds Thespians As Faculty Schedules Follies

by Eleanor Traube

Once again the dense veil of secrecy has been penetrated and a narrow ray of light has uncovered further details concerning that long-awaited theatrical event—the Faculty Follies of 1960. The pressure of public opinion and the valiant efforts of a small but determined delegation from the metropolitan press necessitated the calling of an emergency press conference.

Shortly after midnight, in the flickering shadows of an early-American miner's lantern, (a committee has been formed for the Recapture - of - Early - American - Tradition - at - Barnard), several salient tidbits were divulged.

The Fall For '60

A revealingly realistic appraisal of the structure of the Barnard student (significantly titled, we were told, "The Fall for '60"), will star Marion Streng, Jan Stockman, Fern Yates, and other members of the physical education department. Our breaths were caught in anticipation of a "grim but powerful psychological drama of student-faculty relationships." The psychopaths involved are . . . modesty forbids us to reveal the truth before the official unveiling.

With a communal sigh of relief we expelled our communal breaths when the gleeful announcement was made that Mary O'Malley of the Addressograph Office will regale the audience



with music. We were then informed that in keeping with the

occasion, the light atmosphere will be dispersed with a "plaintive Russian folk song" requiring the combined talents of Tamara Daykarhanova, Maristella Bove, Edgar Lorch, and Dolph Sweet.

Where is Mrs. Bailey?

Suddenly, piercing our ghostly conference, a panel member screamed, "Where is Mrs. Bailey?" In alarm we glanced over our shoulder (communal), fearing the worst of kidnappings. We were reassured, however that it was merely the title of an episode to be premiered. Among the cast of thousands will be: Inez Nelbach, Marianna Byram, Annette Baxter, Ruth Kivette, Judith Jarvis, Joann Morse, Elizabeth Blake, Janice Weeks, Helen Downes, Eugenio Florit and Helen Bailey (not kidnapped).

The evening will be refreshed by a "new message of beauty," when Jane Gaston-Mahler will explain the "Language of the Flowers." And to represent the Dance at this inverted festival of the arts, the Spanish department will demonstrate a rare native terpsichore. Jan Stockman will universalize the expression with "a gripping jungle dance."

Oddly enough, we were informed, encores for a certain troupe of performers are already in rehearsal. The members of this re-known company are: Millicent McIntosh (a rising star), Jean Palmer, Madeleine Provinzano, Helen McCann, Dorothy Weinberger, Phyllis Kingsbury, and others.

No Further Publicity

We were disappointed when the publicity director of the Follies firmly resisted answering any questions concerning the drama enacted by Aubrey Gorbman, Sidney Burrell, and Marion Gillim.

For any brave and interested individuals (we recommend taking the risk), the Faculty Follies will be presented only on Friday, March 4 at 7:30 p.m. Tickets may be obtained at the College Activities Office and on Jake.

Precipitation

Snow Use

by Regina Chenitz

February is a month for birthdays. Aside from Abe, George, and Elvis (apologies to fan club if wrong information quoted), February is also the birthday of the Abominable Snowman (apologies to fan club if wrong information quoted).

Geologically, the Snowman is a product of over-glaciation. Socially, however, Snowmen are products of ego-inflation. The economic, political, and sociological motivations of the Abominable Snowman are as yet undetermined, while the social attributes of the living representatives in the immediate vicinity are obvious. Both snow jobs gain momentum as time passes. A common ancestry is believed, but climatic differences occur because the Abominable Snowman adapts to colder climates, while the related species survives with greatest success in regions of hot air.

Be the first in your crowd to put in an order for a coat made from the fur of the Abominable Snowman! Orders will be taken at the Columbia Book Store. Hats to match may also be ordered soon, measured on the basis of cranial capacity.

A problem arises concerning the true essence of the Snowman, who may have difficulty qualifying for a passport. Is he animal, vegetable, or human? If animal, there are no worries; he may be trained. If vegetable, he may be planted. If human . . . there are two possibilities: either his intelligence quotient will be high enough to enable him to attend an institution of higher learning, or it will not. In either case, there are two possibilities, neither of which will enable us to utilize him for a coat.

Another aspect of the personality problems of the Abominable Snowman revolves around the

Religious Question. Missionary zeal has already been aroused concerning the conversion of said Snowman, believed to be a heathen. Expeditionary forces are already being dispatched to save his soul. Problems arise, of course, regarding location both of soul and of Snowman, yet undaunted, the search for truth, beauty, and whatever makes people climb mountains continues. A real fear held by scientists concerns thawing; in Spring even a Snowman's fancy . . .

Two Barnard Typists Learned by Listening

Records that teach — a not-so-new innovation in language instruction — have invaded other fields as well. In addition to mastering the fundamentals of language, music, drama, dance, rhythms, vocal expression, job improvements and games can all be learned from the "talking textbooks."

The conventional sets now come reinforced with audiovisual material. Using the old-fashioned printed word and picture method to supplement the spoken word the new materials are a helpful aid in learning new subject.

Rhoda Greenberg and Patricia Mallon, both Barnard freshmen, recently participated in a test to determine the efficiency of learning to touch-type by the listen-and-learn method. The lessons were administered in two sessions on the same day. Within a bare four and one-half hours the two girls mastered the blind keyboard. In another half hour, one was typing at a speed of ten words per minute with 100 per cent accuracy.

Said Miss Greenberg, "We were simply listening to the record and . . . by the end of the session we knew where the letters were."

Certainly this remarkable short-cut to learning is a better idea than the old-fashioned chart-on-the-wall method. Hour-long classes of drilling for several semesters which culminate in a sorry pecking out of "Now is the time for all good men to come to the aid of their party," can now be replaced by a rapid and painless procedure.

There is only one drawback to this modernization of learning. When questioned on just how much they remembered of their lessons our subjects were hesitant. After all streamlining was achieved, they admitted, only practice could add to their speed.

Finally, we confess, in all the literature concerning the subject, no prices of the records were mentioned! For information about How-To Records, send 50¢ to Record List, Room 702, House Beautiful, 572 Madison Avenue, New York 22, N. Y.

Vale . . .

According to the Theseus legend, the succession of royalty, in parts of ancient Greece, was determined not after the death of the old king, but by direct challenge of the king's power by a younger man. The king was challenged, he was killed in combat, and the young victor reigned until someone from the new generation challenged his power.

We suppose we are dead. Following the inevitable course of evolution, the young take over from the old. The time has come for new faces to occupy the desks in Room 1.

We walk out of the Annex to return to the world of "I" from the close security of the world of "we." We eagerly look forward to the world beyond the Green Fence but we cannot resist a backwards glance. We look at the stack of newspapers, some of them already yellow with age, that represent a year's work. We remember Helen Hayes and the first Arts Festival; we remember racing to print an EXTRA! to cheer our College Bowl champs; we remember sending one "Mrs. MacIntosh" to Washington, D. C. on April 1; we remember complaining about an expanding college; we remember saying goodbye to the Class of '59. Then we come to the not so yellow stack of newspapers that represent this year's efforts. Editorially we have talked about such things as long dorm lines, a filthy Annex, the N.D.E.A. loyalty oath, Mortarboard pictures, deficiency exams, off-campus housing, student mail, Rep. Assembly. We note with some pride that action has been taken on these topics, and we hope that our shouting about them helped.

More recently we have yelled against mediocrity, have begged for international awareness, have been amazed by the Van Doren affair and its affiliated scandals. Barnard's tuition rise made us wonder whether we are headed toward "education for the elite;" and whether our daughters will be able to come to Barnard. (These latter questions were reprinted by the National Student Association monthly newspaper which circulates around the nation.)

There is much to be done, and a year is a short time. Perhaps, one of these days, someone will do something about our library problems, the third-year gym requirement, audio archives, and Ter mDrive. But we are confident that the new editors with all the enthusiasm, vitality, and wisdom of youth will do nobly.

MMA Show Features Abstract Photography

by Roz Marshack

During our era, when the influence of the abstract movement has pervaded the arts all over the world, many photographers have turned to this form of expression. In an exhibition titled "The Sense of Abstraction in Contemporary Photography," the Museum of Modern Art has assembled an unusual series of photographs.

To the layman, photography implies a clear picture the meaning of which is self-evident and self-explanatory. The pictures assembled here appeal to the more psychological sensitivities. And it is important to remember that the "sense of the abstract" did come with the dawn of the process, for the first photograph in the world — Nicéphore Niepce's 1826 "point de vue" on pewter — embodies some of the elements in the present exhibition.

The unpremeditated sense of abstraction which has existed in certain photographs since the very beginning of the art form is displayed in the portion of the exhibit called "A Brief Retrospective." It was not until 1912 that Frances Brugiere began making non-objective photographs and that Alvin Langdon Coburn, in his "Vortographs" of 1917, achieved what are considered the first deliberate abstractions in the history of the art of photography.

After the brief retrospective glance, the exhibition turns to contemporary work. A wide variety of media and approaches are to be found — "straight" photography; photograms; photomontages; multiple images; dis-

tortions; magnifications; condensations; and various other dark-room techniques.

The range stretches from prints entirely to others in which a paint transparency enters the photograph through the medium of printing. Just as there are various methods, so there are multiple reasonings, from the absolute of the scientific record (often appealing as non-objective in its objectivity as the most exuberant flight of imagination) to the intangible convolutions of the psyche.

One of the most successful of these abstractionist methods is the use of detailed photographs of everyday objects, natural and man-made. An autumn leaf becomes a graceful and glorious abstraction through the skilled lens of Ernst Haas; a weathered painted board, a dead cactus detail, lichen, mirrors, and even three pieces of Swiss cheese on a table are transformed into the realm of expressionism by various artists.

Through technical devices other startling effects are created. Koro Honjo's "Moving Nude 5 (Revolving)" is a strange and unusual effect — superimposed images of a nude make the figure seem to revolve.

Carl Sandburg wrote of the early abstractions of Edward Steichen, "To ramble through fifty or one hundred of his photographs is to come in touch with something of the world of art and the world of science and something else beyond these worlds, for which we do not have words . . ."

Although we've probably been pesty over the year, giving free advice to people who have no free time, we will try once again to whet the appetites of those hearty souls who may be inspired to venture out and take advantage of the wide open spaces.

The Metropolitan Museum of Art has just opened a new gallery of Indian sculpture, which according to the Museum is an impressive selection. The name "Indian" is used here in its widest possible connotation, as in the expression "Greater India," covering an area that extends from modern Afghanistan to Vietnam and from Nepal to Indonesia, with a time span from the third millennium, B.C. to late medieval times of our era. Most of these countries have never been under Indian political domination, but they adopted one or the other of the great Indian religions and

consequently their art has been stimulated and strongly influenced by India.

It has not been possible, according to the Museum, to present all periods or all areas of this great Indian cultural influence in the Museum's new gallery. An attempt has been made, however, to show the sequences of time and styles in the general direction from east to west along the length of the gallery. Works from the two principal border areas, north Pakistan-Afghanistan and Cambodia-Thailand-Indonesia, have been allocated the two far ends of the gallery in order to emphasize their distinction from the main body of Indian sculpture. A main feature of the exhibition is the varied representation of medieval Indian sculpture which includes some of the rarest and most beautiful bronze sculptures to be found in this country.

Included among the Museum's special exhibitions is an exhibition of some 200 French, German, Italian, and English ornament prints and drawings of designs for architecture, furniture, tableware, wallpaper, carriages, and other objects of the rococo and neo-classical periods. Augmenting the display are actual examples of the finished products as illustrated by the Museum collections of decorative arts. This display will open on March 30th.

Fordham Film Festival

For ardent movie fans, the Abbey Film Society of Fordham College, in its third annual film festival is presenting a series of film classics in an effort to bring to the fore the artistic aspects of the cinematic form. On Friday, March 4th. **Hollywood-Offbeat: The Chase**, starring Michele Morgan, Robert Cummings and Peter Lorre will be shown. This film represents the tradition of the "B" picture as a serious form of expression. According to John J. Byerson it is "one of the few 'mystical' films to be produced under strictly commercial auspices . . . a fine, shuddery, suspenseful thriller with overtones of allegory and fantasy."

Fine Suspense

Similarly, on Friday, March 18 **Vampyr** directed by Carl Dreyer will be presented. This, perhaps is one of the best macabre films ever made. Utilizing the principle that horror cannot be shown for a sustained period, but is more effective if the situations, atmosphere and ideas are implanted in the audience's mind, for them to create their own horror, Dreyer blends Rudolph Mate's photography, Zeller's musical score and his own directorial touches (especially the use of light and shadow) into an actual moment of horror. This is film at its best. — P. B.

Letters to the Editor

BULLETIN received this letter (from the University Press Service) from Patrick Young, Managing Editor of the Colorado Daily, University of Colorado:

To the Editor:

We recently had a visit from one of our Japanese exchange students with a request with which I hope some of you can help.

Our student, Mr. Koichi Ayaki, is a former student at Doshisha University in Kyoto, Japan. Doshisha has an English language society which publishes a month-

ly newspaper and a yearly journal, both in English. The group is very interested in the United States and how our students view the world.

Mr. Ayaki asked if we would send over some articles: one describing our university and the rest dealing with such subjects as how our students view the Far East, politics, the Cold War, etc.

Would it be possible for each of you to send at least one story to Doshisha? In this manner, they would get a good cross-section of opinion. Here's a chance for us to get some "good" press in Japan and God only knows, America can use it.

The address is:

Mr. Katsuhiko Kuranuki
Editor, The Doshisha
The English Speaking Society
Doshisha University
Kyoto, Japan

(This letter was sent to the Barnard Public Relations Office.)

Dear Miss Mandel,

Thank you so much for your letter of February 8 and for the two issues of the Barnard Bulletin.

I hope you will allow me to say that the Bulletin's account of my remarks is a model of good reporting.

Yours sincerely,

Pierson Dixon

Miss B. C. Mandel,
Public Relations Office
Barnard College
Columbia University
New York 27, N. Y.

February 12, 1960

Nigeria . . .

(Continued from Page 2)

formed, will do preliminary screening based on criteria established by the colleges. Two American college admissions officers will join the Scholarship Board in Nigeria for a week in May, to participate in the semi-final selections of prospective students. Admissions officers of the participating colleges will select the scholarship winners at a meeting in the United States early in June. Announcement of the membership of the Scholarship Board will be made about February 15.

NSA Offers Summer Travel Opportunities All Over World

As an appendage to our last report on summer opportunities we are magnanimously offering a further account of information received in the past week from diverse sources. We are aware that this time of year is not conducive to vacation planning but feel, in all honesty, that what is needed is the proper frame of mind (and most individuals, especially students, enjoy anticipating the freedom

a non-profit organization, providing low-cost, educational travel programs abroad for the American student. Working in cooperation with its sister student unions in various European countries, ETI is able to offer the American student many opportunities for contact with their European counterparts, in both an educational and a social setting.

An additional educational fea-

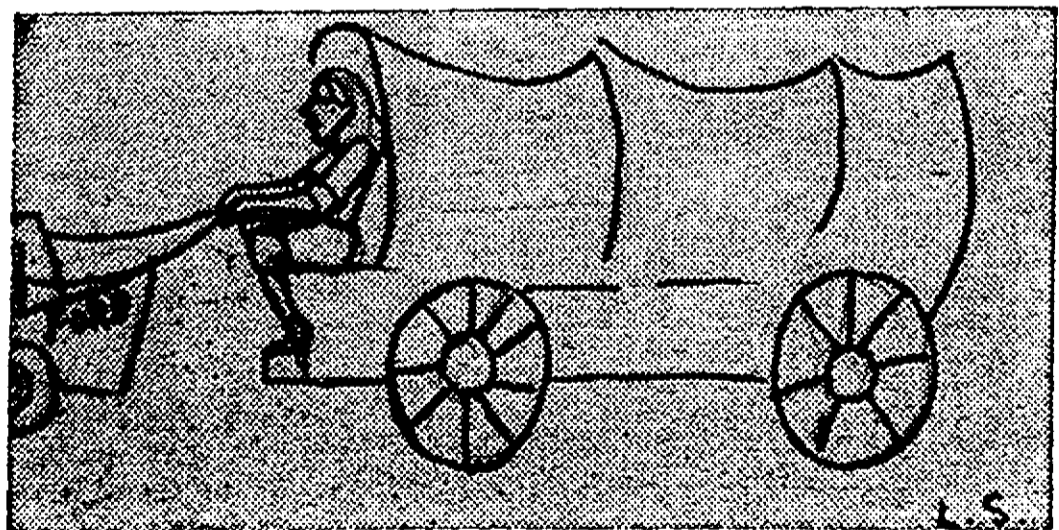
Drive-It-Yourself program offers the student the excitement of independent travel. The tour provides for traveling four in a car and is conducted by an experienced European guide. USNSA Educational Travel is offering two such programs.

Students selecting the first, the **Dauphine Tour** will spend eighty days abroad visiting Holland, France, Spain, Italy, and Switzerland. Highlights of the tour will be a two-day excursion to the Island of Majorca, and extensive travel through southern France. The tour will sail to Europe abroad the United States June 24. The all-inclusive tour price is \$1,049.

Volkswagen Tour

Also during the summer of 1960 there will be two departures of the Volkswagen tour operated by the National Student Association. The first sails from New York, June 11, aboard the Hanseatic, and the second from Montreal, June 24, aboard the Arkadia. Both programs feature the independence of private touring as well as the advantages of motorcoach tours. The Volkswagen Tours spend 73 days in Europe visiting Belgium, France, Germany, Italy, Austria, and Switzerland. Further details can be obtained by contacting the USNSA Educational Travel, Inc., 20 West 38 Street, New York 18, New York.

It is hoped that some of these suggestions will see their fruition in happy well-spent vacations. Once again, happy touring!



that accompanies "schoolless" (days).

The U. S. National Student Association, Educational Travel, Inc. announces a plan to offer this summer, for the first time, an \$850 scholarship to the person selected to be tour leader of their **Festival Of Music and Art** tour of Europe. Applications for the position will be accepted from young, qualified graduate students and college instructors, well acquainted with the fields of European art, music, and literature.

Cooperates With Europe

Educational Travel, Inc., the travel department of USNSA, is

ture is the comprehensive program of continuing orientation session offered on shipboard and on land. ETI's programs range in a scope from more general European tours to a newly-launched program of study tours to France and South America. The Festivals tour is one of their more specialized programs, concentrating on visits to all the major music and art festivals in Europe during the 1960 summer season.

Drive-It-Yourself Tours

Similarly, the ETI announces its 1960 Drive-It-Yourself tours for college students. Along with the advantages of a "tour," the

faculty follies

particularly on march 4

'Sit-Down' Strike II

Students Continue Protest in South

(University Press Service, Philadelphia, February 25). — The sit-down protests which had already spread to nine cities by the first of the week, have now spread to fifteen, including New York, and have brought statements from N. C. State Attorney General Malcolm Seawell, the American Civil Liberties Union and USNSA.

Recent Action

The most recent scene of action was in Portsmouth, N. C., where fighting broke out on Tuesday when about 100 Negroes (mostly high school students) blocked the aisles, preventing white customers from leaving their seats at the lunch counter of a local department store. (See *Bulletin*, Thursday, February 25.)

The scuffle moved to the street, where both sides battled it out with chains and tire tools, until police arrived and the youths scattered. No arrests were made. Police stated both whites and Negroes had been injured, and that one white student was taken to the hospital with an arm wound.

The University Press Service received word that Philadelphia will be the next area to stage a protest. Members of the Philadelphia Youth Committee Against Segregation will picket a West Philadelphia Woolworth store on Saturday. The committee is composed of college and high school students.

Like the protest in Harlem, this one will be made to demonstrate support of the Southern movements, not to protest the policies

of the branch store involved. Announcement of the strike was run in the University of Pennsylvania's Daily Pennsylvanian with an invitation to attend a planning session Friday afternoon.

Meanwhile students from Shaw University and St. Augustine College continue to picket the streets of Raleigh, despite the fact that forty-three students were arrested and charged with trespassing in the Cameroon Village Shopping Center earlier in the week.

Constitutional Rights

The American Civil Liberties Union (ACLU) has issued a statement on the legality of the strikes. In a telegram to N. C. State Attorney General Malcolm Seawell, the ACLU cautioned him against the students, stating that the students were within their constitutional rights.

The telegram was in reply to a statement Seawell had issued earlier protesting that the strikes "pose a serious threat to the peace and good order in the communities in which they occur and that the right of the owner of a private business to sell or to refuse to sell customers had been recognized by the State Supreme Court."

NSA Support

In response to the request of many southern students, and in recognition of the courage of those students who have taken part in the demonstrations, USNSA has issued a statement supporting the strikes and their student participants.

Town Meeting Voices Complaints on Library

by Maxine Rosman

Complaints against the new library by members of the student body were heard at a special town meeting Friday, February 26, at 12 p. m. in Minor Latham Playhouse. The discussion was led by Bonnie Lou Slater '60, Chairman of the Library Committee.

Among the problems discussed were the restriction on taking re-

serve books up to the second floor after signing for them. There would be a one hour limit, and the book would be subject to recall.

Students also complained that the reserve line, now held at 3.45 p. m., caused too much noise in the library and was not held at a proper time. To avoid confusion, it was suggested that reserve books should be put back on the shelves fifteen minutes before and fifteen minutes after the reserve line, and that more copies be purchased of certain books, which are in great demand. It was said that funds are not being spent for this purpose because if the course or professor were changed, the books would be useless. To lessen the expense, it was suggested that the books needed which are printed in paperback should be bought and bound.

Some students wanted the library to be kept open on Sundays or later at night. Miss Slater said that this becomes a problem in paying the workers, and that it has been found that no substantial number of people stay in the library after 7 p. m. The question of ventilation was raised. Here the feeling was that it would be too expensive. Someone also stated that a coffee machine should be installed so students could have their lunch

(See LIBRARY, Page 8)



Bonnie Lou Slater '60

serve books out of the reserve room, the reserve line, and the hours of the library.

Students complained that they were unable to study because of noise. It was suggested that they

Mademoiselle Selects College Board Staff

Eleven students from Barnard have been appointed to the "College Board" staff of *Mademoiselle* Magazine. Each girl will report on college life to the magazine, completing an assignment utilizing her interests and abilities in writing, editing, fashion, advertising, or art. These assignments are in preparation for twenty Guest Editorships which will be awarded at the end of May.

In June these Guest Editors will come to New York, at the Magazine's expense, to assist in

publishing *Mademoiselle's* August, 1960, College issue. They will be paid a regular salary for their work. Besides working on the magazine, the Guest Editors will have the opportunity to interview famous people, visit fashion showrooms, publishing houses, and advertising agencies, and enjoy parties planned by *Mademoiselle*.

Barnard Representatives

The members from Barnard are Andree Abecassis '60, Elsa Adelman '61, Louise Bernikow '61, Susan Heinmann '61, Linda Kauf-

man '60, Erica Mann '63, Jane Ruben '63, Natalie Spassky '62, Lynne Wetterau '63, Brenda Woodward '63, and Ellen Willis '62. These girls attained membership as a result of try-outs submitted in the fall.

In addition to the appointment of Barnard students to College Board, *Mademoiselle* is sponsoring a College Fiction Contest. Rules and regulations governing this contest were circulated in October, but *Mademoiselle* wishes (See MADEMOISELLE, Page 8)

DUAL FILTER DOES IT!



Filters as no single filter can for mild, full flavor!

Here's how the Dual Filter does it:

1. It combines a unique inner filter of ACTIVATED CHARCOAL... definitely proved to make the smoke of a cigarette mild and smooth.

2. with an efficient pure white outer filter. Together they bring you the real thing in mildness and fine tobacco taste!

NEW
DUAL
FILTER *Tareyton*
Product of The American Tobacco Company "Tobacco is our middle name" (©A T Co.)

Teacher Describes Post Dewey Era

by Tania Osadca

"Progressive Education has been a dead issue since 1956," Professor Lawrence A. Cremin stated at last week's Education Colloquium.

Professor Cremin, presently teaching at Teacher's College, attributed the demise of progressive education to five causes: distortion, negativism, the success of the program, the general postwar trend toward conservatism, and the very anachronism of some main ideas of progressive education.

Product of 1900

Progressive education was a product of the early 1900's, in which time progressivism of any kind, political and social, was timely and needed. The Industrial Revolution had brought about a change in the social structure of society. More young people of lower classes were available for education, and the training they needed was not encompassed in the then-existing classical system. Education had to be broadened to include the kind of training that would enable students of lower social classes to partake of it and to be able to utilize it in their lives. It was believed by educational theorists that in addition to receiving classical training students should also be instructed in vocational subjects and general concepts which would later make them "useful to society" and capable of bringing about favorable changes in society.

With the help of John Dewey and the educational theorists at

Teachers College the idea of progressive education received wide circulation and general acceptance by the public.

Criticisms Appear

By the 1940's, however, the idea of progressive education had assumed so many varied and conflicting aspects that it invited criticism rather than sound appraisal. Some of the methods attributed to progressive education were, in fact, far removed from the original idea, or very loose interpretations of it. By the 1950's, progressive education had become the butt of many jokes and cartoons such as: "Teacher, do we have to do what we want to do today?"

Professor Cremin believes that there are many favorable aspects of progressive education which have failed to take hold because they were not followed through completely and which could very well be utilized in the 1960's. One such very important principle, in Professor Cremin's opinion, is the teacher's constant reappraisal of his work and its effectiveness with the student.

Guggenheim Fellow

Professor Cremin was a Guggenheim Fellow in 1957-1958 at which time he did extensive research on the History of the Progressive Movement in American Education. He has also written several books about education. "The Republic and the School: Horace Mann on Education of Free Men," and he has co-authored the book, "Public Schools and Our Democracy."

Middle States College Association Sends Evaluation Team to Campus

by Maxine Rosman

An evaluation team of the Middle States Association of Colleges and Secondary Schools will come to Barnard next week to study and evaluate college administration. The members of the team will arrive on Sunday, March 6, to meet with a faculty and administrative group. The evaluation will continue through Wednesday, March 9. As many other Ivy League colleges have been evaluated and thus accredited, it was felt that Barnard, as one of the oldest colleges, should also be accredited.

Techniques of Investigation

The Middle States Association

is a regional branch of a national association which evaluates a particular college every several years. A panel qualified in the particular area is appointed, of which President McIntosh was recently a member. The technique of investigation is up to the individual member. Each will have access to various reports compiled by the college. At the end of the visit, they will report on their findings, using these reports and their own observations as a basis. The team will interview teachers and other key people as to the size of classes, how many hours are spent teaching and how many

are devoted to research. They may also visit classrooms and examine research projects.

The chairman of the evaluation team is Jeremiah S. Finch, Dean of the College, Princeton University. Among the team members are professors from Bryn Mawr College, Carnegie Institute of Technology, Swarthmore College, Rutgers University. Other members will be Everett Case, President of Colgate University, and Vincent C. Gazzetta of the State Education Department. The visitors will make their headquarters in the Deanery while they are on campus.

Recent Survey Shows Problem of Class Size

In response to recent student agitation regarding class sizes at Barnard, the student Committee on Development has sponsored a statistical survey currently on display on Jake.

The three charts have pinpointed the classes with a student population between 20 and 39, considered by the committee to be those classes which create most of the complaints. Those below this range are not questioned; those above 40 are so large that no further addition makes a substantial difference.

The graphs, as explained on the poster, indicate three factors: First, how many classes in the department, and what percentage of each department, fall into this range? Second, what percentage of classes in the three general fields of humanities, social sciences and natural science and math are in the 20-39 class? Third, all beginning and survey classes are indicated.

Educational Philosophy Involved

According to Ruth Segal '60, a question of basic educational policy is involved. In order to have a smaller population for many of the classes involved, it would be necessary to hire an instructor, hypothetically less competent in the field. A personal matter of opinion, of educational philosophy, then enters. Do you want your basic education courses small and taught by a less competent instructor, or large and under the direct supervision of the senior faculty mem-

bers? Student opinion is invited.

The conclusion which seems to be implicit in the results of the survey is that although a large percentage of classes may be under a minimal number, it is a crucial segment which falls into the size range from 20 to 39, and one in which a basic problem is inherent.

NSA Holds University Seminar

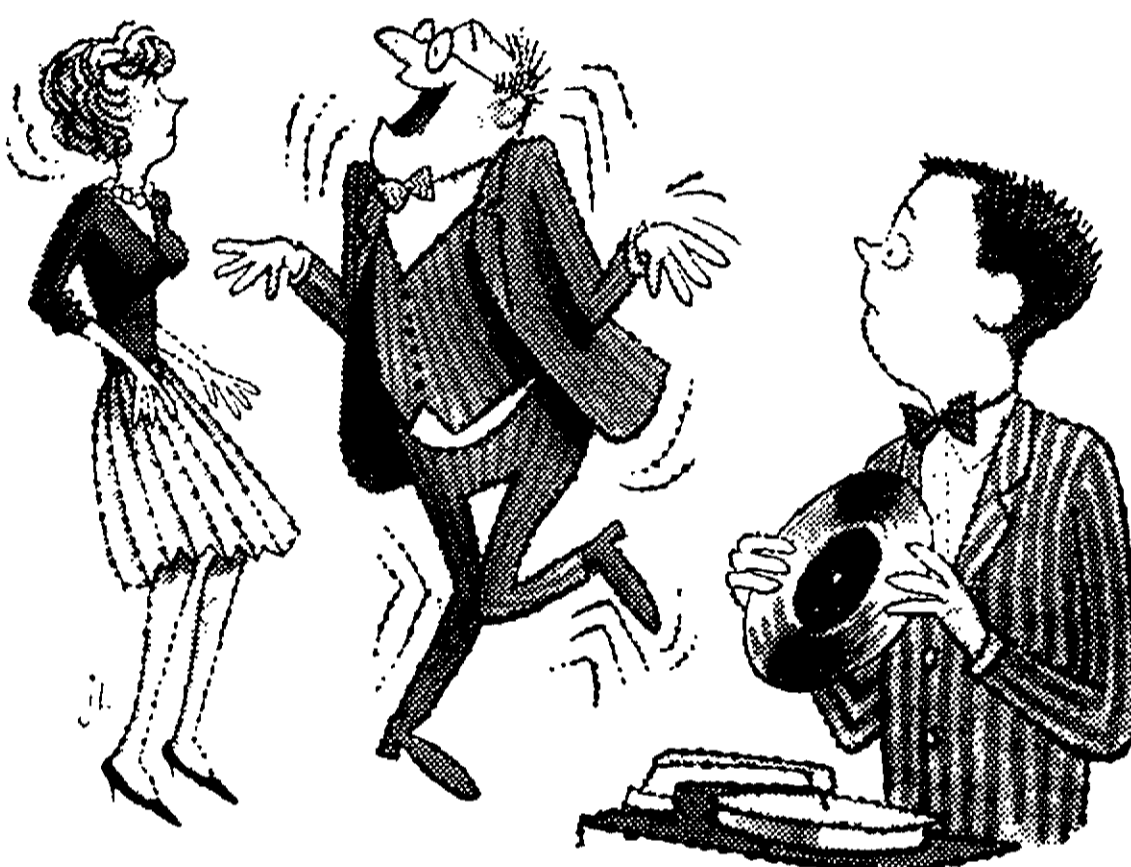
The United States National Student Association is sponsoring an International Students Seminar for outstanding American college and university students, to be held at the University of Pennsylvania in Philadelphia from June 26 to September 1, 1960.

Fifteen students from the country will be chosen to participate in the Seminar and will receive scholarships which will cover the cost of transportation from their home, and all room board and expenses incurred while participating in the Seminar's activities.

People interested in becoming a member of this project should obtain information and kits from Ruth Segal, or Miss Helen P. Bailey, Dean of Studies.

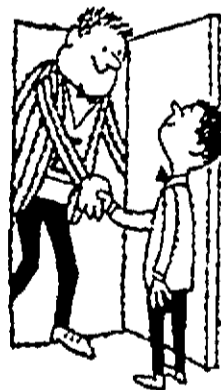
Do You Think for Yourself?

(DIG THIS QUIZ AND SEE IF YOU STRIKE PAY DIRT*)



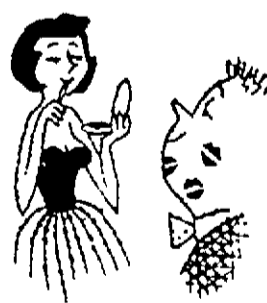
"You can't teach an old dog new tricks" means (A) better teach him old ones; (B) it's hard to get mental agility out of a rheumatic mind; (C) let's face it—Pop likes to do the Charleston.

A B C



When your roommate borrows your clothes without asking, do you (A) charge him rent? (B) get a roommate who isn't your size? (C) hide your best clothes?

A B C



When a girl you're with puts on lipstick in public, do you (A) tell her to stop? (B) refuse to be annoyed? (C) wonder if the stuff's kissproof?

A B C



If you were advising a friend on how to pick a filter cigarette, would you say, (A) "Pick the one with the strongest taste." (B) "Get the facts, pal—then judge for yourself." (C) "Pick the one that claims the most."

A B C

It's a wise smoker who depends on his own judgment, not opinions of others, in his choice of cigarettes. That is why



Familiar pack or crush-proof box

The Man Who Thinks for Himself Knows— ONLY VICEROY HAS A THINKING MAN'S FILTER—A SMOKING MAN'S TASTE!

Bulletin Board

There will be an open meeting for college students interested in social work on "Social Work With Groups." Thursday, March 3rd, at 7:30 p.m. at the West Side YMCA, 51st St. and 8th Ave. in Room 204. The speakers will be Arnold Eisen, Assistant Director of Social Service at Hillside Hospital; John Hughes, Borough Director of Bronx and Queens, Street Club Project, N.Y.C. Youth Board; and Carroll Novick, Program Consultant of Careers in Social Work. The meeting has been planned by the Student Steering Committee of the Field Experience for College Students Program. On the committee are Marilyn Krisberg of Barnard and other students from various colleges in the city. It is being sponsored by the Social Work Recruiting Committee, Inc.

Professor Abraham Halkin, Associate Professor of Jewish History at The Jewish Theological Seminary, and Dr. Joachim Prinz, President of the American Jewish Congress will speak today at 4:00 p.m. in Earl Hall under the auspices of Seixas-Menorah Society. The subject will be "Can Jews Really Be Jews In America?" Prof. Halkin will take the negative side and Dr. Prinz the positive.

On Wednesday, March 2, at 5:00 p.m., the Physical Education Department will present two films. The first, entitled "Oars and Paddles," is concerned with water sports, especially rowing and canoeing. "Heads Up," deals with life saving and water safety techniques.

On Wednesday evenings from 7:00 to 8:00 o'clock, the swimming pool will be open to stu-

Library . . .

(Continued from Page 6)

in less time than it takes to go out and eat. However, library policy forbids eating in the building.

Miss Slater said that the Library Committee had been formed to correlate suggestions to best advantage. She stated that she would speak to Miss Greene, head librarian, about the suggestions presented at the meeting, and noted that a questionnaire will soon be made out to be completed by all students. If anyone has any complaints or suggestions, she advised that she should contact her.

Mademoiselle . . .

(Continued from Page 6)

to remind any interested students that the deadline for this contest is March 1. Posters giving further information may be found on the English Bulletin Board in Barnard Hall.

Mademoiselle is also extending the deadline of its College Publications Contest to June 30, 1960. Any student, faculty member or alumna may submit any article published in the **Barnard Bulletin**, **Focus** or the Alumnae magazine between January 1, 1959 and June 30, 1960.

dents and faculty for Recreational Swimming. Other hours are: Wednesdays 4:00 to 5:00; Thursdays 3:00 to 4:00; Fridays 4:00 to 5:30.

The International Poetry Association announces its annual amateur poetry contest. Entries may be made to the International Poetry Association, Box 60, East Lansing, Michigan. The deadline is April 15. Manuscripts of no more than three pages will be accepted. Poems in any style and on any subject, provided they contain no more than 24 lines, are eligible. A self-addressed stamped envelope should accompany all entries. Winners will be notified by April 30 and poems will be published in The Anthology of International Poetry.

Board of Trustees Outlines New Plan for School Donors

A new method of donating money to Barnard College, with interest going to the donor, has been adopted by the Board of Trustees. The Life Income Plan, already in operation at several other colleges, specifies that the College will pay interest on a lifetime basis to the donor of a gift to Barnard.

Cash or Securities

The plan, successful at Vassar and Pomona, accepts a gift of cash or securities by alumnae, a member of the faculty, the Board of Trustees, or any friend of the College who is not a minor. The first gift must amount to at least \$5,000 and will bring the donor an annual dividend after he has reached his fifty-fifth birthday.

The rate of interest is the same as that which the College earns on its consolidated funds for the preceding fiscal year. Dividends are paid in semi-annual payments. For example, on a gift of \$10,000, if the Barnard College funds earned 4.17% interest during the fiscal year ending June 30, 1960, the donor would receive two payments totaling \$417 during the next twelve months. The first payment, equaling \$208.50 would arrive on September 30, 1960; the second, for the same amount, on March 31, 1961. Such payments, with interest rates varying each year with the current exchange rates, would continue through the life-time of the donor.

In the event that the donor

wishes to make additions to his original gift, he may do so in even multiples of \$1,000. He may, at any time, relinquish his rights to the interest payments, and thus relieve the College of any obligation. The ways the funds involved will be put to use are at the discretion of the College.

Benefits Outlined

In a booklet entitled, "Financial Rewards," which will be available later in the Spring, the benefits of this plan are outlined. For the donor, there are many income and estate tax advantages in the proposed method of donating. The main advantage for the College lies in the fact that it receives necessary funds immediately, without a waiting period.

IBM WILL INTERVIEW MAR. 14

IBM invites candidates for Bachelor's or Master's Degrees to discuss opportunities in Programming and System Service positions throughout the United States.

Laboratories and manufacturing facilities are located in Endicott, Kingston, Owego, Poughkeepsie, Yorktown, N. Y.; Burlington, Vt.; San Jose, Calif.; Lexington, Ky.; and Rochester, Minn. Corporate headquarters is located in New York, with 192 branch offices in cities throughout the United States. The IBM representative will be glad to discuss with you the type of career of particular interest to you. IBM offers:

- Leadership in the development of information-handling systems.
- New applications for data processing and advances in computer technology.
- Favorable climate for continued career growth.
- Opportunities for a wide range of academic backgrounds and talents.

Contact your College Placement Officer to arrange an appointment for a personal interview with the IBM representative.

If you cannot attend the interview, call or write:

Mr. R. D. Richardson, Branch Manager
IBM Corporation, Dept. 868
385 Madison Avenue
New York 17, New York
MU 8-6300

