

President Reveals Changes in College



Millicent C. McIntosh

President Millicent McIntosh discussed changes for the curriculum and physical plant of the college at the State of the College Assembly last Thursday.

Plans for improvement of the present Barnard campus include the continuation of landscaping activity near Lehman Hall, the purchase of folding bleachers for the gymnasium and the remodeling of the third floor of Barnard Hall. The remodeling of the old Ella Weed Library has been delayed, according to President McIntosh, because no decision has been made on the use of the former main reading room. The room is now used for full class meetings.

Future construction at Barnard will include reconstruction of the kitchen, which will be extended under South Lawn; a student center, and a new dormitory. At present, the College has funds to construct the dormitory and the kitchen.

Mrs. McIntosh added that "we have applied for a government loan" for the dormitory which, according to new plans, will house 141 students. She pointed out that Columbia's New Hall was built under such a loan. President McIntosh explained that the new dormitory would not mean an increase in the number of students presently at the College.

Mrs. McIntosh, speaking of the great student concern about large classes, noted that 72% of the classes at Barnard have fewer than 25 students and that only six classes have more than 100 students. She also said that the faculty curriculum committee has suggested limiting seminars to 12 or 15 students, limiting registration for language classes and introductory classes in such subjects as sociology, economics and history, to 40 students.

President McIntosh brought to the students' attention two important types of instruction, one already given at Barnard and the other in the planning stages. One, now being given by the departments of language and religion, is a general course in a particularly great period. The other will be a

course "confined to a particular period, but on an inter-disciplinary basis."

Mrs. McIntosh told the students that three new courses have been added to next year's curriculum. These are: second year Russian, modern physics and modern mathematics.

President McIntosh expressed the opinion that this will be "a lucky year for Barnard," and in conclusion stated that "no college could ask for students who are more ready for a first-rate education."

New Fund Offers Undergrad Grants

A Student Undergraduate Research Fund, sponsored jointly by the Undergraduate Association and the Administration, will be available this semester to students working on individual undergraduate research projects.

Sources of Grant

The Fund, presently \$600, will be used to finance projects fulfilling the requirements of a course given at Barnard and with the approval of a Barnard professor. Of the total, \$300 is a CBS Honorarium, donated by President Millicent C. McIntosh. The

additional money was supplied by the Undergraduate Association. This fund is unique in that it is, according to President McIntosh, the first joint effort by the Undergraduate Association and the Administration to provide an undergraduate fund. It is also the first fund designed to promote financial aid to undergraduates working on independent research projects.

Purposes of the Fund

The Undergraduate Research Fund aims to enable a student, through the use of more widespread facilities, to prepare a research project of graduate caliber. According to Darline Shapiro '60, Chairman of Honor Board, the Fund was created to "remove the barrier of money to the pursuit of truth in an academic community." Its purpose, stated Miss Shapiro, is "to encourage projects of original research among undergraduates, to enable the pursuit of research to extend beyond the confines of the campus, and to make possible the fulfillment of the aims expressed by seminars."

Use of the Grant

The money from this grant may be used to reimburse the student for the cost of transportation, supplies, and incidental expenses incurred in the completion of the project. The fund would enable non-science majors to obtain microfilms and travel, while it would allow the science majors to obtain more extensive and modern equipment.

Among the future plans for this fund would be the compilation of a list of homes and accepted places of residence that would provide inexpensive lodging, and the provision of money that would enable professors to hire student research assistants.

The Fund Committee

Candidates will be chosen by a committee of two faculty members, Professors Virginia Harrington and Eleanor Tilton, and two students, the Chairman of Senior Proctors, Linda Kaufman, and a senior representative of Rep. Assembly, to be elected by the Student Council. The board provides for equal representation by the student body as well as by the administration.

Barnard Bulletin



VOL. LXIV — No. 24 MONDAY, FEBRUARY 8, 1960 By Subscription

Lecture Series Opens With Poetry Defense

Rosellen Brown Begins Proctor-Sponsored Forums

Rosellen Brown '60 will deliver the first lecture in Barnard's student lecture series tomorrow at 4:30 pm in the College Parlor. Miss Brown, an English major and editor-in-chief of *Focus*, will speak in defense of contemporary poetry.

Miss Brown was the recipient of the freshman English prize in 1957 and the winner of the Wood-

berry Poetry Prize in a biennial competition among Columbia University students.

Four additional topics on Twentieth Century literature will be discussed by student lecturers on the next four Tuesdays. Gail Weinberg '60, an English major and president of Wigs and Cues, will discuss British drama, drawing on knowledge gained from her study at the University of London last year.

Martha "Ginger" Ullman '60, a religion major and co-managing editor of *Focus*, will speak on contemporary Irish literature. Miriam Stern '63, a future history major, will discuss contemporary Israeli literature. Miss Stern, who has just returned from a trip to Israel, will offer first-hand impressions of the country and its writings. Marianne Goldner '60, a French major, will deliver the lecture on contemporary French literature.

Proctors Sponsor Series

This special series of seminars on the most recent contemporary literature is being sponsored by Barnard's Board of Proctors. The purpose of the seminars, according to Linda Kaufman '60, chairman of the Board of Proctors, is to enable students who have done independent work in a particular area of modern literature to share their knowledge with others at the college. In addition, the student lecturers will have the opportunity to gain teaching experience on the college level.

The lectures will deal with material not covered in the formal curriculum. As seen by Student Council, the lecture series is an extension of a continuing effort by student government to encourage the communication of ideas acquired by students

through independent study.

Douglass Origination

The original idea for the series was offered by Darline Shapiro, Chairman of Honor Board, as a modification of a Douglass College project which was awarded first prize by the National Student Association as the nation's most original student government project.

Miss Kaufman described self-education as one of the most (See LECTURE, Page 3)

Administration Clarifies College Housing Policy

The Administration has issued a statement clarifying rules on off-campus housing. The need for such a clarification, and for the expansion of these rules, was cited in the December 3 *Bulletin* editorial.

Barnard has residence space for only one-third of the student body. All students not living with their parents or husband, are required to live in Brooks, Hewitt or Johnson Halls, unless they receive permission to live off-campus.

Health Notes

Inoculations against Asian flu are available in the medical office free, to those who desire them. A difference of opinion exists among health officers as to the possibility of New York's having an epidemic as a result of the mild California epidemic. Inoculations help to avoid or lighten the disease.

Dr. Nelson advises that freshmen and sophomores must complete their medical examinations before May 15. No examinations will be given after that date and students may not register for the next school term until the examination is done.

pus. Seniors, juniors, and, for the first time this year, sophomores, may live off-campus if they meet one of the following requirements:

1. They must be twenty-one years of age or older at the time the application is made.
2. They may live with close relatives, husbands, parents, grandparents, aunts and uncles, married brother or sister, or brother or sister over twenty-one.
3. They may live in a supervised residence, in an approved women's hotel, or have a live-in job registered with the Placement Office.
4. They may live with adults, at least twenty-five years of age or older, residing in an apartment approved by parents.

This last rule is the one which the *Bulletin* editorial had especially pointed to as needing the most clarification. Formerly it had not specified age, and many girls living with adults under this age limit were considered as living in illegal off-campus housing. (See RESIDENCE, Page 4)

Kilpatrick Speaks On Educational Philosophy

Professor Emeritus William Heard Kilpatrick of Teachers College will present his ideas on



William Kilpatrick

Education Colloquium. Early in his career, while studying at Columbia University, Professor Kilpatrick was deeply influenced by the ideas of John Dewey, his professor. The 89 year old scholar has since devoted much of his time and works to the propagation of Dewey's theory of education.

After completing his study at Johns Hopkins University, Professor Kilpatrick joined the faculty of Mercer University in 1897 as Professor of Mathematics and Astronomy. He soon gained renown as a leader advocating a liberal, progressive system of education.

He criticized the classical system of education, which taxed the student's memory and not his understanding. In its place he proposed a system which would strive to improve the quality of living, a system which would mold better persons, kindly, generous, honest and conscientious of their civic responsibilities.

"John Dewey's Philosophy of Education" at this week's Educa-

Professor Kilpatrick believes in (See KILPATRICK, Page 3)

Barnard Bulletin

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Wanted: A Guard

The reserve room of Wollman Library needs a guard to check books at the exit doors.

In the fall of 1959 the Wollman Memorial Library was opened. In keeping with our Honor System, the open reserve system — so much more ideally efficient for borrowing books — was instituted. It was soon realized that all was not well with the reserve reading room, but as is fair with any new plan of operations, a trial period was allowed. During this trial period (the first semester of 1959-60) the growing pains of the new system soon became apparent, especially so during the mid-year examination period. The trial period should now be over. The time has come to do something.

The expanded use of open reserves (books on open shelves), in contrast to a limited number of books on closed reserve (books that must be signed for) is the major cause of the library problems.

As a result of the new system:

- Unauthorized borrowing of books has become more common; somehow the books reappear right after an exam.
- Assignments have been "razored out" from required readings. (See **Letters** on this page.) This is an indirect result of the open reserve system. No student who has to sign for a book is going to cut out pages or mutilate it. The assumption is that everyone signs her correct name.
- Books, although not checked out, cannot always be found; intellectual temptation apparently persuades many students to "hide" a book while they leave the reserve room to eat, smoke, or be sociable.
- The 3:45 p.m. reserve-line method isn't at all satisfactory. If a book isn't on a shelf, the student must search the room for it. True, she may leave her number at the desk and if it appears later she's entitled to it. But the commuting nature of the Barnard campus doesn't always make it feasible for a student to wait around for her book to appear.
- The noise is often unbearable.

Barnard College has an Honor System. It is perhaps one of the most noble of our traditions. To the Barnard student with integrity, this system covers every phase of her academic life: exams, writing papers, the library. It doesn't work as a result of police action. It works as a result of faith between students, between faculty and students, between the administration and students.

The above list of grievances suggest that perhaps we've stretched the Honor System too far. (Paradoxically in the midst of all these problems, the library has continued to be as fair as possible about the rules governing the reserve room. Books may now be taken to other parts of the building for a one-hour limit, provided they are properly signed out.) It is one thing to hope that tradition will preserve the ideals surrounding the reserve room set-up. But realistically, what are we going to do about books that disappear?

The idea of a book checker is a distasteful one. Any student who has used the Columbia Libraries or certain branches of the New York Public Library is aware of the annoying procedure of having books inspected upon leaving the library.

The Library staff and various student committees (see **Letters** on this page) are not unaware of the current problems. We trust that they shall be able to work out, within the framework of our ideals, the answers to the reserve line, the noise, the "illegal" borrowing, hiding, and mutilation of books. But until that time comes let us face facts.

The reserve room of Wollman Library needs a guard to check books at the exit doors.

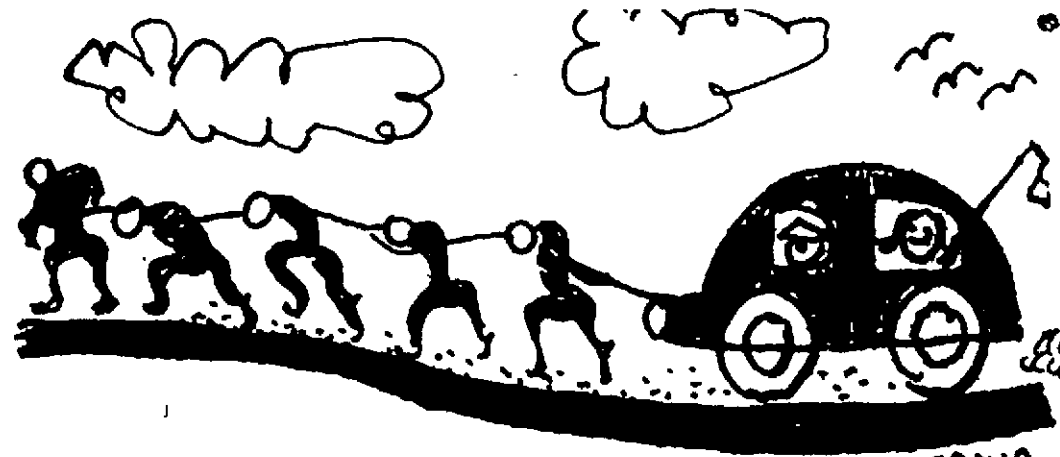
Confusion and Farce Prevail At Living Theatre's Latest Offer

by Regina Chenitz

Tonight *We Improvise* is part of a new alternating bill at the Living Theatre, and its effect is inherent in its title. The story loosely revolves around a Sicilian family; the father lacks personality; he is stifled by his aging, gro-

ted to by her real name is just to dispense whatever involvement one might have derived from her acting feat of a few moments before. And if she has not been involved even to a certain degree with the character she portrays, one cannot help but wish that she had saved everyone, including herself, the effort.

Certainly Pirandello's intent



tesque wife and his fun-loving daughters, who raucously fill the stage. Their lives of pleasure include whatever soldiers happen to be around. In addition there is a confusion of the actors' personalities and the parts they are supposed to play, yet one has the feeling that the point, if there was one to begin with, has evaporated long before. During intermission Julian Beck, the director, does a rather interesting job of changing the scenery before our very eyes, yet surely this alone is a dubious recommendation.

The actors do an adequate job, yet they never quite seem to come to grips with their material, or perhaps it is vice-versa. Judith Malina is starred in the role of the sister who is sacrificed to her husband's insane jealousy, and she has a histrionic scene in which she effectively rips her hair, screams, beats her head against imaginary walls, etc. But this display of acting virtuosity comes in the middle of the play, after the mass confusion of sisters and soldiers. We are quite unprepared to accept it as an expression

might have been to confuse the audience as to the several existing realities (or unrealities) and their relation to each other and to the world of the theatre. This is, we think, more effectively illustrated in his *Six Characters in Search of an Author*. Yet in *Tonight We Improvise* it is never carried through to any meaningful degree. The effect of hearing the supposedly dying wife refer-

The play takes on something of the aspect of a farce. One wonders toward whom the irony is being directed, the playwright himself, the actors, or the audience. A combination of all three is possible, yet certainly this lack of focus contributes to the general feeling of uneasiness that everyone associated with the production, including the audience, senses. If this atmosphere of an uneasy practical joke, with a confusion as to the victim, is what the Living Theatre wished to perpetrate, then they are successful.

The mother is a ludicrous figure, and the father is not allowed to die in peace; a mockery is made of what could have been his one (See **REVIEW**, Page 3)

Angles One Can Try To Get Valuables Free

You can go to Europe, free. Lansair Travel Service (Washington, D. C.) will take you through seven foreign countries in a chauffeur-driven limousine for thirty-two to thirty-four days. Tour one goes to England, France, Austria, Switzerland, Germany, and Luxembourg. Tour two through Scotland, England, Belgium, Holland, Germany, Switzerland, Austria, Italy, and France. Of course there's a catch. You

must bring along five paying (\$1394 or \$1419) friends.

Something for Nothing

Those of us who spark at the idea of something for nothing have been investing 35 cents in a little volume called **1001 Valuable Things You Can Get Free** (Bantam Books). After we've discovered that you need five friends for the European trip; you have to bowl 275 and wear a Nat Nash Bowling Shirt and belt to win the \$1000; or just the shirt for \$500, we've gone on to the more subtly "valuable" things we can get free.

We invested 90 cents in postcards (thereby bringing our investment to \$1.25) and sent for, among other things, "Oddities of the Insect World," a free map of movie stars' homes, "How To Make Yoghurt," and "75 Easy Yam Recipes."

We could have applied for one of the free elk or bison that the government gives away, or "What Every Dog Should Know" but we took the author's advice and did not "use this book indiscriminately."

Seven Sources of Valuable Things

We received 20 of the thirty booklets we sent for and three regrets. We did not hear from seven sources of valuable things we could have gotten free. That made our financial loss 21 cents.

Some of the literature we received was valuable and interesting. A sample of seasoned salt was put to good use on shrimp creole. Some of the material was the kind that you can pick up in supermarkets, especially the household hints. The most impressive literature was from the United States Government, which offers a monthly list of publications ranging from cookery to communism.

Amusing Tidbit

1001 Valuable Things You Can Get Free is an amusing tidbit, one that anyone who likes a bargain (and who doesn't?) should enjoy. We liked it so much that we invested \$1.75 in a few copies as holiday stocking fillers. (Making our final investment in things for free \$3.00 not including tax.)

— E. A.

Letters to the Editor

February 2, 1960

To the Editor:

Before our examination period there was a great deal of talk about the library. Unfortunately, a number of complaints were raised, including crowding and noise in the reserve room, and inequities in the present reserve line system. As a result, a meeting was called by President McIntosh with Miss Greene and other members of the library staff, faculty and student representatives.

We talked over many things, and decided that there shall again be a student library committee, under the Committee on Development, which I shall chair. Its membership is open to anyone who has a genuine interest in working to improve our library system. Please see the Student Government bulletin board on Jake for the sign-up sheet and further details. This committee will serve as a channel for questions about the library and will work with the library staff to implement your suggestions.

One step already taken, has been a decision by the library staff to allow a trial period in which a single reserve book may be signed out of the reserve room, to be taken ONLY to designated single desks on the second floor. There will be a time limit of one hour, and there must be full student cooperation, in order for the

system to be continued. Further details will be available shortly.

Also, the library staff wishes to point out, that if at the time of the reserve line, a book be located, if you can stay and leave your name and the name of the book at the desk, no one else will be allowed to check out that book.

Further reports from the committee and myself will be made to **Bulletin**. Please drop me a note with any questions or suggestions on library procedure.

Bonnie Lou Slater '60
Chairman, Library Committee

January 13, 1960

To the Editor,

It was indeed an unpleasant shock when it was announced in Philosophy 61 that a student in the class had cut out from a reserve library book (which is out of print) the pages that had been assigned to the class. I cannot help but feel that the class has been betrayed by a fellow student and that a grave insult has been given to our professor. But even more important than this, I feel that this act has violated the very thing that a school of higher education such as Barnard stands for, namely intellectual integrity. I do not understand how this girl can be considered worthy of being a student, and furthermore I do not see how we as students can abide this or any other similar behavior.

Mary Stickler '62

'Faculty Follies' Features Teachers

To prove that the faculty members of Barnard are not as austere as they seem, for the benefit and amusement of the students, and to provide a healthy and entertaining outlet for tension accumulated over a term for the benefit and sanity of the teachers, "a unique theatrical offering" will be presented at McMillin Theatre on March 3-4.

Entitled **Faculty Follies**, the show will be composed of two types of acts — short skits and musical solos. According to Mr. Dolph Sweet, director of **Faculty Follies**, the show offers the faculty a "chance to correct social follies by means of SATIRE . . . THE TURNING POINT IN YOUR CAREER!" Mr. Sweet assures his colleagues that talent scouts will be in the audience, and that authors may retain both television and film rights to their ideas. These ideas, concocted in the minds of the more talented teachers, must be contributed to Mr. Sweet by February 15.

A further inducement offered to the faculty is the promise of the Barnard Social Club's Spring Party, which will begin at 9:30 p.m. Friday, March 4. As the performances will begin at 7:30, there will be time for the teachers to either perform, applaud, (or both), and then to enjoy the Spring Party in the James Room.

Although the show will be composed of varied acts, there will

be a story line, tentatively described as a tour through the college by the President and a prospective donor. How funny the plot and how O. Henry the climax will depend upon the originality and talent of the people involved.

Mr. Dolph Sweet and Prof. Garcia-Lorca, Chairman of the Barnard Social Club, in a letter to the members of the faculty, invited their wholehearted participation, writing "We are sure you will want to . . . participate in the production or to applaud at strategic points. If you are in the show you don't have to buy a ticket."

Tickets will be required of the students, however. The faculty feels that the **Follies** will offer a full measure of entertainment.

Kilpatrick . . .

(Continued from Page 1)

learning through experience and practice. He believes that education is not preparation for life, but an essential, growing part of life itself. In his opinion, every day of a person's life is enriched by this growth. Education is an endless process and there are no limits to it: "We learn what we live, and we live what we learn."

'Passionate Cinema' Film Series Resurrects Silent Screen Hits

New Undergraduate Series To Begin Monday

"Intolerance" (1916) is the first of six films of "The Passionate Cinema" which will be shown at Barnard. The Undergraduate Association-sponsored series begins on Monday, February 15 at Minor Latham Playhouse. Showings are scheduled at 6:15 and 9:15 p.m.

The films have been selected for their portrayal of various types of passion. They are the works of the greatest directors of the silent screen era. There will be piano accompaniment, in the manner of that era, with each showing.

Intolerance and Greed

Following "Intolerance," which was directed by D. W. Griffith, will be "Greed" (1924) directed by Van Stroheim, on March 28; "Strike," directed by Eisenstein, on April 25; "Passion of Joan of Arc," directed by Dreyer, on May 2; and "Moana," directed by Flaherty and "Tillie's Punctured Romance," directed by Mack Sennet, on May 9.

Review . . .

(Continued from Page 2)

effective scene. The only character we found in the least appealing was the minor one of the harlot who sympathizes with him. "Holy Mary shed your grace, Even in this dismal place," she sings, and her anguish is most moving simply because it is underplayed in relation to the rest of the cast.

Mr. Beck has shown foresight in arranging for two actors placed in the audience to comment on the proceedings. One is a "Beatnik," the other clearly cannot fathom what is going on, as he illustrates quite vocally. Their remarks, shouted from their seats to the stage and to each other, are certainly the funniest thing about a rather unfunny show. The effect of the whole is that of a gaudy, macabre carnival with the barker gone, or an updated version of the story of the King's New Clothes, as many who left the theatre could be heard to mutter.

If there were more control imposed on the proceedings and less of an effort to be avant garde for its own sake, perhaps a greater meaning could be attained. As it is, we must give credit for trying something new, although we cannot help remembering that an audience doesn't become involved by ruses alone. Good theatre has and will always continue to achieve that effect without conscious effort in that direction.

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COLLEGE OUTLINE SERIES

Single subscriptions for the series are \$3.00. The series, sponsored by the Undergraduate Association, is open to the public. After the first film, "Intolerance," showings will begin at 7 and 9 p.m. The Undergraduate Association sponsored a series of films during the winter semester entitled "The

Star: Great Films of the Thirties." Among the films shown were Edward G. Robinson in "Little Caesar" and Errol Flynn in "Robin Hood."

Education Program

Applications for the 1960-61 Education Program will be available in the Office of the Dean of Studies, Room 117 Milbank, on and after February 3rd.

Juniors who wish to apply for the program should fill out applications and return them to Room 117, Milbank by February 12th.

Lecture Series . . .

(Continued from Page 1)

effective methods of education and expressed the hope that those who come to listen to the student lectures will be introduced to developments in current literature. All lectures are open to the student body and members of the University community.

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Spanish Faculty Plans Romantic Zorilla Drama

"Don Juan Tenorio," a Spanish Romantic drama written by Jose Zorilla, will be presented by the Barnard College Department of Spanish on Friday and Saturday, February 19-20, at 8:30 p.m. in the McMillin Theatre.

Set in 16th century Seville, the play illustrates the themes of love and salvation through the adventures of a dashing and courageous young man, Don Juan-Tenorio. The play is divided into two parts and seven acts.

Proceeds of the performances will be donated to the Carolina Marcial-Dorado Scholarship Fund. This fund, established at Barnard in 1953, provides tuition for a student from Spain.

Among the members of the Barnard Spanish Department who will participate are Professor del Rio, Professor Garcia-Lorca, Professor Florit, and Mrs. Teresa de Escobal, lecturer in Spanish. The

role of Don Juan will be played by Camilo Delgado, Spanish film and stage actor. The female lead is Carmen de Pinies, a Barnard alumna, and the play will be directed by Professor Amelia de del Rio. Those who will take part in the performances will be faculty members from Columbia University and New York University, and students of Barnard College. Musical director is Professor Laura de Garcia-Lorca. Assisting with make-up and music is Miss Elizabeth Lesch, Barnard '60. Professor Margarita Da Cal designed the costumes, assisted by Mrs. Amaparo Granell. Scenery is designed by Fernando Texidor; lighting and set execution is under the supervision of Marcial.

Tickets at \$2.75 can be purchased at the box-office after 7:00 p.m. on the evening of the performance. Friday evening, a student rate of \$1.50 will be in effect.

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Bulletin Board

The Office of the Dean of Studies has received information about graduate fellowships for the academic year 1960-61, to be awarded under the National Defense Graduate Fellowship Program. Interested students should apply for a Fellowship through the graduate school with an approved program. A copy of the January 5 announcement concerning approved programs and graduate schools, is posted on the senior bulletin board in the college outside room 118 Milbank.

The Placement Office has issued a listing of companies who will send representatives to campus to interview seniors for a variety of positions. A representative from Bloomingdale's will be at Barnard on February 9, and a representative from the Ford Foundation will be recruiting on February 10. Miss Marcella Hater, of the Travelers Insurance Company, Hartford, Connecticut, will interview seniors in February. Appointments to see Miss Hater can be made in the Placement Office. Copies of the recruiting schedule can be picked up on case.

The Barnard and Teachers College Placement Offices have arranged for Barnard seniors interested in public school elementary and high school teaching positions outside of New York City and Metropolitan New York, to register at Teachers College. Interested seniors should contact the Barnard Placement Office so that their credentials can be sent to Teachers College.

Radcliffe College is sponsoring its thirteenth session of the Col-

Lamont Talks On J. Dewey



Dr. Corliss Lamont, Professor of Philosophy at Columbia, will speak on "John Dewey and Naturalistic Humanism" at the Teachers College Humanist Club meeting on February 11th, in Room 256 Thompson Hall, at 3:00 o'clock in the evening.

In his talk, Dr. Lamont will stress the relationship between scientific philosophy and ordinary people and the way in which natural problems are discussed. He will discuss the differences between Humanism and Christianity.

Dr. Lamont has written extensively in the fields of philosophy and politics.

lege's Publishing Procedures Course. Forty people in the magazine and book business, including Bennett Cerf, will lecture to a class of fifty recent college graduates. The course, given from June 22 to August 3, provides practical training in the basic techniques of publishing. It also helps in assessing the job opportunities and requirements in book and magazine publishing. Further information may be obtained from the director, Helen D. Venn, at Radcliffe College, Cambridge 38, Massachusetts.

The Association of Private Camps is holding its 1960 Camp Convention at the Hotel New Yorker, on Saturday, February 13. The following topics will be discussed: "Covering the Waterfront," "Singing in Camp," and "The Art and Craft Program in Camp." Complimentary passes may be obtained at the Placement Office.

All Seixas-Menorah activities begin this week. Today, Father Rea, Dr. Bell, and Dr. Hoffman will discuss "Birth Control and the Population Explosion." The discussion will be moderated by Professor Robert Carey of the Economic Department. On Tues-

day, February 9 at noon, there will be a Luncheon Meeting and "Contemporary Jewish Affairs" will be discussed. On Wednesday, February 10 at 4:00 a discussion on "Jewish Ethics and Present Human Dilemmas" will be conducted by Rabbi Paul Ritterband. Speakers or entertainers at future Seixas-Menorah meetings include Sanford Solender, Professor Jacob Taubes, Dr. Joachim Prinz, President of the American Jewish Congress, Cantor Robert Segal, Theodore Bikel, and Dr. Jacques Barzun.

Residence

(Continued from Page 1)
Freshmen under twenty-one will not be given permission to live off-campus unless with close relatives. (See rule 2 above). All students living off-campus must pay an additional medical fee of \$5.00 a term. Requests for off-campus housing must be submitted to the Director of College Activities before registration. Any change in residence must be reported to the Director of College Activities immediately. Any student violating these rules may be suspended from Barnard for a term, or expelled from the college.

Toy and Print Exhibit Shows Humor, Charm

"The Age of Sentiment," an exhibition of American toys and prints from the second half of the 19th century, is now on display in the James Room. The exhibit was arranged by Dr. Barbara Novack of the Fine Arts department. Items on display include costumed dolls, toy vehicles and Currier and Ives prints, which are on loan from the Harry T. Peters Collection and Education Department of the Museum of the City of New York.

A specialist in American art, Miss Novack has chosen these often neglected sidelights of American culture because of their charm and elegance. Although they may be regarded as almost embarrassingly sentimental by the modern viewer and do not conform to the standards of art

today, their blunt humor is still most charming and amusing.

The items offer an insight into the popular taste and interests of Americans of another age. The Currier and Ives prints, categorized by the museum as "Currier and Ives Sentimentals," are not the usual ones displayed but of a humorous commentary on life from about 1860 to 1890. Such prints as "The Age of Iron; Man as He Expects to Be," picturing domesticated men and sturdy businesswomen, portray the general attitude of the times toward women's emancipation.

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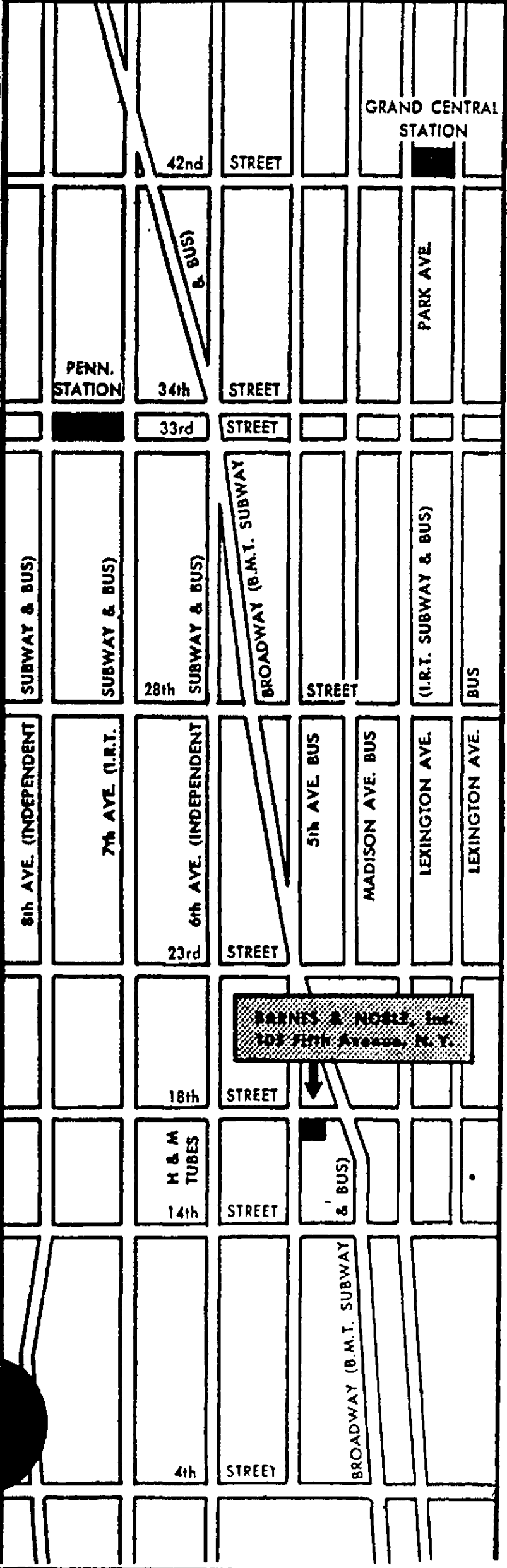
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