

Council Appoints NSA Reevaluation Group

Student Council recently passed a motion to form an NSA reevaluation committee, announced Ruth Segal, '60 president of Student Council.

The purpose of this committee is twofold: (1) to consider why Barnard is a member of NSA and (2) to examine aspects of Barnard's relation to NSA.

Committee Members

Three student council members Vivian Deutsch '62, Judy Dulinawka '61 and Eleanor Epstein '61 have been tentatively chosen to serve on this committee. A sign up sheet will be posted on Jake for all those interested in participating on this committee. A chairman who has not been named as yet will be decided up-

on by Student Council. The exact power of this reevaluation committee has not been formally stated.

The reason for this reevaluation of NSA, Miss Segal stated, is "a lack of interest" and "a feeling of indifference" indicated by the fact that only one person originally signed up for NSA coordinator and later resigned for personal reasons. "When you have this kind of reaction," Miss Segal continued, "it is necessary to re-examine and reevaluate our relation to this organization."

Reevaluation Not Disaffiliation

An examination of NSA's relation to Barnard "does not imply looking at the situation negatively, but rather examining it more closely," Miss Segal said, "and seeing what benefits we can derive from NSA and whether these benefits are worth the existing affiliation." This committee's reconsideration is "by no means an attempt to disaffiliate Barnard from NSA," Miss Segal concluded.

NSA is a confederation of the student bodies of about 400 colleges and universities in the United States. As such, it is recognized internationally as the only national student union representing the American Student community. NSA is "... least of all an organization for the discussion and solution of student government problems ... it is, rather, the symbol and substance of the concern which the American student has for the problems of education here and abroad," according to the Columbia delegation's report of last summer's NSA congress.

-S.G.

Barnard



Bulletin

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MONDAY, NOVEMBER 30, 1959

By Subscription

Administration Cancels Closed Rep. Assembly

Open Assembly Session Set for Dec. 8; Incomplete Information Cited for Postponement

A special closed session of Representative Assembly, scheduled to be held at noon, Wednesday, November 25 was cancelled by Undergraduate President Ruth Segal, '60 at the request of President Millicent C. McIntosh. It has been rescheduled for December 8.

The Administration appearance was called off at the President's request due to unforeseen difficulties and incomplete information about the scheduled discussion. The Barnard administrators, who included Mrs. McIntosh, General Secretary Jean Palmer and Comptroller Forest Abbott, were scheduled to talk about tuition problems.

New Meeting Date

A meeting between Administration and the students has been rescheduled for Tuesday, December 8, at 1 p.m. in Minor Latham Playhouse. This will be considered a regular open meeting of Representative Assembly. Any member of the student body who wishes to attend is welcome. It is not anticipated that a closed session will be held.

Recently Ruth Segal commented on the proposed Representative Assembly-Administration meeting by stating the "recent problems in the college, specifically faculty salaries and the increased cost of maintaining the college are among the problems that will be discussed by President McIntosh who is considerably appearing at an open meeting of the assembly to which the entire student body is invited."

Departments Call Tuesday Discussions

by Joy Felsner

Tomorrow, the Economics, Psychology, Sociology, English and History Departments will hold majors' meetings. History majors will hear Professor Rene Albrecht Carrie discuss "The Failure of French Policy After 1919," at 1:10 p.m. in room 335 Milbank.

Economics Majors

Dr. Eli Ginzberg, Professor of Economics at the Columbia Graduate School of Business Administration, will address a joint meeting of the Economics, Psychology and Sociology departments. Dr. Ginzberg will speak on "Growing Up In An Affluent Society."

Professor Ginzberg is interested in the conservation of human resources and the determinants of occupational choice. He is the current Chairman of the Board of Studies for the White House Conference on Children and Youth. Among the many books that Dr. Ginzberg has written, are: **Human Resources: The Wealth of a Nation; The Negro Potential; Psychiatry and Military Manpower Policy; and The Unemployed.**

The joint meeting, arranged by Professor Marion Gillim, Chairman of the Economics Department, will be held in the College Parlor at 1:10 p.m.

English Majors

Mrs. Anna Kross and Mrs. Ann Prescott will speak at the English Department meeting, on majoring in English at Barnard College and elsewhere. Spring programs for seniors and senior year programs for juniors will be discussed. Several members of the English Department will answer questions. The meeting will be held in Minor Latham Playhouse.

All majors in these departments are required to attend the meetings. Students interested in the departments or the topics of discussion are invited to attend.



Miss Ruth Segal



President McIntosh

Post Mortems on Vienna

Communists, West Conflict On Vienna Festival Reports

While the Communist press issued glowing reports on the success of last summer's World Youth Festival in Vienna, the World Federation of Democratic Youth, a Communist front group and sponsor of the Festival, registered its dissatisfaction with the proceedings by demoting several key officers, postponing the next World Youth Festival to 1962, and indicating that the youth gathering will retreat behind the iron curtain when next it convenes.

The *New York Times* reported that the WFDY evaluation congress cited shortcomings in the areas of influencing neutral countries such as India and Ghana, underestimation of the effectiveness of opposition groups and individuals, and mishandling of the mechanics of the Festival such as food and accommodations.

In a bulletin on "Festival Repercussions" The Independent Service for Information on The Vienna Youth Festival has published contrasting quotations on the Festival's success from leading Communist, Neutral, and pro-Western newspapers.

Influencing Neutrals

The Soviet paper *Pravda* accused U.S. tourists in Vienna of being "State Department agents" who hypocritically approached African and Asian delegates to "protect them from Communist propaganda" but were complete-

ly unsuccessful. *Algemeen Handelsblad*, the Amsterdam daily, in an examination of the role of Americans at the Festival, said that the "Western minority consisted primarily of Americans, older students, who knew whereof they spoke, who had their feet firmly on the ground, and who were not afraid to open their mouths ... Of the 17,000 participants, they were the best representatives of the West." The *Washington Post* reported that eye-opening discussions with articulate Americans "added to some of the well-reported strongarm tactics that the Red Festival organizers have been employing — are showing many uncommitted delegates a truth about Communism and about Western democracy that they had not been expected to learn."

Free Speech?

Paul Robeson, Jr., leader of the U.S. Festival Committee told members of the Young Democrats of the opportunities for free discussion at the Festival. But *The New Socialist*, published in New Delhi, reported a contradictory account by an Indian observer: "The organizers saw to it that trouble-makers in the different delegations were kept away from controversial seminars. So tickets to seminars were hard to get ... In the seminar on journalism ... one of the Russians denied that there was a ban on *Dr. Zhivago* in the Soviet Union. Only Paster-nak could not find a publisher for

his Nobel Prize-winning novel!"

Contradictory Statistics
World Youth, the organ of the festival sponsor (WFDY) gleefully announced "The VIIth Festival has come to an end. Long live the VIIth Festival ... 18,000 young men and women came from 112 different countries; they belonged to 1,200 organizations; there were ... 400 meetings ... 280 concerts and musical compe-

(Continued on Page 4)

Psychiatrist Examines Creative Art, Neurosis

by Connie Brown

Dr. Ruth Berlenda, consultant psychiatrist, will explore "Creativity and Neurosis" at this week's Thursday Noon Meeting in the College Parlor.

After giving "a brief definition of creativity and a brief definition of neurosis," Dr. Berlenda will relate some of her experiences as analyst. She has worked with artists, dancers, writers, musicians and ministers and will show the effects of neurosis on their work.

CCNY Grad

Dr. Berlenda graduated from City College, took her degree from Columbia School of Social Research and completed her study of psychiatry at the William Alanson White Institute.

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Dr. Ruth Berlenda

Flick of the Week

"The Petrified Forest" will be shown next Monday, December 7 in Minor Latham Theater. Starring in the old film are Leslie Howard, Bette Davis, and Humphrey Bogart. "The Petrified Forest" is shown under the sponsorship of Student Council in its fall program entitled "The Film as Art: Great Stars of the Thirties."

Barnard Bulletin

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Random Thoughts

During the last few months the newspapers have made some startling revelations. The reader races to his daily to discover who's confessed what in the latest scandal. The body politic is surprised at first but as the scandal list gets bigger and better the voter either becomes bored or sinks into extreme despair.

The academic community has always taken the liberty of examining questions of morality. But normally these questions are in the abstract. However, the recent scandals are hitting close to home and we feel an additional responsibility to examine them.

The front-page news incidents of the last few weeks in New York don't make a pretty list:

- the TV fix: quiz scandals
- the meat market scandal: rigged weights and measures
- payola: disc jockies bribed to play certain records
- a fired newspaperman: a supposed crusader and muck-raker suddenly confesses that an alleged bribe is a false story.

Are we really shocked when we see all these sordid events listed one after the other? Maybe they're not sordid at all. Maybe this is just one more dramatic way of pointing to our dual standards of morality. Our dual standard is comprised of an ideology which preaches a certain code of behavior and another practical one which dictates an entirely different code of behavior, a do-it-yourself-to-get-what-you-want way of life.

Such incidents should shock us. But do they? The voter, pretended sophisticate or otherwise, knows that most endeavors are accomplished in a two-fold manner: the public facade and the behind-the-scenes action which often operates under extra-legal rules. The voter recognizes it, but it's easier to turn aside and pretend that 'it' will go away.

We find ourselves faced with the fact that our stage has suddenly expanded and we haven't changed the rules for the new game. In the past, the butcher on the corner cheats Mrs. Jones, and if she has her private fight with him, few people realize it. But today, in everything we do, we enter the realm of bigness. A whole super market cheats a whole segment of the population. And because many more individuals are involved, the mass means of communication soon expand the entire incident whether or not the incident deserves such treatment.

If we're not shocked at the actual events, we're dismayed at the complacency and general acceptance with which these events are treated. We wonder how long our dual standard can survive? Previously we had been aware that our pattern of life seemed to operate through a happy balance of the democratic structure and the maneuvers of corruption. But how long can our democratic structure bear the ax-like action of corruption?

We are living in a time when the under-developed nations of the world are slowly but surely beginning to associate economic, political and social advancement not with democracy but with totalitarianism. We are faced with the problem of having to redefine our morals, for we are operating under rules that do not take into account the bigness and massive proportions of our means of government and communications.

We must not only recognize these changing patterns. We must be prepared either to fight back or to change the rules under which we operate. And if we change the rules, how will the change affect our free way of life?

On the Aisle:

Lysistrata Featured At Phoenix Theatre

A reverse phenomenon takes place in regard to war at the Phoenix Theatre. Aristophanes' *Lysistrata*, which opened last Tuesday, shows how the weaker sex can make a peaceful treaty between Athens and Sparta.

Lysistrata, Logical Woman

The plot relates the foresightfulness of a logical woman, Lysistrata, who persuades the good wives of Greece to band together to stop the war. Their plan is to take over the Acropolis, and upon their husbands' return from the war, they would refuse to go home with them. Of course this idea is somewhat difficult to carry out. But with the spy system of the heroine and two older women, the lovely young matrons are kept in the Acropolis. As expected, the men are thoroughly annoyed at this action and throughout the majority of the two acts they try to persuade the women to go back home. However, the women are victorious, and peace is declared.

Adequately Performed

This version of Aristophanes' comedy by Dudley Fitts is adequately performed. The audience sees the bawdy farce evolve with beautiful young women in brief attire and the men in even scantier dress. The comedy, in two

acts, moves along at a fast and hilarious pace until the middle of the second act where it becomes so ridiculous that the result is anticlimatic and stays that way until the end. However, the first part and the portion of the second are so skillfully executed, that upon remembering the play, the last half seems to be forgotten.

Leader of Women

Nan Martin as Lysistrata gives a delightful rendition of the beautiful and intelligent leader of women. Gerry Jedd and Sasha Van Scherler are most entertaining and witty. Credit is due to Will Steven Armstrong for the appropriate and simple settings. The costumes, also designed by Mr. Armstrong, fit right into the mood of the farce. This reviewer believes that Jean Gascon's skillful manipulation of his actors made the usual huge chorus for Greek plays seem unnecessary. The modern overtones added to this ancient play lend to the intensification of comedy.

It is too bad that the latter half of *Lysistrata* does not live up to its promising start, but one could rationalize by saying that continual laughter for an hour and a half deserves a rest.

—B. C.

Letter

To the Editor:

At a recent meeting of Student Council, a situation arose which pointed out to me the necessity of explaining in an open letter the relationship, in one aspect, between Student Council and the student body.

In student government here at Barnard, Student Council is the executive body; the highest ruling power which, according to Bluebook (Sec. III, part 5) "... shall have jurisdiction in all matters of dispute or doubt between a student and an Undergraduate organization, or between two or more Undergraduate organizations..." Any issue which affects the school either by its present actuation or by any precedent which it might establish is a matter on which Student Council rules.

In order for effective student government to function, the power of the student body is delegated to 12 girls, 7 of whom are elected by an all college vote. The other five represent the most important elements of the school: the classes and the residence halls. The latter group act as a liaison between their particular group and Student Council as well as bring up any special problems which arise in their particular area and which must be considered.

However, it must be stressed that the members of Student Council look at all problems from

(Continued on Page 4)

All About New York

Those who want to relax and enjoy life in between term papers and the last exams before finals will find New York a wonderful place to lose themselves and forget their worries, at least momentarily.

Several exhibitions have opened at the Metropolitan Museum of Art — just in time to soothe print-harassed eyes. The museum is located at Fifth Avenue and 82 Street. It is open from 10 a.m. to 5 p.m. from Tuesday to Saturday and from 1 p.m. to 5 p.m. on Sundays and holidays. Admission is free.

Exhibition of Robes

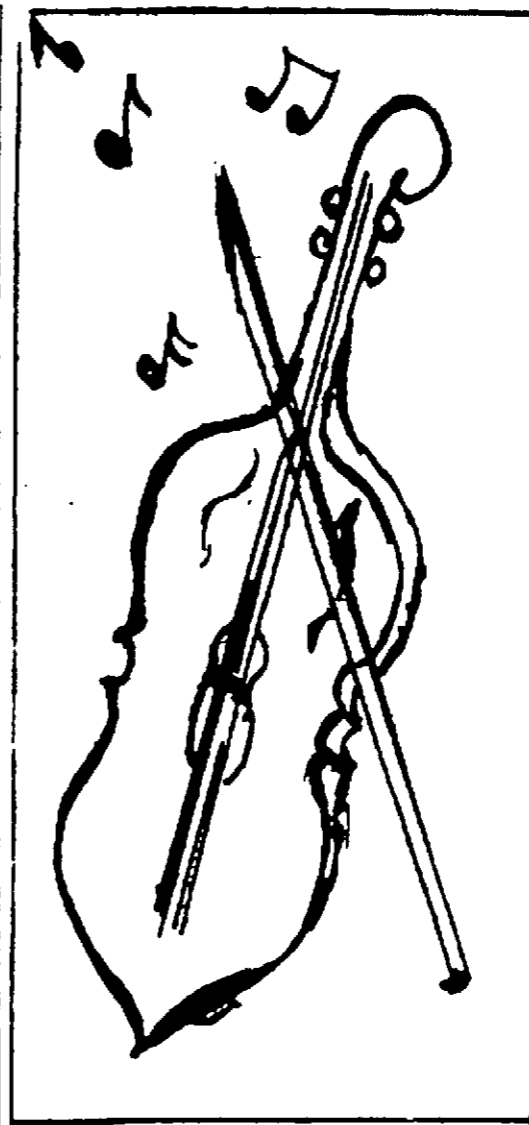
An Aristocracy of Robes is one of the special exhibitions. Some of these robes are on loan from private collections of Mr. and Mrs. Shizuo Nomura and Mr. and Mrs. Edward Harrison. Some of the museum's screens are also on exhibit with the robes.

An exhibition, organized by The Corning Museum of Glass, of more than 280 contemporary pieces from 23 countries, is also open. Represented in the collection are outstanding examples of table and decorative glass as well as a wide range of basic glass forms and decorating techniques.

Tapestry Room

In the galleries of English decorative arts is an eighteenth-century tapestry room from Croome Court, Worcester, England. It is a recent gift of the Samuel H. Kress Foundation.

The Camera Out of Doors is the topic of the showing at the Photograph Exhibition Gallery. Photographs from the Metropolitan Museum's collections from Fox Talbot and Mathew Brady to



Budapest String Quartet. The members are Joseph Roisman, violinist, Alexander Schneider, violinist, Boris Kroyt, who plays the viola, and Mischa Schneider who plays the violincello. Arthur Balsam will be at the piano. Beethoven's Quartet in B flat major, Op. 18, No. 6, Mozart's Quartet in C major, K. 465, "Dissonant," and are the selections to be played. the Shostakovich Piano Quintet. There is standing room only.

Pro Musica Ensemble

At 8:30 p.m. on Saturday, December 12, Noah Greenberg will conduct the Pro Musica Motet Choir and Wind Ensemble. Admission to this, also in the auditorium of the museum, will be \$3.50. Yehudi Menuhin, violinist, will include in his program (on December 16 at 8:30) selections by Brahms, Ross Lee Finney, Beethoven, Szymanowski, and Bartok.

The following evening, again in the Grace Rainey Rogers Auditorium, Sylvia Zarembo, pianist, will play works by Mozart, Brahms, Ravel, Chopin, Scriabine, and Prokofieff.

As the pressure of the term increases to the point that suicide become an interesting idea -- try to take a short break. Get into the underground iron monster and take a trip to see one of the expositions. After the subway ride, physical exhaustion will at least equal mental — but you may find that a change of atmosphere encourages assimilation of sundry facts. And, no matter what happens, you'll be giving yourself a chance to have some unexpected fun.

Steichen and Weston will be included.

Now on view are a group of masterpieces acquired by the museum during 1958 and 1959. They can be seen in the Recent Accessions Room.

The Costume Institute, at the same museum, is a center for costume research with collections including thousands of articles of dress and accessories from all over the world. The exhibition galleries are open at the regular museum hours except holidays.

For the ear-minded, The Metropolitan Museum of Art, in its Grace Rainey Rogers Auditorium, will have a series of concerts. Friday, December 11, at 8:30 p.m. The program will feature the

Jewish Students View Man's Fate on Earth

"Man's Fate — A Jewish View of History" was discussed by Rabbi Paul Ritterband, Associate Counselor to Jewish Students, at last Monday's Seixas-Menorah meeting. This was the second in a series of lectures entitled "The People of the Book."

Rabbi Ritterband substituted the word "hope" in place of the pagan term "fate" in discussing his topic. The Jew, he said, views both God and man as free and responsible. The pagan, however, is like his gods, ensnared in a matrix of fate.

Will Precludes Causal Order

The voluntaristic view of history, based on will, said the Rabbi, precludes no natural or causal order when carried to its logical extreme. God wills each act, limiting Himself so as to give merely the appearance of order. This is the view in which prayer involves the hope that God will change His will. The determinist realizing that there are other hues exemplified by Jonah, however, believes that what will be will be.

The speaker declared that the Jewish view of life finds history meaningful in its tradition because human action is meaningful. This is contrary to the deterministic view of man's deeds as having no significance. Judaism sees man as he is determined in Genesis.

Fulfillment In This World

Rabbi Ritterband referred again to Genesis in stating that there is at least potential good in the world. There is no need to escape from this world because fulfillment may be found here. Man, therefore, is a social creature, ac-

cepting his responsibilities and mans with whom he must work. This potential good in the world is found in the doctrine of the messiah; there is hope for man in a certain kind of future world without the predatory instincts of today. This highly utopian view is necessary to man.

God Not Capricious

The Rabbi stated that God also is limited by responsibility and is not capricious. Man can argue with God because he has a covenant with God in which He promises to be just. This covenant is made explicit at Sinai; it was implicit from creation. Man must suffer when he agrees to live in a particular way and rebels from that way.

Man has hope, but no destiny, declared Rabbi Ritterband. The power for order or chaos is in man's hand by virtue of creation, by virtue or having received the choice between good and evil.

Bulletin Board

Pat Deraney was elected Honor Board Representative at the meeting of the Class of '63 on November 24.

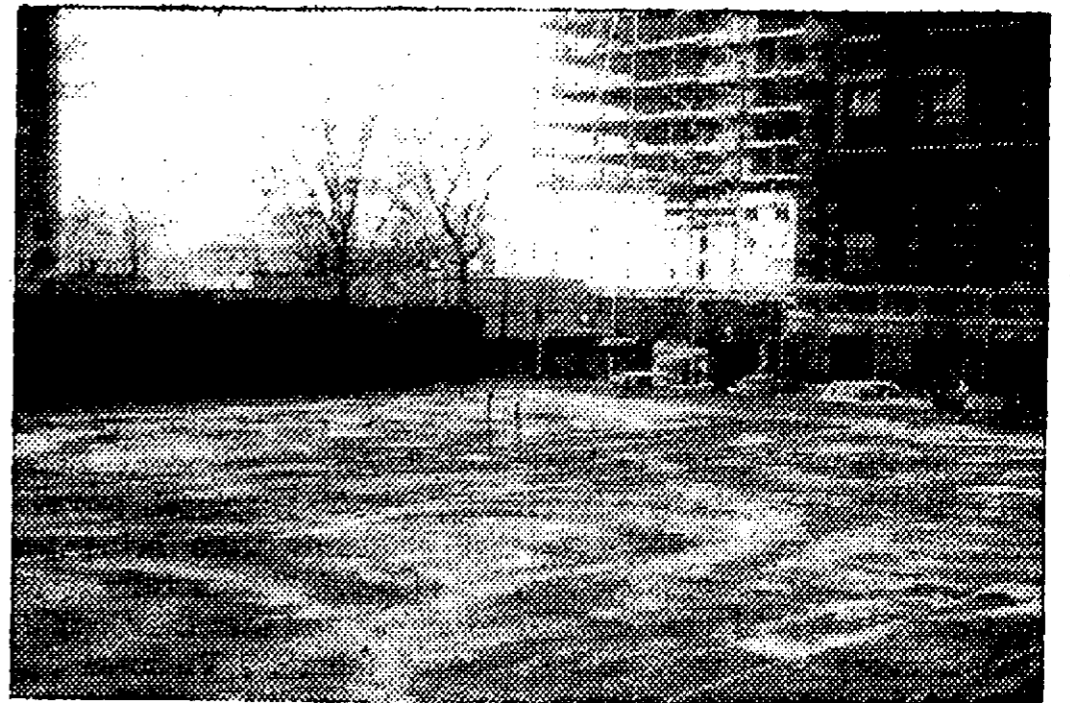
Professor Maristella Bove, member of the Barnard Italian Department, will speak at Thursday's Education Colloquium on "The Classical School in Italy." Speakers at the future education colloquiums will compare different systems of education.

Gilbert and Sullivan's Winter production, "Pirates of Penzance," will open this coming Wednesday evening and will run through Saturday. An extra performance is scheduled for Saturday afternoon for the benefit of Morning-side children. Tickets are on sale now at John Jay between 11 a.m. and 3 p.m. The prices for tickets are: \$1.75 for Wednesday night, \$1.90 for Friday and Saturday nights. Saturday matinee benefit tickets are \$1.15.

Vanishing Tradition . . .

Changing Scene Sees Green Fence Fall

by Roz Marshack



The famous green fence of Barnard, which is slated to be replaced by a concrete wall in the near future.

The green fence that has long been an integral part of Barnard scenery is slowly coming down. The first section to feel the change

is the west side of the tennis courts where the shrubbery is now being removed.

Thursday Noon . . .

(Continued from Page 1)

She interned at the Kings County hospital in Brooklyn.

Having taught at Hunter, City and Queens Colleges, Dr. Berlenda has also visited the Universities of Puerto Rico, Mexico and the Dominican Republic. In 1948 the Columbia University Press published *The Influence of the Group on the Judgments of Children* by Dr. Berlenda.

She began her full private practice in 1951 and has been affiliated with St. Luke's Hospital where she works in child group emotional therapy.

The rotting green wood fence will be replaced by a reinforced concrete wall topped by a wire fence, much the same as is already on 119 St. Later, the wall will be faced on the Claremont Street side with the same gray material as on the new library.

Unfortunately the greenery must be removed. Despite their attractiveness, the shrubs cast shadows and take away playing room from the courts.

The Committee on Buildings and Grounds, who authorized the change, is planning to re-landscape other parts of the campus. The Jungle will be re-sodded this Spring and entirely re-landscaped to preserve some green areas on the campus.

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Letter

(Continued from Page 2)

the point of view of what will benefit the college and, in some instances, the desires of the particular group must be sacrificed in the interest of the college at large. It is for Student Council to decide when this is necessary. We are not an arbitrary decision making body; we try to look at all the aspects of a question before coming to a final vote.

If the decisions of Student Council are not heeded and school wide referenda are sought on issues when a group is denied a request, then there is no need for a Student Council as the highest executive power. The power of the student body has been vested in 12 people by a free electorate. This fundamental governmental theory is applied in U.S. Congress. What havoc would ensue if every issue were to be decided by a nationwide referendum and the laws of Congress were not considered binding!

Also, in Student Council, although members represent various aspects and groups, their first interest is Barnard College as a whole. It is their prerogative and right to vote on issues either positively or negatively whether detrimental to their class or group in attempting to solve problems to the benefit of the entire college. We can instruct our representatives and senator on how we would like them to vote on a particular issue, but in the last analysis the decision is their own. Wherever possible, of course, we try to effect an amicable settlement to the issue at hand. Never do we close our ears to an interest group and their needs and wants.

Student Council and Representative Assembly meetings are open to the public, unless voting is taking place. All are welcome to attend these meetings. We are rather informal at these meetings as a very strict parliamentary procedure would be detrimental to a student government which meets twice a week for an hour each time. Yet we work within some parliamentary framework. Again, referring to the U.S. Congress spectators may watch the proceedings and can speak to their congressmen before and after sessions. We do not like to limit debate to elected members; however, the time element must be considered. There is just one hour a week set aside for formal meetings of Student Council. This is also the case for Representative Assembly, leaving a limited time for debate among the elected members themselves. If debate or comments by spectators is not given seemingly ample consideration, one must keep in mind the very limited time within which we must deal with matters on which members must come to a vote. Also, consider the point that these members by their very election have the confidence and trust of their constituents.

The constant questions and suggestions of members of the student body are large and varied. We are always available at Student Council. Return letters are available at Student Council, Room 3 Annex and are found for one hour a week, 10:00 a.m. to 1:00 p.m., 203 Books Hall. I would be most pleased and open to complaints, suggestions, or just a chat by any member of the student body.

Ruth Segal
President of the
Undergraduate Association
November 24, 1959

Vienna Festival...

(Continued from Page 1)

titions; 250 sports events with 1,250 athletes participating." Milan's independent daily Corriere della Sera accused the Communist organizers of falling back on exaggerated figures to cover their disappointment. The Viennese police, they say, reported slightly more than half the number claimed at the Communist director's press conference.

Viennese Indifference

The Italian Communist Party's daily paper L'Unita claimed that the "residents of Vienna made contact with the 20,000 delegates . . . the very first day, dashing the hope of reactionary elements." An independent Berlin daily, Der Tagesspiegel, reported that programs were being performed before "shamefully sparse audiences" and that the "indifference of the . . . Viennese . . . dealt a heavy blow to the plans of the Festival organizers." Akher Saa in Cairo put it more strongly: "The Austrians completely boycotted the Festival" and "The walls of Vienna were covered with anti-Communist posters which the Austrians intentionally pasted beside the Festival's propaganda posters." One of the most popular and most quoted posters read: "We welcome friendship but reject Communism." That seems to have been a rather accurate summation of the non-Communist delegates' conclusions.

-E.A.

Anthology Accepts Freshman's Poem

"Deny," a poem by Ellin Sarot '63, has been accepted by the National Poetry Association for publication in the "Annual Anthology of College Poetry." The Anthology is a compilation of poetry written by American college men and women, representing every section of the country.

Amy Loveman Prize

Barnard's English Department has announced the 1960 competition for the Amy Loveman prize for poetry. The annual award has been established by friends and Barnard classmates of the late Amy Loveman. Miss Loveman served as editor of the "Saturday Review" and was a key figure for many years in the Book-of-the-Month Club.

The prize of \$100 will be given for "the best original poem by a Barnard undergraduate." The competition is open to students of all major departments. A board of three judges will select the winning entry.

March Deadline

Tuesday, March 15, is the deadline for the submission of all poems. A receipt should be obtained from the English Department Office, Room 401 Barnard Hall. The submission of more than one poem is recommended.

There is no requirement con-

cerning the number of lines to be submitted. Approximately 100 lines are suggested, but fewer or more will be received on an equal basis. Three copies of each poem are required.

An original typescript and two carbon copies will be acceptable if the carbons are legible and unsmudged. Each separate poem should carry the poet's name. Each page should be numbered. Typescripts must be submitted on one side only of standard 8 1/2" x 11" sheets.

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