

Barnard



Bulletin

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MONDAY, NOVEMBER 16, 1959

By Subscription

Harriman Addresses Tuesday's Assembly

Former Governor Averell Harriman will speculate on "Peace With Russia" at the all-college assembly tomorrow at 1 p.m. in the Barnard Gymnasium.

Peace With Russia is the title of Governor Harriman's book which was published by Simon and Schuster last Thursday.

Governor Harriman's speech tomorrow will be "off the cuff" and will deal with the Russian situation and its effect on America as he sees it today. His book on Russia was written before Khrushchev's visit to America, and the last chapter deals with proposed reciprocal visits of Khrushchev and Eisenhower. He will discuss the last chapter in the light of Khrushchev's subsequent trip to the United States.

Public Positions

Under the Roosevelt administration, Governor Harriman was a special representative to Great Britain. He held the title of "minister" in 1941. He served as ambassador to the U.S.S.R. in 1941 and from 1943 to 1946. His next assignment was that of ambassador to England.

Under President Truman, Harriman held the cabinet post of Secretary of Commerce. He became a special assistant to President Truman in 1950. Before becoming governor of New York in 1955, Mr. Harriman was chairman of the NATO Committee of Defense Plans and director of for-



Averell Harriman

ign aid under the Mutual Security Act (1951-53).

Education

Born November 15, 1891, Averell Harriman was educated at the Groton School. He was graduated from Yale University with a BA degree in 1913. Governor Harriman has been associated

with Barnard and Columbia for several years because of his contacts with faculty and administration members through his various public offices. He worked with Barnard President Millicent C. McIntosh on a committee to discuss the value of the New York State Liquor Law.

Governor Harriman's private life reflects his varied intellectual and artistic interests. He is a member of Young Audiences to promote young, musical artists, and was a member of the Albany Council on Foreign Relations while residing in Albany. Governor and Mrs. Harriman have also displayed their extensive art collection for benefit tours, and have loaned their possessions to local and international museums.

Required Assembly

Tomorrow's assembly is required for all students who did not attend the Phi Beta Kappa Assembly.

Episcopal Missionary Examines Conversion Of Liberian Natives

By Connie Brown and Joy Felsher

Mary Juchter, a 1950 Barnard graduate and missionary to Liberia, explained her mission's work in helping Liberian natives "From Paganism to Christianity" at last week's Thursday Noon Meeting.

Christianity is hard to establish among the natives, she related, because of their pagan belief in "country medicine or fetishes, and polygamy."

Their belief in spirits prevails in all forms, including rocks, mountains and thunder. "This animism is built on fear," Miss Juchter stated. Not a detriment, however, it serves to "hold the society together," she noted.

Polygamy in Liberia

Polygamy results from the tribal mores declaring nursing women taboo. Girls are nursed for three years and boys for four. "There is no such thing as illegitimacy," Miss Juchter added: all children are accepted by the woman's husband as if they were his own.

While polygamy cannot be erased from the present values of the tribesmen, Christianity brings "new hope" to their "monotonous" lives of "hard work and little play," Miss Juchter affirmed. It also is attempting to eradicate the fear-inducing spirits.

"Rice" Christians

"We want to avoid rice Christians," Miss Juchter said, explaining that some missions, by giving out rice and other aid, obtain those who convert only the recompense involved. Her mission aids by giving clothing, housing and even lending the \$47.50

Polish State Ballet Visits Dance Class



Members of the Polish Folk Ballet dance in "Three Handkerchiefs."

Members of the Polish State Folk Ballet will give a master class and demonstration this Friday, November 20 at 4:00 p.m. in the Barnard gymnasium. Representatives of the 100-member corps will be presented by the Athletic Association sponsored by the Undergraduate Association.

This performance is open to Barnard and Columbia University students upon presentation of the free tickets which are available this week in the College Activities Office. The public may attend for a fee.

TV Appearance

Appearing at the New York City Center for the past two weeks, the Ballet also danced on the Ed Sullivan Show last night. The company has performed for more than 3,000,000 persons in over 400 concerts throughout Europe and the Soviet Union since their debut in 1954.

Elwira Kaminska, choreographer and ballet master of "Slask" (the Ballet), graduated from the

School of Choreography "Turry Peregrin." She received the Polonia Restituta (Officer's Cross) as well as prizes at the Bucharest, Budapest and Berlin International Youth Festivals.

Slask Origin

Artistic director and composer, Stanislaw Hadyna founded the group in 1952 hoping to perpetuate in an ideal form the folk music and dances of Slask, a southwestern portion of Poland. From the 12,000 applicants 100 dancers were chosen for the original Ballet. Last year one out of every 400 passed the audition.

Mr. Hadyna wanted handsome and sincere young people, with charm and good voices which could be properly trained. His problem lay in not only finding talent, but teen-agers fresh and unspoiled by stage routine.

Young Performers

According to Niki Scoufopoulos, president of Athletic Association, the appearance of the Ballet will enable Barnard students to see first hand not only artists, but young people living under an entirely different system of government, customs and traditions.

After their performance at Barnard, Slask will make a nation-wide tour. Included in their repertoire are a "Suite From Krakow," "Polonaise" and "Mazurkka."

Students Plan Tape Record Of Meetings

Representative Assembly has decided to tape record its meetings. The plan was presented by Undergraduate President Ruth Segal '60 and approved by the Assembly on Nov. 11.

Two members of the Student Council, Eleanor Epstein '61 and Joan Howden '62, are unable to attend the Wednesday meetings of the student government. Miss Segal suggested that they could use the recordings as supplements to regular minutes of the proceedings since they would record the tone and content of the debates. The recordings would be placed on file in the library for a limited time. The absent student government members and the college-at-large would have access to them.

The tape recorder was originally intended for use by the now defunct Audio Archives organization. It is now available, without cost, although users must supply their own tapes. Miss Segal and members of the Assembly will attempt to put the plan into effect as soon as possible.

CC Citizenship Council Presents Finletter Talk

"No country, in its foreign policy, is any better than it is intrinsically at home," observed Thomas Finletter, former secretary of the Air Force and a leader of the liberal wing of the Democratic Party. He addressed a meeting sponsored by the Columbia Citizenship Council last Thursday.

If the government is to keep ahead of authoritarian governments, Mr. Finletter believes, no one can afford to overlook current affairs. The people must express their ideas, particularly on the problems of peace and disarmament.

Most of the meeting was devoted to a question and answer session. In response to a question concerning the steps an average person can take to assert his political views in the face of the overwhelming power of some pro-

fessional political leaders, Mr. Finletter, who is a member of the Lexington Democratic Club, advised citizens to organize clubs to resist such domination. If a club uses smear tactics against individuals, these insinuations can best be handled by joining the club and fighting from within, Mr. Finletter asserted. He urges reform groups to eschew patronage because of its dangerous implications.

In answer to a question on his personal career, Mr. Finletter stated that he left his law practice before the Pearl Harbor attack because he realized, even then, that a grave situation existed. Asked if he thought Senator John Kennedy had a chance for the presidency, Mr. Finletter replied that he is neutral in the matter but thinks that Kennedy, although a Catholic, could win.

Barnard Bulletin

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Photos and Prices

It is not too late for Mortarboard to do something about the ridiculous and unfortunate situation that has put wallet-size copies of senior photos at prices from \$13.50.

There is no charge for senior yearbook pictures. The harried application-photo-needy senior decides that maybe the man who took the Mortarboard picture would be willing to supply wallet-size photos at a reasonable and standard rate. The senior spent time on the Mortarboard sitting. And the photographer has the negative. He makes the photo. He makes a sale. She saves time. It sounds simple, and efficient. She asks the price . . . and . . . whoever heard of spending \$13.50 for a wallet-size application photo?

Mortarboard contracts with a photographer and guarantees him a minimum amount of business. In exchange for potential orders, the photographer comes to Barnard, takes the senior pictures, takes any campus or faculty photos that the yearbook staff wishes. He does this all free. If no orders come through he earns only the flat minimum. He takes his chance. But most seniors are interested in buying additional photos. Here is business. We understand that the photographer must worry about overhead costs, professional skill versus the amount of profit received. He desires not only to "break even" but to make a profit. But our businessman is not investing in long-range profits. He is alienating many of his potential customers with a ridiculously high minimum fee. (And those seniors who need small photos but don't have the time for extra photo sittings, resent being "forced" into buying a large portrait to get what they really need.)

We understand that this year's Mortarboard photographer has a fine reputation in the fields of fashion and commercial photography. We have heard praise for his methods. He has been generous in the number of 'proofs' supplied. We have heard that his handling of the entire process, so far, has been excellent. We assume that he hopes not only to make sales now, but is thinking in terms of building a clientele for the future. Let's be realistic. It costs money to advertise. Good advertising pays off.

We are dealing with a photographer who obviously has pride in his work. He would not bother to shoot so many proofs per subject if he didn't. But it will pay him in the long run to advertise by making small photos available without requiring the large portrait investment. The girl who has had such photos easily available will consider more readily the prospect of investing in larger more expensive portraits. And if satisfied she's bound to keep the photographer in mind for future assignments.

Mortarboard operates on a \$5500 budget this year. Since the money comes from Representative Assembly, which gets it originally from student activity fees, it is fair to say that any money put to use for student services is not wasted, even if no material gain is recorded in a ledger book. Above and beyond the minimum guaranteed to the photographer (Mortarboard gets its debt crossed off as soon as the photographer makes the minimum amount in orders) a flat service fee should be paid to him. This fee would give any senior the option to order, for a start, only wallet-size photos at reasonable prices. (A neighborhood photographer charges \$5.00 for 12 unfinished passport-type pictures, while one of the city's outstanding, world famous photographic studios charges \$11.00 for 6 finished pictures.) The photographer can only gain. Is it better to have one customer paying \$13.50, or ten paying \$3.00 each?

It is not too late for Mortarboard to arrange such a service. Let's remove an obviously ridiculous, inefficient, and alienating situation and substitute one that will promote good will and better profits.

King's Crown Boasts Modern Conveniences

by Eleanor Weber

If the elevators won't go up and the windows won't come down, and if the heat doesn't come through the pipes when it's cold, but pounds away when it's hot; so what? King's Crown freshmen can overlook such minor inconveniences in the face of the hotel's obvious advantages.

The major disadvantage of living at King's Crown is the fact that it is so removed from the heart of dorm activities. However, bulletin boards keep King's

desks (most of them brand-new). The walls are papered. This is a debatable asset in some cases. The rooms are cosily close together and in this situation are just plain crowded. If mothers visiting in September rebelled against the single-person cubicles that were remodelled into double-tenant dorm rooms, daughters soon came to enjoy the friends that lived within.

Pleasant and Small Lobby

Once one has finally reached



Crown well-informed, and College Walk is not the most unpleasant way to get to the Barnard Campus because the opportunities to meet many interesting people are infinite.

Cleaning Accumulating Debris

When some poor soul in Brooks Hall has to tundle a broom up three flights in order to clean away the accumulated debris in her room, let her envy the lucky girl at King's Crown who needs only to pile her shoes in some inconspicuous corner while a maid sweeps the rug (wall-to-almost-wall carpeting) and dusts the

Garden Lies In Library

As someone in *Spectator* has already mentioned, the Wollman Library is, to say the least, unique. Since its opening something new has been added. If "Bear as Seen Through Trees" puzzles you, and if a men's shower room in a girls' library startles you, turn left as you enter the main door and you'll find something that is sure to amuse you. A little bit of Ye Olde Garden of Eden has been transplanted to the area between the stairs leading from the basement to the



second floor. Little potted plants protrude from simulated natural rocks surrounding a steel sphere in an elongated triangular pool. But that is not all. Life abounds in this little lake: two oversize orange goldfish swim confusedly over a lake bottom of sky blue tile.

While students study and professors ponder in the many modern seminar rooms, nature exists unperturbed in a most unusual but utterly delightful area of the Barnard campus.

the ground floor via the elevator, one finds a pleasant, if small, lobby. The lobby boasts a chandelier, three tropical fish-bowls, and a television set. It is even more enchanting to try to watch the Greek play *Media* on a Sunday afternoon when the Spanish convention was occupying another corner of the room. This is really the cosmopolitan atmosphere!

Laundry Room

Another feature of the hotel is the Laundry Room: twenty cents for the washer, twenty cents for the dryer. It is advised not to wear bermuda shorts or the help could be distracted.

Unfortunately the walls of King's Crown make good sound conductors, and the halls of King's Crown make even better amplifiers. Intimate conversations that can be heard half-way down the hall are quickly "shush"ed by Dorm Councillors, Cherry White and June Shaw. Food and the facts-of-life discussions make good reasons for gathering together until the wee hours of the morning, but doors must be kept shut and voices kept low. C'est impossible! This is dorm life at its best.

ABOUT PAPER-BACKS

The nights are getting cold and rainy. One's perseverance to brave the frost diminishes as the thermometer gets lower. The peeling walls of the dingy cold-water flats seem more appealing than the cold reality of Broadway. When one finishes the battery of term papers and midterms, a good idea would be to get out a new paperback and relax in the modern easy chair for hours and hours . . .

Baa Baa Black Sheep, by Pappy Boyington, World War II Ace, tells the true story of his stint as a Flying Tiger and Marine Corps Ace and his subsequent fall into alcoholism and back again . . . **The Beat Generation and the Angry Young Men** edited by Gene Feldman and Max Gartenberg, concerns the beats and the angry one, **Jack Kerouac**, **Allen Ginsberg**, **John Osborne** and **Colin Wilson**. They are brought together in this anthology of the most damned and praised writings of

Forum

Nehru Calls For Troops

Congratulations are due to Prime Minister Nehru for abandoning his over-cautious attitude toward Communist China.

Whereas the past few weeks had shown a bellicose Parliament and, in reaction, an excessively prudent Prime Minister, the Indian leader is now speaking of the necessity of using armed troops to force the Chinese off Indian territory.

Policies of appeasement are never very efficient, and Communist China is certainly not one to be taken in by proclamations of good-will. There is no point in keeping up the pretense of Indian-Chinese friendship when, since their attack on Tibet, the Chinese themselves are making no secret of their aggressive intentions. Border clashes, the ruthless repression of the Tibetans and now China's claim to 40,000 square miles of Indian territory, all this in the wake of Khrushchev's biggest peace campaign, show a resolute intention on the part of Peiping to acquire important concessions. Such action must not be answered by a policy of caution and restraint. Firm words are needed, followed by even firmer deeds. This is not to minimize the difficulty of India's position.

The Chinese Communist armed forces amount to 3,000,000 men; those of India 550,000. To this military weakness must be added the problem posed by Pakistan who could at any moment take advantage of the situation to improve her own position. It must not be forgotten too that India is a neutral country: she cannot appeal to the United States for military aid in case of war the way Peiping can appeal to Moscow. In back of Nehru's attitude may be seen a fear of being pushed by desperation into the Western camp.

Happily Nehru is changing his line. He now asserts that he will negotiate only if there is no military pressure and only on the basis of mutual concessions.

Whereas at a news conference last week the Prime Minister had asked pitifully "What do you expect me to do?" he now says authoritatively "We may have made

(See FORUM, Page 3)

the day . . . **Top of the Heap**, by Earle Stanley Gardner writing under the name of A. A. Fair deals with John Carver Billings II, man of distinction who almost has a nasty murder rap pinned on his impeccable lapel . . . **Marital Blitz** is a hilarious safari via text and cartoons through the wilds of married life, by the husband-wife team, Stanley and Janie Berenstein, whose cartoons appear regularly in such major magazines as the **Saturday Evening Post** and **McCall's** . . . **Kind Are Her Answers** by Mary Renault is the story of a young doctor trapped in a hopeless marriage . . . These books are published by Dell and range from 25 to 75 cents.

On the American scene, **The Savage** by Noel Clad provides John Running Tree with enough enemies to perfect his latent talent for killing neatly and quietly as his American Indian ancestors (See PAPERBACKS, Page 3)

Jackson Evaluates Education Theory

By Roselle Kurland

William T. H. Jackson, Columbia professor of German, spoke on "A Critique of American Education" at the Educational Colloquium last Thursday.

In his talk, Professor Jackson emphasized that America is not the only country having difficulty with its educational system. Much of the adulation that is heaped upon European schools is based upon half-knowledge and an examination of the best students of the European systems, not the average student, the professor stated.

System Reflects Supervisors

Professor Jackson, a graduate of Sheffield University in England, asserted that an educational

system "reflects the mentality of the people who run it," and therefore, the system should not be criticized but rather the attitude toward education, as shown by what people are prepared to do for and spend on their schools.

Noting the confusion about the value of education for professional life, Professor Jackson pointed out that there exists "an appalling confusion about education and training." He continued that "it is perfectly possible to be a very competent engineer, doctor or teacher, without being an educated person." The amount of education that people should have varies from person to person.

American Complacency

Professor Jackson described Americans as complacent, as indicated by the assumption of American superiority mouthed by politicians. The professor emphasized that "the only thing that really matters inside a classroom is the teacher and the students." Teachers should be educated, not trained. Rising enrollment creates the problem, not of where teachers are going to come from, but where good teachers are going to come from.

Professor Jackson refuted the idea of equal education for everyone. He emphasized that this must not be confused with equal opportunity for all. Said the professor, "Equal education isn't fair either to the better or inferior student." Some form of selection is necessary for those who have the ability to go ahead. Selection in the U.S. is purely financial — if a person can afford it, they are able to gain an excellent education in private schools.

Paperbacks...

(Continued from Page 2)

had done for centuries past. He became so adept at garroting his foes with a tight wire noose that he received a Distinguished Service Medal and a Silver Star... Becoming trivial now, *Dear Abby* by Abigail Van Buren has revolutionized the advice-to-the-lovelorn business and given it a bright new face. It now covers everything from bobby-soxers to sex in the sixties... *Third Man on the Mountain* by James Ramsey Ullman tells the story of Rudi Mati and his driving ambition to conquer the Citadel, the earth's highest and most vicious mountain. The book combines harsh realism with man's stark determination to dominate nature at her toughest. Excellent documentation of the Swiss setting contributes to the narrative's authenticity.

—B. C.

Forum...

(Continued from Page 2)

a thousand mistakes, but we have not learned to bow our head before anyone," and, speaking of Chinese aggression, "It is an intolerable thing and we will not tolerate this."

Perhaps Nehru hopes to win United States approval by following a firm policy. Neutrality does not preclude the purchasing of arms from the United States. Certainly a few unofficial words of encouragement by President Eisenhower in his visit to India next month would do a lot to bolster Indian morale.

—W.K.

Rabbi Ritterband Discusses Man's Moral Responsibility

Rabbi Paul Ritterband, Associate Counselor to Jewish Students, will speak to Seixas-Menorah today in Earl Hall. He will discuss the moral responsibilities of the educated man.

Rabbi Ritterband, before taking up his duties here at Columbia, was rabbi for a congregation in White Plains for three years. While a student at the Jewish Theological Seminary, Rabbi Ritterband had a great deal of experience as a leader of youth ac-

tivities. He recently returned from a trip to Israel.

Among his many duties here, Rabbi Ritterband conducts two discussion groups. One, for Seixas-Menorah on Wednesday at 4:00 p.m., deals with the "Problems of Jewish Belief."

Rabbi Ritterband's discussion is the first of a series of three, to be delivered on three consecutive Mondays. The succeeding talks will be entitled "Man's Fate — A Jewish View of History," and "The Effect of the Enlightenment on the Thinking of Jews."

Jose Limon Dances Here



Jose Limon and Letitia Ide are pictured above in Doris Humphrey's dance "Lament for Ignacio Sanchez Mejias." The work was performed at the Julliard School of Music in May, 1959.

Jose Limon, noted modern dancer, will conduct a master lesson in Modern Dancing this Wednesday in the Barnard gymnasium. The program, sponsored by the Modern Dance Club, is primarily for student participation, but observers are welcome. Mr. Limon will present both his dance technique and his personal philosophy of dance as an art form.

Mr. Limon has toured the United States with his troupe and participated annually in the American Dance Festival at New London, Connecticut. In 1958 he was sponsored by the government to tour European capitals including those behind the Iron Curtain. Mr. Limon also conducts a number of classes at the Julliard School of Music.

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Ferguson Reviews Style Components

Columbia, Barnard Groups Produce First Combined Senior Presentation

"A good style arises when the writer attempts to serve the reader rather than to impress him," explained Charles Ferguson, a senior editor of the "Readers Digest," at the English Conference last week.

Mr. Ferguson believes that style "must be recognized as a thing in itself. It is not to be confused with stylized forms of writing." "Style," he said, "must follow a clean path and not attempt to put anything over."

Style Components

Style is made up of three important components. The first is brevity, "not a gift and not an art, but an accomplishment." Mr. Ferguson advised the English majors not to "think brief." He suggested that they write out their ideas fully, first... follow this by considering what they have written and then cut it down.

The second component of style is accommodation to the reader. The third is good humor. Mr. Ferguson deprecates the attitudes who expect him, as an editor, to enjoy reading things that they have not enjoyed writing. The author must enjoy what he is writing and must communicate this enjoyment to the reader.

Today's Styles

Mr. Ferguson feels that there is a "characteristic style of our day." The "casual style" is typified by the dropping of personal pronouns, the tendency of mas-

sive understatement, and the affectation of simplicity.

Mr. Ferguson advised students to "practice writing to be aware of style." The appropriate style is often overlooked and the style used is sometimes out of harmony with the context. He suggested writing in stylized form to modify one's own style.

Charles Ferguson has been a senior editor of "Reader's Digest" since 1940. He recently wrote a book entitled, "Say It With Words," in which he attempts to acquaint laymen with professional writing techniques.

Bulletin Board

There will be a student-faculty volleyball game in the gymnasium Monday, November 16, at 5:00. All interested students are invited.

Columbia and Barnard seniors will combine forces to produce the first senior show, to be presented February 17-20 at Minor Latham Theatre.

"Helluva Place," a musical comedy written by Harvey Snyder '60C, will be directed by Janet Spencer '60. Musical direction is under the leadership of Harvey Snyder '60C, while Donald Altschuler '60C will do the choreography. Business manager for the show is Alan Ashare '60C. Josh Pruzansky '60C heads publicity.

The idea for this first co-ed senior show, stemmed from the success of last year's co-ed junior show. Sign-up sheets for all seniors interested in either production or business, will be posted on Jake. Tryouts will be held during the second week of December.

TICKETS AVAILABLE NOW!

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Mrs. Bridges Offers Hints For Mailing

Student complaints about the inefficiency of the intra-college communications system can be reduced by adopting a few precautionary measures, according to Florence Bridges of Student Mail.

Ask Regardless of Peg

Messages often are received long past the time of the meeting or date to which they refer, students have complained. This may result, according to Mrs. Bridges, from the enlarged and worn condition of the holes on the pegboard. She suggests that all students ask for mail at least once a day whether they are pegged or not.

Mrs. Bridges urges that the names of addressees be printed rather than written in script. Illegible cards or letters will no longer be accepted, she cautioned.

Print Names

Another point upon which Mrs. Bridges asks student cooperation is on sign-up sheets. When students sign posters volunteering services or applying for offices, the names are often so distorted, if written, so as to bear little resemblance to the original name. To print names on these posters would also decrease communication confusion.

Regulations that have been in force to date include leaving mail in envelopes or on index cards only, alphabetizing of mail when notes are being left for more than one person, and no pegging of students between 11:55 and 12:10.

Students whose names fall between W1 and the end of the alphabet are reminded that they must check at all times for mail since there are no pegging facilities for these names at present.



More taste by far...yet low in tar...And they said "It couldn't be done!"