

CUSC Requests Graduation Change

The Columbia University Student Council has asked the administration to reschedule the spring semester graduation exercises currently set for June 1, 1960.

Resolution

In a resolution passed at the October 27 meeting by a vote of 12 in favor, none opposed and six abstentions, the Council said: "The graduation exercises for the spring semester, 1960 have been scheduled for Wednesday, June 1. This date coincides with that of a religious holiday and will render a segment of the Columbia University student body unable to attend graduation. C. U. S. C. does not believe that the administration intends to disregard the convictions of any group, however small that group may be.

"Therefore, to remedy this oversight, the Columbia University Student Council strongly recommends that the Administration of Columbia reschedule the date of graduation from Wednesday, June 1, 1960 to a date which will not conflict with religious holidays. (For the year 1960, the

Assembly To Appoint Delegation

Barnard will send several delegates to the third annual McGill Conference on World Affairs. One hundred delegates and observers from Canadian and American universities will assemble at McGill in Montreal, Canada from November 17 to 20, participating in discussions and panel debates.

Afro-Asian Topic

Since its formation three years ago the conference has been expanding to present more world-minded topics. In contrast to last year's topic concerning Canadian-American relations, the current theme will be "Afro-Asia: The Problems of Underdeveloped Countries."

Representatives from Barnard will be chosen by the Representative Assembly from candidates who may sign up on the bulletin board outside Miss Goodwin's office. All expenses will be paid by student government. After the delegates are chosen, they will be required to write a short paper on a topic chosen by Conference representatives.

The views and ideas of three international statesmen, will be heard. The speakers will be the Rt. Hon. Lester B. Pearson, Opposition Leader in Parliament; Dr. Arthur Smithies, head of the Foreign Aid Division of the United States' State Department; and Sir Leslie Munroe, New Zealand's ambassador to the United States.

Invitations to the conference requested a strong representation of Afro-Asian students as delegates. Stuart L. Smith, who heads the Executive of the Conference, expressed his feelings on the importance of this year's topic: "In relations of Afro-Asian nations, both colonial and emergent, to the economic, social and political problems that beset them, is mirrored the face of the world of tomorrow."

Jewish holidays of Shavouth falls on Wednesday, June first and Thursday, June second.)"

The resolution will be sent to the Director of Student Interest, the Vice-President and the President of the University.

Although six delegates abstained, they wished to make it clear that they personally agreed with the resolution but that they couldn't approve it without consulting their respective memberships.

Permanent Committee

Other items on the agenda included the election of CUSC's permanent executive committee, which includes: Alan Eisner '60 Accounting, chairman; Lou Gladstone '60 Columbia College, vice-chairman; Andrea Penkower '60 Barnard, secretary; and Burt Orland '60 Pharmacy, treasurer. Although most of the members of the new executive committee functioned on a temporary committee during the summer, they were formally installed last Tuesday night.

CUSC also voted \$150 to the Met-New York region of the National Students Association for a Regional International Student Relation Seminar to be held here in early April.

CUSC is composed of thirty-two certified delegates with voting privileges and non-voting alternates. Delegates come from the different schools in the University.

Barnard



Bulletin

VOL. LXIV — No. 10

THURSDAY, OCTOBER 29, 1959

Price 10 Cents

Student Council Sponsors 'Film As Art' Program



John Barrymore as the titled jewel thief, with Greta Garbo as the ballerina whose career is ending in "Grand Hotel."

"The Film As Art" is the title of a new extra-curricular co-ed program in the arts for 1959-60 sponsored by Student Council. Undergraduate President, Ruth Segal '60, announced yesterday the first and second phases of the series of films, subtitled "Great Stars of the Thirties" and "Great Directors," respectively.

In "Great Stars of the Thirties" Student Council will present "Grand Hotel" starring Greta Garbo and John Barrymore on November 2 at Minor Latham Playhouse at 7:00 p.m. and at 9:00 p.m. The Marx Brothers in "A Night at the Opera" will be shown on November 10.

"Petriefied Forest" with Humphrey Bogart, Bette Davis, and Leslie Howard is scheduled for December 7. A color film, "The Adventures of Robin Hood" with Errol Flynn will be presented on December 14. Edward G. Robinson in "Little Caesar" is slated for January 11.

A film short from the Thirties will be shown with each major production. Admission will be 75 cents.

Student Council plans an art lecture series in the spring as another aspect of its program of bringing the arts to the campus.

"The films promise to provide excellent entertainment for the Barnard students," commented Miss Segal, who is carrying out a campaign resolve in sponsoring the films.

Behind the News

NDEA Requires Loyalty Oath Despite Ivy League Protest

(See Editorial, Page 2)

All attempts to eliminate the loyalty-oath requirements of the National Defense Education Act have thus far failed.

This Act, passed in September 1958, established the sum of \$6,000,000 to be loaned to private educational institutions, providing the student would sign both an oath pledging allegiance to the United States and an affidavit proclaiming that he or she did not belong to any "subversive" organizations. For every dollar given by the particular college, the Federal Government would match nine dollars. A student could borrow up to \$5.00 payable over a ten-year period, with an interest rate of 3% on the unpaid balance.



Chapel of McGill University, Montreal.

Title X of this Act, the clause requiring a loyalty-oath, has been the subject of much opposition. The presidents of Yale, Princeton and Harvard protested the clause as early as January 1959. Bates and Bryn Mawr followed suit. Amherst rejected funds already allocated, and Colgate urged the clause's repeal.

In the words of Dr. A. Whitney Griswold, president of Yale University, "loyalty oaths are worse than futile. They tend to alienate the goodwill of the loyal citizen without gaining a corresponding advantage in protecting the public against the actions or intentions of the disloyal."

Attempts were made to attenuate the provisions of Title X. Senators Kennedy and Clark sponsored a bill eliminating the affidavit requirement, but keeping the loyalty oath. Senator Mundt offered a bill to eliminate the oath but deny funds to members of any organizations held subversive to the Attorney General. These attempts were to no avail. The Senate rejected both bills, backing instead the plan of Senator Javits to require an oath of allegiance and supporting Senator Long's motion to send the bill back to committee. This move will have the effect of killing the bill for the current session.

The Act meanwhile has begun to function, despite the protests of the Association of American Colleges, a joint protest by the Presidents of the Ivy League Uni-

versities, and the opposition of the American Association of School Administrators. Barnard College has not applied for the loan and has registered its protest with that of the other Ivy League Presidents and the Association.

(Continued on Page 4)

Classes Highlight Sub-Freshman Day

A group of about seventy-five high school students from eleven Fairfield County, Connecticut schools will participate in Sub-Freshman Day tomorrow. They will attend classes, tour the campus and talk to undergraduates.

Registration will be held in the College Parlor, Barnard Hall at 10 a.m. President Millicent C. McIntosh will give a welcoming address on "The Purpose of a Liberal Arts Education." Miss Helen McCann, Director of Admissions, will discuss entrance requirements.

Several classes will be open to sub-freshmen at 11 a.m. They may attend either "General Physics," "Psychology of Learning," "Philosophical Implications of the Modern Novel," or "English Poets of the Romantic Period." After classes Barnard undergraduates will participate in a modern dance

and fencing demonstration in the gymnasium.

Tours of the campus, given by members of the Student Service Organization, and under the direction of Ellen Warshaw '62, will be given after luncheon in the residence halls. The tours will include Columbia campus.

Sub-Freshman Day is an annual event sponsored alternately by the Barnard College Clubs of Fairfield and Westchester Counties. This year Mrs. Alden O. Sherman, of Weston, Connecticut is committee chairman.

The Westchester club is holding an Off-Campus Sub-Freshman Day coinciding with the on-campus event. Miss Inez Nelbach, Junior Class advisor, will address a group of Westchester High School students at a tea honoring the event. Ruth Segal '60, President of the Undergraduate Association and Judith Solomon '61, will accompany Miss Nelbach.

Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community

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Of Loyalty and Money

What happened to the Loyalty Oath furor? Last winter's hottest question — the loyalty oath in the National Defense Education Act — has cooled off considerably with no specific solution pending. The time has come for concrete action. We cannot afford to refuse the NDEA money.

In 1958 the Federal government provided \$6 million for loans to students in colleges and graduate schools. There was one hitch to this magnificent gesture on Uncle Sam's part: **Title X.** This small but potent clause in the NDEA requires all applicants to sign an affidavit stating that he or she has no connection with a subversive organization and to pledge allegiance to the United States and to the Constitution. Title X does not stop anyone from being disloyal. If anything it alienates the fundamentally loyal citizen.

The spring of 1959 was filled with statements from other schools objecting to the Loyalty oath — Princeton, Bates, Bryn Mawr, University of Pennsylvania, Amherst, Yale, Antioch, Harvard, and Reed, to name a few.

The autumn of '59 brought silence. We heard nothing until Harvard broke through with extensive debate on the subject. The **Harvard Crimson** devoted eight lengthy articles to an examination of the NDEA. Harvard had originally "accepted" \$385,000 from the government, hoping that the Loyalty Oath would be struck from the NDEA. When a repeal bill of the disclaimer oath (the communist affidavit) failed — the bill was sponsored in Congress by Senator Kennedy, D-Mass — Harvard acted. They froze the \$385,000 loan.

Harvard has started the ball rolling against the affidavit clause in the NDEA. Barnard must keep it going. It has been made clear (see story Page one) that both sections of the Loyalty Oath are not only obnoxious but an insult to the student community. It would be nice if Congress could understand that communism is not prevented by asking someone to sign a slip of paper. A communist signs anything, anywhere, at any time for his cause. But Congress needs assurance. This is the temper of the times. And after Sputnik's dramatic condemnation of our educational system, Congress should be as broad minded as possible with Federal aid to education. The security and the defense of our democracy lies in its educated people.

Let us reach a compromise. The cost of education is about to leap forward dramatically. We will need the loan money provided for in the NDEA. Let us compromise by calling for the removal of the disclaimer oath, but by accepting the pledge of allegiance. We call upon the Barnard administration to act. Let's not let the issue cool this time.

On the Aisle

Columbia Players Feature "The Flies" At MLP

Considering the stilted nature of their vehicle, **The Columbia Players** made a heroic effort to keep Jean-Paul Sartre's **The Flies** alive Tuesday evening at Minor Latham Playhouse.

Only the most practiced and skilled of dramatic artists could begin to bring into some enjoyable being this heavy-handed, static drama. Within the limitations of space and plot, however, the performance was highly dramatic and suitable to its subject.

The unpoetic monotony of the lines do not give the actors much of a chance to prove their worth. Such a bombastic combination of Greek tragedy and New Testament philosophy can hardly be successful, to say nothing of the impossibility of the combination.

There is no relation between the bold challenges the Greeks throw up to their gods and the humble, unassuming turn-the-cheek attitude of the New Testament; and these elements, are combined in one man, Orestes, who emerges neither fish nor fowl. The play wavers uncomfortably among alternatives of moralism, satire, and religiosity and fully realizes no one of these possibilities.



Actor Rehearsing "Flies"

Taking for granted this handicap, certain distinct differences may be made among the actors. Best of the lot was Bob Walencheck as the live Zeus or Deme-

trius who played an almost mephistophelean king of the gods. Admitted, his part was intrinsically the most spirited in the play. He did, nevertheless, a great deal of excellent work in portraying his character from his superb elegance of action and manner to the rich resonating quality of his voice and its well-modulated, controlled tone.

Don Briscoe was a rather slow and heavy Orestes at the outset, although he improved as the play progressed and as his part demanded more of him. Throughout, however, his voice lacked timbre and resonance.

Rhoda Horwin did a lively acting job as Electra. Her movements were graceful and dance-like. She brightened up the weighty play considerably. Her moods were well-created by facial expression but her voice tended to monotony.

Clytemnestra and Aegisthus were reasonably presented by Ruth Sussman and John Vajo. Their nobility was convincing. As tutor, Bob Caruso was correctly harrassed but he was somewhat inclined to overacting. At times he spoke too rapidly for clarity.

Commendations are due Scot Blue for his staunch, statuesque bearing as the Statue of Zeus. His make-up and costuming were admirable. Hurrah for Alex Silverman who provided a truly comic relief as 1st Soldier in Scene II, Act II.

Technically, the show was well-handled. The settings were attractive, the costumes colorful. The first scene of the second act could have used a more moody lighting scheme for its stormy subject, and fewer people on stage. The sounds and sights were somewhat overwhelming for the size of the theater. The special effects such as Zeus' thunderbolt came off very well.

At times the small stage looked crowded. Perhaps fewer levels, steps, ramps and platforms might have provided more space. On the other hand the steps and platforms gave the actors something to do while they speared forth their ponderous lines.

— B. J.

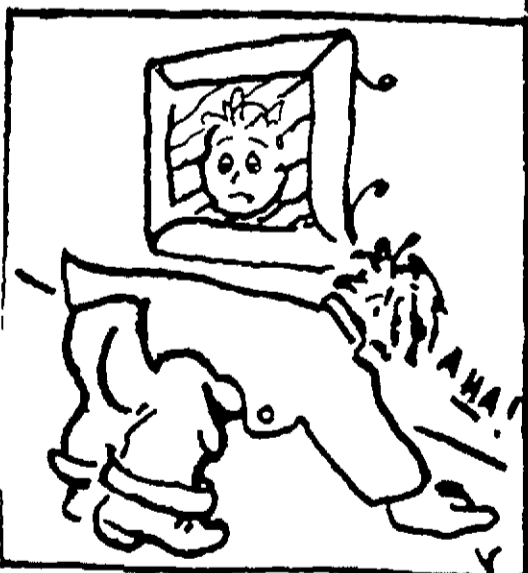
Forum:

Was Wright Right?

Some professional critics often have so little confidence in themselves as to believe that in order to be worthy of their title they must bitterly and harshly criticize the object they have been assigned to judge. They believe this nonsense even though the appellation "critic" implies nothing of the kind.

Man-In-The-Street

This misapprehension is true of many of the "critics" of the much-discussed Guggenheim Museum. Just because the building has been the butt of so much adverse but essentially frivolous comment from the passer-by even before the building was com-



pleted, critics seem to feel they must uphold and glorify this opinion. This unhappy state of affairs must be true of the critics of the new museum otherwise there is no justification for their outrageous comments.

In the first place, the paintings do not hang at the outrageous angles which have been so devastatingly described. If there is any deviation from true horizontal and vertical it is so insignificant that it wouldn't disturb even old Maiden Aunt Tizzie's cold and calculating eye. What is more, the deviations that appear to be there are those of the building rather than of the paintings. The critic who was physically nauseated by the "crookedness" of the hanging could only have been forearmed with learned prejudice or have

been of extremely delicate and we would suggest, neurotic constitution.

Secondly, the fact that some, and not all as was implied, of the paintings are supported at some distance from the wall creates an effect which is far from displeasing. On the contrary, a painting hung in mid-air, apparently on nothing, is set off to advantage since it is free from all external interference. And the supports are quite invisible to the eye unaided by the crouching posture some critics must have assumed in order to look under and behind the paintings.

Corner Views

It has also been vitriolically claimed that paintings on a lower level of the spiral cannot clearly be seen from up above. True, some of the paintings are cut off by the line of the spiral ramp, but a good number of them may be plainly seen from the upper levels. What other museum affords such latitude of hindsight? Certainly this advantage, so minimized by the critics, can be found in few other museums, unless they be gifted with the ability to see around corners.

The building has a smooth ivory-colored lightness which sets the paintings off in a most advantageous relief. In fact the question of whether the building was created to set off the paintings or the paintings the building may be quickly settled by inspecting the blank walls of the upper part of the spiral. It is so stark and empty as to be uncomfortably unattractive, one immediately wants to place canvases on the walls. And if you were the hero of **The Horse's Mouth**, you would break into the museum, some dark and clouded night and paint up those walls with the most riotous of colors.

As for the dizziness the visitor is supposed to feel upon looking (See GUGGENHEIM, Page 3)

Letters

To the Editor:

I should like to add my disgust to that voiced by **Bulletin** in a recent editorial concerning the Annex "mess." In my opinion the lack of breeding in the Barnard student is reflected not only in her treatment of the Annex, but also in such things as her sloppy dress, her underlining of Library books and her pushing into the elevator ahead of a faculty member. This lack of breeding has never been more appallingly evident to me than it was during today's (Tuesday's) assembly.

It is assumed that anyone who goes to college at all must have a certain interest in "The Nature of Scholarship," and therefore talks on this subject by two of our most eminent faculty members would be extremely valuable. But regardless of the subject of the speech or the interest of the audience, common courtesy says that one should not read, write or speak while there is a speaker on the platform.

(See LETTERS, Page 4)

Summer Field Session Offers Study Abroad

Social science departments at Harvard, Cornell and Columbia have announced a joint Summer Field Studies program designed to introduce advanced college students to foreign culture under the guidance of professional anthropologists.

Barnard undergraduates are eligible to apply for the program in which qualified students will join research teams working in Mexico, Peru or Ecuador at field stations maintained by the three universities.

Three Month Program

The field research period will extend approximately from June through August. Candidates for the program are expected to participate during the spring semester in the program of study designated by the University, which will include instruction in Spanish and a graduate seminar in Latin American cultures.

November 20 marks the deadline for applications. Selection of Columbia's six participants will be announced by December 15.

Each student is expected to pay that portion of the costs of transportation, maintenance and tuition which is commensurate with his financial resources. Sponsors estimated the total expenditure per student to average between \$750 and \$950.

Scholarships will be available for students who are qualified in other respects but who are unable to pay the full costs.

Increase Cultural Understanding
Program sponsors explain that "active participation in the work of the field station is expected to yield a type of cross-cultural understanding that can not be obtained by the casual tourist, and which is not available in the students' usual academic program."

Applications (in triplicate) should include: a letter from the student describing her reasons for wanting to participate in the program and the benefits which she hopes to derive therefrom; her academic career, special interests and professional objectives; her estimate of her fluency in and comprehension of spoken and written Spanish. If the applicant is unable to meet the full cost of participation, the sum which can be contributed must be included

in the letter, together with the reason why the full cost cannot be met. Letters of recommendation from two of the applicant's instructors and an official transcript of the student's college record must also be included.

All applications should be addressed to Professor Marvin Harris, Department of Anthropology, Columbia University, New York 27, New York.

Guggenheim...

(Continued from Page 2)

down from the spiralled heights, there is no denying it. However, it is not an unpleasant dizziness and the viewer is forced by no guards to look straight down; and in fact, is more rewarded if he looks across to the paintings he has just come from seeing.

The spiral form and the small size of the building make it refreshingly simple to see all of the paintings in the museum; you know for sure that you have seen them all once you have reached the apex. You just keep going and going from painting to painting with no disturbing breaks.

The only real difficulty about the museum is that the helical journey to the top and down again is a most exhausting experience. If there only were a few benches along the way people would not reach the top and sink spiritlessly to the floor with an agonized groan of relief or lean wearily and in ungainly fashion against the nearest wall or person. There are flat places at certain points along the trail where benches could certainly be installed. It must be admitted that the elevator was broken last Saturday and with its help seeing all the paintings might have been less of a superhuman effort.

But just think what you could do with a pair of roller skates starting way up high. . .

B. J.

The Connecticut College
Conn Chords Will Sing at the
Knickerbocker Dance
Tomorrow Nite, John Jay
Tix — 109 Livingston

Bulletin Board

Barnard '61 will hold a stag dance for graduate students on November 2, (Election Eve) in the James Room, at 8:30 p.m. Fifty cents admission.

Dr. Joseph A. Precker, speaking on, "The Failures of Science," will be the guest lecturer in Sociology 43, Methods of Sociological Research on Friday, October 30, from three to five p.m.

A dormitory dance will be held on Friday night, October 30.

Senior pictures are being taken now through next Wednesday. There is no charge. The pictures are being taken in room 304 Barnard Hall.

Sceptics To Scrutinize Religious Views Tonight

Mr. John M. Pratt, associate counselor to Protestant students, and Rabbi Paul Ritterband, associate counselor to Jewish students, are beginning a series of discussions, "not to convert the sceptic nor to confound the believer," but to study religious issues objectively and with relation to daily living. The first of these "critiques of religion for sophisticated sceptics," entitled "Love and Law," will be held at 7:00 p.m. tonight in the Brooks Hall game room.

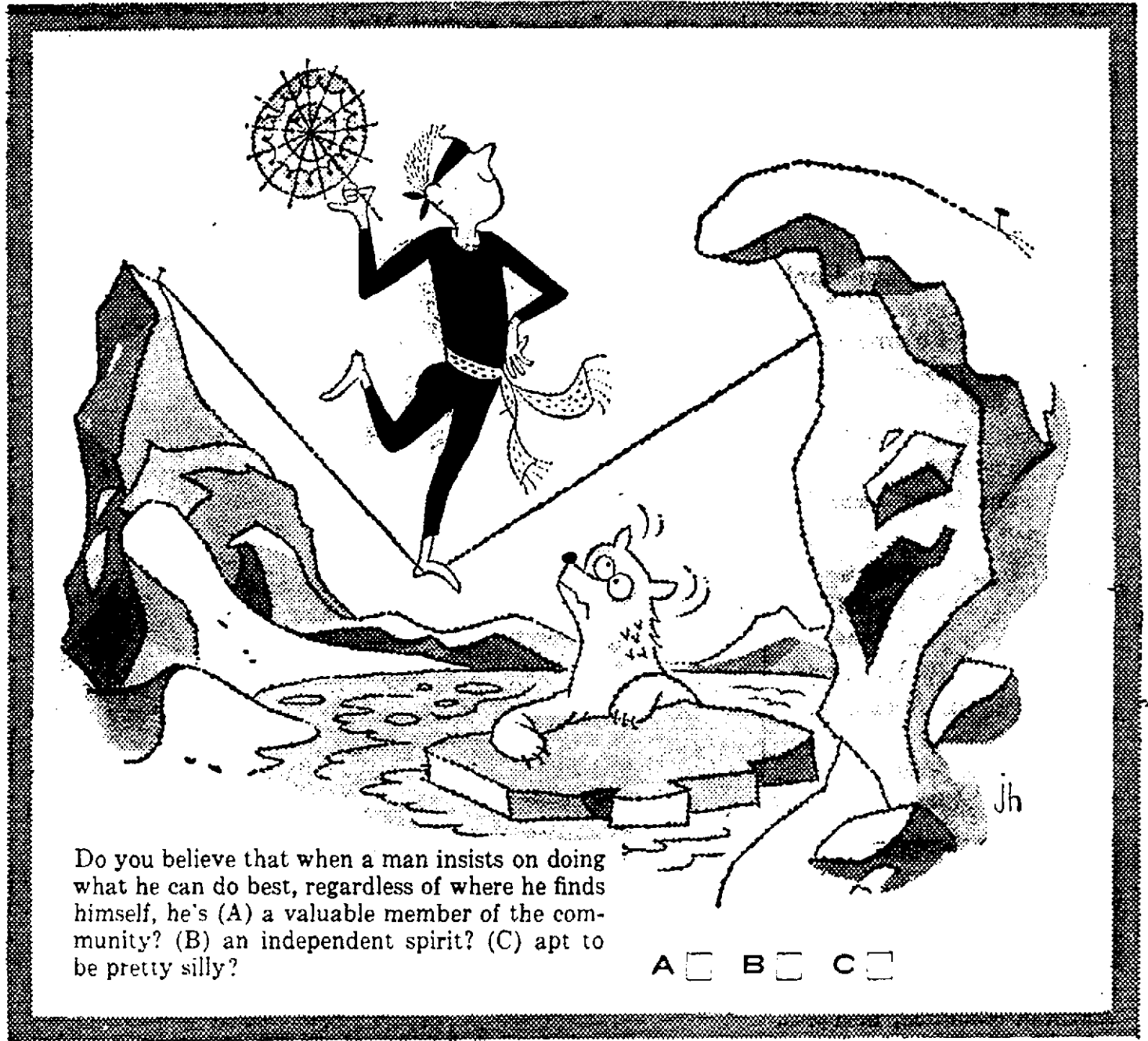
Mr. Pratt and Rabbi Ritterband will discuss topics that arise out of religious questions in the light

of social, economic, and philosophic viewpoints, "but in a language that does not employ the jargon of those fields." By finding a common basis of communication, Mr. Pratt and Rabbi Ritterband hope to give specific problems liberal and varied solutions, through "an intelligent discussion of ultimate issues by thinking people."

The Columbia BLUE LIONS,
Carlos y Los Amigos del
Cha-Cha-Cha will play at the
Knickerbocker Dance
Tomorrow Nite, John Jay
Tix — 109 Livingston

Do You Think for Yourself?

(BLAST OFF ON THESE QUESTIONS AND SEE IF YOU GO INTO ORBIT*)



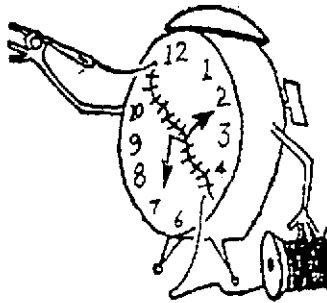
Do you believe that when a man insists on doing what he can do best, regardless of where he finds himself, he's (A) a valuable member of the community? (B) an independent spirit? (C) apt to be pretty silly?

A B C



If you saw a fully clothed man about to jump into a river, would you (A) assume the fellow was acting and look for a movie camera? (B) dismiss the whole thing as a piece of personal exhibitionism? (C) rush to stop him?

A B C



Do you believe that "a stitch in time saves nine" is (A) an argument for daylight saving? (B) a timely blow against planned obsolescence? (C) a way of saying that when you use foresight you get along better?

A B C



In choosing a filter cigarette, would you pick one that (A) says it has a new filter? (B) merely says it tastes good? (C) does the best filtering job for the finest taste?

A B C

When you think for yourself . . . you depend on judgment, not chance, in your choice of cigarettes. That is why men and

women who think for themselves usually smoke Viceroy. They know only Viceroy has a thinking man's filter—the most advanced filter design of them all. And only Viceroy has a smoking man's taste.

*If you have checked (C) in three out of four questions . . . you think for yourself!



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Bulletin Board

Senator Jacob K. Javits will be guest speaker at the Seixas-Memorah meeting this afternoon, Thursday, at 4:00 p.m. The meetings are held in Earl Hall.

Professor Willy Schuman of the Barnard German Department will be the guest speaker at the first of a series of Political Council Forums on "The World Today." The discussion will be held today, at 12:30 in 409 Barnard Hall. One forum a month is scheduled. Political Council is also planning an assembly dealing with urban development and Title I for December 3. A Political Council library show is being set up in Aacle Lehman Library.

Head Tax for Greek Games — required of every freshman and sophomore — is being collected on Jake between one and two p.m. every day. Charge is one dollar. The deadline is tomorrow. There

will be a fine of an additional dollar for those paying after the deadline.

Just a reminder: gym registration for the indoor season will be held next Monday, November 2. Schedules are posted outside the Gym and were published in the October 26 issue of Bulletin.

The Barnard Philosophy Club will hold its first meeting of the year today at 1:00 p.m. in room 29, Milbank. It will be a business meeting, at which officers will be elected. Plans for the coming year will be discussed.

The Italian Department will inaugurate the new Italian Room, 217 Milbank, tomorrow at 4 p.m. Professor F. Maurino of Dickinson College will speak on "Neopolitan Song and Poetry." Records and refreshments will be featured. Students wishing to attend may sign up on Jake or contact Mrs. Bove.

Letter...

(Continued from Page 2)

I know that many students have the attitude that since the assembly is required, their only obligation is to go, not to listen. I urge all of you to consider how you would feel if you had spent considerable time preparing a speech and had to deliver it to a group of readers and puzzle-dozers. If your time is so valuable that you are unable to spare fifty minutes to listen courteously to a distinguished speaker, please pay that fine and stay in the library during the assembly.

There are more lessons to be learned from college than can be gotten from books. You may be a straight A student, but if you cannot observe a few basic courtesies you are unfit to live in human society.

Deborah Hobson '60
October 27, 1959

**The Harvest Moon Ball
Champions Will Dance at the
Knickerbocker Dance
Tomorrow Night, John Jay
Stag or Drag**

Faculty Members Address Phi Beta Kappa Assembly

"The Nature and Scope of Scholarship" was examined from two viewpoints at last Tuesday's Phi Beta Kappa assembly. Professor Virginia D. Harrington of the history department and Professor Thomas P. Peardon of the government department spoke.

Professor Harrington's discussion centered on "The Scholar and His Work." Curiosity is an important pre-requisite to research. The scholar's curiosity is "of the sort that asks questions of what you are learning, on situations connected with it, but not explained therein; on discrepancies between factual and logical ideas."

By recalling her need to learn bookkeeping and the operation of marine insurance in her study of the New York Merchant, Professor Harrington illustrated that work in fields not directly related to the object of research "may be exciting, interesting work to a pure researcher." The result of research, she concluded, "is a richer and more exciting uni-

verse."
Scholars Despite Handicaps
Dr. Peardon dealt with some scholars who had been able to rise above physical handicaps, affirming that all scholars must be "industrious, have a love or learning and a great intellectual capacity." Francis Parkinson, for instance, did field research in almost every corner of the world, in spite of a serious nervous disorder which limited his vision to a dim light and his working capacity to about an hour a day.

Not all scholars present their findings through literature, Professor Peardon noted. William R. Shepherd of Columbia University reported his research only in the form of lectures which his students published after his death.

Professor Peardon concluded with the words of Montesquieu: "All of us can aspire to the high rank of scholar, for accuracy, labor and the delight of study are available to us all, even if we do not taste the sweetness of true scholarship."

Behind the News

(Continued from Page 1)

citations of American Colleges, after overwhelming Faculty opposition to the Act.

Thus far 1,221 colleges and universities representing 80% of the nation's collegiate enrollment have entered the program. Senator Holland claims that only seven institutions withdrew from the program because of the oath and that 40,000 loans have been approved.

The Princeton TIGERTONES
Will be at the Halloween
Knickerbocker Dance
Tomorrow Night, John Jay,
Will You?
Stag or Drag

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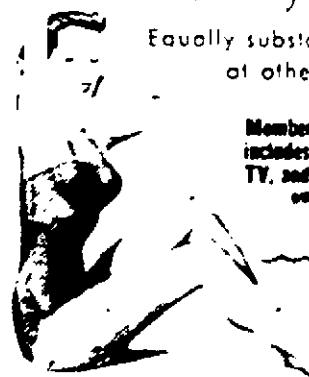
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