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Barnard

Bulletin



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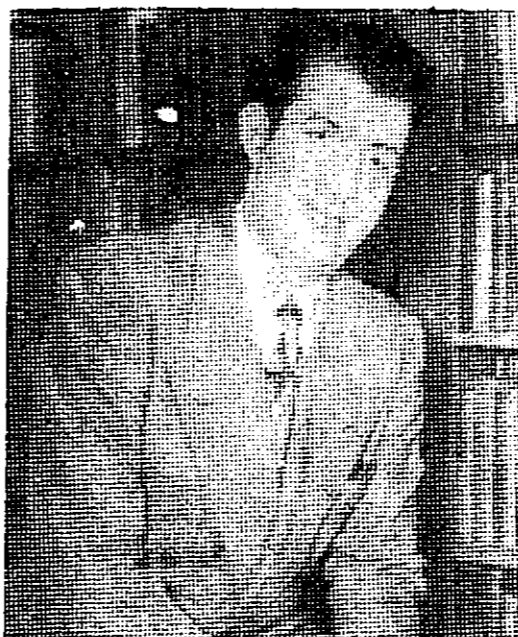
Panel Analyzes Views On Relative, Absolute



Professor John Stewart



Professor Ursula Niebuhr



Professor Robert Lekachman

Professors Robert Lekachman, Ursula Niebuhr and John Stewart, and moderator Harold Stahmer, discussed the question of the "Absolute and the Relative in Religion" at Thursday's noon meeting.

The informal panel replaced Dr. Remhold Niebuhr, who although scheduled to speak had been unable to appear.

Flexibility in Politics

Opening in the discussion, Dr. Stewart of the Government Department commented on the need for flexibility in political organizations. Danger in incorporating diverse elements shows when policy becomes a tug-of-war. Since each is bound to feel that his is the right view, there is a tendency toward becoming perfectionistic.

Ironically, the most successful institutions are those which incorporate extremes. In this situation, groups continue to favor absolutes but are checked by the situation. Consequently, both the absolute and the relative are present. The absence of strict emphasis on one absolute principle to the exclusion of all others, and the presence of a relative approach, lends strength.

Mr. Lekachman commented on the tendency of people to use the Bible for their own particular uses and needs, while Mr. Stahmer mentioned the inevitability and great influence of history as seen as a dynamic force.

Compromise Possible

Professor Lekachman agreed with Dr. Stewart, pointing out that the success of our society lies in that it is predicated on practically no absolutes, as opposed to France where the problem is one of too many principles. "There's no argument about taste" appears to be the slogan of American society, and politicians are thus able to compromise easily.

Biblicism is one of the absolutes which has become almost idolatry in our times, Dr. Stahmer continued. There is a need to reconcile absolute statements with

our contemporary system, so they should be made relative to our time for the mutual advantage of the soul and society. For such an effect, it becomes necessary to draw upon the more scientific concerns of sociology, psychology or economics.

Although God's demands may be absolute at one time, they are not absolute at all times. They refer to the people to whom He reveals Himself when He is revealed and not necessarily at any other time.

There is no reason why a person should have a consistent body of belief, commented Dr. Stewart. Change is inevitable and one must accept limitations. When one builds a perfect institution, one crack is likely to crumble it.

Preview

Mr. William H. Kennedy, Jr., Executive Secretary of the Episcopal Committee for Work With Foreign Students on the East Coast, will speak at next Thursday's Noon Meeting. Mr. Ken-

edy's topic will be "C. G. Jung's Approach to Religion."

Mr. Kennedy has held his present position since September 1, 1958.

Brother of Dalai Lama Tells of Tibetan Trials

Expressing the plight of Tibetan refugees currently fleeing the Chinese Communists, Thubten J. Norbu, brother of the exiled Dalai Lama appeared with John Abbott of the Church World Service before a group of Union Theological students last week.

Mr. Norbu, himself an expatriot since 1950, estimated that 14,000 Tibetans have taken refuge in India from the new regime. Their position is jeopardized by the fact that their presence in India is not recognized by the Indian government or the United Nations. The U.N., because of non-recognition of China, is forced to consider the

Students Comment On School Liberty

By Ellen Davis

As a first step toward the formation of a more viable international relations program at Barnard, problems of academic freedom in Uruguay and Algeria were discussed at an open meeting of Representative Assembly last week. The meeting was called to commemorate Academic Freedom Week.

"In a dictatorship, academic freedom is one of the first targets," said Mr. Mohammed Sahnoun, an Algerian who is now studying at Columbia University through the National Student Association. In Algeria, he said, the French "have always been against education of natives." Efforts to keep Algerian people "backward enough to be easily ruled" have resulted in "stifling of Algerian culture by the French state."

"Schools, universities, and mosques," said Mr. Sahnoun, "were destroyed or converted to other use."

Arabic Suppressed

There are only three schools in Algeria where Arabic is a required language. In the other schools where it is taught at all, it is an elective given only two hours per week. Only eighteen per cent of the native children attend school, and in the only Algerian university five thousand of the five thousand five hundred students are Europeans. The Algerian students' union was forcibly dissolved in 1956.

Mr. Sahnoun pointed out what he considers the ludicrous situation of teaching Algerian students that the Arabic language is

"backward and then having them go home and speak in Arabic with their families. The Algerian young person is in the perplexing situation of being unsure of either his roots or of his future."

Uruguay's Freedom

Mr. Jorge Borgman of Uruguay who is now studying at M.I.T. used the University of Montevideo as an example of academic freedom in Uruguay. Uruguay, in contrast to Algeria, has few problems of academic freedom.

Although the University is supported by the government, the University is "completely independent of political pressures." Twenty-five per cent of Uruguay's budget is devoted to education but the government does not impress any control over the University. Tuition is free. The students themselves, however, "are politically minded," said Mr. Borgman. He stressed his pride in the Uruguayan system.

Architecture Isn't Humor Decides Cain

"There's nothing funny about architecture!" Summarizing his reaction to his topic, "Humor in Architecture," Walter O. Cain, prominent American architect, presented instances in architecture where humor, like sin, lies in the eye of the beholder. He addressed "laughing scholars" at Thursday's English Conference.

Citing some superficial examples in which architecture might seem humorous, Mr. Cain mentioned Charles Addams' cartoons, Mr. Blandings' dream house ("everybody thought that was funny but the architects"), and Gary Cooper as Howard Roark in the movie "Fountainhead" ("like architects thought that was very funny"). He insisted that architecture, unlike paintings or poems, cannot be said to have been designed as funny.

Of Grottos and Hot Dogs

Architectural instances he cited ranged from medieval man-made grottos to modern hot dog stands, from gothic arches to carnivals. In modern instances, "whether it's humor or mindlessness, it's anthropomorphism rampant" rather than architecture, while the addition of a humorous event in the more classic tradition does not serve to transform the whole structure to a humorous instance.

Humorous architecture, Mr. Cain said, is technically and practically impossible but humor does exist as an unintentional embarrassment. He analyzed humor as transitory and personal, including factors of time and accessibility. "How many examples of humor bear restatement the next day?" he challenged; yet buildings are always on display and one must be able to live with them for years.

Guggenheim Museum

Mr. Cain cited, as examples of subjective architectural humor, an oldster's reaction to Wright's Guggenheim Museum, a modern hotel with a Louis XIV ballroom or a church in New Canaan in the shape of a fish.

After mentioning "architectural spoonerisms" such as housing developments with picture windows facing each other, Mr. Cain read a poem entitled "I Brought Culture to Buffalo in the '90's."

Behind the News How Pure A Revolt, O Lord

Fidel Castro addressed his public in Central Park Friday night. Thirty thousand Spanish-speaking Americans heard the bearded Cuban eulogize the purity of his revolution, heard him speak for two hours about the martyrs who died for the most noble cause in history, heard him urge them to return to their fatherland bearing democracy and inspiration with them.

The crowds were surprisingly quiet as they waited for their hero to appear. Purple-tinged searchlights grazed the budding trees, flashing blinding glare on the red and black flags bobbing in time to the tangos from the low-fi address system. Occasional chants of Vi-va Castro slipped by on the breeze, leaving the night whole behind them.

Thirty minutes too early a functionary announced Castro's

departure from his hotel, concluding his superfluous remarks with the imperative: "Aplauso, por favor." There wasn't much. These people had been spared the education by television that makes Americans with roots respond to such inanities.

The Star Spangled Banner blasted from the speaker, landing on a respectful, though slightly bored, audience. The Cuban National Anthem fared better. The speaker failed it, but nobody seemed to notice, they were all too busy singing.

Nobody seemed to notice the representative of the mayor either. His English, a language less suited to platitudes than the Latin tongues, irritated the ear like the whine of a mosquito. He managed to fit both Toughness and Tenderness into the same (See CASTRO, Page 3)

Tibetan government still intact although outside of Tibet.

Failure of Commune

The attempted installation of the commune system in 1958 brought the already aggravated situation in Tibet to a new fever pitch. North-eastern Tibetans resisted the communes, which would destroy their nomadic existence, by revolting and fleeing to the mountains. "The Chinese came around," said Mr. Norbu, "and said 'this is the last word you will have. You can decide if you want to live or to die. If you want to die, don't join the commune.' Then they passed around a paper with two headings: 'Live' and 'Die.'" Asked what he imagined would occur in the near future Mr. Norbu said simply, "I think they're going to kill all the Tibetans."

The destruction of the nomadic existence by division of the lands is coupled with attacks on Buddhism. Since Tibet is basically theocratic and over 20,000 of the six to seven million people are in monasteries, this provokes angry reactions.

Continual Invasion

As a border country Tibet has been continually invaded by either India or China, but still maintains a distinct national and cultural autonomy. Most people are nomads, with smaller numbers farming and trading. The government is a theocracy traditionally ruled by the Dalai Lama. The Panchan Lama is not equal to the Dalai Lama and the selection of the Lama is related to reincarnation of the previous Lama.

(See TIBETAN REFUGEES, Page 2)

Barnard Bulletin

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Personal Relations

The slow-ambling and often do-nothing ways of the "committee system" are a well-known feature of bureaucratic society. If a sovereign state can do little about these involved but necessary organizations, it might be too much to ask that a college committee turn in anything resembling a more adequate and efficient job.

However we were impressed recently when we found a Barnard exception to the "do-nothing" rule in the shape of Curriculum Committee.

One of the major achievements of the 1958-59 committee session is the Permanent Sponsor Plan. Under the proposed program there will be, in effect, two sets of sponsors for freshmen. One group will work solely for the orientation period while members of the second group will carry their responsibilities throughout the entire year. Curriculum Committee has stressed the many advantages of the Permanent Sponsor Plan:

- a more personal touch will be added to orientation
- class advisors will be relieved of the everyday "little" problems
- a new student may feel freer in talking to an upper-classman should a problem arise
- the plan also provides for participation in orientation by seniors

One of the most important proposals of the new plan is the creation of a more responsible group of sponsors. But it is this little fact that can make or break the new system. An elaborate selection system has been devised. Student Council, on the basis of nominations, will prepare a list of possible candidates for the job of Permanent Sponsor. Dean Bailey with the Class Advisors will select approximately thirty-five names from the proposed list. No new names will be added to the list without Student Council's permission.

The success of the new Permanent Sponsor Plan lies not so much in the organization behind it but on the delicate thread of individual responsibility. It is a plan that relies upon the success of personal relations. Because it is a voluntary plan, it is essential to achieve 100% success.

We urge faculty, Class Advisors, and their work so far. But to those students who apply for a position as Permanent Sponsor, please take your share of the responsibility and do your best to do your job.

Panning Pan

We have always been told that the Barnard College Administration is in perfect accord with the aesthetic appeal of our campus.

It came to our attention last week that this concern might soon manifest itself in the person of the Great God Pan. (See Story Page Two)

Now as lovers of the Five Themes in Life, we normally would not be opposed to the whimsical, gaudies of friend Pan. But frankly we would like to know on just what part of our rolling acres will Pan reside? The Jungle? The tennis courts? The Parking Lot? Or the top of Barnard Hall?

We beg the Trustees, when they debate Pan's "Barnard Fate," to remember that this is no ordinary little fellow but rather a five foot by eleven foot hunk of bronze

The Fantastic Delights All Spectators Of Miro Around Town

The current exhibit of Joan Miro's work at the Museum of Modern Art is a course of Art History in itself. This show traces Miro's development as an individual artist from the first decade of the twentieth century up to the

are freely spread over the canvases.

Critics tend to put Freudian interpretations on these abstract forms, but this idea can be accepted or rejected by the individual. "Maternity" (1924) and



Joan Miro — Person Throwing a Stone at a Bird — 1926

present. In all the paintings up until 1920, the critical eye can see the influence of other major European artists and movements.

"Still Life" and "The Coffee Pot" of 1917 and 1916 respectively looks as though Cezanne had been guiding the brush. A touch of Expressionism appears in the work "The Chauffeur" of 1918. Swirling and sensual lines showing the contours of the body in "Nude" (1918) indicate the influence of Matisse. The Fauves seem to be crowded in here too with Miro's use of luscious and penetrating colors. These early paintings indicate the use of heavy paint, quick brush strokes and eclectic techniques. The influence of Cubism appeared around 1919.

Geometric Design

An example of this is the geometric construction and linear form of "Seated Nude." After this, abstraction and exaggeration enter into the Miro's paintings. From here, he gives a new character to his painting and is classed with the Surrealist Movement. He dabbles into the Fantastic and delves into the Subconscious. Whimsical and non-sensical forms

"Dog Barking at The Moon" (1926) are some of the better known paintings included in this collection. Miro also has his own way of constructing collages. In 1928 he did a work called "Constructions" which is subtitled "Spanish Dancer" (paper, string and metal).

Around the early part of the 1940's his paintings get more and more crowded with little objects. After wandering around three rooms filled with Miro's little whimsical objects, the enthusiastic art fiend needs a plain colored wall to stare at in order to focus back into reality.

One consoling thought about the work of Miro is that this delving into the subconscious is a delightful rather than a complex experience. Miro pleases and perplexes the viewer. Can't one picture Senor Miro on a Catalonian beach, on a sunny day, brush in hand, tune in his mind aimlessly buffing the canvas? —B. C.

Culture is oozing over the hills, dales and dirty pavements of New York. Museums, concert halls, cinemas and galleries scintillate with interesting material.

The Metropolitan Museum of Art begins a special exhibition of the art of Paul Gauguin this week. Representing every aspect of his art, the showing will include sixty-eight painting, forty-three drawings and watercolors, prints and sculpture pieces. Also at the Met, the two-hundredth anniversary of Handel's death is being observed with an exhibition consisting of musical instruments of Handel's time, pictures of musicians who played and sang his works, facsimile scores, and views of cities and opera houses in which his music was performed.

The Berryman Gallery at 111 Street and Broadway, is showing recent woodcuts by Arthur Danto through May 16. Mr. Danto, an Assistant Professor of Philosophy at Columbia is also a professional artist. His work is widely distributed, especially at the Museum of Modern Art and the Brooklyn Museum. The Morgan Library, 29 East 36 Street is exhibiting until May 2, letters and manuscripts, including clay tablets (circa 200 B.C.), autographed copies of Shelley's poems, and a letter from St. Vincent de Paul describing the death of King Louis XIII in 1643. Erica Morini, violinist and Sylvia Marlowe, harpsicordist, will give a concert at Carnegie Hall, April 30. Tonight, the City Center will give a benefit. There will be excerpts from its opera, ballet, musical comedy, dramatic productions including "Streetcar Named Desire," "Sars and Stripes," and "Wuthering Heights." The Downtown Theatre at 85 East 4 Street is currently doing a revival of Bernard Shaw's "Widower's House" about young love and slum housing.

Great God Pan Evicted; Eager Landlord Sought

by Tania Osadca

The Barnard Board of Trustees will have decided by Wednesday, whether it wishes to allow a site on the Barnard campus for the statue of the Great God Pan.



Pan, so recently dispossessed by Columbia University in favor of a new engineering building.

The eleven foot long and five foot wide statue of Pan prone and somewhat disconsolately blowing his life is presently situated in the farthest corner of the Columbia Campus, near the cross section of 120th Street and Amsterdam Avenue.

Poor Pan has obviously much to gripe about. He lies there,

night and day surrounded by rubble and trash, neglected and smelly. Nobody from Columbia goes to see him, for that matter, knows of his whereabouts.

When he sees trash outsiders looting up at him, criticizing his unorthodox appearance, he assumes an almost sainted expression and records into the memory of his glorious past. He has a definite recession complex. Who would but have been able to see a 20th century at the Paris Exposition of 1900?

Racy Stories Circulated

Pan despite all the racy stories created about him by the Greeks is a shy fellow, especially in the state of permanent destitution. The sight of hundreds of Barnardites passing by him every day, giving him casual looks, would make him blush through all his greenery and wish that his sculptor had not forgotten to include his warm, traditional boat-kim breeches.

It is with fervent hope that the much maligned Pan entreats his superior every morning.

"O Zeus, make the Metropolitan Museum of Art want me, I don't belong anywhere else!"

Bulletin Board

"Books for Puerto Rico" is the theme of the Fourth Annual All-University Book Drive which starts today and will continue until May 28. Receptacles for the books will be placed in all buildings on the University campus, according to Alan Eisner, chairman of the C.U. Student Council Drive.

Eugene Kinkead, a senior editor of *The New Yorker* magazine and author of *In Every War But One*, a book on Communist treatment of prisoners of war in Korea, will speak on "Brainwashing and International Affairs" tomorrow at 8:00 in Philosophy Hall Lounge. The meeting is co-sponsored by the Barnard International Relations Club, The Public Law and Government Club, The Russian Institute Student Group, and The Society of the School of International Affairs.

A Bar-B-Q at Barnard Camp is being sponsored by the Barnard Athletic Association. A round trip bus will be chartered for all those who cannot drive at a cost of \$1.00 per person. Tickets may be purchased from the Camp Committee members or at the booth now on Jake.

Cynthia Barber, Susan Rennie, and Hinda Rotenberg were elected as the Class of 1961 delegates to the Curriculum Committee. The Representative Assembly had voted to accept an undisputed slate for the Classes of '60 and '62. Ellen Blank, Myra Cohen, and Mary Gallagher were approved for the senior positions and Debbie Bersin and Marcia Dackman will be the '62 representatives. Ramon Goliger '61 was elected Political Council chairman and Susan Tikton '62 was designated Vocational Conference chairman.

S. Beatrice Stave, author and lecturer, will examine "The Influence of the Bible on Shakespeare" today at 3:45 in Earl Hall. The Seixas Menorah Society, which is presenting this talk, will have nominations and election of officers for next year at the meeting.

The Barnard Thrift Shop has raised over \$19,000 during the year. This sum is the largest ever

raised for this unrestricted scholarship fund and the largest ever raised among the cooperating charities of "Everybody's Thrift Shop." The Barnard Fund Office has expressed gratitude to students for their donations, particularly to dorm students who contributed clothing, jewelry and other objects in last year's campaign. A bin will again be placed in the dorm during the end of semester packing. Those who wish to receive tax receipts for the more valuable donations should tag their gifts with name and address.

Mrs. Ramala V. Nimbkar '26, of Bombay India will be honored at the All-College tea on Wednesday, May 6. Mrs. Nimbkar directs a school of occupational therapy in India. She will speak on the practice of therapy in India and show a documentary film. The Alumnae Association is providing refreshments.

Bulletin received the following notice last week:

The Academy of Psychodrama and Group Psychotherapy will conduct a three-week practicum seminar at the Group Theater of Psychodrama of the Moreno Institute in Beacon, N.Y. from July 3 to July 24. It will deal with the philosophy and methods of psychodrama, sociodrama, role playing, sociometry and group dynamics. Information can be obtained by writing to the Academy at 259 Wolcott Avenue, Beacon, N.Y.

Castro...

(Continued from Page 1) sentence of praise, and then, the effort too much for him, lapsed into insignificance.

And finally it was the barbudo's turn. His voice cracking, his chin rotating, his arm waving with agitated regularity, he brought truth and hope and passion to the people. He knows little of economics so he spoke to them of hunger, he knows little of the bomb so he spoke of revolt, he knows much of death so he spoke of the future. His public walked away with a dream in its eye.

J.H.

Guggenheim Fellow Breunig Links Twentieth Century Poets, Painters

by Eleanor Traube
(First of two articles on Guggenheim Fellows)

"Poetry does not translate as well as painting . . ." yet the bonds connecting them are strong. Doctor LeRoy C. Breunig, Associate Professor of French has been awarded a Guggenheim Fellowship for his study of the relations between Cubist painters and poets in Paris during the first two decades of the twentieth century.

In his studies Dr. Breunig emphasizes the inter-relationship of Cubist artists such as Picasso,

Braque, Gris and Delauney, and their literary contemporaries, Apollinaire, Max Jacob, Cocteau and Raverdy. He feels that this close relationship is more peculiar to Paris than New York. New York is the city of "specialization" and until very recently a relative isolationism existed between contemporary artists and poets.

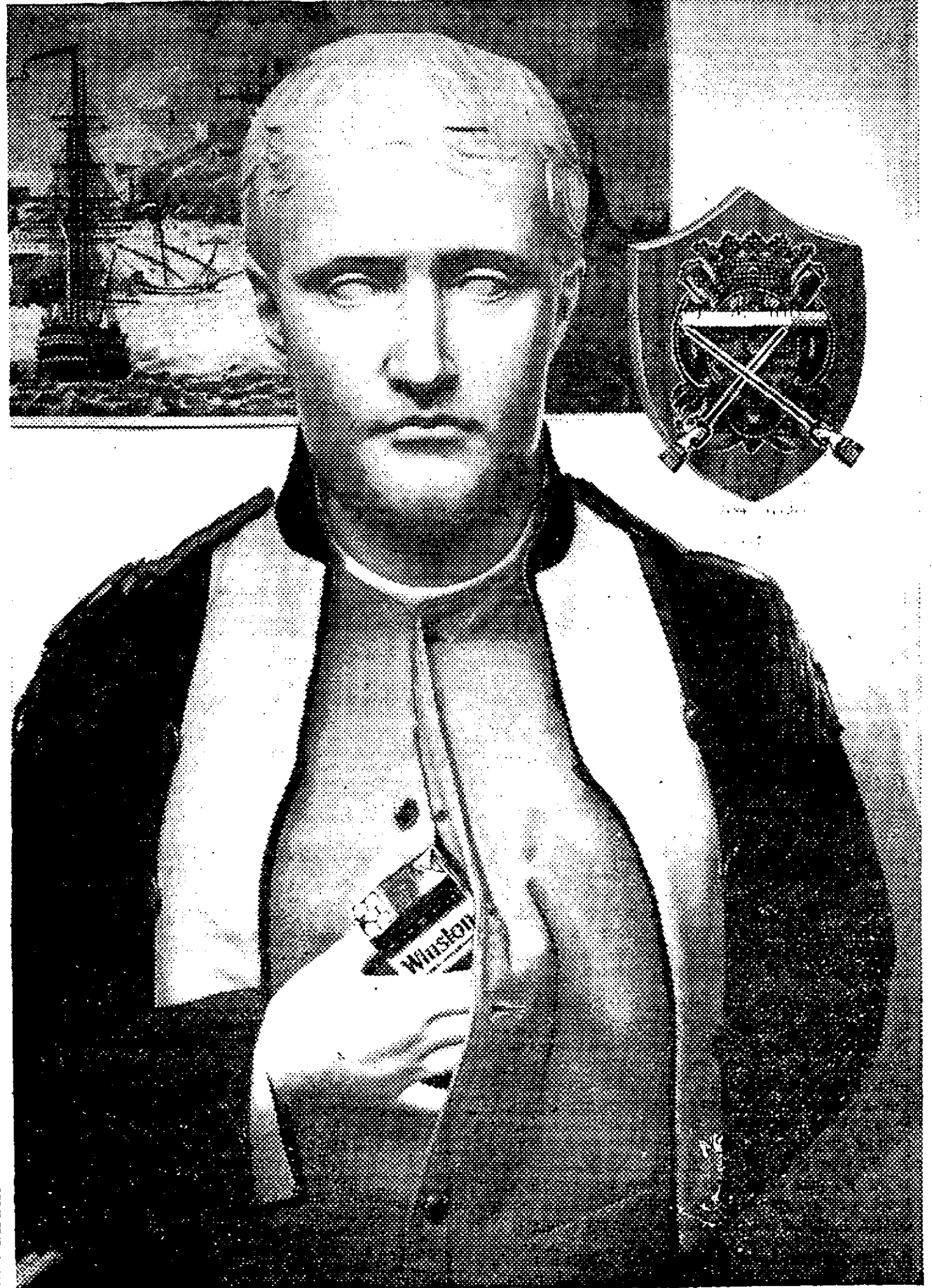
Professor Breunig will complete his present work, an edition of the collected works and articles of Guillaume Apollinaire in Paris next year. It will be the first

complete publication of the art criticism of Apollinaire. While in Paris on sabbatical leave he will begin further research on his next work, the study of cubist painters and poets.

Dr. John A. Moore, Professor of Zoology, is also the recipient of a Guggenheim Fellowship.

Guggenheim Fellowship awards are given to persons who have shown a high capacity for scholarly research and to those exhibiting unusual and proven creative ability in the fine arts. The Foundation was established in 1925

*"Oh, to be in Elba...
now that Winston's there!"*



IT'S WHAT'S UP FRONT THAT COUNTS

The mystery is solved! Napoleon's famous gesture was just to reassure himself that he had plenty of cigarettes. His *army* may have traveled on its stomach, but the old boy himself wouldn't have been caught at Waterloo if he hadn't been checking the Belgian

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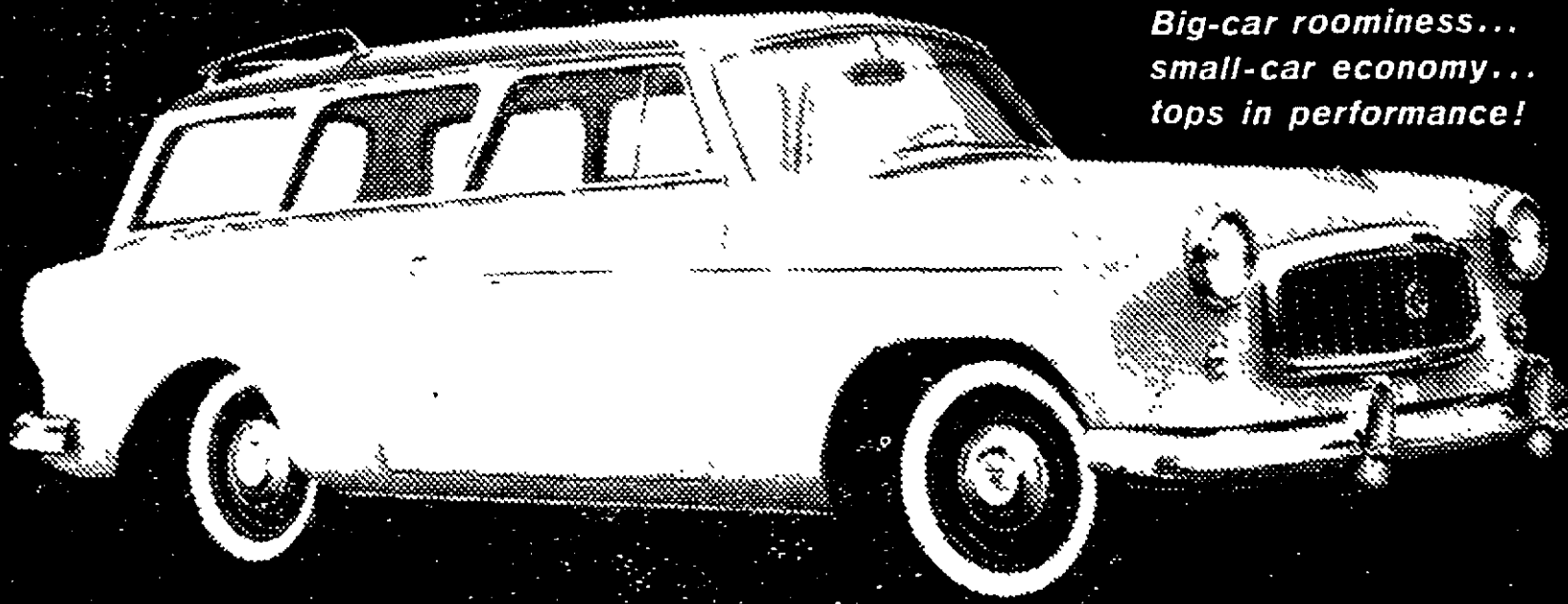
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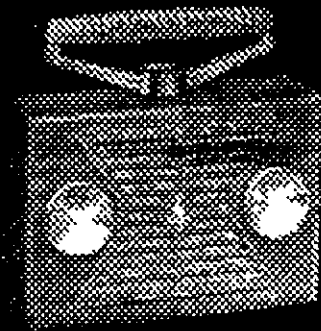
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ENTER OFTEN—HAVE FUN—AND WIN! But think carefully! This puzzle is not as easy as it looks. At first the DOWN and ACROSS clues may appear simple. There may appear to be more than one "right" answer. For example, the clue might read: "Many a coed will be given her best date's P--N." Either "I" (PIN) or "E" (PEN) would seem to fit. But only *one* answer is apt and logical as decided by the judging staff, and therefore *correct*. Read the rules carefully. ENTER AS OFTEN AS YOU WISH. Good luck!

RULES—PLEASE READ CAREFULLY

- The College Puzzle Contest is open to college students and college faculty members except employees and their immediate families of Liggett & Myers and its advertising agencies.
- Fill in all missing letters... print clearly. Use of obsolete, archaic, variant or foreign words prohibited. After you have completed the puzzle, send it along with six empty package wrappers of the same brand from L&M, Chesterfield or Oasis cigarettes (or one reasonable hand-drawn facsimile of a complete package wrapper of any one of the three brands) to Liggett & Myers, P. O. Box 271, New York 46, N. Y. Enter as often as you wish, but be sure to enclose six package wrappers (or a facsimile) with each entry. Illegible entries will not be considered.
- Entries must be postmarked by midnight, Friday, May 29, 1959 and received by midnight, Friday, June 5, 1959.
- Entries will be judged by the Bruce-Richards Corporation, an independent judging organization, on the basis of logic and aptness of thought of solutions. In the event of ties, contestants will be required to complete in 25 words or less the following statement: "My favorite cigarette is (Chesterfield, L&M or Oasis) because..." Entries will be judged on originality, aptness of thought and interest by the Bruce-Richards Corporation. Duplicate prizes will be awarded in event of final ties. Illegible entries will not be considered. By entering all entrants agree that the decision of the judges shall be final and binding.
- Solutions must be the original work of the contestants submitting them. All entries become the property of Liggett & Myers and none will be returned.
- Winners will be notified by mail as soon as possible after completion of the contest.
- This contest is subject to all Federal, State and local laws and regulations.

HURRY! ENTER NOW! CONTEST CLOSES MAY 29, 1959

CLUES ACROSS:

- These may indicate that a nation is prepared to wage war in the air.
- Some college students.
- When at _____, Light up an Oasis.
- Sinking ship deserter.
- Plural pronoun.
- One expects _____ discussions in a sociology class.
- A student's careless _____ might annoy a short-story instructor.
- Initials of Uruguay and Denmark.
- Germanium (Chem.)
- Nova Scotia (Abbr.)
- It probably would count when you pick a horse to bet on.
- Sometimes a girl on a date must _____ into her pocketbook to help pay the tab.
- The muscle-builder's _____ may fascinate a poorly developed man.
- Chemical Engineer (Abbr.)
- Campers will probably be _____ by a forest fire.
- When starting a trip, tourists usually look forward to the first _____.
- At home.
- Literate in Arts (Abbr.)
- Familiar for faculty member.
- Associate in Arts (Abbr.)
- One could appear quite harmless at times.
- Reverse the first part of "L&M"
- What will soon appear in a bombed-out city.

CLUES DOWN:

- The beginning and end of pleasure
- A rural _____ can be inviting to a vacationist
- Second and third letters of OASIS
- When one is _____ packed, it could be exasperating to remember a few articles that should be included
- It would pay to be careful when glass is _____
- Grounds to relax on with a mild CHESTERFIELD.
- Author _____ Amblor
- District Attorney (Abbr.)
- A _____ from Paris should please the average woman
- An inveterate traveler will _____ about distant lands
- _____ are hard to study.
- Stone, Bronze and Iron
- How Mexicans say, "Yes".
- All L&M cigarettes are _____ high" in smoking pleasure.
- May be a decisive factor in winning a horse race
- Initials of Oglethorpe, Iona, Rutgers and Emerson.
- United Nations Organization (Abbr.)
- Golf mound.
- Colloquial for place where the finest tobaccos are tested for L&M
- Poet Laureate (Abbr.)
- Filter ends
- What Abner might be called
- Bachelor of Education degree.



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Address _____

College _____

This entry must be postmarked before midnight, May 29, 1959, and received at P. O. Box 271, New York 46, New York, by midnight, June 5, 1959.