

Radiation Fall-Out Has Mildly Harmful Effects

by Barbara Blumenreich

"We do not know the effects of low doses of radiation on man. If there is an effect, either genetic or somatic, it is extremely small." This statement was made by Dr. Victor Bond, head of the Division of Microbiology at Brookhaven National Laboratories, at the Science Assembly.

Dr. Bond pointed out that scientists disagree about the effects of radiation and fallout. It is known that high doses of radiation can be deadly or, if recovery occurs, can make the victim more susceptible to diseases such as leukemia and cancer. The effects of high level radiation are deleterious for the most part but such exposure is likely only in the event of atomic warfare.

Human beings are constantly exposed to low doses of radiation from natural sources. The use of x-rays increases the amount of yearly exposure on the average person. The amount of radiation due to fallout is extremely low in comparison with the amount given off under natural conditions and by x-rays.

Sources of Poses

Although the bulk of radiation comes from natural sources, any dose will have some effect on the population. The dosage needed for the eventual production of "misfits" is considerably high.

Dr. Bond closed his talk by stating that the fallout problem involves more than science. It includes politics, values and morals.

Political Effects

Dean Palfrey spoke of the political effects of the fallout problem. He suggested that the na-

Students Hear Study of Left

by Tania Osadca

Dr. Paul F. Lazarsfeld, speaking at last Thursday's Ed Colloquium, attributed the success of his recently published book, "The Academic Mind," to its intriguing subject matter: apprehension among teachers.

The book is the result of a sociological study of academic people, which was conducted during the "difficult years" 1949-1950, in the heat of the McCarthy investigations. Two thousand five hundred professors from 175 accredited colleges were selected and questioned on a variety of subjects. The object of the survey was to find the degree to which political conditions in the country inhibited or otherwise affected the majority of college professors.

Dr. Lazarsfeld and the researchers encountered many difficulties arising from the hostility of the professors, their professional wariness and, at times, their complete refusal to cooperate.

One factor that was discovered in the course of this study was that the professors themselves rated their profession at a socially low level.

The permanent findings relating to the political "apprehension" of the professors were that the Social Scientists were "by and large, left" of the average population in the U.S. and that, among professors, the progressive, liberalist attitude is markedly corrugated with the individual professor's eminence.

tional situation is unsatisfactory because of the lack of candor in presenting the public with the gains made by nuclear testing. The Dean commented that when Stevenson pointed out the secrecy involved in nuclear testing the Eisenhower administration retaliated with, "If you only knew what we know." The public suffers no lack of information concerning the deleterious effects of testing. It would be disadvantageous to the United States if public opinion forced the government to ban nuclear testing before the gains were weighed against the risks.

Banning Controls Inadequate

Dean Palfrey did not find the international situation too promising. He commented that stopping nuclear bomb testing does not insure the stoppage of bomb production. Therefore, only collective banning is practical but becomes impossible because of inadequate controls.

Dean Palfrey, who presented this, the political view of the problem is at the present time Dean of Columbia College, a former professor of law at Columbia and a member of the University Council for Atomic Aid Studies.

Annual Event

Every year a Science Assembly presents a current controversial topic. "The Biological and Political Aspects of the Radioactive Fall-Out Problem" was the subject of this year's discussion held at Minor Latham Playhouse at 1:00 p.m. on Thursday, April 2.

These assemblies are planned and conducted by a student-faculty assembly committee. Joan Bramnick '59 was the student chairman of this committee and Professor Leonard Zabler was the faculty advisor.

Barnard



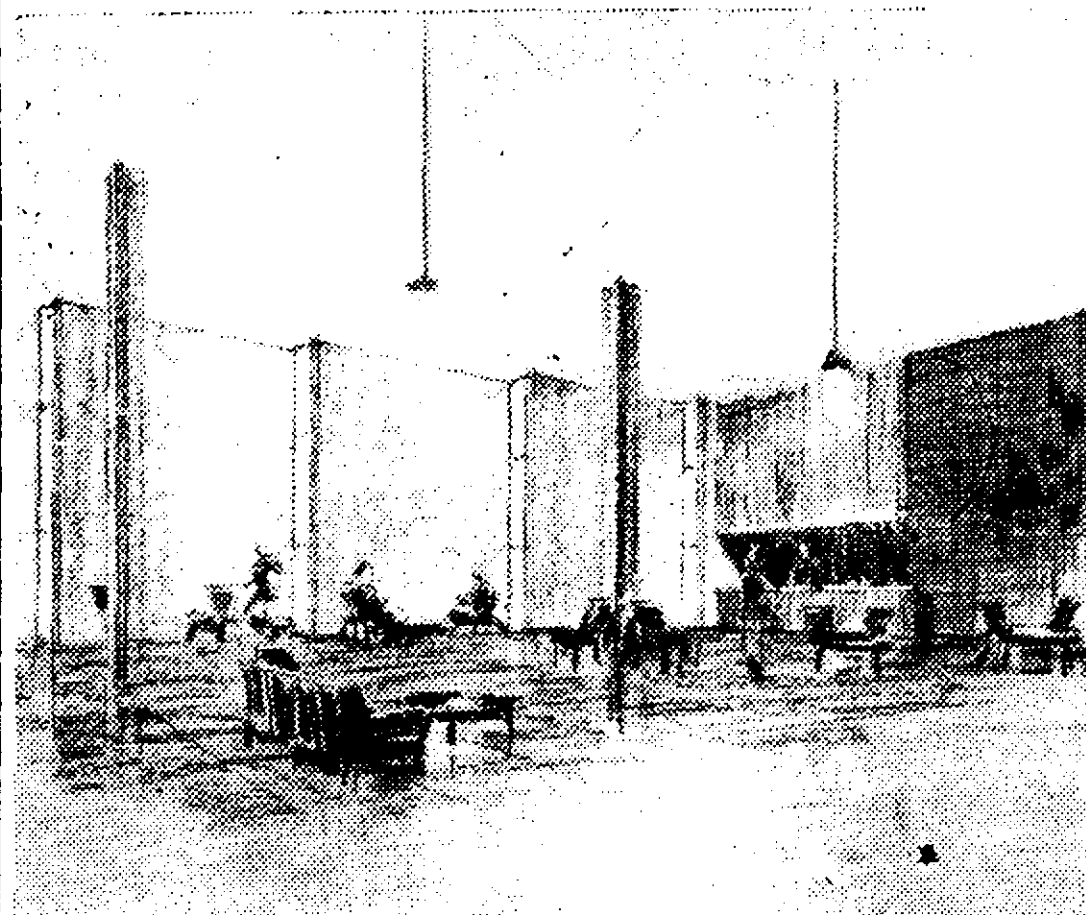
Bulletin

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Parents Fund Opens Drive For Student Center, Dorm



Proposed student lounge of the new dormitory which will provide for both dorm students and commuters an attractive setting for conversation, meeting friends and coffee breaks. Combining features of the James room, annex and present dormitory living rooms, the lounge will be provided with a snack bar and ample seating room, as well as a record player and study tables. It is hoped that the increased facilities will increase the notorious dichotomy between dorm and day students.

The Parents Fund campaign for the new student center got under way on April 2, when parents of all four undergraduate classes received appeals for the new building from Mr. Pearson Neaman, chairman of the campaign.

The Student Center, a three-story building, will be located on Broadway between 116th and 117th Streets. It will include a student lounge and snackbar which, for the first time at Barnard, will be large enough to accommodate commuters and resident students. Commuters will also have locker space and a dressing room.

A faculty dining room and lounge in the building will "facilitate gatherings between the students and members of the teaching staff." The Deanery will be replaced by a dining room and lounge in the Student center.

The new nine-story residence hall will be located near the student center. It will accommodate 150 students. It will have 50 single and 50 double rooms and each floor will have a study lounge, a kitchenette and an "ironing room." Overnight accommodations for 28 commuting students will be available.

The cost of the student center has been estimated at \$600,000, and the cost of the residence hall at \$1,100,000.

Ford Foundation Provides Funds To Improve Education Program

Barnard is one of nine institutions of higher education that will receive grants from the Ford Foundation in the first phase of its new effort to support improved training for teachers. The \$70,000 grant is for the extension



Attentive listeners at Barnard

of Barnard's undergraduate program whereby talented liberal arts students are recruited into teaching.

"This effort toward a breakthrough in teacher education reflects, and seeks to advance, growing trends to overcome weaknesses in teacher education,"

said Henry T. Heald, president of the Foundation. Among the weaknesses Mr. Heald cited, are "the neglect of subject matter in favor of undue concentration on teaching methods," and the "relative lack of attention to the importance of actual practice in developing the art of teaching."

As part of its effort to overcome these weaknesses, the Foundation grants are emphasizing four trends: the extension of general and liberal education for future teachers, the establishment of a direct relation between public-school systems and teacher-training colleges, the development and application of new teaching and teacher-training techniques,

and improved long-range financing of teacher education.

In the hope that the quality of new education programs can be raised and that these programs can find new sources of financial aid, the school systems cooperating with the colleges and universities in the program, will supplement the Foundation grants.

Since Barnard has no department of education, students preparing for teaching careers follow a liberal-arts curriculum. They are prepared for teaching at meetings and seminars where they discuss education trends and problems they have faced in practice teaching at public and private schools.

Professor From 'Suburbia' Considers 'Rufuge Seekers'

"There are more Kims in suburbia than in the whole of Korea," stated Professor Joseph G. Brennan at the Thursday Noon Meeting, April 2nd, 1959. Professor Brennan discussed "The Concept of Man in Suburbia" or, as he clarified his topic "A Misanthrope of Long Island."

Professor Brennan, head of the Philosophy Department and a resident of Plainview, Long Island, emphasized the conformities

one finds in Suburbia.

Organization life in suburbia is considered the main "rufuge" of suburbanites. Professor Brennan, himself a member of the "Long Island Butterfly and Moth Society" proceeded to describe one of the clubs monthly cocoon hunts. Expecting to find a "quiet affair," he was disillusioned to see "grown men leap from speeding cars towards trees, as they

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Bulletin Board

"Fairland Festival" has a place for those industrious many (and we hope there are many) who have thoughts of staging their own spring-summer-fall-winter carnival. We need setter-uppers, ticket sellers, popcorn vendors (peanuts can only be bought at Columbia's entrance on 116th Street), and tent-taker downers. If you qualify for any of these top-notch positions please sign your name on the sign-up poster posted on Jake today.

The examination for the Jean Willard Tatlock Memorial Prize in Latin will be held in Room 207 Milbank Hall on Thursday, April 9, from 3:10 to 5:10 p.m.

This prize, founded in 1917 by her friends in honor of Jean Willard Tatlock, Class of 1895, is awarded annually to the undergraduate student of Barnard College who is most proficient in Latin. The examination consists of translation from Latin into English and is open to students of all departments.

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Barnard Bulletin

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First Annual

Barnard has an Arts Festival now. We applaud the work done by Sally Beyer, Ruth Segal and their committees to launch the Festival so successfully.

We sincerely hope that the "First Annual" will not become synonymous with the "Last Annual" and that a yearly exhibition of talent on campus will become a firm Barnard tradition. We hope, when the magic of Helen Hayes' presence fades, that the Arts Festival will not go the way of the Performing Arts Assembly which it replaced.

Because the spirit of Greek Games has crept up to our office, we began to think that, perhaps, an element of competition might be introduced into future Festivals. Thus Barnard would have side by side, a modern as well as a classical festival.

For example, we wonder if it would be possible for the winners of the Elizabeth Janeway Prose Writing Prize and the Amy Loveman Poetry Prize to be announced during the Festival. Certainly such awards belong to a Festival dedicated to the Arts, rather than at the Honor's Assembly. Also, we believe that prizes, even if they are token ones, should be given to students for their art and music contributions. Although there were some excellent performances given during the Festival, original musical composition was sorely lacking.

We also wonder if it might not be possible that, in the manner of Games, a theme be chosen to which the Festival be dedicated.

These are merely suggestions that we extend to the Central Committee of the Arts Festival as they prepare to write their precedence reports.

A milestone was erected on Tuesday at one o'clock in the gym. But a milestone standing alone in an empty field points to nowhere.

Express Service

At the risk of being called old-fashioned, pompous, and even high-schoolish, we will say that the recent Faculty-Student Elevator ruling is basically a good thing.

The ruling, which appeared on Jake last week in letter form, states:

"During the Rush Hours before classes, students may use the elevators only to go up to the fourth floor."

The Faculty has complained because of delays resulting from jammed "local" elevators. They have also maintained that the Barnard student is extremely discourteous during these rush hour periods.

We don't know if we agree about the level of discourtesy. We are of the opinion that unfortunately more than the majority of students are being accused because of a slim minority.

We do believe, however, that barring the introduction of a high speed local, an express elevator during the rush hour would be advantageous.

There is a slight hitch with the current ruling. How is it to be enforced? If a Barnard girl (a member of the minority of course) is capable of being discourteous to a Faculty member in person, will she react to a letter or a sign? We wonder.

We agree with the new ruling's intention, but we're a bit skeptical about how it's to become a Barnard tradition.

Premiere Performance: Schwester's Stepsister Bows For Barnardites

The editors of *Jabowoc*, Schwester's stepsister, confidently inform us in their editorial that "to those readers of wit and discernment, *Jabowoc* will prove a wonderful adventure." Unfortunately we cannot agree with their assurance.

We would like to say nice things about *Jabowoc* because it is the first attempt at a Barnard humor magazine that has actually come out in print. Unfortunately,

it must be pointed out that the editors did not do a particularly artistic arrangement of their material. We realize that offset is a difficult process with which to deal, but we feel that if the editors expect us to read their work, they should have the consideration to keep their typewriter lines from wobbling.

The artwork in *Jabowoc* is also inconsistent. Karen Klimcheck's



My neuroses show all over.

it does not have the distinction that we would like the representative of Barnard's wit to have. There are vague glints of promise in some of the pieces but, for the most part, *Jabowoc* is not a success. We will not go so far as to say it is comparable to a bad issue of *Jester*.

Among the least objectionable offerings are "Two Modern Poems" by Vivian Finsmith and "I'd Rather Be Pseudo Than Nothing" by Sue Heimann. Miss Finsmith's offering is not as heavyhanded as the rest of the *Jabowoc* pieces are. There is a certain assurance in her manner that helps. When she says "What's going to happen when the good old Phoenix refuses to rise up again," she transmits an interesting rhythm. But then she confuses us with a rather senseless arrangement of lines which is affected and disconcerting. Miss Finsmith's "The Odyssey" is neither skillfully or cleverly done. Sue Heimann's verses are catchy at first reading but, that's about all.

Takeoff on Commercial

Ethne Chesterman's takeoff on "The man who thinks for himself" commercial is already old-hat "The Butler" by Martha Schneiderman is just not funny. It also suffered from the heavy handedness that plagues most of the attempts.

Helen Kusch attempted to satirize Conrad's "Heart of Darkness" in her "Cellar of Darkness." Her pileup of adjectives might be effective if she didn't keep intruding with her "Man, he was supposed to be the coolest" and similarly innocuous and obvious references to the importance of a happy sex life. Frankly, this piece failed.

Unsuccessful Attempts

Hidden amidst the sincere if unsuccessful attempts at intelligent satire and comment are a collection of quotes which might be more suitable on the humor page of a high school newspaper. One attempt, spoofing the "I got my job through the New York Times" ads, might have succeeded if the page layouts were more

full-page illustration for "Cellar of Darkness" is one of the best features of the entire magazine. The line drawings for "The Butler" are also clever and amusing. The rest of the art is undistinguished.

Something Nice

We would like to say something nice about *Jabowoc*. As this is the first issue, we commend the promising humorists for their courage and cohesion as a group. We know there is talent within this group, and we hope that the next issue will be more rewarding. —E.A.

Hispanic Music Echos At McMillin March 19

McMillin Theatre echoed the sounds of eighteenth, nineteenth and twentieth century Hispanic Music, March 19 when the Spanish department of Barnard presented the gifted pianist, Paulina Ruvinska. This was a benefit performance for the Adult Youth Association.

The program, a chronology in itself, began with an eighteenth century sonata by Mateo Ferrer, continued through the nineteenth century's famous composers, Albeniz and Granados, and ended with dramatic twentieth century selections. The composers represented Spaniards, Latin Americans and the Frenchman, Debussy. Miss Ruvinska's technique is well developed. Her hands expertly traversed the keys with clear and outlined notes. While watching her perform, she appeared to be doing this effortlessly.

Albeniz and Granados

In the second division of the program, she offered *Cordoba* and *Malaguena* by Albeniz and *Rondalla* by Granados. Here is the proof of her artistic ability and creativeness of interpretation. Her performance of these three selections were quite different from the classical interpretations. Lovers of Spanish music might have been startled

Camp Has New Plan

Tired Blood? Need "elbow room?"

Barnard Camp is twenty acres of outdoors where Barnard students can rest their tired blood and stretch their cramped elbows. For those who are less anatomically minded, there are hiking trails, a lake for ice skating or swimming, depending on the season, and sports equipment of all kinds.

But few students take advantage of the opportunities for relaxation and recreation afforded by the Camp.

"A lot of people either don't know about it or don't realize its potential," said Susan Goldhor '60, chairman of the Camp Committee. "Almost all the people who come up come back again, but not enough people come up."

Not A Pup Tent

The camp is not "a pup tent off in an empty lot." Nor is it a place where hapless Barnard girls relive frontier days. There is a log cabin with facilities for fourteen students, a large fireplace, and a stove. Campers do their own cooking — those who have never cooked before learn!

Ideal Chance

A week-end of camping, said Susan, is an "ideal chance for day and dorm students to get together." Clubs, using the camp during the fall, can make plans for the year, she suggested. "You can get to know not only your classmates but also your teachers," she added.

At present, Camp Committee is planning a Spring Barbecue, to be held during the last week in April or the first in May. All Barnard students and their dates are invited. During the first week of June a "June Week" camp training session will be held at Barnard Camp.

Hispanic Music Echos At McMillin March 19

at the rapid rendition of *Cordoba* in contrast to the usual soft strains of a night in this picturesque city. None the less, it shows her deep understanding for Spanish music and a new and pleasing interpretation.

Popular Vein

On the popular vein, Miss Ruvinska played Lecuona's *Comparsa* and *Gitanerias* with lightness of touch and clarity of tone. *Preludio* by Gramateges was brilliant and enthusiastic.

The splendid finale of the dramatic *Sacro-Monte* by Turina and Infante's *El Vito* terminated a fine evening of Hispanic music.

—B. C.

Just A Thought

Seems to us that that honor code is being applied to more and more things in our fair universe.

The newest area for its "outcroppance" is the Milbank and Barnard elevator shafts. How many students, we wonder, will stop, arms heavily laden, and gaze at their watches? We wonder if they'll worry whether it's "rush hour" or five minutes past rush hour.

There might be another, more acceptable, and too, a more realistic solution.

English Majors Examine Principles Of Bad Verse

"A cannon ball took off his legs
So he laid down his arms."

This, along with other examples of "good bad verse and bad bad verse" was read at the English 92 lecture held in the College Parlor on April 2. The topic of the lecture was "Principles of Bad Verse."

Professor Eleanor Tilton used Swinburne as an example of a poet whose music "drowns us so completely in sound" that "we fail to see the image he is presenting to us." In this way, bad images are "concealed and disguised by the music."

Some Elizabethan sonnets are "excruciatingly bad," as Professor Remington P. Patterson illustrated by an "Elizabethan sonnet of eighteen lines."

He also referred to a ballad, "Mary the Maid at the Inn," by

Robert Southey, a Victorian poet. The ballad begins, "Who is yonder poor maniac," and later describes "Poor Mary the maniac."

Professor Eleanor Rosenberg began her part of the lecture with these lines about Jonah:

"The whale expands his jaws enormous size
The prophet views the cavern with surprise."

She continued with an early English translation of "The Aeneid." This work, by Thomas Fair, is written in "Fourteeners," a rhythm which "you have to read at a gallop."

Professor George P. Elliott and Mrs. Joann R. Morse gave several further examples.

Professor Barry Ulanov concluded the lecture with a poem by E. E. Cummings 'who has upon occasion indulged himself in bad poetry.' He recommended two anthologies of bad verse; to the class: "The Stuffed Owl" and "The Worst English Poets."

Artist Must Often Teach To Eat Claims Visiting Smith Professor

Mr. Leonard Baskin's talk, "I'm quite prepared to talk on things I know nothing about..." in the James Room last Wednesday marked the close of the first Barnard Arts Festival. Professor Baskin teaches applied art at Smith College and is known professionally for his wood-cuts, prints and sculpture.

Several questions were asked about the applied arts program available at Smith. He said that there were fifteen teachers in the department, three of whom are professional artists. Students get a wide variety of studio practice in this way. He added that just as a music major takes courses in applied music and composition it is essential for a Fine Arts major to experience applied art.

Another question was, "Does the modern artist take his work less seriously? To this Mr. Baskin replied with an explanation of the entire Dada movement. He defined Dada as an art of

"nihilism and negation to express nothing; signifying nothing." Mr. Baskin considers Picaso a "great Dadaist."

When questioned on his position as a teacher-artist and how the two are integrated, Professor Baskin said, an artist must

often teach to eat! In such a case, the best atmosphere is a college where a quasi-Bohemian state is maintained like Barnard or Smith, and so the artist avoids "educational policy committees and ecclesiastical commitments."

Bulletin Board

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Doctor Nelson has announced that both freshmen and sophomores are required to sign up for physical examinations.

Elections were held in Rep Assembly last Wednesday for the following offices: Bluebook editor, Focus editor, CUSC representatives, and SSO president and vice-president. The Bluebook editor is Murrie Wieninger '61. Focus editor is Rosellen Brown '60. CUSC representatives are Andrea Penkower '60 and Phyllis Herwitz '61. SSO president is now Ann Dawson '60 and the vice-president is Linda Knowlton '61.

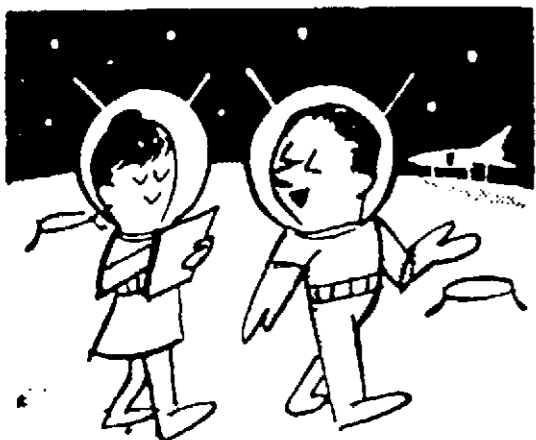
Thursday Noon...

(Continued from Page 1)

caught sight of their helpless prey."

In analyzing suburbia education, Professor Brennan described the school board members as "having a mental development approximately half way between Pithecanthropus erectus and Neanderthal Man." Professor Brennan hastened to add that the teachers were better than the board members that hired them.

"I must also warn you of suburban P.T.A.'s," Professor Brennan emphatically declared. Having attended a P.T.A. meeting, and having risen to protest a point raised by a young lady, he was thoroughly surprised to find himself nominated for President on the spot and "pitted against this very lady."



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