

Barnard

Bulletin



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Helen Hayes Predicts Future Renaissance for Theatre Arts

The Gym: 1 P.M.

by Rosalind Marshack

"I don't want you to think that I'm making a special plea for the theatre because I love it above all else," declared Miss Helen Hayes, in her address at the Fine Arts Assembly on Tuesday. "but I am and I do!" By the close of her speech the charming first lady of the American stage had her crusade well under way.

But it was not about the "fabulous invalid" the theatre that she chose to speak. The theatre is an art that has always risen and fallen, and although it may not be at its peak today, Miss Hayes feels certain that "the pendulum will swing and the theatre will manage to have another Renaissance."

It is the theatregoers, the consumers, who are "suffering from malnutrition." The American public "has been nibbling and nibbling at substitutes for so long that they lack will and enthusiasm. The fabulous invalid theatregoer reaches out a hand and weakly turns a dial on a little breadbox.

Miss Hayes stressed her own alliance with the general public. She too has fallen into the widespread habit of saying "I owe myself a rest" on Sunday, and in this way missing the necessary spiritual nourishment. "We don't understand enough to use what we have . . . it's not that the nourishment isn't there." There is too much good theatre in New York, theatre that is not appreciated. It's not that the people cannot afford to purchase tickets either; the cheapest seats are the last to be sold. Americans have become snobbish and demand perfect seats, except for few that "must be seen," for example the one and only *My Fair*

French Prize

Competition for the annual \$50.00 Oral French Prize will take place on Wednesday, April 15, at 4:00 p.m. in 12 Milbank. Candidates are expected to have taken French courses throughout their Barnard career and are to be members of the Junior class who are not themselves of French background.

The winner will be chosen on the basis of a ten-minute informal commentary on the following observation of La Rochefoucauld: *La plupart des jeunes gens croient, être naturels lorsqu'ils ne sont, que mal polis et grossiers.*

All candidates will sign up with Professor Breunig before April 13.



Miss Helen Hayes

Lady.

Barnard was honored by Miss Hayes who expressed the hope that "we have started something that will attract the attention of other colleges. If we will let what has taken up residence continue to grow, we will influence and stimulate others."

When questioned about American theatre abroad, Miss Hayes stressed the fact that "it is a sin and a crime for us to lose face with other nations because of the complete ignoring of culture by the government." When she went to Paris with Mary Martin, Florence Reed and George Abbot

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The Gym: 7:30 P.M.

That there is talent on campus was aptly demonstrated on Tuesday night during the performing arts portion of the Arts Festival. Some of the faces were familiar ones to Barnard audiences, others performed for the first time here.

Classical Music

The first half of the program featured classical aspects of music and dance. Opening the program were Molly Sterling and Louise Stein, duo pianists, who played beautifully selections from Ravel's "Mother Goose Suite." Elizabeth Beatty, a petite freshman with an exquisite soprano voice, next sang "Si, mi chiamano Mimi" from "La Boheme." The Kluge sisters, Natalia and Svetlana, always a delight to watch, performed a traditional Spanish dance. Another dance duet appeared in the initial portion of the evening: a "Duo" by Tobi Bernstein and Helen Weser to the first movement of Bach's second Brandenburg Concerto. We had almost forgotten how strong and lyrical the Misses Bernstein and Weser can be, having seen them dance last in Greek Games two years ago. Another highlight of the classical arts was Adele Bernstein's rendition of the Sonata in C Major by Scarlotti. Others who

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Barnard G & S Performs At Yale. Presents 'Princess Ida' Excerpts

The Barnard Gilbert & Sullivan Society performed excerpts from *Princess Ida* at the Yale Drama Festival, held March 24 to 26. Scenes and songs which did not include the chorus but only the principals were presented in costume to an enthusiastic audience made up of performers from other colleges. Barnard gave the only musical presentation.

The student performers from Columbia and Barnard were accompanied by their president and piano accompanist, Ann Levy '60 and by their stage director, Paul R. Cooper '59C.

Ida is one of Gilbert's stories involving two kings, six princes, and a princess, Ida, who married a prince at the age of one, upsets her long-lost husband because she has organized a university for young feminists.

Other colleges attending the Festival were Smith, Bryn Mawr, Skidmore, Swarthmore, Mount Holyoke, Wheaton and Yale. Each of the performing schools



Joan Bramnick '59, Ann Levy '60, Paul Cooper '59C, and Laughlin McDonald '60C in a scene from "Princess Ida."

gave a one hour presentation. The program included original scripts, scenes from comedies and dramas and one musical presentation.

Bond, Palfrey Considers Radioactive Fall-Out Threat

"The Radioactive Fall-Out Problem: Biological and Political Aspects" is the subject of the Science Assembly to take place today at 1:00 p.m. in the Minor Latham Playhouse.

Dr. Victor P. Bond, of the Brookhaven National Laboratories in Upton, L.I. and Dean John G. Palfrey of Columbia College will speak respectively on the medical and political aspects of the problem.

Considers Fall-Out Problem

Dr. Bond, the first speaker, will consider the biological and medical aspects of atmospheric radio-activity in the fall-out problem. Dean Palfrey will follow with a talk on the political aspects of the fall-out problem. A member of the University Council for Atomic Aid Studies, Dean Palfrey was a professor at the Columbia Law School before his appointment as Dean of the College last year. He has also spent two years at the Institute for Advanced Study, Princeton, N.J., doing research on the political and legal aspects of atomic energy.

The science assembly is under



Dean John G. Palfrey

the sponsorship of the Barnard College Undergraduate Assemblies Committee. Joan Bramnick, Chairman of the Committee, explained that the Assembly afforded the occasion for "unbiased scientific information in which all people are concerned." It gives students the opportunity to examine "a problem which vitally affects their health."

Nine Seniors Receive Teaching Fellowships

Nine Barnard seniors have been awarded Regents College Teaching Fellowships, which are intended to encourage capable students to prepare for careers as college teachers.

Miss Gloria Cooperman, a psychology major and winner of one of the Woodrow Wilson National Fellowships for graduate study plans to study at Columbia University; Miss Marjorie Feiring, an economics major, is planning to attend Columbia too and the Misses Carol Herman and Julia Hirsch, both English majors, will also attend Columbia.

Miss Joan Kramer, a geology major and recipient of this fellowship, plans to accept an assistantship at Columbia University's geology department. Phyllis Margolis, a chemistry major, is considering assistantships at

the University of California, University of Michigan, University of Wisconsin and the University of Chicago.

Marian Markow, a government major, and Cherry White, a British Civilization major, both plan to use their fellowships for study at Columbia University. Cecilia Zinberg, a history major plans to do graduate work in English history.

The awards were based on a competitive examination open to New York State residents who are seniors in approved colleges throughout the country. The fellowships will enable the winners to take graduate studies at universities in the state starting next fall. The list of fellowship recipients numbers two hundred and fifty and provides up to \$2,500, annually, based on the need of the student, for a maximum of two years' study.

Bulletin Board

Rehearsals for all freshmen and sophomores in the entrance of Greek Games will be held tonight and next Thursday evenings at 6 o'clock in the gymnasium. These will be the final dress rehearsals.

This afternoon at 5:15 p.m. in the James Room, a "Music For An Hour" program will be presented. Mozart's "Sonata in G Major for Violin and Piano" will be played by Ira Lieberman and Professor Herbert Doris. Molly Sterling, Peter Mark, Joel Newman, Alex Silbiger and John Goberman will perform Fasch's "Sonata a Quattro for Flute, Violin and Oboe, with Basso Continuo." "O Vieni Cara" — an Aria for Soprano with obligato recorder and oboe solo and basso continuo will feature Susan Thiemann accompanied by Molly Sterling, Alex Silbiger and John Goberman. The "Trio Sonata" by Bach will be performed by Laurel Chenault at the keyboard.

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Barnard Bulletin

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Ivory Tower Safety

The walls of our ivory tower are not always as clean as we would like them to be. Subway travelling, among other things, soon convinces the New York City resident (temporary and otherwise) that this metropolis has many faces.

In spite of this fact the Barnard Campus, although it has but an open iron gate separating it from the street, has had an impressive safety record over the last several years.

As far back as October 1958 this newspaper started an active campaign for more protection on campus. We felt that we should not stretch our luck, no matter what the record had been. Over the past few months there have been one, or perhaps, two incidents on campus that would not have happened had adequate protection been available. Another problem has been that, when any annoying incident has happened, those people involved have not known who should hear about it.

We are glad to see that steps for increased protection have been taken. (See Letters' Column, Page 3.) Perhaps we have not yelled in vain over the last few months. Perhaps our ivory tower walls can retain their gray tint without becoming thoroughly blackened.

In the Crowd...

Columbia College has eliminated the junior year Physical Education requirement. The action across the street makes us wonder if it isn't time to consider a little spring cleaning in our own backyard.

We assume that physical fitness is the main aim of the current three year program. The Barnard catalog states that the program "is designed to provide students with knowledge, skills, habits, and attitudes concerning health, physical activity and recreation."

We wonder what type of attitude the Barnard student develops when she feels herself forced into taking a gym class? Or what skills she will develop when we hear comments like, "My tennis class was so crowded the other day that if I had tried to return the ball I would have wacked someone over the head with my racket," and "I went to volley ball yesterday, stood there the whole period, didn't get a chance at the ball and then left when I finally got hit on the head with it."

Overcrowding is no fun, especially when one thinks about relaxation.

The present physical education system at Barnard seems to be working against itself. A student may spend her first two years learning a sport. Yet what does she gain if her third year class is jammed? Where is there room for full development of the supposedly learned skills?

How is it that most of our sister colleges have only a one or two year requirement? Does Barnard's additional year really make a difference in "knowledge, skill and habit" or is it a waste of time?

We ask the powers that be to consider a change or modification in the third year gym requirement. In spite of the good intentions behind the program it may not be fulfilling its intended purpose. A third year of gym, based on the open hour system might do the trick.

Wigs and Cues Features Pirandello Drama In Minor Latham Theater

As Luigi Pirandello's *Tonight We Improve* progresses, it should develop from a contrived work of art into a dynamic situation which has a reality of its own, which moves propelled by its own passions rather than by stage directions. The script (and there is a script, despite the actors' protestations to the contrary) is unorthodox, disconcerting, and often unclassifiable, but it often comes close to being a masterpiece. The challenge its impertinent presentation and novel message presents to the actor is great indeed; **Wigs and**

Cues has met it admirably.

Much of the credit for the play's vitality must be allocated to Robert LaGuardia, who, as Dr. Hinkfuss, the director, is constantly interfering with the action in an unsuccessful attempt to keep the developing passion within bounds. His opening monologue might be shortened, but the ease with which he delivers it excuses its length. He is delightful in the rambling (and truly improvised) monologue with which he entertains the audience during the intermission. Our advice is to go out to the lobby

during the intermission for a glimpse of the promised surprise (which we don't have the heart to reveal) and return quickly to hear Mr. LaGuardia. At this juncture we might consider the real director of the play, who deserves more laurels than Dr. Hinkfuss. The pace as well as the pattern of action was consistently appropriate.

Dolph Sweet, as the fiery leading man, Rico Verri, is the only member of the cast who does not observably warm up in his role as the play proceeds. He is in complete control of his part from his first lines to his last passionate scene, and he never fails to be an arresting and dominating figure whenever he appears.

Miss Selan, as the mother of the unorthodox family that populates the play, knows what she is doing and is consistently convincing. She too has the indispensable quality of stage presence.

Less convincing, until the final scene which she handles triumphantly, is Louise Stein as the daughter who is trapped into an unhappy marriage with Verri. But Mrs. Stein really acts in that last scene: she is the first leading lady we have seen who manages to die coughing without reminding us, ridiculously, of an exaggerated Camille.

Dick Burnham sympathetically portrays the bumbling Pennywhistle, who can rise to philosophy only in his death scene (for which he has been anxiously waiting) supported by a cheap chanteuse (Mandy Whelan). His barroom companions are expertly acted by W. H. Chororos and Charles Betza.

Jennifer Anger is the best of the three fighty sisters. All act better with their voices than with their bodies.

The very appropriate sets were designed by Jane Thornton. Plaudits for the lighting must go to Craige Bohel.

Tonight We Improve is not often done in America. It is being excellently done in Minor Latham Playhouse. See it. **L.K.**



Momina and daughters rehearse for "Tonight We Improve."

Experience Of "Anne Frank" Poignant In Screen Version

We first met Anne Frank when we were fourteen and read the daily as they appeared in the New York Post. We saw Anne Frank come alive when we were seventeen and watched her charm and courage fill a musty New York theatre. We became reacquainted with Anne, The Franks and the Van Daans when we saw the screen version of her story which is now being shown at the R.K.O. Palace. Each time the tragedy of Anne Frank stung us a little more, perhaps because as the older we get we understand its tragedy better.

It is almost painful to watch the Franks and Van Daans. Tragedy is normally a painful experience, which can sometimes be eased by rationalizing that it's only a movie, it's not real. But Anne Frank and Peter Van Daan were real; they did live and fall in love in that loft, and then they died in concentration camps. And knowing this makes many in the audience weep a little more.

George Stevens, the producer-director of the film, has done a beautiful job in transposing Anne Frank's story onto the screen. This is not a moving picture in the classic sense, for there is no action involved. It is merely the unfolding of how eight very alive people spent two years cooped in the loft of an Amsterdam factory building, waiting, either for discovery by the Germans or liberation by the Allies. In some ways the screen version is more powerful than the stage version, for the movie camera can bring the audience into close view of the actors.

The cast, headed by Joseph Schildkraut and Gusti Huber in their original roles of Mr. and Mrs. Frank and including Shelley Winters, Ed Wynn and Lou Jacoby is superb. If Millie Pe-

kins, a newcomer to the screen, is a little awkward as Anne, perhaps this is as it should be. A very polished or sophisticated girl would destroy the character. Anne Frank has become an international symbol of the fear and terror faced by six million European Jews during World War II. It is fitting, if not ironic, that a fourteen year old girl, whose ambition was to be a journalist, should leave to us the most poignant tale to come out of the infamy of that war.

M. N.

Troublesome

We had some occasion this week, to indulge in that all-American waste-of-time, T.V. Deciding to keep our head (although it exhibited a wobbly tendency) in the midst of bedlam, we gingerly turned the channel button.

"It's what's up front that counts," was the first response to the experiment. Rather wryly agreeing, we continued nobly only to be greeted by, "Are you a college professor, sir?" (aha, we thought) — "No I'm a garbage collector," was the proud retort "Well, there's a man who thinks for himself," and we quickly sank very low in the high rise.

Somehow disheartened but undaunted we journeyed the next day to view a risque French movie with a friend. We had just achieved the moment of expectancy, when suddenly the set went up in smoke, evidently in response to the "hot" scene. If anyone would care to recapitulate the lost moments we would be eternally grateful.

Still later, while hazarding to

watch a respectable western with an elderly woman, the picture tube went black. It required enormous expository powers to convince the good lady that it wasn't the "bad man" who had mortally injured the set. Her sage comment was, "I knew someday they would shoot too much."

By this time we were ready to sign an unconditional surrender for a "cease fire," although the prospects seemed rather cloudy. Doomed to family whims we now responded to the modern version of "Which head has the Tony," expertly tailored by ingenious writers as "Which dress wears the Playtex." Exasperated, we retreated to washing dishes in rhythm to "Bubble your troubles away."

And, naturally, before bedtime, we scrubbed our face for the innocuous "Ivory Look," and plunged wearily into the "Sealy Sleep-Pruf" mattress with visions of — you guessed it — "tired blood" corpuscles floating in our befuddled head.

P. B.

Letters to the Editor

(The following letter was distributed to all Barnard students earlier this week by the office of the President.)

To the students of Barnard College:

At a recent meeting of the Faculty, the problem of the elevators in Barnard and Milbank Halls was discussed at some length. Subsequently, the matter was referred for action to a joint committee of faculty and students. They have agreed on the following regulation for student use of elevator in Barnard, Milbank, and Lehman Halls, to take effect Wednesday, April 1st.

DURING THE RUSH HOURS BEFORE CLASSES, STUDENTS MAY USE THE ELEVATORS ONLY TO GO UP TO THE FOURTH FLOOR.

We believe that this rule will work to the advantage of everyone. Delays are caused now by elevators stopping at every floor, to carry students who are going down, or who have only one or two flights to walk up.

The Barnard Faculty expressed strongly their conviction that a good education should result in consideration for others, and good manners in community living. These would include holding doors open for those who

(Continued on Page 4)

To the Editor:

Before the vacation a meeting was held of all those concerned with campus safety, and certain additional steps were taken which we would like the students to know about.

An extra watchman has been engaged to cover the North Campus from five to eleven-thirty every night. After that time, watchmen are on duty only in Brooks and Milbank Halls. New and stronger lights will be put on the north walk and in the Jungle, and we earnestly beg those who are walking or sitting on campus not to tamper with the bulbs.

We have had a remarkable record for safety during the last twelve years, and we are anxious to continue it. We have regular machinery to promote safety of which we hope that students will take advantage. Any disturbing incident on the campus or in the neighborhood should be reported immediately, either to Mr. Abbott's office, 114 Milbank, or to Miss Goodwin, Office of Student Activities, Barnard Hall. At night or on weekends, report to Miss Benson or Miss Shipton, Brooks Hall.

Millicent C. McIntosh

Bulletin Board

(Continued from Page 1)

Etienne Decroux, a pantomimist will be presented next Monday, at 8:30 p.m. in Minor Latham Playhouse sponsored by the Columbia University Program in the Arts. Admission is free.

* * *

Applicants for appointment to Honor Board should contact Honor Board Chairman Darline Shapiro through student mail. Interviews will be scheduled as soon as the elected representatives have been chosen by the classes.

* * *

This Saturday, beginning at 10 a.m., an all-day conference on Soviet Russian imperialism will be held in Earl Hall. Sunday at 7:00 p.m., a festival of folk dances and songs will be held in Earl Hall auditorium. Admission to the Sunday program is \$1.00.

'Piano Quarterly' Contains Student's Music Criticism

Some music criticism by a Barnard undergraduate, Janet Sussman '59, will be published in the next issue of the "Piano Quarterly," a review devoted to the teachers and composers of music.

Miss Sussman wrote a series of sketches on the twelve winning compositions of the "Young Student of the Piano" contest. Professors Luening and Moore of Columbia were among the twelve winners.

Miss Sussman said she was very grateful of this opportunity to start out in music criticism and hopes for further and better occasions to show her talents in this field.

Mr. Hubert Doris, Associate Professor of Music at Barnard College, helped Miss Sussman obtain this position. Professor Doris is a Contributing Editor to the "Piano Quarterly."

PATRONIZE YOUR ADVERTISERS

Proctors Survey Indicates Presence Is 'Comforting'

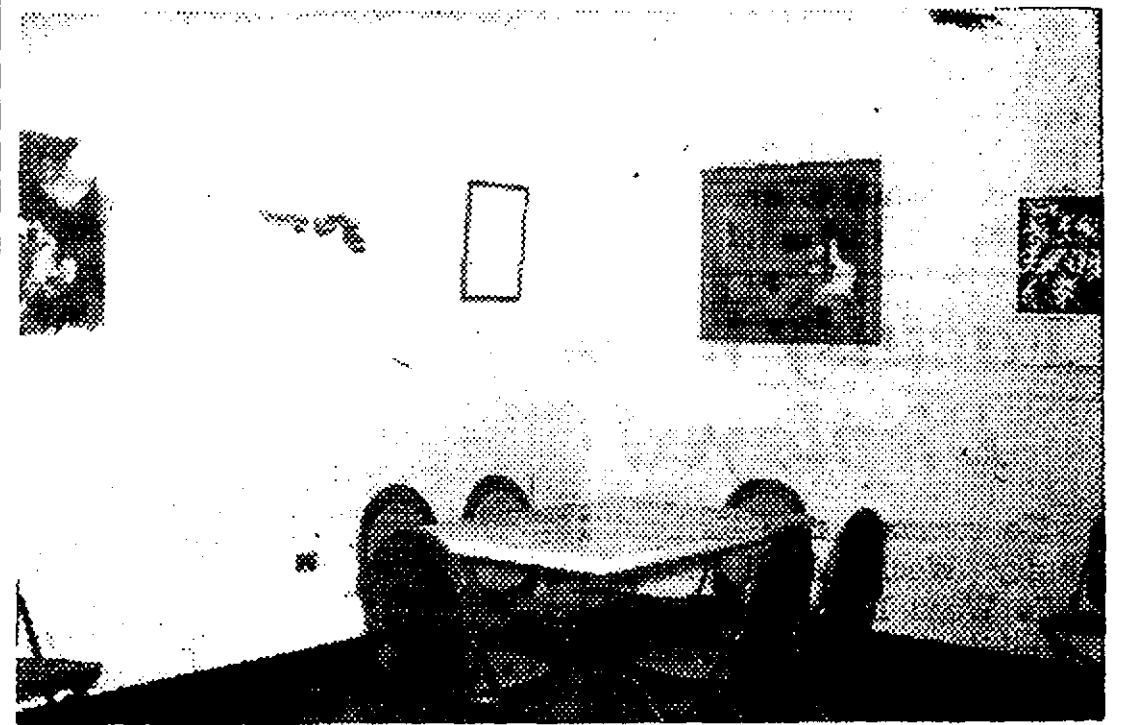
Results of a survey recently conducted by the Court of Senior Proctors indicate that Barnard students consider the proctors a necessary institution, and find their services during exams comforting. The proctors questioned some 150 Barnard girls in an oral survey.

Fran Horak '59, chairman of the Board of Proctors, stated that the survey was the direct result of a case brought before Honor Board by Professor Barry Ulanov. Mr. Ulanov discovered an ambiguity concerning procedure during examinations. The idea of questioning students arose from the proctors' anxiety

to define the role of the Honor system at Barnard.

"The evaluation made us see the need for extending the functions of the proctor," Miss Horak said. The proctors are considering extending their scope to include school service activities, and are contemplating electing one junior to the Court of Senior Proctors. These proposals will be considered by Student Council.

The proctors for the year 1959-60 will be elected during the third week in April. They will receive their pins at the Installations Tea, Wednesday, April 29, in the College Parlor.



A corner of the James Room which currently contains an exhibition of student contributions to the fine arts portion of the Arts Festival. The exhibit is on display from 9:00 a.m. to 9:00 p.m. and includes works in oil and water colors, photographs and graphic art.

Mr. Leonard Baskin of Smith College addressed a student audience yesterday on the topic "The Artist as a Teacher."

Professor Julius Held is the faculty advisor for this portion of the Arts Assembly and Ruth Segal '60 is the co-chairman of the project working with Sally Beyer '59.

World Dance Festival Held At McMillin This Saturday

Dancers from eight countries will perform in the Annual World Dance Festival to be held in McMillin Theater this Saturday night at 8:30. The program, featuring the Indian dancer Bhaskar, the West Indian Percival Borde, and the American modern dancer Erick Hawkins, is sponsored by the International Students Club for the benefit of the Foreign Student Grant-in-Aid Fund.

Bhaskar has been decorated by the Indian government for his contribution to Indian art. Mr. Borde and his fellow West Indians, Alphonse Cimber and Samuel Phillis, will do dances of West Equatorial Africa and the Belgian Congo. The American dancers Erick Hawkins and Barbara Tucker will do two selections from "Here and Now With Watchers," accompanied by Lucia Dlugoszewski, who composed the music.

In addition, dancers from Israel, Japan, the Philippines, the Arab countries, Northern and Southern Spain and Argentina will appear.



Erick Hawkins - Barbara Tucker

First Annual Metropolitan College Student Club Register and other useful information. Submit as suggested or disposed:

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Harry Golden Defines Problems of Integration

In a lecture, which he declared should be titled "Would you want your sister to marry Governor Faubus," Mr. Harry Golden, editor of the Carolina Israelite and author of the popular best seller, "Only in America," discussed the problem of education in the South, Monday at the Seixas-Memorah meeting.

Interspersing his sage comments about prejudices and people with humorous anecdotes, Mr. Golden began by reminding the group that education takes place at "many levels." Although the situation in the Southern schools has been dramatized, its scope nevertheless includes a deadly issue. Mr. Golden pointed out that the death rate from childbirth is three times greater for Negro women than for white, and that while tuberculosis ranks twelfth in causes of death for

whites, it is second for Negroes. In reference to the southern situation Mr. Golden stated that "the people are sitting on a smoldering volcano."

Despite instances of prejudice in the North, which many Southerners are quick to point to, here they are not sanctioned by either law or public opinion. Mr. Golden called for group political action to end all forms of discrimination. He stated that it would be "a hollow victory if we fought for one group at the same time degraded another."

The South represented one homogeneous society since it was not greatly affected by the waves of immigration from the Mediterranean and Eastern Europe. Everyone was "in the club" and naturally the prejudices overlapped into the social institutions, declared Mr. Golden. Because of these determining factors in southern history, simply saying that there should be integration gains nothing. "We must remember," proclaimed the speaker, "that we are fighting for first class citizenship for twelve million people and constant communication between us is needed."

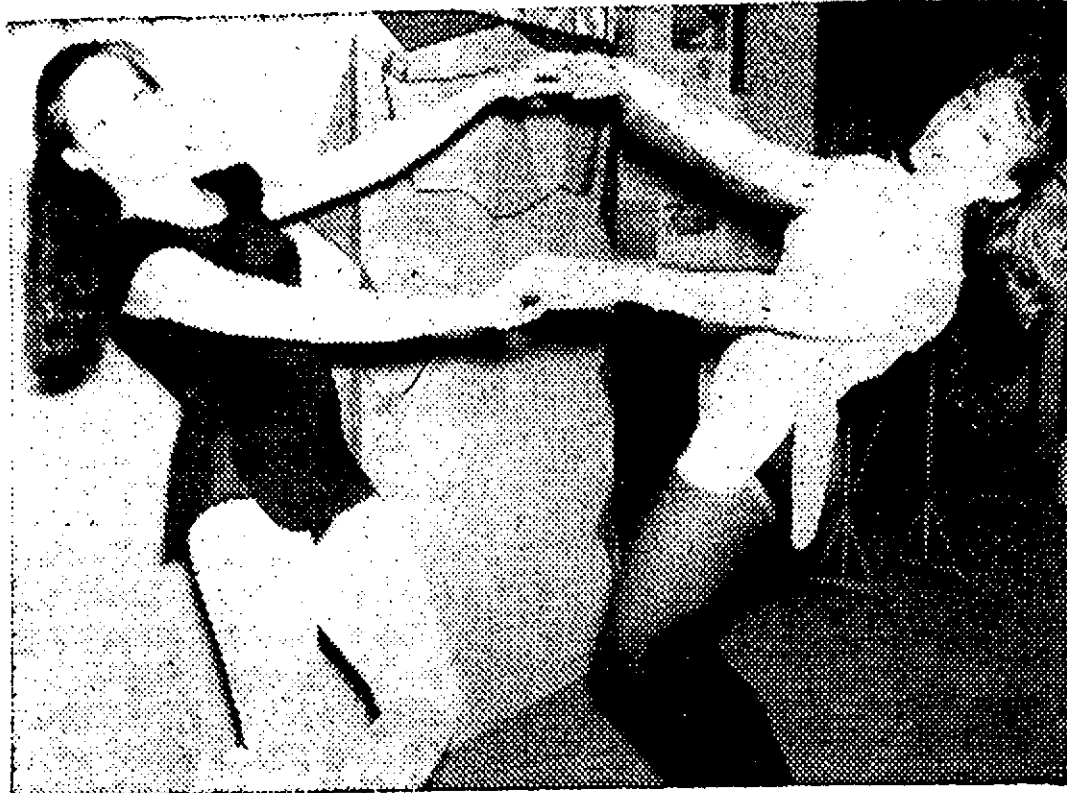
Despite any pretexts of "sex" discrimination or "mongolization" the underlying factor is therefore the "caste" system in the South. The Southern white is willing to work closely with the Negro of lower social status, while the Northern white supports equality maintained through segregation on the personal level.

Concluding his speech with a discussion of prejudice today on the college campus, Mr. Golden reminded his audience of the importance of communication without mystery. He declared that many minority groups, particularly Jews, still experience discrimination for no justifiable reasons. Mr. Golden urged his co-religionists to take up this chance to fight for democracy with the aid of the Federal Constitution, the Supreme Court, the President and Christian ethics.

The Gym: 1 P.M.

(Continued from Page 1) they were sadly lacking in supplies, and although they managed to achieve some success "because our hearts were in it" their performance did not compare with the elaborate productions by the government supported companies from Moscow, East Berlin and Peking. "It is urgent that we have more support from the government."

Regarding American theatre, Miss Hayes stated that although the Old Vic and other special productions have achieved a limited success here, "Mr. John Q. Public, I'm sorry to say, does not like it." Theatre people are chronic "cock-eyed optomists" though, and she is certain that there is still hope.



Tobi Bernstein '59 and Helen Weser '59 dance at Arts Festival.

The Gym: 7:30 P.M.

(Continued from Page 1) performed in this part of the program were Judy Basch, Barta Droste and Gay Lofgren, violinists; Madeleine Cosman, and Natalie Beller, singers and Sue Freeman, pianist.

Popular Music

Popular music was the theme of the second part of the Festival. Mandy Whalen whose voice still echos in Minor Latham, where she recently appeared as Sandy in "A Connecticut Yankee," sang selections from "Brigadoon" with gusto. Dorothy Wei, another graduate of Greek Games Dance was charming and graceful as she interpreted the "Kansas City Man Blues." Two other members of the Connecticut Yankee troupe, Janet Lotz and Joan Brown offered a medley of songs. It is a pity that Miss Brown, known for her musical

accomplishments on the piano does not have the voice to match. It was a pleasure to listen to Judy Dulinawka play selections from Gershwin's "Porgy and Bess." Closing the evening's program was Vivian Deutsch who ably sang "The Man That Got Away" by Harold Arlen.

The performers were chosen by a Faculty Auditions Committee consisting of Professor Hubert Doris, Mrs. Annette Baxter, Miss Genevieve Chinn and Professor John Kouwenhoven. Ruth Segal, Co-chairman of the Arts Festival was the coordinator of the performing arts program and Janet Gertmenian and Dorothy Wei served as co-chairman of the Student Auditions Committee.

It was evident that much work went into the preparation of the program: it is unfortunate that there were far too many vacant seats in the gymnasium on Tuesday night.

M. N.

Faculty Work Displayed

To commemorate National Library Week, April 12-18, the Ella Weed Library will hold an exhibition of articles and books written by members of the Barnard College Faculty. Since space is limited faculty members have been invited to contribute one article or book each. Selections will be accompanied by a statement telling the reason why the author has been chosen to exhibit this particular work. The display, which will be shown in the main reading room of the library, will consist of work to be exhibited on tables as well as in display cases. The purpose of the display is to stimulate student interest in reading.

National Library Week was first celebrated during the year of 1956 in public and private libraries throughout the country and was sponsored by the American Library Association, consisting of professional librarians, and the National Book Committee, a non-profit organization of citizens. Due to its overwhelming success last year, National Library Week is again to be celebrated. According to the "Library Journal," the objective of the week is to remind the American people that reading can help them to explore and satisfy their need for knowledge and information.

Lazarsfeld Speaks Today

"The Making of the Academic Mind" will be the topic discussed by Dr. Paul F. Lazarsfeld, co-author of the recently published book, "The Academic Mind," an analysis of the effects of McCarthyism on college and university patterns of social science research.

Dr. Lazarsfeld, chairman of the sociology department at Columbia University and a social director of the Bureau of Applied Social Research, came to the United States from Vienna as a political refugee in 1938. He was a member of the faculty of Columbia University and has since held various positions of research in public opinion, and in 1949 was visiting professor at the University of Oslo, Norway.

Dr. Lazarsfeld is co-author of several studies as "The Family in the Democratic Age," "The People's Choice," and "Radio Listening in Group in Towneley Cycle" and "America." He is on the editorial board of "Journalism Quarterly" and "Public Opinion Quarterly," and contributes articles to social science journals.

Letters

(Continued from Page 3) follow, not pushing to get on an elevator, not going through doors ahead of older people. The committee which made the decision about the elevators are convinced that the new rule will assist us in achieving these results.

I have asked members of the faculty and administration to report to me for disciplinary action students who are seen breaking this regulation. Any student who needs a pass which will entitle her to use the elevators up and down to all floors should apply for this to Miss Goodwin at the Office of College Activities, Barnard Hall.

Millicent C. McInfosh

DATE. A great place to meet is over tall glasses of golden Budweiser. You know...where there's life, there's Bud.

