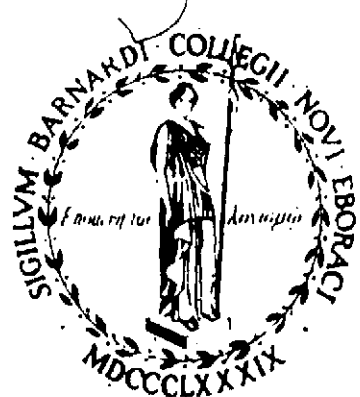


Barnard

Bulletin



VOL. LXIII — No. 32

MONDAY, MARCH 16, 1958

Price 10 Cents

Barnard Routs Irish, Readies for Next Bout

Cheering Barnard girls greeted their victorious team this morning at Grand Central Station as Cherry White '59, Phyllis Hurwitz '61, Sue Rennie '61 and Ellen Willis '62, returned from South Bend Indiana after defeating Notre Dame 230 to 110 on "College Bowl" yesterday.

Barnard is the first women's college to be represented on the nation-wide quiz show. As the winning college, Barnard will receive a \$1500 scholarship grant from General Electric.

The Barnard team will meet the University of California in two weeks in the Minor Latham Theater, where they will compete again for a \$1500 scholarship grant from General Electric. Tickets will be available for the show in the Public Relations Office.

"College Bowl" Questions

"College Bowl" is an intellectual ball game in which questions on almost any topic can be thrown at the competing teams. Groups of questions are preceded by a "toss up" question. The first team to answer this correctly has a chance to score on the other questions in the group. The contestants have a very limited time in which to answer the questions.

The Barnard team had to identify the German philosopher whose name rhymes with the name of a biscuit (Hegel and



Barnard team, Phyllis Hurwitz '61, Ellen Willis '62, Susan Renny '61 and Cherry White '59, prepare for another victory in two weeks.

bagel), name the three members of the Cabinet formed in 1952 who retain their positions (Secretary of State Dulles, Secretary of Agriculture Benson and Postmaster General Summerfield) and say "I love you" in eight different languages, including Latin, Greek, Dutch, and Russian.

The members of the Notre Dame team, Phil Gibson, Andy Connelly, Brian Moran and John Bellaire, caught such questions as reciting the first seven words of

the Declaration of Independence and identifying the battle of the American Revolution whose name sounds like two alcoholic beverages (Brandywine).

Other Colleges Appear

Among the colleges which have appeared on "College Bowl" are Tulane, Princetown, Georgetown, Columbia and Brown. Notre Dame received a \$500 scholarship grant from General Electric for appearing on yesterday's program.

The alternates for the Barnard team are Ruth Schwartz '61 and Frances Stevens '59. Professor Richard Norman of the English Department accompanied the team.

Judaic Scholar Finds Man's Role Creative

Paradoxically, man is created in the image of God and yet God himself is imageless, stated Professor Maurice S. Friedman, addressing last Thursday's Noon meeting.

Professor Friedman, speaking on the "Image of Man In Judaism," explained that man, although he is created by God, remains his own creator by virtue of his own free will. He is neither completely united with God, nor totally separate from Him. God is man's judge as well as his temptor.

Man, as conceived in the Judaic tradition, is not a static, perfect being. It is not Man's goodness that counts at the outset but his perfection. No man has a true existence who does not strive for self realization and completeness in his life. He must choose his own way of life, not from pre-fabricated models or blind faith. In a way, every man is unique since he chooses his own way and molds his own existence. The Bible represents True Man as "standing with God, walking with God, and wrestling with God."

Job did not accept blind faith. He challenged God:

"I shall argue my ways before Him . . ."

God did not punish Job for questioning blind faith, and Job received his answer: "Before I heard only with mine ears; now I see."

Both the evil and the good urges are recognized in man; but only he who can utilize his evil urges and alien thoughts into the service of God can be said to have true existence.

Man can arrive at goodness and closeness with God through mediation on the teachings of God and through love. He can rule his whole way of life by this love of God. If any act that man commits would lessen the love of God, the act is sinful. If the action increases the love of God, it is just. The aim of man, in the Judaic tradition, is not salvation but fulfillment of all his potentialities.

Professor Friedman, who teaches philosophy at Sarah Law-



Professor Maurice Friedman

rence College, used as the basis for his dissertation the Bible, the Talmud, and the Hassidic texts. On the faculty of the New School for Social Research, Professor Friedman is noted for his comprehensive study of the noted Jewish philosopher Martin Buber; the Life of Dialogue.

"Quacks" Drafted Bill, States Local Educator

Dr. Jacob Greenberg, deputy superintendent of schools, speaking at last Thursday's Education Colloquium, voiced his disapproval of the recent Corso Bill, drafted by "quacks and charlatans who know not of what they speak."

Under the Corso Bill, New York City school teachers will be able to use corporal punishment on undisciplined students. The Bill was passed by the State Assembly March 11, and awaits

the approval of Governor Rockefeller and the State Senate.

Speaking of "Current Educational Problems Facing the New York City Schools," Dr. Greenberg warned that the use of force "is a poor substitute for good teaching. Brutality begets brutality." He differentiated between discipline imposed from above and order emanating from within.

The educator then spoke of books on education, written by people not in the field of education, who offer precepts as if they were "Moses handing down the Commandments." Such works must be taken "with a grain of salt," he said.

Dr. Greenberg cited the continual shifting of New York City's population as a cause for deprived or bad areas. He said "even if we build a building in a fringe area, the neighborhood often changes before the building is finished." It is therefore probable that delinquency will continue to exist until the population is more stable.

As compared with the democratic aims of American education, the French system, Dr. Greenberg said, believes in educating only the best. Less than one tenth of 1% of the population are admitted to the Ecole Normale Supérieure. Dr. Greenberg, who has received decorations from several foreign governments, believes our educational system is doing very well. "Our schools in New York City," he said, "are the greatest human laboratories it is possible to know."

Juniors Elect Delegates; Sophs Discuss Majors

Through a motion made at last Thursday's Junior Class meeting, the Class of 1960 elected sixteen members to Rep. Assembly: ten to serve as members and six stand-by delegates to serve if one of the regularly elected members has to resign because of conflicts in class and assembly meetings. This precaution was taken so that no interim class meetings will have to be held for the purpose of electing one member to Rep. Assembly.

The ten regular members elected are: Barbara Berkman, Jeudi Boylah, Liza Collins, Myra Cohen, Linda Kaufman, Dassy Neiman, Myrna Neuringer, Lois Siegel, Bonnie Slater and Maren Volstad.

Stand-bys

The stand-by delegates are Sherryl Blumin, Marjorie Donnelly, Becky Levin, Andrea Penkower, Felicia Schiller, and Terry Welch.

It was announced at the meeting that the profits from the Junior Show are over five hundred dollars. The money will be put into the Junior Class Scholarship Fund.

President Millicent C. McIntosh addressed the sophomore class March 12 on majoring and morale. "Usually in the middle of the sophomore year come the dark points of one's college career." She added that this is a time of indecision, with no sense of identity with other newcomers or upperclassmen. Also, the most difficult requirements are being taken in the second year, which can lead to depression. "The best is yet to come," she said.

Majoring

Mrs. McIntosh spoke extensively on the subject of majoring. "A student should choose her major because she enjoys the subject, not because she thinks it might get her a better job."

Mrs. McIntosh urged each sophomore to choose an alternate major in case she decides to change her mind. A general average of C in the field of choice is needed for majoring. Also, she gave hope to distraught students who are in large classes. "This is the result of required courses. Seventy-five per cent of the classes at Barnard have under thirty students."

Humor Series Closes With Turpin, Keaton Comedies

The English Conference series on humor was ended last Monday afternoon with the presentation of three films. A Ben Turpin comedy, a Buster Keaton talkie and a modern cartoon on humor in art were offered.

The first movie shown was an early twenties Ben Turpin comedy, "Cross-Eyed Lover." It is a classic comedy, a parody on the westerns of its time, as interpreted by Professor Ulanov. "We tend to think of those years as a funny period in spite of itself," he said. However, he continued that this was a consciously humorous era. The Ben Turpin film he said, ". . . was bordering on fantasy and rich in novel camera effects." Despite such obvious comedy as hair-on-end or crude disguises it is ". . . quiet and subtle satire."

The second film was the Buster Keaton comedy, "Grand Slam Opera." It was one of the first

to use sound, the opening number being a rendition of "Elmer." Professor Ulanov mentioned that Keaton didn't need sound, rather that it hampered his very eloquent pantomime. In this film Keaton satirizes the Astaire dance sequences of the day, amateur hours and folk music, especially Russian.

Final Comedy

"The Adventures of . . ." was the last film seen. This is a Guggenheim Museum cartoon, award winner in the Third International Art Film Festival. James Johnson Sweeney and John Hubble produced the film which is a fable reminding us "not to outgrow our childhood endowment of looking at the world with the 'innocent eye' of spontaneous enjoyment." The novel effects of color and texture in this film are the results of new lithographic techniques of drawing with wax crayon and water color.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

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Benefits

The other day we got a pleasant note from the Adult-Youth Association which we duly ran in our Letters Column. The thing that caught our attention was the little slogan that appears on the bottom of the stationery. It reads: One good generation deserves another.

These columns have carried much copy concerning the Adult-Youth Association. We have begged and cajoled, we have even asked nicely, for support. We have not been disappointed by student response. In fact it has been rather overwhelming. May we note.

—Term Drive collected over \$1400.

—An outing has been arranged for the kids in April at Barnard Camp.

—Free tickets to Minor Latham Playhouse Shows have been made available to A-YA.

—An outing was set up to visit the United Nations.

—Free tickets to a Square Dance were provided.

—A Carnival will be held in April.

—Twenty kids went to a Columbia-Cornell wrestling match.

—Free passes to SAC Movies will be distributed.

The list goes on. It shows that not only has Barnard been working for A-YA but the University as a whole has been thinking about some thousand-odd neighborhood kids, who live in and around Morningside Heights.

Student Service Organization has been doing an excellent job working for A-YA on this campus. We congratulate the Spanish Club in obtaining for a benefit concert, the pianist, Paulina Ruvinska.

In the short time since November 1958 we have accomplished a great deal on behalf of A-YA. We are finally awakening from our scholastic slumber, devoting our time to the task so rightly ours. We are helping these kids to have healthy fun. Thursday night at McMillin Theatre a pianist has consented to devote her time to a benefit concert.

Can you spare 100 pennies for a good cause?

Spectator

Ring out the old. Ring in the new. Happy New Year, gentlemen of the *Spectator* press. We congratulate the new Editors, across the street.

We have watched, with interest, the decline of the old Board. We are glad the new staff is about to take over. The last few issues of *Spectator* (editorial-wise), have unfortunately illustrated what happens when an old Board is waiting to be moved out.

We have refrained from commenting editorially, because we did not wish to sink to the level of our compatriots across the street. Hopefully, with the old staff defunct, a new *Spectator* level will rise out of the lower depths of upper Broadway.

We comment now simply because we think a couple of small facts might be appreciated. (See Ed. Lib. Page 2)

With the arrival of New Blood over the fence we shout, ring out the old, hooray for the new.

Focus

Focus Lacks Imagination

Theoretically *Focus* is not to be condemned for putting down MR and togetherness and other Mad Av devices for luring the consumer on. However in practice, one longs to have the magazine pay more attention to packaging and gimmicks than its upper-class morality apparently permits.



Were it not for Rosellen Brown, whose poetry is invariably exciting, it would scarcely be missed.

To deal with the articles first: Miss Brown's essay on the Japanese Haiku is expertly written, but until the last paragraph, makes one wonder why she bothered. The Haiku, as she describes it, is a moment of poetry, expressing the "ah-ness" of a perception of nature in two brief lines of description, and one of generalization. Had she given a brilliant example, one might consider the composing of a Haiku more than just a frivolous activity. Without it, even the assess-

ment "beauty is truth" leaves the reader hungry for something more substantial.

Comments On Degas

In the other article, "Comments on Degas' 'Classe de Danse'" (neatly illustrated by a card from the Frick Collection), Tobi Bernstein has not demonstrated the writing talent of which she is assuredly capable. Also, her approach to the picture from the view of a student of the dance compromises her final justification of Impressionism in which the artist "deliberately leaves room for the responding imagination of the beholder." It unwittingly implies that the picture plus imagination is not enough, that specialized knowledge is required as well.

The fiction is regrettably more pedestrian. Susan Goldhor's story of a story-teller's story is probably the best of the three. As straight exposition, it spins itself with a minimum of verbiage and a maximum of suspense.

Inconclusive and Slightly Dull

We fail to share *Focus*' enthusiasm for Norma Klein. In this issue, her contribution is again inconclusive and slightly dull. She tackles major issues, here the ambiguous elements of friendship, without managing to convince one that they are at all relevant to the character's, the author's or the reader's experience.

As for Lucille Pollack's sketch of a saved doomed man, appreciation is a matter of individual taste. She is writing in a style that for us must be perfect to be acceptable. When a sentence like

(Continued on Page 4)

Witty Chatter Refreshes T.V. Viewers

In this confused, missile-conscious world of ours, it is refreshing to find someone who can still enjoy and sympathize with, the foibles of human beings, who still "adores" the human race. Alexander King, the elder and more humane Jack Paar of Channel 13, is just such a person.

Sitting by an old table in what appears to be a comfortable living room of the 1930's, Mr. King sips a glass of milk and tells stories of his life, stories he has read, or just comments on life in general. In his wit and criticism, he is a combination of Jack Paar and Jean Sheppard, only more sincere than the former and less fanatical than the latter. Alexander King seems to really love the enigma that is man, but his love does blind him to man's faults. These he criticizes in a temperate manner that stings as painfully as excited exclamations of dislike.

The warmth, delight, and wonder expressed in his face and voice, are as easy to watch and listen to as those of the favorite grandfather who fascinates his grandchildren with sad and amusing tales. Whether he tells about fifteen drug-addicted jazz musicians who held a jam session with no instruments, or about the time he delivered a baby to an Arabian mother living in an old Roman cistern, Alexander King is very obviously in love with life. He delights in the bad and the good, enjoying a bigamist's adventure as much as Harold MacMillan's generosity in refusing his weekly pension.

Letters to the Editor

To the Editor:

Thank you for your article on the S.S.O. committee for A-YA. There were a few factual errors, however, which I should like to correct. Eighteen kids saw Junior Show, not 53. SSO could not raise the money for its own members to buy more than 18 tickets, and the Junior Show Business Committee could not donate any.

The Greek Games Central Committee has since been forced to rescind its offer of two tickets, as the tickets must be paid for, and we have not been able to find money for it.

SAC, with the full approval and blessing of Columbia's Dean Malloy, has given A-YA 40 free passes to the afternoon film show each week. If there were more good seats in the balcony, they would have issued more passes.

Thank again for helping us.
 Nancy Odinov '60
 Co-Chairman,
 SSO Committee for A-YA

To the Editor:

I have read with interest and sympathy the editorial "Men and Money" in the *Bulletin* of March 2 and Miss Horowitz' letter of comment which appeared in the *Bulletin* of March 5.

As the editorial very aptly stated, "There is a need for re-evaluation of the College's loan funds" and, indeed, of scholarships as well. The Faculty-Alumnae Scholarship and Loan Committee has been aware of this need with particular reference to the question of "financial assistance" as distinguished from

"academic honor" and the related question of an extension of the existing loan policy to others besides seniors. These questions have been discussed at two special meetings and recommendations for revision of existing policies have been submitted to the Administrative Council.

Some of the criticisms made in the editorial or in Miss Horowitz' letter can be attributed to ignoring the statement included in the letter to each freshman to whom a scholarship is awarded. This statement, entitled "Barnard Policy on Financial Aid," could hardly be more forthright in its reminder that "Awards are granted for one year. If a student maintains a good record at Barnard, and if she needs financial assistance, she may reapply each year for aid. In general, the upperclass students are expected to

take more responsibility for the cost of their education and to help meet their college bills through employment during the summer and through the year. Senior students may be asked to borrow a reasonable part of the money needed to complete their education." The freshman's letter of award also warns, "This scholarship award is for one year. If you maintain a good record at Barnard, however, you will be eligible to apply for further assistance for the following year."

The question at issue seems to be what should be done when a student's achievement falls short of what was expected of her. It might be argued that she has failed to demonstrate her readiness (intellectual, emotional, social) to make the most of her (See LETTERS, p. 4)

ED. LIB:

Over the fence...

Do the gentlemen on the other side of Broadway know that:

(1) A survey last Spring showed that 82 percent of Barnard dormitory residents opposed a change in the meal plan while 18 percent desired radical modification.

(2) Barnard College's current supply of loan funds has not been entirely used up; there are funds waiting for use now. That in the light of this surplus the college will not accept more loan funds until it has been

proven that they will be used.

We wonder too:

(1) Why a newspaper which is afraid of letting women on residence floors in Livingston, Hartley, and Jay so strongly advocates no curfew for Barnard undergraduates.

(2) Why a paternalistic college like Barnard has no dorm counselor at Kings Crown guarding its students while the school of Grownup Mature Whole Men has assigned such a counselor to its own charges.

In the Classroom Sociology 44

by Joy Felsner

(This is the second of a series of articles dealing with some of Barnard's classes.)

A college education, according to Dr. Renee Fox of Barnard's sociology department, should teach students about science and scientific inquiry. Students should graduate with knowledge of how scientists think, how they act, and what they do.

Sociology 44 tries to accomplish all this by including in its curriculum, lectures and interviews by outstanding people in the field of social scientific research, field work concerning people in the metropolitan area, and the preparation of questionnaires.

This Soc. course is concerned with methods of sociological research such as interviews, content analysis, and observation. At the beginning of the course, each student chooses a topic that is of special interest to her, and applies her growing knowledge of methodology to the information she acquires. By the end of the year, the student has not only formulated her problem more clearly and simply, but she has learned more about it. She has also learned how to think about her special area in a more creative manner. Students are not merely asked to gather information and write it up in some orderly fashion, they are required to think about their research.

Some of the problems which members of the class are now surveying include: the Arab coffee-house and its function in the two-step flow of communication as a faction in the modernization of the Middle East, a sociological view of Coney Island, and a sociological analysis of the concert audience in America.

Since the best way to learn and understand a subject is to meet the people who actually work in the field, Dr. Fox has had several different areas of social research come and speak to her class. Several have been sociological research scientists from Columbia. One of these speakers was from an industrial firm, another from an advertising agency.

Feeling as she does, that a student will learn more about sociology and enjoy it more if she can contribute to the research she is learning about, Dr. Fox has her students do field work at Barnard and around the New York area. One of their projects was to observe students at the teas given for students during final examinations. Another assignment was to interview druggists around the city. A variety of drug stores were visited, from an old establishment specializing in the sale of remedies and conjure medicines to a store located in the heart of Pennsylvania Station.

Columbia University and The Bureau of Applied Social Research have been instrumental in developing and perfecting methods of sociological research. Barnard is particularly fortunate in being able to draw upon the resources of these two institutions to teach a course such as Sociology 44.

Roger Blough Gives Talks

Roger M. Blough, chairman of the board of directors of United States Steel corporation, has accepted the invitation of the Columbia University Graduate School of Business to be the McKinsey Foundation lecturer for 1959, it was recently announced.

Mr. Blough will deliver three talks in the rotunda of Columbia's Low Memorial Library in April, on "Voluntary man — his way to economic growth," "Creative man — his work and the union" and "Citizen man — his group and his government."

Crawford H. Greenwalt, president of E. I. duPont de Nemours and Company was the McKinsey lecturer for 1958. The lectureship was inaugurated in 1956 by Ralph J. Cordiner, chairman of the board of General Electric Company. The McKinsey Foundation for Management Research, Inc., which supports the lectureship, was established in 1953 by the management consulting firm of McKinsey and Company to further research and operative practice in the management of large organizations.

WHERE? The Brick Floor Store

(on Amsterdam near 122nd Street)

WHEN? Thursday, March 19th, 3-5 p.m.

WHAT? John Sack, author of "Report from Practically Nowhere" will be here to read from his book with lovely musical background provided by

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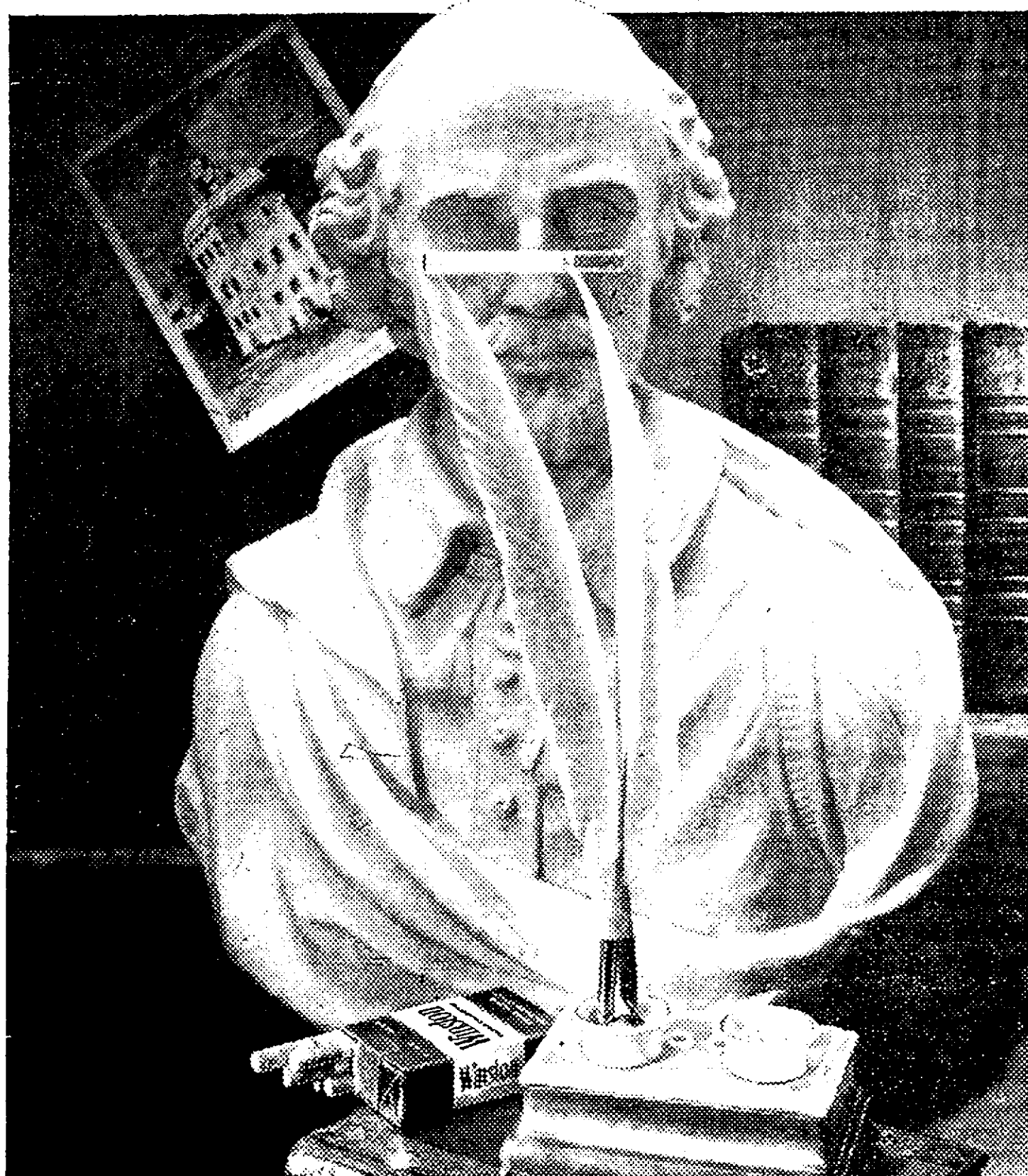
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This filter, be it e'er so pure and white
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Again be dashed, dejected be... and mope.

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In that the fine tobaccos, in the end
Are by exclusive process — Filter-Blend —
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Across your dancing taste-buds, man or maid!

Be ye not slow, therefore, to test the wit
Of what we say: that Winston, friend, is *it*;
For that with ev'ry smoke ye do delay
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Job Hunting

A meeting on "Job Hunting Techniques" will be held on Wednesday, March 18, at 4 P.M. in the James Room, in conjunction with the Wednesday afternoon tea.

Miss Anne Heywood, author and newspaper columnist, will speak on the selection of summer jobs.

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LETTERS

(Continued from Page 2)

Barnard experience. Let it be noted that the College penalizes no one because she lacks funds. The student whose award is withdrawn has penalized herself by failing to maintain a standard of achievement or conduct commensurate with her ability, character and promise as attested to by her school record, recommendations and entrance examination scores.

Given the terms on which Barnard scholarships are awarded on admission, the question of whether the "college has a moral obligation to see that the student admitted on a scholarship will have the resources to continue" is, at best, debatable. No one has been heard to argue that a student who accepts admission to the College, with or without a scholarship, has a moral obligation to continue at Barnard beyond the terms of any single semester's registration.

The 2.50 "minimum average" to which Miss Horowitz takes exception is a working guide, not an absolute minimum standard. More than one Barnard student, whose achievement in college bore out her promise on admission, but whose record fell below the "good" category at one point, can vouch for the fact that her scholarship aid was continued despite the temporary drop in

average, on faith that she would recover her stride.

The Faculty-Alumnae Scholarship and Loan Committee weighs with the utmost care and consideration the many factors (including the election of advanced courses) which combine to make up a student's record. Awards to students in college are made after long and careful deliberation on what we know of her need, achievement and potential from the student herself, her parents, the faculty, the Medical Office, the Placement Office, the College Activities Office, the Residence Halls, and the Class Adviser. Even if the funds for financial aid were considerably less limited than in fact they are, distinction would still have to be made between the deserving and the more deserving on such grounds as relative financial need, academic achievement and responsible citizenship in the college community.

Helen P. Bailey
Dean of Studies

Focus...

(Continued from Page 2)

"His right crest hung exposed and hoary hairy in the sun and brown bespeckled, really red and more becoming" is ruined by the author's misunderstanding of the word "hoary," we start to doubt the quality of the entire piece.

The poetry, except for Rosellen Brown's three poems, and George Elliott's long guest contribution, can be dismissed with only a glance. Miss Brown's work should be read and re-read, particularly "Sonnet for a Rainy Day." Mr. Elliott's charming story-poem is the sort of thing one enjoys once, but needn't return to.

J.H.

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MONDAY, MARCH 16 - 3:30 - EARL HALL - FREE

BAND - HAMENTASCHEN - ENTERTAINMENT

HARRY GOLDEN, author of "Only in America" and editor of "Carolina Israelite," will speak March 30, noon, Earl Hall Auditorium. Card of admission available 102 Earl Hall,

March 16, 3 p.m.

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Guests are Welcome!

Varsity Show Drafts Brown

For the first time in history, the Columbia Players music director is a woman. Joan Brown '59E was named to direct this year's Varsity Show.

Miss Brown, a music major, was chosen in view of her broad experience in directing college productions.

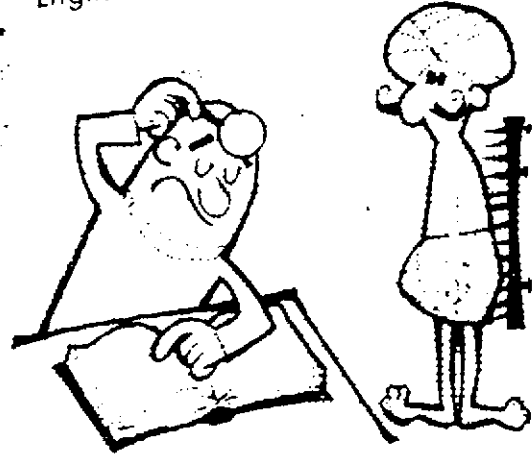
Music Chairman for Greek Games in her Freshman year, she wrote the music for the Games in both her Freshman and Sophomore years. She was composer and music director for Junior Show and Assistant Music Director for Wigs and Cues' recent production of "Connecticut Yankee."

The music for the Varsity Show, which begins March 30, was composed by Joan Brown and Kap Cohen '62C. Both performed as pianists in the production.

Regarding her future plans, Miss Brown says: "Composing for Broadway shows will be my ultimate aim. I hope some day to step into Mr. Roger's shoes."

THINKLISH

English: MEDICAL LEXICON



Thinklish: AFFLICTIONARY

English: FOSSILIZED REPTILE



Thinklish: ROCKODILE

English: BOORISH LOVER BOY



Thinklish translation: The appropriate word for this gent is *Crassanova!* Main reasons: 1. He's the only guy we know who sends mimeographed love letters. 2. He's the only guy who doesn't make advances when he runs out of gas (the gal's too busy pushing his car). Too thoughtless to buy his own cigarettes, this bird only dates girls who appreciate the honest taste of fine tobacco. "We always have something in common," he says. "Her Luckies!"

English: SAILOR'S DEBT



Thinklish: GOBLIGATION

English: RUN-DOWN CHICKEN COOP



Thinklish: HENEMENT

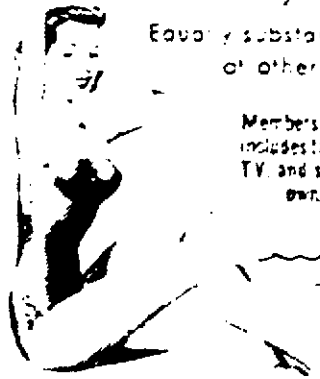
Swim
FOR
FUN and HEALTH!

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WEEKDAYS 10:00 P.M. TO NOON
SAT. SUN. HOLIDAYS TO NOON **80¢**

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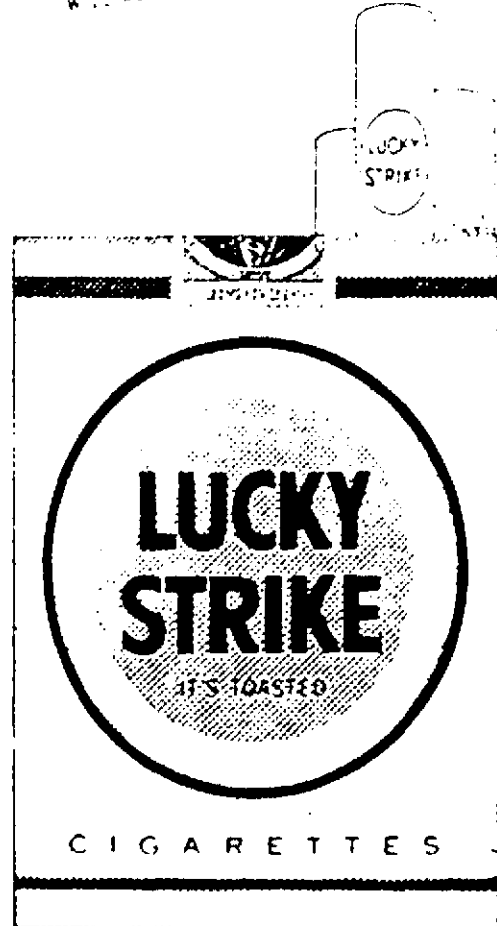
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Natural Salt Water

ST. GEORGE POOL

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HOW TO MAKE \$25

Take a word—ambition, for example. With it, you can make fake desire to succeed (*shambition*), acting aspirations (*hambition*), the desire to study (*crambition*) or the urge to win at bridge (*slambition*). That's Thinklish—and it's that easy! We're paying \$25 for the Thinklish words judged best—your check is itching to go! Send your words to Lucky Strike, Box 67A, Mt. Vernon, N. Y. Enclose your name, address, university and class.

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