

Barnard

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MAR 9 1959

N.Y.U. Law Professor Attacks Loyalty Oath

Bulletin



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Dr. Kilpatrick: School Must Fit Child into Culture Pattern

Professor William H. Kilpatrick, Professor Emeritus of Education of Columbia Teacher's College, appeared at Thursday's education colloquium. An eminent figure in the field of education, Professor Kilpatrick is known as the Father of Progressive education and the inventor of the project method of education.

Philosophizing, the speaker began, is an effort to find the best possible answers to the questions most important in life.

Philosophy applied to education is an attempt to bring the child in line with the predominant culture and to enable him to manage himself within this context in a successful way.

Live The "Good Life"

Educational goals he divided into remote, intermediate and immediate aims. The remote aim is to develop each student sufficiently to enable him to live what is for him "the good life," as well as to support, promote and possibly improve his civilization. Dr. Kilpatrick quoted from Seneca to clarify his point that the good life was not necessarily a moral one, but that it "may work out" that one won't live the good life, or the life

best for you while you are living it, unless you also live the morally good life. He also quoted Phillip James: "We live in deeds, not years . . . He lives noblest who thinks noblest . . . and acts his best . . ." The elements mentioned in connection with a good life included bodily and mental health, moral integrity, respect for the rights and feelings of others, regard for the common good, a favorable attitude toward literature and the arts.

Teach Others The Goals

Many of these elements form the second, intermediate goal of developing traits of character in the individuals which will cause them to live the good life and to support, promote and improve civil welfare. The good life in turn serves to define morality as the obligation to live so others can live good lives, democracy as the effort to run society in accordance with this aim, and education as an effort to lead children and adults to learn this goal and means of achieving it. The immediate goal is to use learning processes and the methods of teaching which best build these character traits. To illustrate his discussion of this goal, Dr. Kilpatrick returned to his-

torical education. One hundred years ago, for example, the ideal of education consisted of acquiring thoughts as they are written in good books, hoping that after a while the student will understand what they mean. Eventually this definition of learning came to be considered inadequate, and learning meant acquiring a new way of behaving — internally and externally.

The major problem, of course, is how to run a school so the
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Thursday Noon Discusses Man's Grandeur, Misery

by Rosalind Marshack

Grandeur, misery and hope are the essential images of man in Roman Catholicism, asserted Mr. William Clancy at last Thursday's noon meeting. The second of the series of speakers on the main Western religions, Mr. Clancy is the education director of the Church Peace Union.

Beginning by stating that the "complexity of man defies the simplicity of any image," Mr. Clancy went on to approximate, from certain recurring truths, the Roman Catholic "image." This image differs from the historical, philosophical and theological views of the other major religions.

The Classic Christian or Catholic Church insists upon "man's essential grandeur which rests upon the essential goodness of nature, the dignity of intellect, and radical freedom." This is because of the incarnation, or the infleshment of the son of God, man is the son of God.

'Religion of Flesh'

The Catholic religion is, because of the underlying belief in the incarnation, a "religion of the flesh." Although man has fallen, that is, come to know evil through a free act of disobedience, he is not totally corrupt. His intellect may be darkened and his will weakened, but it is not impossible for him to achieve natural truth and good. "The ultimate dignity of man rests in man's free conscience," and because of his conscience, man cannot be coerced.

"If we stop at this point," Mr. Clancy continued, "we are being hopelessly optimistic and it is not quite that easy." Along with the grandeur of man, there is the misery of man. Man is good in himself but man is fallen. He is not merely a creature of flesh, he is also a creature of passions, of emotions and of drives. Man is trapped by his own limitations — he is his own worst enemy.

But, there is hope. Mr. Clancy went on to say that the Catholic Church believes that because of the incarnation there is a possibility of natural salvation. Even without revelation, man is not hopelessly lost; he is merely incomplete.

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first oath, requiring the recipient to affirm that he has never been a member of a subversive organization that the professor finds objectionable on four accounts.

First, Dr. McKay finds the rule "too vague" in nature. He argued that it is possible that a person could have been a member of a subversive organization, yet innocent of its purposes and in accepting the oath risks a perjury conviction and criminal penalties.

Secondly, the oath is a "limitation on free speech" and possibly unconstitutional. The oath, stated Dr. McKay, discourages a person needing a grant from joining organizations. The third objection Professor McKay had against the oath is that he simply doesn't think it will be effective. Any good spy, asserted the professor, will be willing to sign any oath. Another objection to the oath is the "invidiousness of the requirement" which seems to imply that students, teachers, and researchers are unworthy of the government's trust.

Professor McKay, in expressing the hope that the oath will be repealed, cited many colleges that have protested its being included into the Act. He feels that perhaps now that many "respectable institutions" have voiced their opposition to the oath, there may be a "rush to be on the bandwagon" to demand the repeal of the oath.

Besides objecting to the loyalty oath, Professor McKay protests the increased power of discretion in the hands of the Commissioner of Education who selects those accrediting agencies to which funds will be given.

'Bulletin' Announces New Junior Managing Board



The incoming Junior Managing Board seated left to right: Elsa Adelman, Mary Varney, Phyllis Bonfield. Standing are: Janet Gregory, Barbara Clarke and Susan Greenfield.

Six members of the sophomore class have been elevated to positions on the Junior Managing Board of the *Barnard Bulletin*. It was announced last Monday at the annual staff dinner.

Serving as Associate Editors for the term 1959-60 will be Elsa Adelman, Susan Greenfield, Janet Gregory, and Mary Varney. Phyllis Bonfield and Barbara Clarke were named Feature Editors.

Acting as managing assistant will be Wendy Kupsick '60.

Elections to News Board were announced for the following members of the class of 1962: Barbara Blumenreich, Esther Bosworth, Joyce Cantowitz, Ellen Davis, Ellen Dinerman, Judy Anne Eisenberg, Joy Felsner, Shari Gruhn, Susan Levenson, Rosalind Marshack, Tania Osadca, Marcia Stecker, Rivka Teitz, Eleanor Traube.

'60, '61 Meet, Nominate New Class Presidents

At meetings of the junior and sophomore classes last Thursday, nominations were held for the presidents of the respective classes. Linda Kaufman, Marjorie Donnelly, and Billie Herman were nominated for the office of president of the senior class.

Miss Kaufman advocated in her speech that "the class start things rolling in their junior year so that we have things set by senior year." Off-campus cooperative dormitories, a revision of the curriculum, and an alumnae vocational committee were included in her platform.

Miss Donnelly concentrated on the areas of curriculum and college development and suggested that the class should emphasize these rather than social planning. Miss Herman told the class of 1960 that she had "a one-track mind," and urged projects relating to Moaningside Heights. She would like to see the formation of a nursery for the care of children of working mothers in the neighborhood.

Nominated for the office of president of the class of 1961 were Eleanor Epstein and Hinda Rotenberg. Miss Epstein proposed a plan for a new transfer orientation which would include letters to the incoming girls to tell them of their role in the class, and a committee to see that they become acquainted with Barnard right away. She also made suggestions for inter-class

functions, a book exchange, and for a "top notch" junior show.

Miss Rotenberg urged cooperation with Student Council, and suggested a revised class list and a list of professors' published works for students who are unable to take their courses.

Elections for both presidents will take place on Jake Monday and Tuesday.

Bulletin Board

Sophomores are requested to file their choices of majors and major advisors with the registrar as soon as possible. Miss Inez Nelbach, advisor to the Class of '61, reminded students that these choices were tentative and not absolutely binding.

A mixer for Barnard freshmen and Columbia juniors and seniors will be held on March 13 in the John Jay Mazeranite. Further information can be obtained from social chairman Marian Friedman.

The deadline for applications to participate in the first Barnard Summer Theater is March 14. Mildred Dunnock, adjunct-assistant professor and distinguished actress is director of the workshop.

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Barnard Bulletin

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Salve...

This is the time of year when college students (either by choice or by force) get bombarded with what incoming officers, candidates, editors and the like "plan to do next year." This is one of those editorials.

People have yelled, ad infinitum, that Barnard, with her New York City location, is unique. We tend to agree. With at least nine major daily newspapers in the metropolitan area, we shall not try to duplicate their services. We shall try to expand through our Features, Reviews, and Around Town columns.

Yet Barnard, complete with unique location, is still a community (some 1500) with a democratically elected student government. We respect what Student Council has done in the past; we look forward to the incoming group.

But we give fair warning. There is a tendency, in politics, (student and otherwise) for the elected and the electorate to ignore platforms and promises once the desired office is achieved. We do not relish afternoons spent listening to numerous candidates reciting campaign speeches, but we defer to the absolute necessities of democracy. We ask the officers-elect to remember that they are first among their peers: that they have a responsibility to follow up their promises.

We respect the fact that *Bulletin* is the only newspaper on campus; we respect the tradition of honesty, discretion and fairness in reporting with which we have been entrusted. But to our peers we give fair warning. We expect a fair return.

On Art...

Off and on, during the last twelve months, these columns have more than vaguely indicated an interest in the coming Arts' Festival.

We watched the Arts Assembly disappear. We argued that there is culture at Barnard. And then we waited while the student-faculty-administration Assemblies Committee got together and decided that maybe there is talent — even if dormant — to be rescued on this campus.

It would appear that our wait is over. In a few weeks we shall have the privilege of attending not a short one hour assembly program but a two-day Festival. Through the joint cooperation of the Fine Arts and Music Departments we shall have both a Performing and an Applied Arts program. We argued previously that we had the machinery, the organization to put forward successfully, a Festival. Through the efforts of Student Council and a hard-working student-faculty committee we have not been disappointed.

Letters

To the Editor:

With reference to your editorial in the February 25th issue of *Bulletin* on the examination schedule:

1. The tentative Barnard schedule is posted as soon as it is humanly possible to do so after receipt of the Columbia schedule around which it is built in order to avoid conflicts for both Barnard and Columbia students.

2. There are three days at inter-session not one. The economics examination took one half day, registration (at worst) took one half day, leaving two free days.

3. Students taking Economics 19 were notified "promptly and individually" — by telephone when they could be reached and if not by letter.

Margaret Giddings
 Registrar

To the Editor:

Bulletin's attempted use of satire in recent issues, especially in the last two, has not only been unfunny but also completely lacking in taste.

The article in Wednesday's issue concerning tea at the home of a Barnard professor was, we feel, insulting to the professor and his wife, and to the girls who attended it. We do not think that the author expressed the feelings of those present at the tea, who appreciated the professor's willingness to introduce a personal touch to student-faculty relations; he succeeded admirably. Moreover, the inane "Apologia" did not appear sincere and above all was a feeble attempt to justify tactlessness.

Friday's issue contained a feature story purportedly discussing a new policy of the Barnard dorms. *Bulletin* was quick to condemn something about which it knew nothing, as was shown by the total inaccuracy of the so-called satire. Before offering an opinion on any issue, the newspaper ought to present this news in a factual, unbiased manner; in the above case, this was not done.

Perhaps this week's experiment of publishing three issues has failed, for it appears that *Bulletin* is indiscriminately printing anything just to fill up its pages.

Sincerely yours,
 Sylvia Solomon '60
 Ethel Katz '60
 Lorraine Gold '60

Editor's note: The article on the professors' tea was and was intended as a tribute to the efforts of a revered faculty member to introduce "the personal touch." We are sorry if the professor is in any way insulted by the article.

The dorm article will never elicit apology from the staff. In the opinion of the managing board it was an excellent satirical piece, extending, in fantasy, the results of the new dorm ruling. Perhaps it hit too close to home.

Jacqueline Zelniker
 Editor-in-chief 1958-1959

To the Editor:

There is a patch of dirt, (mud on rainy days)—a sad remnant of the Jungle—that makes the frequent trip between Milbank and Barnard Hall into an obstacle course. It would be a great boon to easing the flow of traffic if this patch could be paved some weekend, giving us a "two-lane" path.

Mercury

The Friendly Motormen For Worse For Better

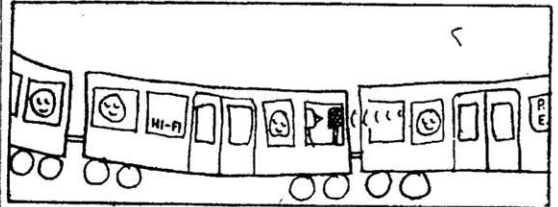
We are convinced now that the subway motorman is a man of virtue—kind to his wife, his kids, his dog, happy, pappy, cheerful, and a churchgoer. We are convinced because he's told us so in no uncertain terms. As a matter of fact, he told us so two mornings in a row.

The only trouble here is that we didn't want to know in the first place, that he had no right to tell us in the first place. We are of the school which believes, with Professor Barzun, that it is not necessary, neither is it desirous, to put one's heart and soul into the purchase of a postage stamp, into the commute from Canarsie to Columbia.

Although we do not observe, inflexibly, the law of the underground—push when pushed, bite when bitten, redden your claws with metropolitan area blood

Our underground journey to the Heights was livened the other morning by an encounter with a humorous subway conductor whose distinction was revealed to us as our train pulled out of 18th Street. Click. "Twenty-third street your next stop." Click. (The observant reader, with nary a word from us, has already perceived that we were aboard—we hate to refer to it again—a hi-speed local.) And, as we pulled into the station, "Good old twenty-third Street."

Needless to say, we temporarily abandoned the pursuit of knowledge and sat with a figurative ear glued to the amplifier. "Next stop thirty-third," the word came. "Macy's, Saks, if you want it, and other good stores." The grimaces opposite us relaxed as he announced 50th: "Have a good day and go home smiling."



The Hidden Microphone.

when necessary—we do at least maintain that the right is ours, and it is this right of retaliation, this freedom to swear at the seat swiper, shove the pusher, glare at the garrulous, that enables us to preserve, and to assert, if and when necessary, our sacred Selfhood, our I-ness. This it is by which we affirm ourselves, in mind at least, from the morning mass.

We resent and are prepared to resist (in writing) the efforts of the motorman to inculcate his non-sectarian ethic, to preach his Sunday sermon as though he were official spokesman for floors one, seven and twenty of the Interfaith Center.

We rebel against this tendency to use the subway loud speaker system to screech into our unwilling ears, to break through the "walls of our I-castle," with "Folks, be kind to your neighbors on this beautiful Monday morning," or, "Don't worry people, we're four minutes behind schedule but we'll skip 103, 110, and 116 Streets to catch up," or "Smile at your neighbor friends, he needs the lift."

The loud speaker on a public transportation system is a convenience constituting, as we see it, a potential threat to our basic right to privacy, to our right not to be present, against our will, Monday mornings, for the delivering of a "Sunday morning sermon." Continued indiscriminate use of the system must not be allowed to pass as though the threat did not exist.

— D.S.

You're at fiftieth; the half-a-hundreded station." At the next stop he offered us "The eighth avenue Subway—if you want it."

It occurs to us as we contemplate this that our readers may feel that we are preoccupied (obsessed seems a strong word) with the IRT subway. We have almost overcome our fear of the hi-fi local and we find its race with the 145th Street express a pleasant diversion, of a morning.

But we wander, we wander, Revenons a nos moutons.

"This train goes up Broadway to Van Cortlandt Park, stopping at every stop. Please come in!" This was presumably addressed to the platform audience at 96th Street. Little did we know the crisis that awaited us at 103rd when the doors on one of the cars jammed. The microphone was switched on and off abruptly, and on again: "What happened, Babe?" We cannot deny that the interruption dampened our spirits, as we had with us a 10:00 o'clock reserve book, but we forgot to think of ourselves as we noticed the touches of gloom in our conductor's stark announcement. "A hundred and tenth street."

Oh for the frivolity of 86th Street or Times Square! Oh for the Light Touch; but at the last minute our ride was salvaged by the brightness with which he beamed, "A hundred and sixteenth street: Columbia University, if you want it," and we did, and trundled up the steps with a smile on our editorial face.

— P.E.

Beware the 'Jabowoc,' My Son...

Talent brews in the cauldrons of Barnard. *Jabowoc*, the survivor of the never-published *Schwester*, will come to life April 1. Editor Vivian Finsmith '61 has said that the first issue will contain a guest article by Professor George Eliot and a thriller entitled "Cellar of Darkness," an adaptation of Joseph Conrad's *Heart of Darkness*, in the style of Jack Kerouac.

Miss Finsmith's staff includes literary editors, Myrna Lubell '59 and Sharon Bittenson '61; art editor, Esther Rotenberg '61; and business editor, Ethne Chesterman '61. They point with pride to a *parvum opus*, "A Bohemian's Creed," or, "I'd rather be pseudo than nothing." We await with bated breath their baited hook.

— B.C.

Thurs Noon

(Continued from Page 1)

The Virgin Mary is symbolic of man's freedom because she made a free human choice to cooperate with God and this decision is the basis of Catholicism. The Christian hope is a free hope, man may say yes or no beyond the mystery of man there is hope, according to Mr. Clancy.

The capacity for human error was stressed in the question and answer period. There has been an announcement from the Vatican that Pope John has ordered draperies for all the nude cherubs in Rome. This is certainly an error as any artist will ascertain, Mr. Clancy stated.

Next Week's Speaker

Mr. Maurice Friedman, professor of Philosophy at Sarah Lawrence College, will speak at next Thursday's noon meeting. He will be the third in the series and will discuss "The Image of Man in Judaism."

Professor Friedman is the author of the first comprehensive study of the philosophy of the great Jewish thinker, Martin Buber. Reinhold Niebuhr has termed his survey "exhaustive and brilliant a real contribution to American culture." He is also a member of the Faculty of the

Campus Organizations Assist A-YA Children

An appeal is being made to seniors to donate old tennis dresses to the A-YA basketball team.

Bonnie Ellenbogen '60, of the A-YA Committee, explained that the girls' team has scheduled a match with another group, but cannot afford uniforms. The Adult-Youth Association can use donations of any sort, she said, a warped tennis racket, old sneakers, and especially, tickets to shows.

The SSO Committee for A-YA has taken 53 children to Junior Show. Two neighborhood teenagers saw "Connecticut Yankee" as their guest. Twenty children were taken to the Columbia-Cornell wrestling match, ten to "Time of Your Life," and six were guests of the Spanish Department at their play. The

Greek Games Central Committee has donated two tickets to A-YA, and plans are being discussed to admit A-YA teenagers to Columbia basketball games.

The SSO Committee for A-YA asks that organizations contribute tickets to their performances and makes a personal appeal to Barnard girls to contribute some of their time.

Law Revue

(Continued from Page 3)

dents. Victor Vraz '59L wrote the music. He also will direct the eight-piece orchestra, Jerry Chandler and Saul Turteltaub are credited with direction and choreography. Other writers include Warren Moskowitz '59L and Ellie Fischer '59L and Professor Julius Goebel Jr.

Among the stars of the revue will be the Dean of the Law School, William C. Warren and his wife, June, a former stage and radio-television star in Great

Britain and this country. Dean Warren will have the lead in a skit called "Sinner-Man," and June Warren will star in a take-off on the "Beat Generation."

A parody, "Bridge Over Amsterdam Avenue," about the school's new building now being constructed on Amsterdam Avenue in Morningside Heights has an oriental infection. Professors Monrad Paulsen, Willis Reese and James Gifford are featured.

Tickets may be purchased at the door and are now on sale in Kent Lobby.

Fourth in the 1958-1959 Series of Conversations on RELIGION, CULTURE, and SOCIETY

What Is The American Tradition on Church and State

Professor Will Herberg, Drew University

Professor Harry Jones, Columbia Law School

Professor James E. McClellan, Teachers College

8 P.M. — THURSDAY, MARCH 12, 1959

HARKNESS ACADEMIC THEATRE

PATRONIZE YOUR ADVERTISERS



Photo by Gary Claiborne. Professor Maurice Friedman who will speak at next Thursday's Noon meeting.

New School of Social Research and the Washington School of Psychiatry as Lecturer in Comparative Religion and on Contemporary Images of Man.

Dr. Friedman received an BS Magna cum laude from Harvard University in 1942, and his MA from the Ohio State University in 1947 and a PhD from the University of Chicago in 1950.

Kilpatrick...

(Continued from Page 1)

comes as a result of the... of believing. The child can't... to be... of behavior... One of the... of doing... to start... the basis of an... at... to work.

THINKLISH

English: SLOW-WITTED BASEBALL PLAYER



Thinklish translation: The guys who patrol the fences on this man's team include a slugger (cloutfielder), a braggart (shoutfielder) and a sorehead (poutfielder)—reading from left field to right. The clod in question—a loutfielder—rarely breaks into the line-up. He thinks RBI is the second line of an eye chart. But he's no doubtfielder when it comes to smoking. He goes all out for the honest taste of fine tobacco... the unforgettable taste of a Lucky Strike!



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Thinklish COPITALISM



English DANCING STEER

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