

# Barnard

# Bulletin



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THURSDAY, MARCH 5, 1959

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## Brendel Talks of Mythology In Classical Studies Lecture

by Tania Osadca

"... Smiling, Aphrodite looked up at the golden apple and said: 'What - a - nice - present - thank - you.' But Minerva got up, saying: 'Well, there IS such a thing as beauty of the MIND, you know.' To all of which Juno answered: 'Better let the KING decide.' She always called her husband 'KING' in public. . . ." Such is the beginning of what Professor Otto Brendel termed a "beginner's myth."

### Mythology Talk

In his lecture on Mythology and the Arts, the second Classical Civilization series, Dr. Brendel stressed the durability of myth, and also its paradoxical intangibility. He illustrated both, by his humorous account of the "Judgement of Paris" and by showing slides of Greek pottery, ornamented by various details of the famed "beauty contest."

The difficulty in grasping a myth, according to Dr. Brendel, lies in the fact that it is never the same. A myth lies in the telling of it.

"A myth, stripped of all its ornaments, tells the same basic story. . . it teaches us to learn about ourselves and the things which affect us, pleasure and pain. The mythical heroes undergo pain and they are cleansed by it. We never get tired of hearing that, the Greeks, too, had the same attitude."

The gods of the myths are not mere humanized deities. To Dr. Brendel, they personify basic human characteristics and the various ways of thinking, acting and reacting. Jane Austen represents, in the eyes of Dr. Brendel, the perfect Minerva.

### The Myth

The myth, also, presents a tightly knit context between fantasy and reality. On the one hand, one hears Venus, an imaginary figure, enticing Paris: ". . . I'll give you the most beautiful woman. . . never mind where she lives. . ." and on the other hand, one is faced with the story of the Trojan War, which, although part of the myth, may have a basis in reality.

The slides were useful in pointing out the continuity of the

myth and its development through the ages. Illustrations of early Greek pottery, late 5th century art, and Roman painting were brought into particular contrast, in view of their treatment of the myth.

The figures in the early Greek period reveal a humorous treatment of the "Paris myth." The deities do not wear their usual garb, and there is a certain freedom in their stance. In 5th century B.C. pottery, probably influenced by the flourishing tragedies, the gods assume their traditional dignified poses and no humor is revealed in their situation. In the last Classical period, the Roman painting shows an idyllic treatment of the story. The landscape is very detailed. (See BRENDEL, p. 4)

## Greek Games Entrance Participation Begins for Freshmen, Sophomores

Sign-up for Greek Games Entrance for the classes of 1961 and 1962 will take place Monday through Friday, March 9-20 from 9 a.m. to 4 p.m. on Jake. The class that has the greatest number of girls participating in Entrance will receive extra points in the Games.

Those who have paid their Head Tax will be able to pick up their tickets on Jake from Monday, March 9, through Friday, March 13 between 9 a.m. and 4 p.m. A public sale of the remaining tickets will be conducted on Jake from March 16-20.

The 1959 Greek Games judges for dance, lyrics, costumes, music, and athletics have been chosen. Matt Mattox, choreographer of the "Patti Page Show," "Say, Darling," the Metropolitan Opera Company's production of "Aida," and a prominent dancer who has appeared in "Seven Brides for Seven Brothers," Jeanette Schlottmann, a former member of the Barnard faculty and present director of the Connecticut College dance department, and Eleanor Kront Bache, a former Barnard student, will judge the dances.



Professor Barber

The judges of the lyrics for Games will be Helene Margaret, poet and Barnard alumna, who is teaching at Marmount College, Marjorie Housepian Dobkin, novelist and member of the Barnard English department, and Diana Chang, Barnard alumna and author.

Costumes will be judged by Peter Keir Buchan, technical director of the Minor Latham Playhouse, Jane Thornton '58, costume designer for the off-Broadway production "Triad," and Elizabeth Arden.

Roger Sessions, prominent musicologist and composer and a member of the faculty at Princeton University, and Henry Cowell, composer and Columbia University faculty member have been chosen to judge the music (See GREEK GAMES, p. 4)

## Hadas Discusses Humanism, Science

by Ellen Davis



Dr. Moses Hadas

"The real distinction of civilization is that man alone plays," said Dr. Moses Hadas, Jay Professor of Greek at Columbia University. Dr. Hadas spoke on "Science and Education" in Harkness Theater on Tuesday. The lecture was the fourth in a series of discussions on "Man, the World and the Universe."

Dr. Hadas pointed out that the real issue in education is "not between a scientific and humanistic education but rather between one approach to both science and the humanities and another." In the humanities, there is a tendency to learn "for fun." In contrast, a "man who teaches science imagines that he has before him a class of embryo scientists and teaches accordingly."

The first approach aims at producing experts. Today, said Dr. Hadas, there are "experts in every concern of life." He added that "this is a time, more than any other, when we have to maintain the non-professional point of view."

The second approach enables people to learn things which may not be immediately useful. The only reason for studying Latin, said Dr. Hadas, "is because it is useless. This is human nature."

Even in such fields as nuclear physics, Dr. Hadas believes that the greatest discoveries are made because "Man is playing — in the highest sense."

"Acquaintance with the humanities is probably the only way of maintaining any individuality," he stated. Mass media are making it "increasingly impossible for anyone to remain individual in anything. Even people who try to rebel follow the same fashion of revolution."

Dr. Hadas referred to antiquity to illustrate the maintainance of individuality through the humanities.

"The great physical achievement of the Greeks was the Hellenization of the entire near East. They did not do it by force of arms — they did it in another way. No handful of Greeks settled anywhere without establishing a gymnasium."

In these schools, the classics were taught "These books and only these books enabled the Greeks to master a population many times greater than their own and maintain their identity."

Dr. Hadas admitted that it is possible to argue that "it may be better to lose" the classics, because they can be conservative influences which "hamper progress." If such an argument is valid, then an attack must be made on language in general. "You must then proceed to get rid of languages altogether and communicate in mathematical symbols."

The final lecture in the series will be held on March 10 at 7:45 in Harkness Theater. It will be a synopsis of the past four lectures.

### Thursday Noon

Mr. William Clancy, education director of the Church Peace Union, will speak today at the Thursday Noon Meeting in Barnard Hall.

The topic of Mr. Clancy's talk will be "The Image of Man in Catholicism." Mr. Clancy, who is editor of "Worldview," the monthly magazine of The Church Peace Union, is currently serving as a consultant to the Fund for the Republic on its project, "Religion in a Democratic Society." Other writings of Mr. Clancy include articles to Reporter Magazine and the Saturday Review of Literature.

This will be the second Thursday Noon speaker to speak to students about the main religions of the Western civilization. Last week the students heard Dr. John M. Krumm, Chaplain of Columbia University, speak on the Protestant idea of man. The next Thursday Noon meeting will present Dr. Maurice Friedman, professor of philosophy and religion at Sarah Lawrence College, on "The Image of Man in Judaism."

## Sociology Majors Discuss Mead's Work on Benedict

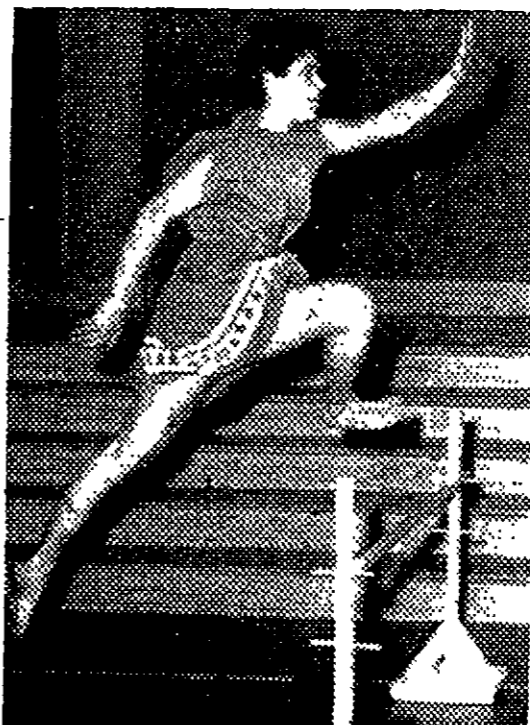
The life of a former Barnard instructor as seen through her writings compiled by a Barnard alumna was the subject of last Tuesday's Sociology Majors Meeting. Professors Barber, Fox and Meyers spoke of Margaret Mead's new book *An Anthropologist at Work: Writings of Ruth Benedict*.

Remembering the course she took with Mrs. Benedict as a graduate student in Columbia in 1932, Professor Meyers said that Mrs. Benedict's lectures were well-organized giving "the impression of crystalline quality of her mind." Ruth Benedict was well suited for the life of the anthropologist, Professor Meyers continued, for she "had the quality of being an elderly preserver of tradition."

Dr. Fox spoke of Ruth Benedict's search for some way of life to which she could make a permanent contribution. She wrote poetry, but as she became more absorbed in anthropology, her writing of poetry decreased. Dr. Fox contrasted Ruth Benedict's statement "I haven't strength of mind not to need a career," with the typical Barnard

girl cry of "I hope I'm able to combine a career with marriage." Ruth Benedict lived in a crucial time for women, when women were agitating for the vote and beginning to take their place in the professional world.

The place of Ruth Benedict in



N. K. Scoufopoulos '60

## Barnard Fencers Win Competition With Bryn Mawr

Last Saturday the Barnard College fencing team battled Bryn Mawr College in the Barnard Gym to win a total of sixteen out of their twenty-five fencing bouts.

Each member of the varsity team: fencers including Sheila Henderson, Gina Purkis, and Marcia Margolis, lost two bouts while winning one.

Lee Salmonson, a freshman, was the big winner on the Varsity Team, winning all four of her bouts. Also on the triumphant Junior Varsity Team were Holly Harrison, a Junior, Fran Dankberg, a Sophomore and Marion Cantor, a Junior and student fencing manager.

Misses Harrison, Dankberg and Salmonson started their fencing careers last November.

# Barnard Bulletin

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## 'Tis A Pity She's A...

In an all-too-small auditorium on MacDougal Street, The Player's Theatre, a group of talented and ambitious actors are currently presenting John Ford's restoration piece, 'Tis A Pity She's a Whore.

Set in fifteenth century Italy, Ford's play deals with a conflict between emotions and conventions, with incestuous love beating against the inhibitions imposed by the world. The ending, of course, is tragic: the brother-sister love must be fatal because it is immoral. Only the mystery of how the climax will be enacted remains to hold the viewer in suspense.

### Shakesperian Climax

In a steady manner, broken only by non-curtain dropping, light-dimmed, actionless, yet flowing scene changes, the play progresses towards its inevitable conclusion, a Shakesperian conclusion which reminds us somewhat of Titus Andronicus, more of Hamlet. One-by-one the characters are extinguished by poison drinks, by sword play, even by evisceration.

But no matter. The highlights of the play are not in tragedy, but in comedy, the bawdy humor which is more than just comic relief because it pervades the play. Perhaps this is the great fault of the play. For the comedy oversteps the tragedy and the comic characters run away with the show.

### Comic Roles Triumph

Applause must be given to the performances of Frances Pole and John Wynne Evans who portray the two leading comic characters, Putana, the nurse, and Bergetto, nephew to Donado, respectively.

'Tis a Pity She's a Whore is amusing and interesting; there have been better and there have been worse. The theater is small, but convenient, since it features (as do most village playhouses) a 10 p.m. performance.

S. O.

## Columbia Men, Disseminate

Gentlemen of the Columbia press — watch what you disseminate!

The supply of saltpeter seems to be running out across the street. We have noticed in the past weeks references to the sex habits of the Barnard girl, to "McIntosh's Marauder's." Columbia-type misquotes of various spokesmen on this newspaper, as well as misplaced digs at the scholarship system.

Well, we can guess at what it's like. After all, boys, there are two Columbian's for every Barnardite and we at least have other interests. We suggest a run around the block for your spring spirit.

On second thought, we are moved to laugh at all this. After all, with spring, the sap has again begun to run in Van Am Quad. See you in the Jungle, fellas. —J.Z.

## Letters

# Edits Arouse Comment

### To the Editors:

"A Modest Proposal."  
 Last week's article by M.V., although inaccurate in one major point, had interesting possibilities.

The one inaccuracy was setting that touching, sentiment provoking scene of old world elegance on the front porch. The porch, as well as the rest of the campus, may still be used for scenes of new world inelegance, as may the beau parlors (colloquially known as the passion pits).

M. V. tentatively suggested the sale of plumed hats and/or tea at the fence to add a little extra touch of polite elegance. Who, I wondered, would sell or rent these items? Would the Administration reap the profits for the benefit of all, or would they go into the pockets of unscrupulous but clever members of the student body? While considering this, an idea occurred to me by which the whole college would profit materially as well as culturally from the new rulings.

It is well known that a few members of the student body are flagrantly sloppy, others not at all, and the major portion only occasionally. The present system allocates the few little dens of iniquity to all without any real time limits, thus allowing the flagrantly sloppy student to monopolize the rooms for all of a cold or rainy evening, while those who are deviating only slightly, are forced to commit their errors either under the raging elements or exposed to public disgrace beneath the high voltage electric light of the porch. Obviously the minor offender is reaping the greater inconvenience.

The plan I propose is that of placing meters on the beau parlors as well as using M.V.'s idea of selling refreshments to those waiting on the porch to indulge their weaknesses in shelter and privacy. These meters would be (See KISSES, p. 4)

### To the Editor:

I have just finished reading your editorial concerning the scholarship situation at Barnard, and I am very glad to see that this too-long-dormant issue has finally been brought out into the open. However, I find myself in disagreement with two points you raise.

The entering student who is awarded a scholarship receives a letter from the admissions office worded to imply that, barring any changes in her financial situation, her scholarship will be renewed each year during which she is in attendance at Barnard. In many cases, her decision to attend Barnard is based upon this implied assurance of financial aid. Then suddenly, this financial aid is discontinued and the student is forced to leave the College. To the sensitive girl, who has come here secure in the expectation of graduating from Barnard four years hence, such a happening often comes as a severe shock and may (and unfortunately sometimes often does) create serious emotional problems. Other students feel embittered toward the administration and return to their former high schools to advise the senior girls there against coming to Barnard if they will need a scholarship. Certainly such occurrences should and must be prevented. Furthermore, it is this writer's conviction that a college has the moral obligation to see that a student admitted on a scholarship will have the financial resources to continue there. To accomplish the above aims, this writer believes that Barnard's scholarship funds should be administered on a four-year basis rather than used (with subsequent discontinuation) to lure innocent freshmen to its campus.

The second point which this writer considers undemocratic is the requirement of a minimum average of 2.50 as a requisite for financial aid. A student on a (See SCHOLARSHIP AID, P. 3)

## Juniors Bewitch Boys In 'Girls From Salem'

A little Varsity Show opened in Minor Latham Playhouse and a Barnard tradition was ruined.

The addition of Columbia juniors in leading roles was a liability in all instances but one. Brian Dennis as Father Addams gave an excellent performance. The other young men act like the Barnard stereotype conception of the Columbia man, which is not a production asset.

Laurels must go to two Barnard people: Marian Weitzman and Emily Fowler. Miss Weitzman sparkled. The rest of the cast didn't. Miss Fowler danced. The other dancers didn't.

Laurels belong too, to set designer Roxanna Stoessle. Miss Stoessle's sets were simple and extremely effective. Her designs for the home of Melanie the witch's parents were striking and ghoulish in a domestic manner.

Half a laurel wreath goes to Anne Miodownik whose music was well composed but poorly delivered. Double tempo would be a great improvement here.

In the scenes in Melanie's home, Mr. Dennis carries Margie Fridecky, Mother Addams, through. She is well-costumed as a mother witch, but pales next

to the strong, humorous, well delivered performance of her fiendish counterpart.

Sherryl Blumin, in a minor role as a tranquillized house-mother is excellent. Her humor and typical dowdiness add a great deal to the second act.

On the whole, the show lacked luster. Gay Lofgren as Melanie Addams, the central character, should be better as she relaxes into her role. Mike Hertzberg, her human lover, can be called only stiff.

Carlos Ota, as a dancer at the Gamma Gamma Lauau Night is good. He is one of the few on stage with stage presence.

Lighting, while not impressive, was adequate, as was direction. The microphone should be lifted.

The finale of Junior Show was noticeably lacking in people on the stage, especially members of the Barnard junior class. Junior Show has never been professional. It doesn't have to be. As an amateur performance, last night's show was enjoyable. However, this reviewer could not help but feel that Junior Show should be a junior class project, worked on by members of the third year class who are out to have fun. This ingredient was lacking.—J.Z.

## Vale

The Senior Managing Board which eagerly took office nearly a year ago is no more.

The time for enthusiastic plans, vigorous student reforms, and belief in a better Barnard is over for us as undergraduates. We can work now only as private citizen seniors and later perhaps as alumnae toward what we individually and collectively believe to be good for the college.

Mixed emotions accompany any leaving of office or any well-liked situation for a new, unknown, hopefully exciting future. We are looking forward to completing requirements for the degree leisurely. We look forward to jobs and graduate school. We look forward to the new.

We look back too. We look back upon the experiences of working with faculty, students and administration. We look back upon the petty politics and the grandiose plans. We look back upon successes and failures. Mostly, we look back on jobs which, try as we might, we could never really complete to our satisfaction.

So we look ahead again. To the excited, hard-working dedicated staff which the Bulletin has planned for next year. To the execution of the ideas which we have heard this new staff discuss during our term. To a better, perhaps, bigger paper. To a good year by those capable people who succeed us.

## Pro Protection

The campus needs more lights and more protection.

We made this point earlier in the year and got for it some new lights and no increased police force. About a week ago, a student in the college, on her way to a college function, was frightened on the steps leading out of the jungle by an unpleasant intruder. The campus, she tells us, was not dark at 11 p.m. but there was no one around to hear her screams. Some young men walking on 119th Street. They proved to be of no help, and fortunately her startled cry frightened the intruder.

There is no reason for this to happen even once. Once is much too often! Barnard College is situated in a large and vitally active city. Students come to her doors with a promise to parents. This is a promise for a high standard of education and also one for the security of the students in their "home-away-from-home." Barnard's faculty is providing this education but it is also up to the administration to provide for this protection and welfare for the student.

Again: let's have increased protection and even better lighting, with bulbs replaced when small boys break them, on the campus.



## Letter... Scholarship Aid

(Continued from Page 2)  
scholarship is often tempted to repeat a course which she may have had in high school rather than to apply for advanced standing in the department concerned. Thus she will receive a higher grade in the introductory course and will not jeopardize her chances of having her scholarship renewed. Secondly, the requirement of a stated average is based upon the assumption that all courses are of equal difficulty. This assumption is obviously not true. Some students are carrying more difficult programs than others and this fact must be taken into consideration when evaluating a student's average. Most important, the present scholarship system leads to an overemphasis of marks on the part of the scholarship student and a lack of the realization that the knowledge gained in a course is more important than the mark received.

There is a tacit assumption by the administration that a student who does not reach a scholarship average has not worked hard enough and therefore does not deserve the grant. But obviously there are many factors that may account for the disparity between a student's achievements and her potentialities — factors such as a lack of sleep because she is forced to work part-time, lack of a balanced diet because she is forced to skimp on meals in order to pay her tuition bills, and financial worries, all of which interfere with her ability to concentrate on her studies. Refusal of a scholarship because

of only average grades when they are due to factors such as these, penalizes a student unfairly for that which is beyond her control.

This writer believes that all students not on academic probation should be eligible for financial aid. Perhaps she is too idealistic, but she believes that to allow a wealthy student with a 2.001 average to remain in the College while to force a student with a higher average and less money to leave, is a travesty of all that for which this great University stands.

C. M. Horowitz, '61

## In the Classroom Economics 64

A study of the time-spending patterns of Barnard students is being undertaken by two juniors in connection with the Statistical Projects course of the Economics Department.

Selected Barnard students will be asked to fill out a week-long schedule of their time consumption. The questionnaire includes allotments for class and study hours, recreation, home-responsibilities, required physical education and personal appearance, among others. Magda Dymboski and Claire Jaeger have drawn

up this survey so that conclusions illustrating general time-consuming patterns of the student body can be ascertained. The ninth girl in every class was picked to participate in the survey but other students may get a questionnaire by contacting Miss Dymboski or Miss Jaeger.

A similar study was made in 1935 and a comparison will be made of the two studies.

Economics 64, the Statistical Projects course, gives students a chance to work more independently on a variety of different

projects. Statistical research in the marketing field is most popular this year.

Michele North '59 is at present doing statistical work in the Federal Reserve Bank research department. Gail Newman '59 is doing research at the Vick's Chemical Company's Marketing Research Division. Deborah Schoen '59, a mathematics major, is exploring advanced procedure for trade analysis. She will be investigating procedures used to determine the financial curve from the mathematical angle.

Miss Clara Eliot, Professor of Economics and instructor for the course, stated that, "Independent work of the student is important for the department and the individual."

# Barnard Junior Class Presents THE GIRL FROM SALEM

March 5, 7, 8 - evenings

March 8 - matinee

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be done...  
They said nobody  
could do it...  
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### Sophomores

The Medical Office has requested that Sophomores sign up for their physical examinations as soon as possible. All examinations must be completed by May 15. If a medical appointment is broken without the Medical Office being notified, the girl will have to have an examination at her own expense.

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# Academicians Speak On Philosophy, Religion

A rundown on lecture events taking place on the Columbia Campus this coming week include a lecture on the Philosophy of Education, a lecture on Doctor Zhivago, one on the Vocation of the Christian Student, and a lecture on Urban Renewal and the Prophetic Tradition.

The Ed Colloquium will feature D. William Heard Kilpatrick, Professor Emeritus of Philosophy on Education, T.C. in 409 Barnard Hall. This discussion will take place this afternoon at 2:00 p.m.

"Doctor Zhivago and Orthodox Evaluation" is the title of a talk to be presented by the Rev. Alexander Schmemman, Dean of Saint Vladimir's Theological Seminary, New York. The Orthodox Christian Fellowship is sponsoring this lecture which will be given on Friday, March 6, in Earl Hall at 8:00 p.m.

Also in Earl Hall students may attend a lecture presented by the Graduate Newman Club

and featuring Daniel Berrigan, S.J., who will speak at 8:30 on Friday on the subject of "The Vocation of the Christian Student."

Again at Earl Hall students may attend a lecture given by Beryl Harold Levy, Lecturer in Law. The Seixas-Menorah Society is holding this talk to be presented at 3:45 and entitled "Urban Renewal and the Prophetic Tradition."

## Errata

In the article on Junior Show in the March 2 issue of Bulletin, some omissions were made. Daniel Klein has written additional lyrics for the show, and Anne Miodownik is composer and musical director. Margie Friedeckie plays the Mother, and Brian Denehy takes the role of the Father. The stage manager of the production is Marianne Lowenkopf.

# Letter to the Editor

To the Editor:

On entering the James Room, after the initial reaction of being stricken dumb, has worn off, one must resort to the idea that it is all meant as some sort of joke. I suppose my sense of humor is failing me somewhere along the line, but I'm not amused; rather, I'm rather annoyed.

If all the paintings were as outrageously bad as Franz Kline's "Sabro," John Guerrero's No. 12 (it had to be a number — any name would be superfluous) and Reynolds' (of Reynolds Aluminum) creation named, by an inspired mind, "That Wraps It Up," (that seems to be the result of

any years accumulation of sandwich wrappers) there might be some consistency.

Unfortunately, some of the paintings are good, well designed, well-executed, obviously the product of some thought (i.e. Thom Sills' "Wine Pressers") and not mere demonstrations of canvas covering ability. It is unfortunate, because it is unfair in both directions to place bad paintings next to good, because in this way, both suffer, and it becomes impossible to see either clearly.

Susan Heimann '61

# Brendel...

(Continued from Page 1) appears in its entirety and is not subdivided into separate images of previous ornamentation periods.

Professor Brendel concluded his talk with the quotation: "He who really knows the Greeks, can never be entirely unhappy."

Professor Brendel is currently on the faculty of Columbia College. He is renowned for his work in the field of Classical art and architecture, and for his writings. Dr. Brendel's most recent works are Iconography of the Emperor Augustus, Symbolism of the Sphere, and Prolegomena to a Book of Roman Art.

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## Greek Games...

(Continued from Page 1)

for the Games. The athletics will be judged by Fern Yates and Edith Gentry of the Barnard Physical Education department, and Jessica Nixon of the Physical Education department of the University of Southern California.

# Kisses...

(Continued from Page 2)

attached to timers similar to those now used on the dorms, emitting a not unpleasant tinkle at the end of half an hour. A rate of ten cents per half hour with a limit of one hour per student would not be exorbitant, and the profits of the meters together with those from the refreshments could be used toward the construction of the numerous new dormitories and libraries which our spacious campus needs so sorely.

Another advantage would be the relaxed, homelike atmosphere of a lawn party on the front, with all partaking of refreshments while a proper turnover would be insured in the little rooms, and the deeply unclean and shabby restrooms would both through indulging a weakness known that out of their faults would come a better school for all.

Cornelia Briskow '61

# Sociology...

(Continued from Page 1)

A clear Anthropologist was the subject of Professor Barber's talk. His first important book, Patterns of Culture, called for a change in American anthropology away from a study of primitive and exotic cultures to the study of the culture of the modern world. Professor Barber's second book, The Mental Age of Society, believed that the study of primitive cultures was a study of the mind of the primitive mind.

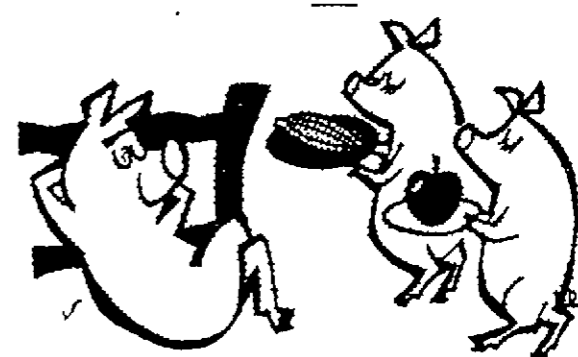
# THINKKLISH

## English: LIARS' CLUB



Thinklish translation: These guys know stories so tall they tell 'em with skywriting! Their imaginations are so wild they keep them in cages! The one thing they don't lie about—as you might have guessed—is the honest taste of a Lucky Strike. (Fine tobacco is fine with them!) In Thinklish, this bunch is a braggregation! And that's no lie.

## English: HOG WITH TWO WIVES



Thinklish: PIGAMIST

## English: MUDDY HIGHWAY



Thinklish: CHURNPIKE

# MAKE \$25

Start talking our language—we've got hundreds of checks just itching to go! We're paying \$25 each for the Thinklish words judged best! Thinklish is easy: it's new words from two words—like those on this page. Send yours to Lucky Strike, Box 67A, Mt. Vernon, N. Y. Enclose your name, address, college and class.

## Get the genuine article Get the honest taste of a LUCKY STRIKE



## English: RUSSIAN SCHOOLTEACHER



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## English: MARTINI RECIPE



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## English: STUDY OF CHICKEN FEED



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