

Andree Abecassis Wins 'Bulletin' Post

Faculty Gain Promotions; Professorships For Six

Andree Abecassis '60 was chosen editor-in-chief of the *Barnard Bulletin* last Friday, February 27. She and her new staff will assume their duties beginning with the issue of March 9.

Members of the new Senior Managing Board were also announced at the all-staff meeting. They are: managing editor, Myrna Neuringer; news editor, Jean Rosenberg; and editorials editor, Paula Eisenstein. All are members of the class of 1960.

Addressing the staff, Miss Abecassis indicated that expansion of *Bulletin's* feature and review columns will be one of her goals during the coming year. "We also hope to include more articles pertaining to international, national, and municipal topics, in addition to reviews of paper backs, records, and avant-garde art shows," she said.

Miss Abecassis, an American civilization major, served this year as an associate editor of *Bulletin*, and as the *Barnard* correspondent to the *New York Herald Tribune*. During her sophomore year she served as vice-president of the class of 1960.

The names of the new editorial board members from next year's junior class and promotions to news board and associate news board will be announced at the traditional Red Pencil Dinner this evening. The dinner will be held in the Deanery at 6:00 p.m.



Andree Abecassis

Six *Barnard* faculty members have been promoted to the rank of professor, three to associate professor, and three to assistant professor. The promotions will take effect on July 1.

Dr. Ingrith J. Deyrup, zoology; Dr. Eugenio Florit, Spanish; Dr. Edward J. King, chemistry; Dr. Eleanor Rosenberg, English; Dr. Emma D. Stecher, chemistry; and Dr. Eleanor Tilton, English, were promoted to the rank of full professor.

Three faculty members promoted to associate professorships are Dr. John Stewart, government; Dr. Tracy S. Kendler, psychology; and Dr. Barry Ulanov, English. New assistant professors include Dr. Robert L. Benson, history; and Dr. Gloria C. Toralbala, chemistry. Madame Tamara Daykarhanova has been pro-

moted to the rank of adjunct assistant professor.

Guggenheim Winner

Professor Deyrup, a recipient of a Guggenheim Fellowship and several other awards, was the first woman to receive a research grant to work at the Naval Arctic Research Laboratory in Point Arrow Alaska, where she studied the habits of lemmings. A graduate of *Barnard*, and Columbia Graduate School, she joined the *Barnard* faculty in 1947 after teaching at the College of Physicians and Surgeons.

Mr. Florit, considered Cuba's most distinguished modern poet, is widely known in this country and Latin America for his writing and editing. Several volumes of his poetry have been published and he is the editor of "Selected Writings of Juan Ramon Jimenez." A member of the Cuban

State Department and cultural attache to the Cuban Consulate in New York, he joined the *Barnard* faculty in 1945. Dr. Florit received his bachelor and doctorate degrees from the University of Cuba.

Mr. King, previously an analytical chemist with the Dow Chemical Company, has received several grants from the U.S. Public Health Service for his work on amino acids and related compounds.

Elizabethan Authority

Miss Rosenberg, an authority on literature of the Elizabethan Period, has been a member of the *Barnard* faculty since 1953. A recipient of fellowships from the Folger Shakespeare Library and the Guggenheim Foundation, she previously taught at the Columbia University Graduate School, Julia Richman High School, and Brooklyn College. She is a graduate of *Barnard* and received her Ph.D from Columbia.

Mrs. Stecher, who joined the *Barnard* faculty in 1946, previously taught at Moravian College for Women and had been a research chemist at the General Aniline Laboratory and the Hercules Power Company. She has also been research assistant to Dr. James B. Conant at Harvard University. Dr. Stecher has received grants from the Research Corporation and National Science Foundation for her work in acids. She received her A.B. from *Barnard*, A.M. from Columbia and Ph.D from Bryn Mawr College.

Miss Tilton is the author of a number of works concerning New England writers, including "Amiable Autocrat, A Biography of Oliver Wendell Holmes." Before joining the *Barnard* faculty in 1950, she taught at Vassar College, MacMurray College, and Temple University.

(See FACULTY, p. 3)

Art Series Continues Tuesday

The theme of man's relation to the universe as seen in visual arts will be developed by Professor Jane Gaston Mahler in a speech next Tuesday. This topic, introduced by Professor Howard McP. Davis in the first three lectures of the Co-ed Art Series, will be further discussed by Mrs. Gaston Mahler in the concluding talks of the series.

Mrs. Gaston Mahler will speak on man and the universe as expressed in Oriental art, while Dr. Davis traced the influence of this relationship in Western art.

Traditional Views Explored

Traditional views of the ideal of heaven on earth in the East will be the introductory topic of Mrs. Mahler's speech. She plans to talk on the God-King and his temples of India and Cambodia, the Son of Heaven in China, and the Divine Emperor of Japan as Heaven's regents. The Associate Professor of Fine Arts will show the link between these ideals which was formed by Buddhist doctrine, with its visions of Heaven and Hell populated by deities created in man's image.

The basic duality of the universe and the human ideal of Male and Female as developed in India, China and Japan will be discussed with regard to their influence on art. Finally, according to Mrs. Mahler, twentieth century man, aware of his place in the Universe, has discarded accepted symbols and techniques for new forms. Modern man seeks an international, or elemental mode of expression in all of the arts.

Professor Gaston Mahler will speak at 4 p.m. in the College Parlor to an audience of *Barnard* and Columbia College students.

Barnard Bulletin



VOL. LXIII—No. 28

MONDAY, MARCH 2, 1959

Price 10 Cents

Junior Show From Salem Features Sex In The Stacks, Porch At Curfew

Columbia College juniors will perform in a *Barnard* Junior Show for the first time this year when the Class of 1960 presents *The Girl from Salem* in Minor Latham Playhouse on March 4, 5, 7.

The show, a full-length musical comedy will star Gay Lofgien as Melanie, Mike Hertzberg as Dick, Marian Weitzman as Jane, and Lloyd Moglen as Bernie. *The Girl from Salem* is under the direction of Joy Nathan.

The juniors' production will not be performed on Friday evening, but will open on Wednesday and run Thursday with matinee and evening performances scheduled for Saturday. Ricky Lord is chairman of the production.

Book for the '60 show was written by Marian Weinstein, Anne Miodownik and Harvey Snyder. '60C wrote the music. Judy Becken, Rosellen Brown, Fanny Klein and Mike Wolk wrote the lyrics. Andrea Pen-

kower directed dance numbers in the show.

The Girl from Salem is set in a small co-ed college. The plot is centered around the romances of Melanie, a bewitched co-ed. Wild fraternity parties, dorm porch at curfew time, sex in the library stacks feature in the script.

Tickets for the show are on sale on Jake between noon and 1 p.m. and will be sold at the Minor Latham box office prior to the performances. Seats for Wednesday and Thursday evening and the Saturday matinee are \$1.50 and \$1.80 for Saturday night.



—photo by Sue Levenson

Rehearsing for the 1960 Junior Show.

New York Educator Talks On Licensing Technicalities

Dr. Edmund Gannon, Associate Superintendent of Schools in New York City, discussed the technicalities of obtaining a substitute teacher's license and minimized the importance of the "horror stories" being circulated about the city's public schools at last Thursday's Education Colloquium.

According to Dr. Gannon, the Board of Examiners selects the candidates for a substitute license by competitive examination, in which they are judged solely on their own merits.

Dr. Gannon stressed the advantages offered by the New York Public School System. The salary benefits, he said, compare favorably with teachers' salaries in other parts of the country. At present, the maximum salary received amounts to \$4,000 a year, and the minimum salary ranges from \$7,600 to \$8,400 per year, depending on the teacher's degree.

In addition to teachers' pay, the provisions of fringe benefits such as leaves of absence, maternity leave, military leave and pensions after 35 years of teaching, are wholesome and enticing.

During the "no holds barred" question and answer period following the discussion, Dr. Gannon answered questions which



Dr. Edward Gannon

had been submitted to him earlier in written form.

Most prominent among these were questions about "problem schools," "problem principals," and "problem teaching assignments." Dr. Gannon did not deny the existence of these problems, but he stated that most difficulties which occur, are of an individual nature, and only through exaggeration do they tend to snowball into general calamities.

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Three a Week

Bulletin's experiment of three issues last week was a success. Production-wise, our problems were small. We found too, that there is enough news that is of importance to the student body to warrant three issues per week. At this time, our staff structure would not permit three issues every week; however, it is to be hoped that when the academic year 1959-60 opens, systems of production and personnel could be worked out to permit an expansion of Bulletin coverage. We would be interested in the comments of our readers.

Men & Money

The gentlemen across the street have seen fit to criticize the college for its failure to apply for funds under the newly passed National Defense Education Act. We submit that the arguments presented by our male counterparts are as vacuous and irrelevant as they believe those of the Barnard administration to be. There is a need for re-evaluation of the college's loan funds; there is still time for a receptive administration to apply for money for 1961-62.

When it comes to scholarships and scholarship funds however, there is more ground for valid debate and argument. Barnard students who have come into contact with the scholarship program or who have friends affected by it resent the management and administration of these funds. Large grants are made to freshmen, we have often been told off the record by those fearing loss of scholarships, and then cut back through four years at Barnard. Seniors, as a matter of policy, are requested or required, to take some of their financial aid in loans.

Scholarship students are not informed of their scholarship status until final examinations of second semester if there is any doubt as to their status. While we do not think that students who do not maintain a stated minimum average should be given scholarships, we maintain that those whose aid is in doubt should be planning, with their advisors, their financial positions for the coming year. No student who has had a hard time last year but shows promise should be forced to leave the college to go to work or to another school, but a private fund should be set up for loans to do it.

We would like to see the college less excessively endowed. We accept as a fact that this means that four year scholarships cannot be promised. There must be a re-evaluation, however, of what is considered a loan. The college cannot penalize those who do not have the funds to meet the increasing costs of education, and those are qualified to remain at the college at the population average. This is idealistic, but there is a certain education and process of thought that must be directed to keep the greatest number of people in an educational institution of that standard.

On the Aisle:

Program Features Two Spanish Plays

by Barbara Clarke

A great success was had at McMillin Theatre last weekend when the professors of the Barnard Spanish department presented two plays, "Dona Clarines" and "La Guardia Cuidadosa." Besides the talented department from Barnard, professors from Columbia, New York University, Hunter College and some students from other parts of the city were acting in the sets was done in a superb manner.

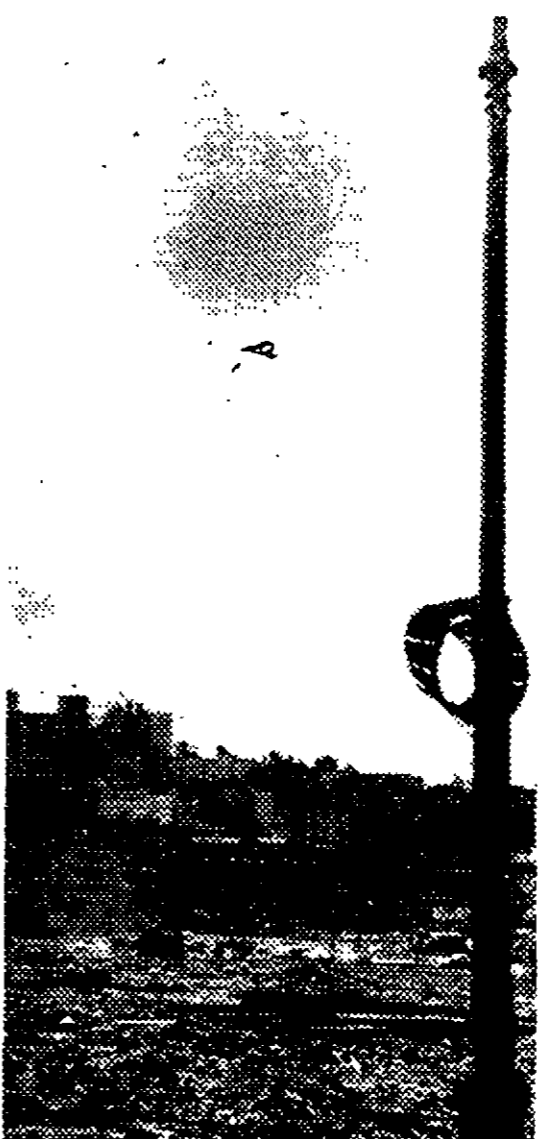
Mrs. Archia del Rio, chairman of the Spanish department, gave an excellent portrayal of the title role in "Dona Clarines." As the dominating and severe woman of the house, Mrs. Del Rio acted every bit the part. Eugenio Florit as don Basilio stole the scene many times with his great talent for the character part. Playing a character who sometimes drinks too much, writes a little poetry and complains that his allowance is too small, Mr. Florit gave the part all it needed with great demonstrations and facial expressions. Tata, Dona Clarines' devoted maid for forty years, was excellently played by Mrs. Teresa Escobal. As the only one who could get along with Dona Clarines, Mrs. Escobal gave the part all the vitality and humor possible.

The second play, an entremes "La Guardia Cuidadosa," by Cervantes, is a comedy of characters. It deals with two men who are rivals for the affections of the lovely Cristina. The soldier guards the house so that no one can get in to make small talk with the beauty. In the end, the scaristan and the soldier are the main rivals for the hand of Cristina. She chooses the scaristan and all ends happily.

Angel del Rio and Francisco Garcia Lorca as the main rivals were wonderful in their comical roles. Each tried his best to out do the other. Alma Concepcion '60 was the perfect Cristina. The petite senorita with coquettish manner, and sweet lilting voice left no doubt to anyone that all the local men were in love with her. Mrs. Laura Garcia Lorca as her doting mother showed the strains of having such a popular daughter. Music and dancing added to the gaiety of this short play. Electa Arenal de Rodriguez '59 is credited with the fine choreography.

The directors, Mrs. del Rio for the first and Mrs. Garcia Lorca

for the second were able to amalgamate the fine talents of the actor into a professional performance. The gifted artist Margal designed the beautiful and authentic sets. The lovely costumes, expertly done by Mrs. Margarita del Ojal and Natalia Ayala, were exquisite.



—photo by Rollie McKenna

The city, a strange agglomeration of lampposts, fruit baskets and demolished tenements, set off by a backdrop of slums. Here we live, work, play and study, oblivious to each other, and to ourselves, lost in the anonymity of eight million people, and lampposts, fruit baskets, demolished tenements.

J. Z.

Discuss Peculiar Capitalism

The question of whether to concentrate foreign relations in the hands of private organizations or governmental agencies was discussed yesterday at a Political Council Forum. Lowell Harris, Professor of Economics at Columbia and James R. O'Connor, Instructor of Economics at Barnard took opposing views on the discussion was moderated by Robert L. Kacaman, Acting Chairman of the Barnard Economics Department.

Professor Harris took the view that, although it is obvious that the United States government must play an active role in foreign affairs, we must rely more than we do on non-governmental agencies, philanthropic organizations, and private business. These channels are often more flexible than government authority.

It was Mr. O'Connor's opinion that, in order for the United States to win friends and influence other nations, we must work through the United Nations in diplomatic areas. We should arrange foreign aid agreements through the international government, according to the Economics instructor. Above all, we should not attempt to export the peculiarly American brand of capitalism to countries unwilling to accept it. The United States must not work to shape other nations in the pattern formed by the stronger; power; this type of action creates resentment among weaker countries.

Audience discussion was centered on the advantages of private business activity aiding underdeveloped countries, and disinterested help given by the United States government to needy countries.

S.W.

FORUM

Voting — More Than Literacy

An article by Dan Wakefield in last week's *Nation* examines the plight of 200,000 New Yorkers who can't vote. Anyone familiar with the byline could tell without looking that he refers to part of this city's Puerto Rican population. The state's English-literacy requirement (in effect since 1922) backs up this seeming discrimination.

Wakefield naturally sympathizes with those who believe that the regulation should be changed. He points out that while citizenship (Puerto Ricans have been U.S. citizens since 1917) does not automatically insure voting rights, the 14th Amendment does prohibit unreasonable classification of people with respect to enjoyment of rights.

The question comes down to one of whether it is reasonable or not to require citizens who are literate in one language to be able to read and write English, as well, if they are to vote. New York, after all, has three Spanish daily newspapers and six Spanish radio stations, which should keep their audience fairly well informed.

(Incidentally, Texas, Arizona, New Mexico, Nevada, California, and Utah all have bilingual provisions in their voting law. A sizeable Spanish-speaking population inhabited this territory before it was acquired by the United States. Their situation — comparable to the Puerto Rican's — differs from that of non-English speaking immigrant groups in that the latter must learn the language in order to qualify as voting citizens.)

Elipe Torres, Democratic Assemblyman from the Bronx, has introduced a bill which provides that any citizen who has served in the U.S. armed forces can present his honorable discharge papers in fulfillment of the literacy test. This harks back to the old argument for lowering the voting age to eighteen, if he can fight for his country, he should be able to vote.

Frankly, neither mere literacy nor mere fulfillment of military duty seem adequate qualifications for voting to us. We would much prefer to see regulations calling for a rudimentary understanding of election issues, regardless of language spoken, even though this means revision of the traditional democratic ideal.

Jose Monseratt, head of the Migration Division of the Commonwealth, has observed that "The more who vote, the stronger the democracy." Is he right? The spectacle of people electing father figures instead of political innovators has given us grave doubts.

J. H.

Letter

To the Editor:

We were shocked and dismayed by the boorish report in the *Barnard Bulletin* of February 25, 1959, of a recent tea party given by one of our most revered professors and his wife.

We consider this report to be a bad taste and a poor reflection on hospitality so graciously extended to a large class.

May we suggest that a perusal of a standard book of etiquette would be of benefit to the author of the mentioned article.

Toni-Susanne White '59
 Kathryn Kusch '59
 Holly Harrison '60

Editor's Note: An 'Apologia' concerning the recent tea party appeared in the Feb. 27 issue of *Bulletin*.

Six Of Faculty Gain Full Professorships



Ingrith J. Deyrup
Zoology



Eugenio Florit
Spanish



Eleanor Rosenberg
English



Emma D. Stecher
Chemistry



Eleanor Tilton
English

(Continued from Page 1)

Mrs. Kendler served as research associate at New York University and an assistant at the University of Colorado, before joining the Barnard faculty in 1954. She has been awarded National Science Foundation grants from 1954 to the present for research on problem solving behavior in children.

Gilder Fellowship Recipient

Mr. Stewart, a recipient of a Gilder Fellowship for his research on the political theory of David Hume, served as a consultant on legal and political philosophy at the Rockefeller Foundation.

Mr. Ulanov, who has written extensively in a number of fields, is an associate editor of "The Bridge," the annual publication of Judaeo-Christian Studies. Previously he had been an editor of

"Metronome" and columnist for "Down Beat."

Mr. Benson came to Barnard in 1956, following two years in Munich, Germany, on a Fulbright Fellowship. He has taught at the University of California, Berkeley, and has been a research assistant at the Institute for Advanced Study, in Princeton.

Mrs. Toralbella, of Surigao, Philippines, received her B.S. from the University of the Philippines and Ph.D from the University of Michigan. She was a research associate at Columbia before coming to Barnard.

Studied in Moscow

Mme. Daykarhanova, who was born and educated in Moscow, studied at the famed Moscow Art Theatre School under Stanislavsky. Since 1953 she has been



Edward J. King
Chemistry

director of the Tamara Daykarhanova School for the Stage in New York.

MLP: 'Mythology and the Arts'; Brendel To Give Lecture

Professor Otto Brendel of Columbia discusses Mythology and the Arts tomorrow in Minor Latham Playhouse at one o'clock. He is the second of three speakers who have been invited to speak on some aspect of Classical Civilization.

Dr. Brendel specializes in classical art and architecture. Among the books he has written are *Iconography of the Emperor Augustus*, *Symbolism of the Sphere*, and *Prolegomena to a Book of Roman Art*.

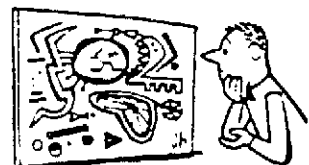
Classical Literature

The lecture that will conclude the Classical Civilization series will be given by Professor Gil-

bert Hight, Anthon Professor of the Latin Language and Literature at Columbia. The talk will be given on the *Ideals of Greek and Roman Literature*. Dr. Hight is known for his *Juvenal the Satirist*, *The Classical Tradition*, and *The Art of Teaching*. Dr. Hight is also a member of the board of judges for the Book of the Month Club.

Last week's talk, delivered by Professor Moses Hadas to a capacity audience, dealt with the subject of *Greek Religion*. In his discussion, Professor Hadas emphasized the differences between the ancient Greek religions and the effect they had upon the literature and mores of the day.

Do You Think for Yourself? (HERE'S A TEST THAT WILL TELL YOU! *)



1. Can you honestly say that you've made an effort to understand modern art? YES NO



5. Would you be at all hesitant to rent a desirable apartment where the previous occupants had died under mysterious circumstances? YES NO



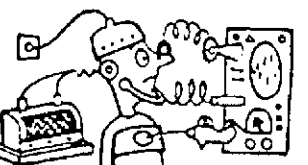
2. If you were to break a New Year's resolution, would you renew it on the spot rather than wait until next year? YES NO



6. If you were walking to town in a hurry, would you be unwilling to accept a ride in a garbage truck? YES NO



3. Would you be unwilling to play a single game of "Russian Roulette" for a million dollars? YES NO



7. Would you be reluctant to participate in an important medical experiment which, though not dangerous, would cause some discomfort? YES NO



4. Are you fully convinced that the saying "Money does not buy happiness" is completely true? YES NO



8. If you had an independent income sufficient for all your needs, could you be happy never to go to work? YES NO

9. Can an extravagant claim make you switch from one filter cigarette to another? YES NO

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Japanese Humor Talk Full Of Keene Puns

by Rosalind Marshack

The Japanese sense of humor was discussed by Mr. Donald L. Keene, Columbia University Associate Professor of Japanese, at last Thursday's English Conference.

The difference in humor has caused misunderstanding with Americans. "The American delegate always feels bound to preface his speech with humorous remarks, usually the 'folksy' type of jokes," and is often squelched when his Japanese audience remains stony-faced. He then assumes that the Japanese do not possess a natural sense of humor, which is not always the case.

The Japanese language lends itself to puns — both comic and serious. The puns are particularly

useful in poetry because the Japanese poems are usually so short that the puns are necessary for complexity. Puns have been used in serious situations in English literature also. For example, Shakespeare employed the device in some of his most tragic moments. In Japanese, it is exceedingly easy to use the pun and "people who would not be funny at all in any other language, are riotously funny in Japan."

Notes

Prof. Eugenio Florit of the Spanish Department has a poem in *New World Writing* published by the New American Library. The poem, entitled "Autumn," is translated from the Spanish by John Ciardi, well-known American poet, and appears in the section entitled, "New Writing from Latin America." . . . Joan Schneider '59, a History major, is currently appearing on the TV show "Musical Bingo" . . . An exhibit of Abstract Art opens in the James Room today. It is the third in a series of exhibits sponsored by the Fine Arts Department. . . There will be a joint meeting of the History and Government majors tomorrow,

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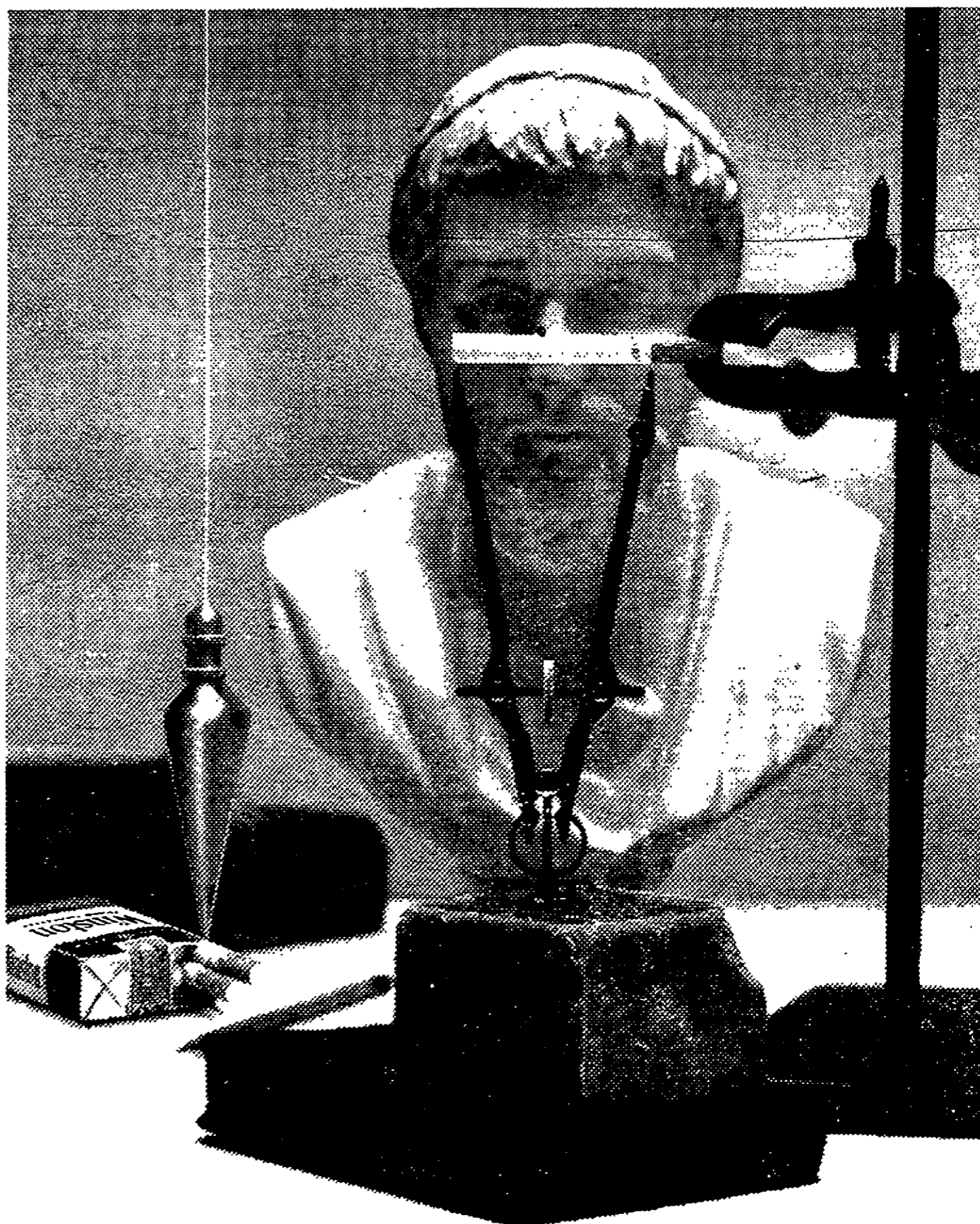
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