

Dr. Hadas Speaks On Greek Religion

Launching the Spring Humanities Assembly series Tuesday afternoon at Minor Latham Playhouse, Dr. Moses Hadas delivered a lecture on the meaning of Greek religion and its significance in the literature of the classical age. Dr. Hadas, Jay Professor of Greek at Columbia University, stressed the importance of understanding the Greek religion with something other than a Christian point of view.

Nowhere does the Greek say that "In the beginning Zeus created the heavens and earth," and an overflow audience was urged to realize that the Judeo-Christian way of thought we know so well is not applicable to the Greek conception of religion.

Dr. Hadas traced, in what he called oversimplified terms, the main strains that have gone to make up the religion of Ancient Greece. There is a "native strain," the chthonic which re-

(Continued on Page 4)



Moses Hadas

Professors Explore Economic Strength

Political Council will present the first of two forums exploring the "Quality of American Leadership in the World Today" tomorrow at 12:30 in Minor Latham Playhouse.

The forum will examine the economic leadership of the United States and the growing economic strength of the Soviet Union. Trade, the rate of economic growth of the U.S.S.R., and the possibility that the Soviet Union may surpass the U.S. in the economic field will be discussed.

The speakers will be Professor Robert Lekashman and Mr. James R. O'Connor of the Barnard Economics Department and Professor Lowell Harris, Columbia.

The forum this year replaces Political Council's annual conference on American political affairs which has in the past drawn to Barnard delegates from Northeastern colleges and universities. Last year, Max Lerner, Professor of American Civilization at Brandeis University in Waltham, Massachusetts discussed **America as a Civilization**, using as a basis for discussion, his best seller of

that name.

The program this year was planned by the Political Council and approved by the faculty-student-administration Assemblies Committee early this semester. It is longer than the conference usually held, but restricted to the Barnard-Columbia audience, and not open to inter-collegiate participation.

College Arts Festival Set For Students

"Cross Cultures in the College" is the theme of Barnard's first Arts Festival scheduled for March 31 and April 1. The Performing Arts and The Applied Arts will be saluted with all-student talent to be chosen by a faculty committee.

A guest star will appear at a special assembly on the afternoon of March 31. That evening an all-college performance will be held in the gymnasium.

April 1 an exhibition in the James Room and a guest speaker will be the features of the Applied Arts portion of the Festival.

Auditions for singers, musicians, and comics will be held next week on Monday and Thursday from 4 to 6 in 408 Barnard Hall. Dancers will be selected on Tuesday and Wednesday from 4 to 6 in the Correctives Room.

Originally intended as an all-university talent search, the program has been restricted to include only Barnard students.

Barnard Force Beats Yale Team In Tactical Weapons Debate Contest

Barnard debaters, Isabel Marcus and Linda Kaufman, emerged victorious from their battle with Yale's Edward Cabot and Estil Vance on Monday. The ladies defended the argument, "Resolved, that the further development of nuclear weapons should be prohibited by international agreement."

In her original contention Miss Kaufman argued that because of the absence of a natural cut-off point in nuclear weapons, "we may start a cycle of nuclear commitments ending in the holocaust which we most want to avoid." Secondly, she stated that because it is assumed that the Communists will be the aggressors, they will choose the time and place for a war. "Nuclear tactical weapons," she stressed, "are unusable in hand to hand combat and in guerrilla warfare," the modes which have been favored by the Soviets in the past.

Mr. Vance stipulated the three facts which the negative expected to be proven to them: a pressing need for the ban, no other more pressing needs and a workable means to insure the ban. He stated that cleaner weapons must be developed for the interests of humanity and that they are essential for anti-missile missiles.

In her refutation, Miss Marcus stressed the original point made by the affirmative, that we "cannot limit a nuclear war because of the weapons themselves." She insisted that "the danger lies in the fact that both sides have the

power to destroy each other." In other words, the loser can destroy the "victor" in revenge. She pointed out the fact that cleaner weapons are useless if using and developing them will not lead to our goal, security.

Mr. Cabot stressed the fact that even if the tests are banned "nuclear tests can be carried on without detection" and enumerated five ways of violating the banning including: buffering and underground testing. He also noted that the Soviets would be able to maintain scientists to work on theory whereas we could not. He concluded that because the United States is not able to meet Communist threats today, since we have less manpower and conventional weapons, that we must develop nuclear weapons.

In the rebuttal the negative stressed the fact that limited war could not be limited to conventional arms and that the workability of the plan mentioned by the affirmative was "incomplete."

The women insisted that "if we are to destroy all dual pur-

pose reactors... where will the bombs be found to test?" Miss Kaufman added that in a conventional war there is an option of whether or not to submit to nuclear war, but in nuclear war there is, of course, no option.

The Barnard debaters will engage the Yalies in another battle over the question, "Resolved, Diamonds are a girl's best friend" at New Haven in a few weeks.

Recital

"Music for an Hour," a concert by Barnard and Columbia students, will be given this Thursday. Sonata in E flat for Clarinet and Piano by Brahms, and Sonata for Violin and Piano by Franck will be featured. The concert will begin at 5:15 in the James Room. The recitals program was begun last year by the Music Department.

Krumm Will Speak On Image of Man

Chaplain of Columbia University, the Reverend John McGill Krumm, will speak at the Thursday Noon Meeting on "The Image of Man Presupposed in Protestantism."

The Reverend will show why he believes, of all religions, Protestantism holds the most realistic view of man. While "Judaism overlooks the depths of man's evil," and "Roman Catholicism is more limited in the picture of man's possibilities," Reverend Krumm believes that "Protestantism takes in the fullest dimensions of man's experience."

Man's Extremes

Protestantism is at the same time more pessimistic and more optimistic than the other two religions, since it shows the greater depths to which man can fall, and the greater heights to which he can rise. "Protestantism has a wider lense as it looks at man," said the Chaplain.

Reverend Krumm will explain Calvin's doctrine of "total de-

by Tania Osadca
The \$50,000 gift received today for the erection of a new Language Laboratory at Barnard College completes a total of \$2,200,000 raised for the erection of a new library and classroom building at Barnard, according to President Millicent C. McIntosh.

The amount, Mrs. McIntosh announced, was donated by Mrs. Richard J. Bernhard, Mrs. Benjamin Bittenwieser and Mrs. John J. Loeb, the three daughters of Mrs. Arthur Lehman, in whose honor the new building will be named. Mrs. Lehman is an alumna of Barnard.

Linguistics

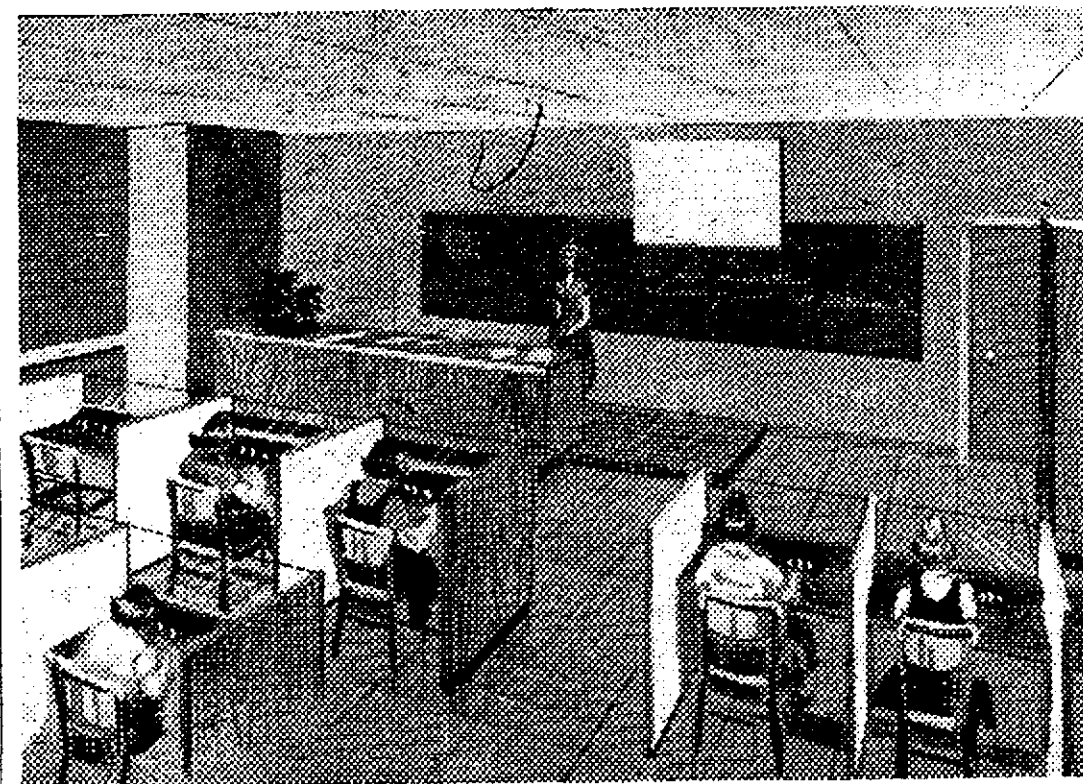
Mrs. McIntosh stated that the new Language Laboratory will be a great advance in the teaching of linguistics at Barnard, and it will help the Barnard language department to train a greater number of language teachers.

The Laboratory will have 30 sound-proofed booths and will be provided with the most up-to-date equipment. A central console, connecting the booths will enable the instructor to teach the whole class simultaneously.

The Laboratory will be located on the ground floor of Adele Lehman Hall, at Claremont Avenue and 117th Street. It is expected that the building will be completed and ready for use this Fall.

(See LANGUAGES, p. 4)

College Receives Funds For Language Rooms



A tentative sketch of the proposed Language Laboratory.

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One of the R's

Barnard's students need a reading period.

We have lamented long and hard in the past for a short interval between final examinations and the end of a semester in which students could adequately review the work of a course, finish reading assignments and papers which they could not cramp into a semester of intensive work, and get a good perspective on the work in which they have been engaged throughout the term.

The arguments posed to refute the need and possibility of a reading period do not hold up. For example, it has been said that the work of a course cannot be finished if a day, or several days, are deleted at its end. Does it not seem a bit over-ambitious, however, to assume that a student will learn all that it is possible to learn about the economics of labor or the diplomatic history of the United States in a term's work?

Realizing that the length of a semester has been carefully planned to maximize the learning period, we yet maintain that planning of course work for a shortened period in advance, utilization of a week or two-week long reading period for extra assigned readings, and stress that such a period is not a vacation but a time for study, would benefit the student more than cramming.

The importance of examinations to the Barnard student has been often discussed. We believe that exams play too much of a part in the life of the Barnard student. The tensions and the pressures, the breakdowns and ailments which are common around exam time should not be an integral part of college life. Academic tension is a good thing until it gets out of hand. Exams without a time to prepare for them, mentally, emotionally and academically are not serving their purpose as well as are finals which draw the student out and help her to co-ordinate her course work.

Barnard needs a reading period.

Errors and Exams

Although midterm time is not yet upon us, our thoughts are turning to final examinations. Students this semester should benefit from errors made last term by the registrar's office.

The January examination date for an economics course was changed twice, and students were left uninformed as to the actual date until the first Monday of exam period. They learned then that the test would be given the day after the close of the finals. This was the one day given to us as intersession holiday.

A typographical error in the exam with the wrong group was the cause of the confusion. We do not condemn such a human mistake. However, the original schedule should not have been changed twice by the opening of exam week. The test should have been held on the originally listed date and only the few with conflicts should have been rescheduled.

Uncertainties such as these could be eliminated if tentative exam schedules were posted earlier in the semester. And, if alterations were made on the day immediately preceding the examination period, students should be notified promptly and individually.

Jake Hamlet Bows on TV

Not that we're reactionary, or ultra-conservative, but we do believe that there are some traditions that are sacred and un-touchable. And, not that we do not appreciate the need for experimentation, both scientific and artistic, but there are some things that ought to be inviolable.

Take Shakespeare for example. His work has been around for a long time . . . over three hundred years. Recently, a member of Mr. Shakespeare's posterity, in the guise of a television producer, decided that *Hamlet* needed a little up-dating before it would be put on the air. Although the actors could be dressed up in 19th century Victorian costumes, the emphasis would be on action and drama, as if *Hamlet* were a western. (An adult western, we hope.) The producer saw the hero as a young "Jake Hamlet" who is done in by Nevada Laertes, the brother of Jake's old flame Ophelia.

Not to be considered reactionary or against experimentation, we'll attempt to get into the swing of things. Julius Caesar is a natural for modernization. Little Julie Caesar, played naturally enough by Edward G. Robinson, takes over as boss of the rackets on the Eastern seaboard. Ignoring the warning to "Beware the McClellan Committee," Little Julie goes to the Senate building to testify, but before he is able to say a word, he is rubbed out by his henchmen Tony the Mark and Mark the Brute. To clear himself and put the finger on Mark the Brute, Tony the Mark calls a press conference at little Julie's funeral and tells the nation that Mark the Brute is the guy who did it.

But justice conquers crime in the sequel. Tony and Cleo: Tony falls for Cleo, a strip tease in the Egypt Cafe, who betrays Tony to Little Augie, leader of a rival gang.

Of course there's no need to describe the modern version of *Romeo and Juliet* — just see *West Side Story*. M.N.

Teas Aren't What They Used To Be

Being invited to tea has a special significance at Barnard. It means that we will experience some of the "personalized" education that most of us yearn for. Recently we were asked to the home of one of our most justifiably revered professors . . . for tea.

It was not exactly the intimate tete a tete we had hoped for. Thirty-five of our classmates were also present. But we looked forward to a pleasant intellectual exchange with our fellows and a few words of wisdom from the prof.

After greeting Mrs. Professor, we joined two tight-clad girls in the midst of a heated conversation. "Whatcha talking about?" we asked pleasantly. "Indonesian sewage," one of the girls growled.

We moved on to a gal surveying a plate of dainty sandwiches. "And these four de rivings dining?" she giggled. We reached for a saucer of egg-tata trout and ate of ourselves for a pot at the feet of the renowned professor.

"And what do you think of the Democrats in '60?" someone asked profoundly. We are pleased to report that the professor at least had some good ideas.

Greek Games Advisor Retires with Regrets

by Wendy Kupsick

Miss Leila Finan, associate professor of physical education, will retire in June of this year after forty years on Morningside Heights. In addition to instructing almost every sport at Barnard from badminton to volleyball to tennis, Miss Finan has been advisor to Greek Games athletics since the Games' inception thirty-nine years ago.

With her customary crispness, Miss Finan introduces novice freshmen to the precision of classic Greek competition: hurdl-

Miss Finan believes that all people need physical education but few will bother to participate unless it is required. "People need a motivation to do things." Once their interest has been stimulated it will continue after school. One of the most important accomplishments of the Physical Education Department, she feels, has been the initiation of individual sports as a requirement.

Miss Finan looks upon her departure from Barnard "with mixed emotions." "I will miss it because it has been like home to me," she said. She has many plans for the future, including living at a private girls' camp in Maine where she is Associate Director. She also hopes to travel, perhaps in connection with the World Health Program.

Speaking enthusiastically of doing "some of the things I haven't had time to do," Miss Finan says she is looking forward to not having a schedule, "though I imagine I will miss that schedule very much."

An Associate in Physical Education since 1919, Associate Professor since 1959, Miss Finan received her M.A. at Teachers College, Columbia University in 1937. She served on the Faculty Committee on Student Affairs in 1953, and the Faculty Committee on Assemblies in 1958.

Perhaps the best tribute to Miss Finan's ability as a teacher of physical education is the number of students who come into Barnard "all thumbs" and after only three or four lessons in tennis with her, are enthusiastic about the sport and willing to persist until their skill satisfies her.



Leila Finan

ing, hoop rolling, touch racing, and discus throwing. The success of the Games has been due, according to her proteges, to her skill in imparting these disciplines.

When Miss Finan entered Barnard as an Associate in Physical Education in 1919, Barnard Hall was only two years old. The importance of Physical Education, she feels, was not recognized by the academic mind. The necessity of a requirement was not accepted by anyone. As Miss Finan herself says: "We had quite a selling job to do."

More J. B. . . .

Contemporary Job Justifies God

by Elsa Adelman

Archibald MacLeish's lines in the play *J.B.* are deceptively simple, almost colloquial. Combined with a set of sensitive performances and technical effects, MacLeish's words make *J.B.* a powerful, provocative evening of theatre.

J.B. studies the agonizing attempts of an intensely rational man to justify the inexplicable motive of God. Although Mr. MacLeish insists that his play is contemporary and not a modernizing of the story of Job, the play does parallel the biblical source. It traces Job's sufferings at the hands of God and his plea for a reason.

In the published volume of *J.B.* (Houghton Mifflin Company), the justification of God's acts is not reasonable; it is love of God through love of man, particularly the love of The man, J.B., for his wife. In the Broadway version, director Elia Kazan has edited MacLeish's script, which was deliberately composed flexibly. He has instilled more of the quality of mysticism which is inherent in *J.B.* It is, unfortunately, not clear to a mere observer if love is to be the justification at all. The hope and love of J.B. and his wife Sarah are communicated as the poet intended, but the philosophical line is clouded.

Kazan's additions to the script otherwise are deft additions to the play's intensity and symbolism. Toward the conclusion, when Sarah speaks of the lights that have "gone out in the sky," Kazan adds a specific lantern prop rendering the symbol of a certain kind of life more vivid. Hope is expressed in the closing lines: "Blow on the coal of the heart. The candles in churches are out! The lights have gone out in the sky. Blow on the coal of the heart, and we'll see."

Pat Hingle as J.B. and Christopher Plummer as the devil give the most powerful performances in *J.B.* Mr. Hingle, who is now hospitalized, brilliantly runs the gamut of emotions from exultation to sheer misery. Christopher Plummer's performance is professionally polished. He has many of the choice lines and observations and makes the most of them. It might even be said that he overshadows, in the dramatic sense, God Himself.

Raymond Massey, as the portrayer of God, promises a thoughtful, strong characterization but the promise is not fulfilled, through no fault of Mr. Massey. MacLeish's God comes over as a stuffy fellow who is even manipulated by the devil.

We were pleased by the brevity (about two hours) of the play. It would have been agonizing to suffer any more of J.B.'s pain and confusion. We are grateful, at last, for the almost sweet relief that comes in the lyrical note of hope that concludes the play.

Barnard Students Earn Many Summer Salaries

Summer is icumen in, loud singing last summer's worker! And well may she sing. Approximately 70% of the students at Barnard held jobs during the summer of 1958, reported Miss Leonore Pockman, assistant director of the Placement Office. They earned almost \$372,000.

The students were engaged in such diverse occupations as lead-in tours at a newspaper plant, playing dinner music at a restaurant, working at a children's zoo, and modeling. Office work accounted for the highest percentage of those employed, 47%. Camp counseling accounted for 28% of the summer workers and waitress jobs in resorts, sales jobs, child care and laboratory work followed in that order.

Average Earnings

The average summer earnings was \$400. The top-paying job was held by a summer resort waitress who earned \$1500.

There is a tendency for students to work in their major fields of interest during the summer, and whenever possible the Placement Office tries to help a student find such a job. Last summer, an anthropology major spent the summer as a research assistant for an historian. History majors worked with a historical society, a national news service and a municipal research bureau. One psychology major was employed as a teacher of retarded

children and another was a psychiatric aide at a hospital.

Excellent Opportunities

Students of science also were offered excellent opportunities to work in the field of their interest. Two chemistry majors worked as laboratory assistants in a hospital and an oceanographic institution, and another was a research assistant in a marine biological laboratory. Mathematics majors obtained positions as actuarial trainees for insurance companies and other business organizations. A major in zoology worked as a summer interne for a State Department of Civil Service. Three other zoology students were laboratory technicians. One was employed in a hospital, another in a research institute and the third worked in a county laboratory.

"The summer job," Miss Pockman comments, "has become an accepted part of the life of the Barnard undergraduate whether she is working solely to help with her college expenses or whether she has been fortunate enough to find work connected with her major field as well."

Begin In February

In the process of searching for a summer job, which begins in earnest during February, the undergraduate is given a chance to use her own talents and resourcefulness in the business and professional world she will enter after college. Another summer icumen in — eager hunts the would-be worker.

Democratic India:

Dr. Gopala Menon Discusses Country's Outlook, Attitude

by Joy Felsher

"The basis of India's foreign policy is to reduce the areas of tension and enlarge the areas of peace," said Dr. M. Gopala Menon, Consul General of India, speaking before the joint meeting of the International Students Club and the United Christian Association, on Friday, February 20.

India, Dr. Menon continued, is not trying to divide the world into two camps. She believes that co-existence is the solution to world problems, and if India feels that she can contribute towards world peace, she will take sides.

Dr. Menon noted that Indians were bewildered at the criticism leveled against their country of being neutral. Two recent national elections in India brought into power those men who were in favor of democratic government, not those who favored making India solely a Hindu state.

Dr. Menon claims that an acceptance of ideologies does not enter into a nation's decisions on international issues. India did not espouse Communist ideology when she hesitated on acceptance of a United Nations resolution protesting Russia's actions in the Hungarian revolt. One part of the resolution called for a United Nations force to be sent to help the Hungarian rebels. India ob-

jected only to this part, saying that she would find it difficult to send troops into a country without its approval.

Dr. Menon also cited the Suez crisis, during which the United States found it necessary to vote against the Franco-British actions. Her voting against the actions of two allies didn't mean that the United States was embracing Communism, but that she felt her action necessary in order to reduce world tension.

During the question period following his talk, Dr. Menon told of India's desires to increase her standard of living, to develop

her rich mineral resources, and to improve her agricultural and industrial production. In order to succeed in these endeavors, India has gotten a great deal of financial aid, including much from the United States, but will need, Dr. Menon said, in order to finish the second part of her five-year plan for national development, 650 million dollars more in aid.

Whether or not this was the motive behind the speech, there was a more important observation to be made about the meeting. This was the small number of American students present. It

(See INDIA, p. 4)

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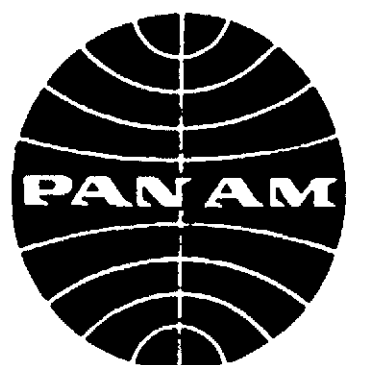
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Professor Taubes Addresses Menorah; Clarifies Ambiguities of Term Israel

by Eleanor Traube

The meaning and ambiguity of the term Israel was the subject of a talk given by Professor Jacob Taubes for the Seixas-Menorah afternoon meeting last Monday. Professor Taubes began by examining the various implications involved in the term, when used today.

The theological conflicts involved are synonymous to the often bloody disputes between Christian and Jewish ideology. The more recent definition, that is the political entity of Israel, also involves controversies not only from political factions but again, from the religious. The original meaning, as in the tribes of Israel, was a covenant between people and their God. During the journey from covenant to state it has been subject to various connotations.

Secular State

In 1948 a non-Jewish environment forced the name Israel on a consciously secular state. Professor Taubes posed the question of whether such a state can carry the burden of Israel since the complexity and ambiguity of the term invites conflict and protest from many fronts. "Israel is now a political as well as spiritual connotation," he added, it calls for a re-evaluation of the religious and universality of the term as well as the modern political state.

Angel of God

Professor Taubes traced the evolution of the term from the name given to Jacob upon successfully combating an angel of God. Israel meant the wrestler or champion. Israel was used to denote a geographic locality, the

prophet Amos was sent from Judea to speak to the northerners of Israel. The name was saved from localization by the eighth century prophet Isaiah in whose terms Israel again became a term of "covenant, prophecy and salvation."

Christianity

"Christianity considers itself Israel, a part of the covenant with its own life as a continuity of the promises of Jaweh," Professor Taubes continued.

Constant conflict has flared between Jewish and Christian thought, to both of whom Israel is this mystical term of promise. He pointed out however, that in the Nazi Germany of 1938 all Jews whose names were not particularly Jewish must add Israel or Sara to them. This symbolic act denied 2,000 years of Christian denial to the Jewish right to Israel.

Schools Offer Programs; Fellowships, Workshops

Five Fellowships for the study of the arts, social sciences and humanities at a Canadian university during 1959-60 are being offered by the Canada Council for the Encouragement of the Arts, Humanities and Social Sciences.

The awards, open to artists, scholars, musicians, writers and teachers of the arts who have shown exceptional promise in their work amount to \$2,000 and round-trip travel expenses. Candidates must do work leading to a master's degree or its equivalent. Final selection will be made by the Canada Council in Ottawa.

Applications may be obtained from Dean of Studies Helen P. Bailey and all application forms must be returned to the Institute of International Education at 1 East 67th Street, New York, by April 15.

The twelfth session of the Radcliffe College Course in Publishing Procedures will be held this summer between June 17 and July 28. The course, open to

college graduates, provides training in publishing skills and techniques. In addition to lectures by forty editors, writers, and executives in the publishing field, there will be discussions, field trips, and workshops.

Application blanks may be obtained by writing Publishing Procedures, Radcliffe College, 10 Garden Street, Cambridge 38, Massachusetts. All applications must be in by June 1.

Geneseo State University Teachers College will offer a graduate program for college graduates who are preparing for library service in the public schools. The program which will begin in September, is the first graduate program in regular session at Geneseo.

The first class will be limited to 25 students. Tuition is free to New York State residents. The program leads to a Master of Science degree. Complete details can be obtained by applying to Miss Alice D. Ride, director of library education at Geneseo.

Languages...

(Continued from Page 1)

The \$50,000 gift is significant also because it is but the first step towards the successful completion of the College's 75th Anniversary program.

Mrs. McIntosh hopes that by 1964, the College's enrollment

Opportunity In Unionism, Journalism

A meeting of all students interested in the field of journalism will be held on Wednesday, February 25 at 5:00 p.m. in Room 515 Journalism. The one year curriculum leading to a M.S. degree in the Columbia School of Journalism will be discussed. Graduates of the Journalism School have a future as editors, writers, broadcasters and correspondents. Scholarships from \$100 to \$2000 are available. Some scholarships will be set aside for students of science or engineering. The House scholarships of \$2000 are awarded to residents of New York City. Barnard and Columbia students are invited to attend.

Union Fund

The Women's Trade Union League Trust Fund has invited students who are eligible to apply for financial grants of a maximum of \$500. The grants may be for either graduate or undergraduate studies. The applicant must do graduate work in the social sciences or in preparation for a teaching career, must have trade union interests and must be a resident of New York City or its environment. Applications must be filed before May 30.

will be expanded to 1,500 students, and that in addition to the Adele Lehman Hall, two new buildings will be under construction, the Residence Hall and Student Center.

The 75th Anniversary Building Fund hopes to raise \$8,545,000.00 to cover the costs of the erection of the proposed buildings, and to make possible an increase in funds for faculty salaries, the academic program, scholarships, reconstruction of present facilities and science equipment.

To date, the sum contributed to the Residence Hall-Student Center fund amounts to \$257,093.

PATRONIZE YOUR ADVERTISERS

Humanities Lecture...

(Continued from Page 1)

sults in a feminine kind of god, operating directly with man. This strain produces beliefs in the sanctity of familial ties and the importance of mechanical laws. Blood must shed for blood and a family will share the guilt for the transgressions of one of its members.

The other strain has come from the invaders of the North, the Olympian strain. The Olympian gods, Zeus, Apollo, and Athena, for example, are divinely beautiful beings, subject to human emotions but far removed from mankind, for they are immortal. The two have resulted in a religion filled with conflicts, and throughout the tragedies of

Aechylus, this conflict is sharply illustrated.

From the Olympian strain has come the ideal of heroization. Dr. Hadas refers to Homer as the great evangelist of the Olympian gods and explained the role of these dieties as one of encouragement. They do not perform miracles when they deign to visit a mortal; instead they merely give impetus to his natural abilities. Because the gods do not spend all their time working for man's salvation and betterment, but are, rather, "having a divine time of their own" men have come to be capable of a sort of deification themselves. This is the origin of the heroic ideal.

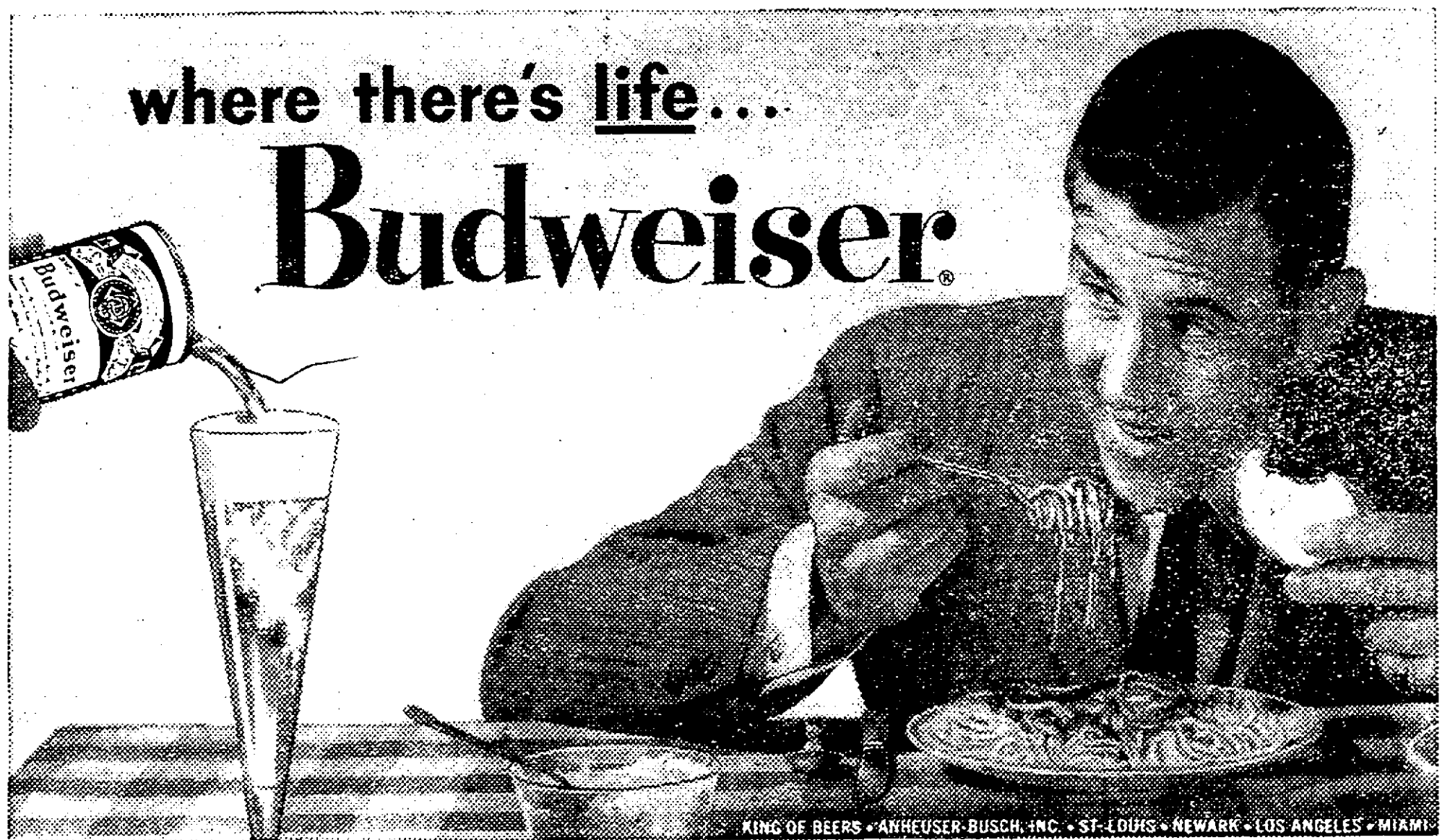
India...

(Continued from Page 3)

is true that the International Students Club helped sponsor the talk, but the meeting is still open to anyone interested in world affairs. The lack of American participation in such talks leaves this country open to much criticism.

GUADALAJARA SUMMER SCHOOL

Sponsored by the University of Arizona in co-operation with professors from Stanford University, University of California, and Guadalajara, it will offer in Guadalajara, Mexico, June 29-August 7, courses in art, folklore, geography, history, language, and literature. \$233 covers tuition, board and room. For more information please write to Professor Juan B. Rael, Box K, Stanford University, Calif.



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