

Hadas, Brendel, Highet Speak on Classical Civ.

"Three Aspects of Classical Civilization," the title of the traditional Spring Humanities Series on Classical Civilization, will begin next Tuesday at one o'clock in Minor Latham Drama Workshop.

Professor Moses Hadas of Columbia will open the series with a talk on "Greek Religion." The Jay Professor of Greek and Latin

is the author of *A History of Greek Literature*, *A History of Latin Literature* and has edited the *Complete Works of Tacitus* and the *Basic Works of Cicero*.

The following week, on March 3, Professor Otto Brendel of Columbia will speak on *Mythology and the Arts*. Dr. Brendel is an authority on classical art and architecture and has written *Iconography of the Emperor Augustus*, *Symbolism of the Sphere*, and *Prolegomena to a Book of Roman Art*.

The concluding lecture in the Humanities series will be given by Professor Gilbert Highet, Anton Professor of the Latin Language and Literature at Columbia. The subject of Professor Highet's talk will be "Ideals of Greek and Roman Literature." Dr. Highet is the author of *The Classical Tradition*, *The Art of Teaching*, and *Juvenal the Satirist*, as well as a member of the board of judges for the Book of the Month Club.

Joan Bramnick '59 is Chairman of the Assemblies Committee. Other student members of the committee are Sue Levitt '59 and Judith Aaron '60.

Drama Group Begins New Summer Plan

The Barnard College Drama Workshop and Summer Theatre, directed by Mildred Dunnock, will be inaugurated this July. The newly formed summer school and stock company, which will stage a play weekly, will operate in Minor Latham Playhouse.

The Workshop will consist primarily of three courses — acting, voice, and mime; stagecraft work will be done in connection with the programs of the Summer Theatre. The students who complete the full-time work program successfully will receive six to eight college credits.

Besides Miss Dunnock, the faculty will include Charles E. Conrad, Alfred Dixon, Alvin Epstein and Dolph Sweet. The program will also feature guest lectures by outstanding theatre experts.

Mr. Conrad was assistant to Sanford Meisner at the Neighborhood Playhouse School of the Theatre in New York and he now teaches in his own studio. Mr. Dixon, who is president of the Alfred Dixon Speech Center, is a leader in the field of speech improvement and therapy. Mr. Epstein is a professional actor. Dolph Sweet, director of the Minor Latham Playhouse and a member of the English staff at Barnard since 1949.

This course which will be offered for the first time this summer season will completely replace the Drama Workshop course now given at Barnard. The drama program given during the winter and spring seasons will no longer include "practical application" of the dramatic arts in the form of large scale plays and grandiose dramatic productions.

Spanish Dept. Will Present Two Plays To Help Student

The professors of the Spanish Department of Barnard College will give two theatrical presentations Friday and Saturday evenings February 27 and 28 at McMillin Theatre. "Donna Clarines" in two acts by Serafin and Joaquin Alvarez Quintero features Mrs. Amelia A. del Rio, Spanish department chairman, as Donna Clarines. "La Guarda Cuidados," an entremes by Miguel Cervantes is the second offering.

Tickets can be purchased at Room 17 Milbank and at the time of the performance. The prices are: Friday \$2.50; students \$1.50. Saturday, all seats \$2.50.

The benefits of this performance will go towards the Carolina Marcial Dorado Memorial Fund. The money will be used to bring a student from a Spanish speaking country to Barnard to study as a student here.

Nominations Talks Open Undergrad Balloting



Isabel Marcus

The far-sighted administration of Corky Marcus has created many brilliant precedents to guide and inspire her successors. Both Ruth Segal and I are pledged to follow and expand them. It is my sincere hope that all students take advantage of the opportunity to vote, to grant the winner a true vote of confidence. I shall always cherish the opportunity granted to me to express my sincere desire to serve the student body.



Ruth Segal

I would like to see student government draw closer to the student body by utilizing the academic as a springboard for concrete realistic projects to meet the varied interests of the students. Tangible results for the benefit of the College and its students rather than expressions of theory should be the keynote of student government.

Voting Today, Tomorrow, Next Week

Candidates for 1959-60 Undergraduate Association offices expressed their approval at last Tuesday's Nominations Assembly of projects and policies instituted by the present Undergraduate administration.

Awareness of Morningside problems was named as a continuing goal by most candidates. Incoming officers are in favor of expanding coed classes, which were started this semester with the Davis-Mahler art series. Closer cooperation with other colleges and universities, American and foreign, were also advocated by speakers at the assembly.

Seventeen candidates were nominated for the six offices in the Undergraduate Association. Nominees for the office of President of the Association were Ruth Segal and Isabel Marcus. At the present time Miss Segal is president of the class of '60 and Co-Chairman of the Arts Festival. Miss Marcus is at the present time on the Curriculum Committee, Debate Council. She is a member of the NSA International Advisory Board and she is the delegate to the United States National Committee of World University Service.

The Vice Presidential Candidates are Jeudi Boylan, Joyce Steg, and Billie Herman. Five candidates are trying for the position of president of the Honor Board this year. Darline Shapiro, Bonnie Lou Slater, Claire Jaeger, Ethel Katz, and Linda Kaufman were all nominated for that office.

Joan Rosof will run unopposed for the position of Undergraduate Treasurer while Ruth Klein, Claudia Graff, Pat Brick and Vivien Deutsch are each running for the office of Corresponding Secretary. The speakers who closed the assembly program were those interested in the office of Recording Secretary. They are Sue Tikin, Joan Howden, and Geraldine Kasoff.

Because of the limit of time, the two declared candidates for Athletic Association chairman, Niki Scoufopoulos and Barbara Berkman, deferred their speeches to Wednesday's meeting of Representative Assembly. Both of the candidates have actively participated in Greek Games and both have been officers on the Athletic Association in the past.

Voting for President of Student Council will take place on Jake until tomorrow at 1 p.m. Other Student Council officers will be elected next week.

Barnard Bulletin



VOL. LXIII — No. 24

THURSDAY, FEBRUARY 19, 1959

Price 10 Cents

Yale University Gentlemen Verbally Battle the Nuclear Weapon Question



Edward Cabot

Medicals

Doct. Marjory Nelson has announced that Freshmen and Sophomore students are urged to make appointments at their earliest convenience for their medical examinations.

Students should sign up for their exams in the blue book assigned for such matters in the Medical Office.

Medical examinations are required four times during the career of Barnard students: when they enter the college, during the spring semester of their freshman and sophomore years, and during the fall semester of the senior year.

Yale will battle Barnard this Monday at 4 p.m. in the Minor Latham Playhouse when two students of the Timothy Dwight College of Yale University come here to debate the question: "Resolved, that the further development of nuclear weapons should be prohibited by international agreement."

The debaters from Yale have submitted one statement about their stand in the contest saying, "We are looking forward to proving conclusively that banning the bomb would not only be unreasonable, foolhardy and unrealistic, but also 'not shoo'."

The Barnardites, on the other hand comment that "the scheduled issue is debatable and their argument seems as strong as tissue."

Edward Cabot and Estil Vance will oppose Isabel Marcus and Linda Kaufman. Mr. Cabot of New York is a junior at Yale where he is majoring in an Honors program combining economics and political science. Mr. Vance of Forth Worth, Texas, is also in his junior year and is pursuing an honors program in political science.

Miss Marcus is President of the debating team and Miss Kaufman is Vice-President. Miss Marcus is a junior majoring in the field of government. Miss Kaufman, also a junior, majors in American Civilization.



Estil Vance

Dr. Irwin Katz Discusses Result of Interracial Work

Dr. Irwin Katz, Professor of Social Psychology at New York University was the featured speaker on interracial research at the Psychology Colloquium last Friday. Professor Katz has been doing work on this subject for three years.

The most important single difference, Dr. Katz stated, between a white man and Negro is social status. To discover the manifestations of this difference, the psychologist has created four-

man groups consisting of two white and two Negro men, and observed their behavior in problem solving situations.

In both performances and behavior, the white men appeared more active. The Negro members of the groups tended to ignore each other and direct their comments to the white men; the white men showed less bias and spoke more to the group as a whole than to each other in particular.

Barnard Bulletin

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Elections & Electors

The Elections Committee has adequately fulfilled its purpose of getting a fair number of people to run for Undergraduate Association offices.

There is a flaw in this new system however: a flaw which was dramatically pointed out by the fact that there was not enough time for all candidates to speak at the Nominations Assembly, nor time for each individual candidate to adequately present her own platform.

If it is to be assumed that all qualified, interested members of the Undergraduate Association are to be encouraged to run for office, then a new method of elections or platform presentation must be found. Run-offs are held in class elections whenever there are more than three candidates running for president. These run-offs however, are conducted on the floor of a class meeting. Unless a meeting of all 1300 members of Undergrad is to be called every time more than three candidates declare themselves for office, this method must be declared impractical for narrowing down a slate.

Run-offs might be held on Jake, as final elections are, yet this would necessitate having people vote three times: in the runoff, for the presidency, and finally for the other members of the Student Council. This would be taking the spirit of Barnard students beyond capacity, we fear.

Discarding the run-off then, it seems clear that a better method of platform presentation must be found. Two Nominations Assemblies would again tax beyond capacity the patience and spirit of the Barnard voter. An extension and re-emphasis of the Nominations Tea would not be trying, however, and this seems to be the best and most effective method of presenting to the student body the aims and aspirations of candidates for Undergraduate office.

This year the tea has been almost entirely neglected. Held the day after elections, when ardour over speeches has cooled, not publicized to any great extent, it did not take up where it ought: question speeches left off. With more persons running, the tea should be rather more organized than less. Panels of candidates might be set up at the tea with questions tossed by inquisitive voters. The tea should be held on the day of nominations, as has usually been the case, over a semester of other Student Council activities and not held on it from three to four rather than from four to six, with each, generally speaking, the tea should take precedence. Platforms should be exhibited at other points than merely Jake, and possibly distributed.

If the Barnard electors are to make intelligent choices from among a large number of candidates, each student must know more than the name of a candidate and what she has done in Greek Camp.

Vote

Vote. Barnard's student government cannot operate within the demands and desires of the Barnard community unless each member of the community makes her wishes felt through casting of a ballot. All classes can vote in this election; seniors are allowed to cast ballots because their experience at Barnard qualifies them to make intelligent choices. Vote.

Rodents?

RUN!

by Elsa Adelman

We are of the "When you see a rodent . . . Run!" school of thought. In fact, we constantly applaud Charlie Brown (of "Peanuts" fame) for the fine figure he uses to express his most vehement disgust: "Rats!" We think it's even better than his immortal "Good grief!"

It was not without apprehension that we were recently introduced to a member of the family rodentium. The circumstances were quite proper since the presentation was under the auspices of the Barnard Psychology Department . . . at least, under the auspices of a friend who is studying experimental psych. She thoughtfully supplied us with the manual used to introduce students to rodents.

Purebred Scion

Before we were confronted with the diminutive beast we were thoroughly informed of his pedigree and the proper etiquette to apply during our audience with him. We suspected his guardians of a little snobbery since they announced that their ward "is the scion of a long line of purebred white rats. He has been living a more healthful, well-protected life than you have." We've never been much for the "natural aristocracy" line and we would have been just as impressed to hear that he was of a solid old proletariat family.

We were quite unnerved when we learned that any white rat "especially when hungry will grab at a finger or other small objects put within his reach." We resolved to keep small objects, particularly fingers, out of his reach, especially when he is hungry; and we were only slightly relieved when we learned that he would "show a minimum of timidity or viciousness." We don't mind timidity in rats.

Cage Etiquette

The powers that be were also disturbed about the possibility of our disturbing the little monster. "Avoid sudden movements, loud noises and moving about . . . Don't cough or sneeze over your rat; he may catch your cold." We were touched by everyone's concern and wondered if they cared as much about us.

"The laboratory," the manual went on to say, "should remind one of a church, both quiet and dimly lighted." We vowed to respect cage etiquette and maintain the solemnity of the occasion.

As we waited for our audience with the precious prancing, we could only speculate on the relationship that would spring up between us. Our amiability was almost spurred by the promise that "if the relationship between you and your subject turns out to be a happy one, it will be possible at the end of the semester to obtain your rat for a pet." We're hopeful, but unless he turns out to be another Mickey Mouse, we're doubtful.

Ed Lib:

Mater's Song

Barnard need no alma mater if it had needed one for some time.

At a recent meeting, the Assembly Committee lamented the lack of an alma mater around which to rally the sentiments of Barnard students. The Chairman of the Barnard Music Department

(Continued on Page 4)

Prof. Ritchie Experiments; Breeds Algae Mutations

by Rosalind Marshack

Experiments ranging from "jungle rot" to oxygen producing algae occupies the time of Professor Donald D. Ritchie of the Botany department. Although most Barnard students are unaware of the importance of the research which are calmly performed by this lean pipe-smoking man, his work with algae may soon lead to great advancements in atomic submarine work.

At present long range submarines carry bottled oxygen for the sailors to breathe, while the carbon dioxide they exhale is taken up by absorbers. Then when the supply of oxygen is used up the ship must surface. Dr. Ritchie is attempting to find a type of algae that will supply the submarines with oxygen and remove the poisonous carbon dioxide. Part of the algae will be drawn off each day and thrown away and the rest will constantly

renew itself and give off oxygen. In much the same way that the world itself is a closed system of animals and green plants existing in a reciprocal arrangement, the ships will operate as a small model of the natural cycle and only be forced to surface when the food supply is exhausted.

Any one of the many varieties of unicellular algae can perform the function but Dr. Ritchie is trying to find the best possible one. Among the many requirements that the plants must satisfy are: high rate of growth, high temperature tolerance, resistance to bacterial infection, no odor, free flowing and easy to handle.

At this time nobody has a culture that completely fills this tall order. After about six months work Professor Ritchie has, as he terms it, "a fairly encouraging collection." He is testing various

(Continued on Page 4)



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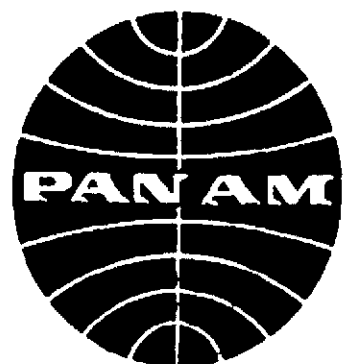
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Theobald's Family Night Teachers Seek Bigger 'Allowance'

by Phyllis Bonfield

As the current semester rolls into its third week, the attempts of the Board of Education to operate emergency evening high schools have all but failed.

The recent mass walkout of the night school teachers has caused a minor crisis in educational circles. Superintendent John Theobald has urged the teachers to return immediately and other higher-ups at the Board of Education have complacently issued indignant directives.

The teachers are not naughty boys to be scolded for impudent behavior. Rather, they are professional people of high caliber who most certainly command respect and attention. Their demands, if one stops to consider, are both just and warranted. The teachers have been extremely patient in continuing to work although their salary has been raised only 23 1/2% since 1932 (from ten dollars in the evening to twelve twenty-five), so that with taxes and inflation the take home pay is now less than ten dollars and its real value is only half of what it was in 1932.

Severe criticism has been leveled at the teachers for violating their professional dignity by initiating a strike. However, what other means can be effectively employed to gain recognition of their demands? Labor organized many years ago in order to have a bargaining tool to protect themselves against exploitation by employers. In the past teachers' salaries have remained a question to be dealt with by the Board of Education. In many instances their requests have been unmercifully slashed.

In response to the teachers' demand for twenty-six ninety-five an evening, instead of their present twelve twenty-five, all the Board has offered is eighteen dollars, to become effective next September. Teachers feel that the school officials should seek a supplementary budget in order to grant them the eighteen dollar offer this term and increase it to twenty-six ninety-five the following semester. The pay dispute has remained deadlocked, with school and city officials still refusing to grant any pay increase this term. Two negotiat-

(Continued on Page 4)

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8 P.M. — Thursday, February 19, 1959

Harkness Academic Theatre

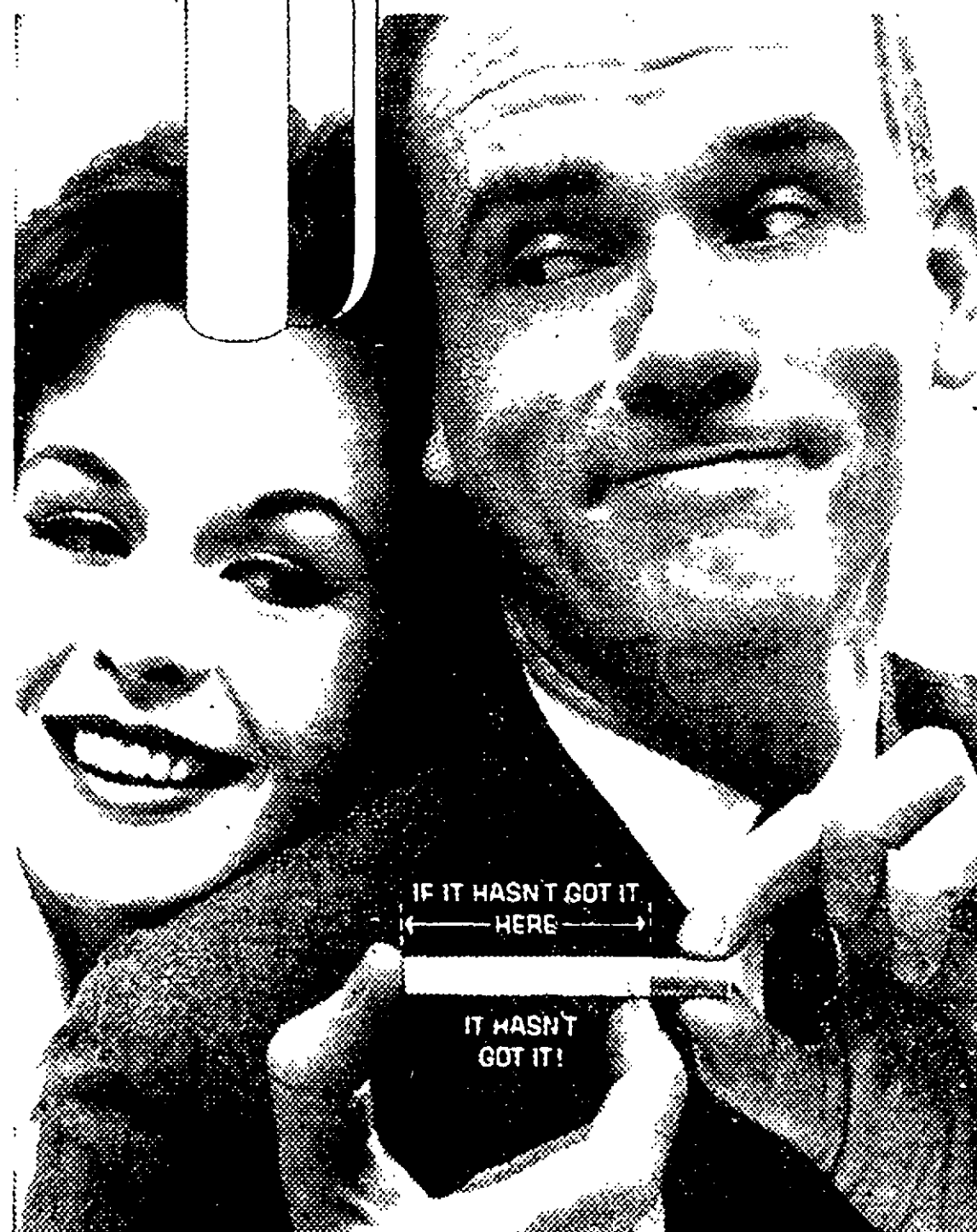
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Philosophy Club

Professor Mark Van Doren will be the guest speaker at the first meeting of the Philosophy Club this semester. His topic will be "Philosophy and Poetry." The meeting will be held in the College Parlor, Wednesday, February 25, at 6:30 p.m.

There will be an organizational meeting of the Philosophy Club Friday, February 20, at 12 Noon in Room 29 Milbank at which a program of future lectures will be discussed.

Ed Lib...

(Continued from Page 2)

ment, Hubert Doris, was appointed to search through a hymnal to find an appropriate tune to which to set words. It was also suggested that the college ask Douglas Moore, Chairman of the Columbia University Music Department and composer of "The Ballad of Baby Doe," to write the alma mater. This idea was rejected because it was thought that if Mr. Moore wrote an unsuitable song, it would be impossible not to use it.

Mr. Moore has not been commissioned to write the alma mater and, therefore, we cannot say whether or not he feels himself qualified to write the type of music which would be appropriate for a college alma mater. The well-known and much respected composer, however, ought to be approached. The chance of Mr. Moore's writing a bad piece of music are small. And if this turned out to be the case, we would be no worse off than we currently are without an alma mater. Asking Professor Moore to write an alma mater can only better our current situation.

Prof. Ritchie Teachers...

(Continued from Page 2)

specimens from nature in an illuminated incubator, irradiating others with ultraviolet, "dickering with nutrition," and soon will be forcing mutations.

Perhaps, in the near future the new atomic submarines will be receiving oxygen from one of Dr. Ritchie's own plants, or who knows—his anonymous experiments might possibly facilitate future space travel.

Pre-Meds

The Pre-Medical Society will hold its annual lunch with President Millicent C. McIntosh and the Pre-Medical Committee on Monday February 23rd, at 12:00 in 409 Barnard.

The luncheon has been planned in order to bring about a closer relationship between the students and the members of the faculty that make up the Pre-Medical Committee. Opportunities for women in medicine will be discussed.

(Continued from Page 3)

ing conferences resulted in failure.

Indicative of the teachers' plight is Superintendent Theobald's assertion that the teachers are like members of his family, and he will not negotiate with members of his family. It must be noted that he probably would not treat his family as inconsiderately. Also, the Board has carried on an active recruiting drive to secure a full staff of scabs to replace the regular teachers involved in the current fight. Such an action should undoubtedly be condemned as unfair labor practice.

The students who attend evening school, do so not on a compulsory basis, but from a sincere desire to advance their education. It is in keeping with the democratic ideal that this sort of education should be accessible. Surely some supplementary aid can be found for the teachers who make such a program possible, without forcing them to resort to drastic tactics.

SAC Plans 3 Club Nights; Music & Dancing Head Bill

This coming Saturday night a new feature on the Columbia campus will be instituted. It will prove a "major step towards the improvement of the social life of the Columbia Student," and will take place in the form of "the first SAC Club Night," according to Columbia's Social Affairs Committee.

At these Club Nights held in John Jay Mezzanine a night club atmosphere will be created. As planned by Carlos Ota the event will take place on three, Saturday nights, February 21, March

21, April 25. The doors of the Jay Mezzanine will open at 9:00 P.M. and the whole dining hall will be decked with table cloths and candles while Marty Sheller's Jazz Quintet entertains the Saturday nighters.

Continuous dancing and accordion music will be featured and refreshments (cokes, beer, pretzels) will be included in the price.

As a result of the successful programs of SAC during the 1958 season, the price of this event will be \$1.00. The evening is limited to 100 couples.

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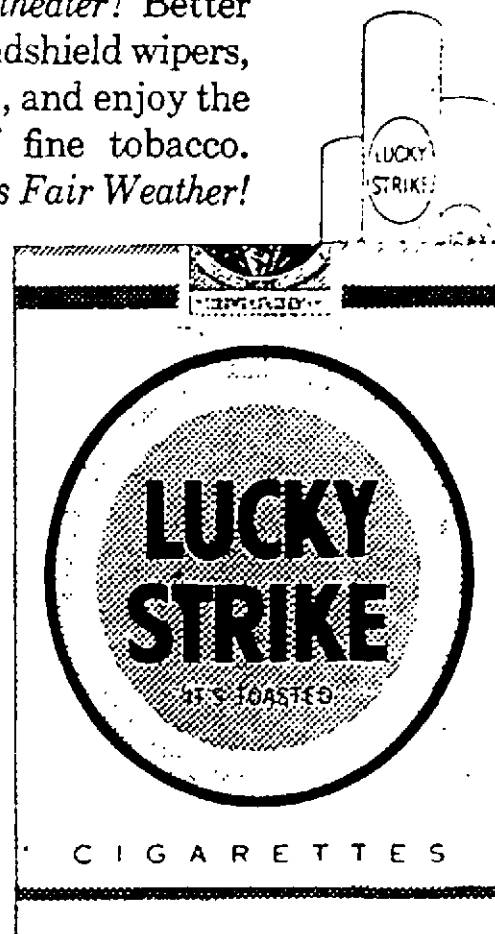
English: DRIVE-IN MOVIE ON A RAINY NIGHT



Thinklish translation: This drive-in's main feature: pictures matched to the weather. In January, it's *Snow White*; in July, *Hot Spell*. When it pours, of course, the program is all wet: *Singing in the Rain*, *Hatful of Rain* and *Rain-tree County*. On such nights, the only (Thinklish) word for this place is *dampitheater*! Better turn on your windshield wipers, light up a Lucky, and enjoy the honest taste of fine tobacco. Then *It's Always Fair Weather!*

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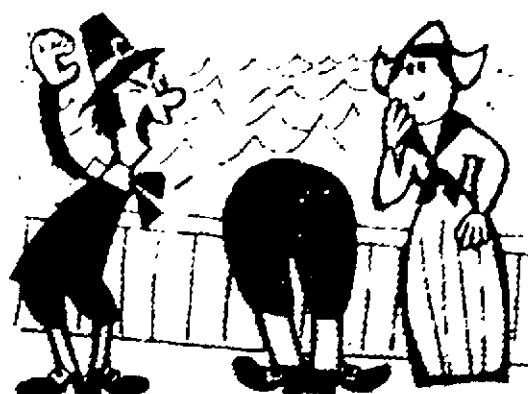
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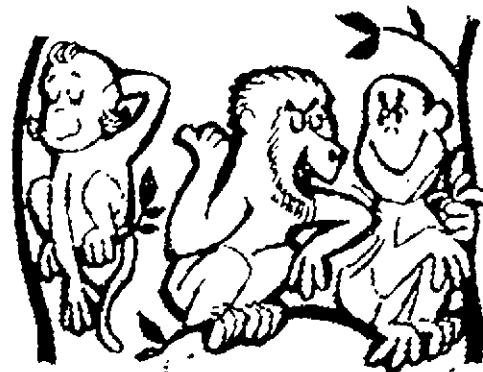
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English: SEASICK MAYFLOWER PASSENGER



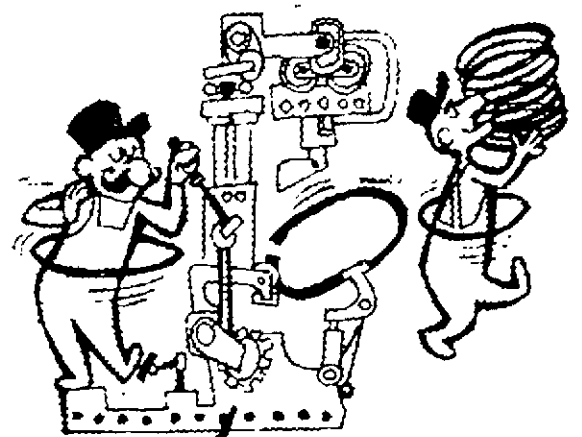
Thinklish: ILLGRIM

English: LOUD-MOUTHED APE



Thinklish: BLABOON

English: HOOP FACTORY



Thinklish: SPINSTITUTION

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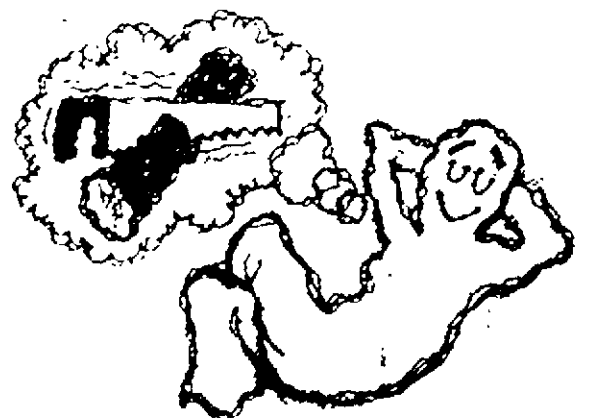
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English: DOZING WRAITH



Thinklish: NAPPARITION

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Student Teaching

Applications to the 1959-60 student teaching programs — Elementary and Secondary — are now available in Room 117 Milbank.

They must be returned to that office by 12:00 p.m. February 20.

Each student planning her application will need for an interview with the appropriate program director.

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