

DEC 18 1958

Barnard



Bulletin

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THURSDAY, DECEMBER 18, 1958

Price 10 Cents

Orientation Group Suggests Liberal Arts Reading List

The possibility of sending books discussing philosophies of education has been suggested by Isabel Marcus '60, chairman of this year's Freshman Orientation program.

Miss Marcus, in expanding the orientation program to a two day program with emphasis on the academic, discovered that freshmen in general seem to have a lack of knowledge of the differing philosophies of education. Many she has noted, are not aware of the implications of the term liberal arts education when they enter the college. Miss Marcus has been borne out in this opinion by Vivian Deutsch '62, president of the Class of 1962.

The proposal was discussed and found unsatisfactory at the Faculty Committee of Student Affairs-Student Council meeting held on December 15th in the Deanery. President Millicent C. McIntosh had suggested, upon presentation of the plan early in the semester by Miss Marcus, that Mark Van Doren's *What Is A Liberal Education* be sent by the college to all freshmen. It was discovered upon investigation however, that the book is no longer in print. Mrs. McIntosh noted at the student-faculty meeting that members of the fac-



Isabel Marcus '60 with trophy. Miss Marcus has recently proposed a reading list on education for freshmen.

ulty and administration had suggested that the plan would not be a good one, since freshmen are sent much material to read during the summer preceding their entrance and that most students are, in the view of those opposing the plan, adequately informed on educational philosophies.

Several members of the student-faculty group disagreed with this view, however, on the assumption that many freshmen, as Miss Marcus and Miss Deutsch have noted, are not so informed.

The project was taken out of the jurisdiction of the Freshman Orientation Committee early in the year and referred to a subcommittee of the Curriculum Committee, which is now considering a number of books as suggested reading for entering freshmen.

Columbines and Carols At Christmas Assembly

"The story of Christmas is close to the heart of all western people," stated President Millicent G. McIntosh at the traditional Christmas assembly on Tuesday, December 16, in the gymnasium.

Despite its religious significance, stated President McIntosh, the Christmas story meets two definite needs of the times. The first is the awareness and the fear in society of being swept into the wave of materialism. The Christmas story provides a beautiful and poignant anecdote of the true spirit as over against the materialism involved in Christmas.

Secondly, the Christmas story provides a symbol for finding a humble place in the universe which is often forbidding and awesome. The power of the individual to have contact of reality with God is exemplified in this charming eternal message.

The assembly was led by Joan Brown '59, music director of the Columbines and Ann Levy accompanied on the piano.

The final meeting of the Education Colloquium for the first semester is scheduled for Thursday, January 8th.

Music for an Hour

The Barnard Music Department has announced the Christmas program of Music for an Hour, which will take place this afternoon at 5:15 in the James Room.

The Columbia String Quartet and Miss Meg Barchman, a visiting pianist from the Julliard School of Music, will perform a string quartet by Haydn, and the Schumann Piano Quintet.



Hopeful student tries her luck at the Term Drive "puzzle-booth." The grand winners of this contest received the greatly value prize of the library reserve numbers 1, 2 or 3 on the Christmas Reserve Line.

News Briefs

(The following news courtesy of the New York Times.)

The head of the corporation which owns the apartment house at 380 Riverside Drive was given until 11 a.m. tomorrow (Fri.) to make the building fit to live in. If he fails to clear up all 296 pending violations by that time, he will go to jail.

The normally heavy Christmas sales in the department stores have begun to slump as a result of the newspaper strike.

A spokesman for R. H. Macy said that until this week the momentum of previous advertising had kept sales up to the normal Christmas level. This week they (sales) began to fail to reach the expected level.

A city planner and economist proposed yesterday that renewal of New York City's blighted areas be speeded by limiting such public aids as cash contributions to slum clearance and partial tax abatement on new housing construction to redevelopment projects outside of Manhattan.

Mao Tse-Tung will step down as chief of state in Red China, but will retain control of the Chinese Communist party.

The House Elections Committee recommended by a 3 to 2 vote that Dale Alford, representative from Arkansas be denied his seat in the House of Representatives until reputed irregularities concerning his election can be cleared up.

In a major effort to prolong a twenty-two month labor peace on the New York waterfront, longshoremen and employers reached a temporary agreement yesterday (Wed., Dec. 17) in the critical controversy over the use of huge containers for handling ocean freight.

World Education Institute Sponsors Exchange Plan

The largest and most comprehensive conference ever to be held on the exchange-of-persons will be sponsored by the Institute of International Education next January 28-31 at the Mayflower Hotel in Washington, D. C.

Panel discussions centering on every area and aspect of exchange between the United States and the rest of the world will be carried on by top-ranking figures in government, international affairs, education, industry and the arts.

Vice-President Richard M. Nixon, Mrs. Eleanor Roosevelt, Senator J. William Fulbright, Edward R. Murrow, and *New York Times* editorial writer Herbert L. Matthews will be among the distinguished participants.

The Conference, which IIE President Kenneth Holland says "has never been more important than today," will include plenary sessions, workshops, and clinics, which 1,000 persons will attend.

Senator Fulbright and President George Shuster of Hunter College will be among the panelists at the first plenary session on Jan. 28. The following day, Mr. Murrow will chair the panel session on "exchanges with Eastern Europe and the Soviet Union." On Saturday, a discussion on "International Exchange and National Interest" will be held. On Friday night, Mr. Nixon will participate in the Awards Ceremony, which will mark the 40th anniversary of the founding of the Institute.

Exchange problems and developments in fifteen professional fields and eight world areas will be taken up by smaller workshops.

Among the one hundred and thirty organizations cooperating with the Institute in sponsoring the conference are the National American Red Cross, Girl Scouts of the U.S.A., the American Field Service Committee, and the American National Theater and Academy.

Education Colloquium Hears Speech on German Schools

Mrs. Helen Schoettle will speak today on "Education in Germany" at the Education Colloquium to be held at 2:10 in the Brewster Room. Mrs. Schoettle is First Secretary to the Cultural Counselor of the Federal Republic of Germany.

Education in Germany has not changed basically since the war. Despite the need for mass education, Dr. Gerhard Schroeder, Minister of Interior, has announced his intent to raise the standards of secondary school education. He believes students should be more carefully selected before they are admitted to the universities. As of now, all those who pass the state examinations are automatically accepted.

There are 6,000,000 pupils in West Germany's secondary schools, 147,000 in the higher institutions. "Despite the serious overcrowding in the secondary schools, German educators are still able to provide training in the physical sciences, mathematics, modern and ancient languages of a higher quality than is said to be available in the U.S. public school systems." (M. S. Handler, *N. Y. Times*, Sept. 16.) Upon leaving a gymnasium (sec-

ondary school), a West German student has had eight years of mathematics, five years of physics, and five years of biology.

The teachers' training is intensive, although based more on knowledge than on educating techniques. To teach in a West German secondary school, one must hold a degree equivalent to those required for our university professorships. Because of this, there is a great shortage of teachers.

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Barnard Bulletin

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Bulletin suspends publication until after the Christmas vacation with this issue. Publication will be resumed on January 12.

Required Reading

Freshman Orientation needs an academic slant to de-emphasize the social and party aspects of the present procedure.

This year's orientation committee attempted to give the program such a slant with the introduction of an academic panel, designed to impart to the entering class a feeling for study, for college learning, and for knowledge in general. As a brave attempt, the project merits a good notice; as a successful opener of academic doors to freshmen, it can only be called woefully inadequate.

The fault lies not in the organization and planning of the panel, but rather in a basic lacking in the preparation of the average Barnard student. She is generally a graduate of a public school, which more often than not is in New York. Such secondary institutions are not notable for the orientation they give to a liberal arts education. Here, the entering freshman has often chosen to come to Barnard not because she has a firm and unswerving belief in its education, philosophy, but rather because she wants to come to a prestige school in New York City. The concepts and bases of what is called a liberal arts education are idealistic phrases which she may hear from seniors and administrators; we doubt that many freshmen are educationally sophisticated enough to know what all this is about.

The first few months of college are a painful experience for most people. Sensitivities are being awakened, values are being questioned, soul searching is the order of the day. Much of this is an integral part of a liberal arts education, the aim of which, after all, is to make people think. What of the student cramming for a social science exam who loses sight of the fact that this exam must be viewed in the light of the overall concepts of the course, which must itself be placed in a framework of general knowledge and not considered to be the end-all of existence. What of the student, in effect, who has no idea of what it means to be liberally educated, and who must flounder for several months before finding out exactly what it all means.

The outgoing Freshman Orientation Chairmen have suggested that a reading list be sent to incoming freshmen. Such a list would include books which discuss the values and concepts of education; specifically liberal arts education. This would, the committee hoped, provide the student with a frame of reference, telling her what others have had to say on the subject of education. It is not intended as a substitution for experience.

If students were so prepared, they could intelligently discuss their aims and purposes, and the value they expect to derive from four years at Barnard, with an academic panel. The panel would not have to inform its audience that low grades mean social death; nor would it have to point out that a high quality of work must always be strived for. This is not to say that all students would immediately run to read all books on a suggested reading list. Some would, however, and these at least would benefit. While entering students receive a great amount of paraphernalia, past experience has shown that anything sent to freshmen is eagerly devoured by students anxious to learn about college experiences. Granted, hygiene books may not receive wide readership, but some read and benefit from this list. Why should the philosophy of education fall by the wayside. Let's show some faith in the carefully selected group of students, chosen by the admissions office on the basis of performance and potentiality. Let's challenge them and attempt to excite them to the possibility of a four year adventure in learning even before they come to the college. Maybe we will have a better student body for it.

LOOK BACK IN ANGER



The 41st Street Theatre is so tiny as to be almost laughable; on the walls, behind flattened Corinthian columns, terribly elegant lords and ladies dance and play in a romantic mist so suffocating that even Watteau would be hard-put to breathe in it. But this ridiculously ornate background in no way reflects the quality of either the play or the players there; for once the lights dim and the first shock of the brassy mood-setting music passes, the spectator is in store for a treat, a most excellent production of John Osborne's hard-and-fast-hitting play. **Look Back in Anger.**

The action takes place exclusively in one setting, a shabby one-room flat in an English industrial area. Here are people, as Alison cries, "tearing the insides out of each other." They are small, ordinary people, trapped in a time not of their own making, who can smile about their own bitterness, and joke about what hurts them the most.

William Daniels, as Jimmy Porter, gives an electrifying portrayal of a young man who sometimes thinks "there's something wrong with me," and whose biting, stinging observations often have more than a grain of truth in them. He finds it "dreary to be living in the American Age," and speculates, "perhaps all our children will be Americans."

His wife Alison, delicately done by Audree Rae, is a sensitive woman who seems nearly worn to a numb patience by the sometimes brutally searching scorn of her husband, and who

can yet respond with great tenderness, nearly innocence, in their moments of love. Gangling Gene Rupert, in the role of Cliff Lewis, endears himself immediately to the audience as the long-faithful friend of the Porters, and who, though he "hasn't had a thought for years," has such a basic understanding of human nature that he is, perhaps, the wisest of all.

Diana Herbert, as Helena Charles, Alison's friend, whose desire for Jimmy prompts her to betray her, and Michael Lewis, as Colonel Redfern, Alison's (excessively) stuffed-shirt father, are quite adequate in their supporting roles.

But the real star of the show is the show, Osborne, speaking most often through Jimmy, the "angry young man," portrays well the anguish, and, at the same time, the huge cynicism, of his generation, which has "no world of its own." Jimmy cries, "Our youth is slipping away, don't you know that?" And he does feel the loss, painfully. Yet at the same time, he can make beautifully pointed remarks, beautifully universal observations; he can compare Alison at her dressing table mirror to a "refined sort of butcher," and queries, tongue in cheek, "D'you think bosoms will be in or out this year?"

If it had only its message to offer, **Look Back in Anger** would be worth seeing, but endowed as it is with great wit and perception, and a cast of highly talented leading players, it is not to be missed.

J. B. B.

Reviews Reviewed

Bulletin features are designed to inform, to entertain, and to stimulate controversy. Reviews of off-campus items which receive notice in the city press are intended to do the latter. They frequently pass over details of physical performance, in the case of plays, and writing technique, in the case of books, in order to deal with ideas presented by the subject under review.

This policy is dictated partially by limitations of space, partially by Bulletin's confidence in the Barnard student's high level of general awareness, and par-

The following is an explanation of BULLETIN feature policy inspired by the two letters below. It is by no means intended as the Last Word; comment will, as always, be welcomed.

tially by a desire to develop and present opinions for reader discussion. Reviews are always the responsibility of the individual writer. Intellectual honesty and sincerity are demanded of her. Absence of bias is not.

Few plays or books are so bereft of stimulating material that they permit of only one approach. The reviewer chooses the one she thinks will make the most interesting copy. What may be attacked as bias is, in reality, a point of view. Without it, review is worthless.

Everything that it reviews is, in Bulletin's opinion, deserving of the student's attention. No review, no matter how unfavorable, is calculated to discourage this attention. They are all, and this is paramount, calculated to encourage thought.

We hope that the letters printed here, and those which may be received in the future, indicate that they have done so.

Readers Talk Back

To the Editor:

The value and function of a critic is certainly a much debated topic today. J.H.'s "review" of **The Power and the Glory** is an example of exactly what criticism should not be. She discussed Graham Greene's play from the same limited point of view which was the basis of her criticism. The function of a critic is not to dictate to the artist what his choice of subject may be, but to comment upon his handling of it. Then, too, must all artists — be they authors, poets, playwrights, musicians, or painters — cope with themes of a broad scope? The limited audience of such a theatre as the Phoenix makes it one of the best possible places for a presentation of a more limited and specialized nature.

Obviously, one may disagree with the ideas presented in such a drama. However, to blithely dismiss an entire production because of this does not make for a valid review. The more than competent direction, the superb acting and staging, and the over-all power of the play should have been enough to make Miss H. reconsider her extremely biased approach.

Perhaps the over-generalized and prejudiced condemnation of the "T. S. Eliot, Evelyn Waugh, Graham Greene school of converted Catholics" is the best possible proof of Miss H.'s incompetency in the field of dramatic criticism. Secondly, she contradicts herself by saying that these writers are "top-rate" but "almost invariably disappointing." How is this logically possible?

I regret that I must say that I found Bulletin's review of **The Power and the Glory** as displeasing as J. H. seems to have found the play. I hope that in the future I, and other Barnard students, will not be invariably disappointed by the sorry reviews of incompetent reviewers.

Josefa Freedman '60

To the Editor:

Having seen **The Power and The Glory** at the Phoenix Theatre this Sunday, I was surprised and dismayed to read J.H.'s biased condemnation of the presentation. Her diatribe, which lumped together T. S. Eliot, Evelyn Waugh, and Graham Greene and dismissed them as converted Catholics and "almost invariably disappointing," was a masterpiece of flagrantly unobjective reporting. To be sure Miss H. has the right to disagree personally with Mr. Greene's beliefs; but as a critic she has the obligation to set aside her prejudices and to discuss the dramatic effectiveness of his treatment of the theme. But apparently Miss H. finds literary and dramatic style of little importance, for in her eagerness to attack Mr. Greene she overlooked the fact that the play as presented at the Phoenix was an adaptation of the original novel, and that Denis Cannan and Pierre Bost deserve credit for a powerful, moving play. In fact, Miss H. demonstrates a singular talent for overlooking fine work. She did not call attention to the excellent acting (especially Fritz Weaver's outstanding portrayal of the priest) and Stuart Vaughan's perceptive direction. The effective settings and costumes by Will Armstrong and the magnificent lighting effects by Klaus Holm were also ignored. Drama criticism is more than a consideration of the play itself; it is a judgment of all the elements which contribute to the total production.

I'm sorry that Miss H.'s prejudices prevented her from enjoying **The Power and the Glory**, and I hope that her ill-founded criticism will not, in the face of the current newspaper strike, deter any Barnard students from seeing this fine production which, to quote Brooks Atkinson, "fills the Phoenix with power and glory."

Mandy Whalen '61

Marital Expert Gives Marriage Fashions Talk

"Fashions in marriage" is the title of a lecture that the Columbia University Student Council is sponsoring on Thursday, January 8 at 4:10 P.M. The lecture, which will be held in Harkness Academic Theater, will be given by Dr. Abraham Stone.

For over thirty years Dr. Stone has worked in the fields of human fertility and marriage education. He is the Director of the Marriage Consultation Center of the Community Church of New York, the Director of the Margaret Sanger Research Bureau, and Vice-President of the Planned Parenthood Federation of America and of the International Planned Parenthood Federation. He was one of the founders and a part-president of the American Association of Marriage Counselors. He has also been an Associate Professor of Preventive Medicine at the New York University Bellevue Medical Center and Director of Studies in Marriage and the Family at the New School of Social Research.

In 1955, he was invited by the Ministry of Health of the U.S.S.R. to attend the Tenth Gynecological Conference in Moscow and travelled extensively in the Soviet Union.



Dr. Abraham Stone

Pegs, Stones, Windows Yield Three Reserve Line Places

It took the Term Drive Committee under the chairmanship of Carolyn Shapiro '60, in setting up a "carnavalette," to uncover the number of stones that surround the Jacob Schiff circle in Barnard—it's 968. For coming closest to this number Eileen Thaler '60 has won the number one position on the Christmas Reserve Line.

Miss Shapiro and her committee have also made us aware of the number of pegs Mrs. Bridges juggles for the Barnard mail-receiver daily. The number of pegs is 667 and Susan Levinson '62 came closest to this number with a guess of 661. She will re-

'58 Grad Wins State Department Exchange Award

Dorothy Naomie Michael '58 has recently been made the recipient of an award presented by the Department of State's International Educational Exchange Service.

This award is an United States Educational Exchange award which is established under the terms of the Convention for the Promotion of Inter-American Cultural Relations.

This scholarship enables Miss Michael to study and carry on research in the field of the history and culture of Mayan Indians in Guatemala.

Judith Basch Plays Brahms This Saturday

Miss Judith Basch '59 will perform selections from Brahms, Gluck, Wieniawski, Albeniz and Saint-Saens on December 20, at the third musicale of the current season of the Concert Artists Guild. The performance, also featuring Mayne Miller, pianist, will be held at 3:00 p.m. at Carl Fischer Concert Hall.

Miss Basch, a violinist, is concertmaster of the Columbia University Orchestra. She has also appeared as soloist with orchestras in New York, New Jersey, Pennsylvania and Michigan. The Barnard senior is the recipient of numerous awards; she has been a winner of the New Jersey Federation of Music Clubs Award, a holder of Mu Phi Epsilon scholarships, a winner of the WQXR "Musical Talent in Our Schools" contest, among others.

Miss Basch is actively connected with the "The Voice of America," for whom she has performed many times.

Drama Workshop Performs 'Call It a Day,' a Comedy

The Drama Workshop of Barnard College is presenting an English comedy by Dodie Smith this week in Minor Latham Playhouse.

The comedy, titled "Call It A Day" is being staged by the play production class of the Drama Workshop and it is under the direction of Dolph Sweet, director

and member of the English faculty at the college. It concerns the life of a typical middle-class English family, and has chosen one of the "Best Plays of 1953."

Each semester, the play production class of Barnard makes a study of some important period in the drama, at the end of which a play representative of that period is produced. This is "the conventional modern comedy."

Appearing in "Call It A Day" are: Heidi Zimmerli, Susan Melder, Janet Spencer, Linda McAlister, Vivian Reich, Toni Neumark, Lucy Hutchings, Janet Lotz, and Madelon Kavey. Miss Neumark also took charge of the

receive number 2 on the reserve line. Judy Feit '62 guessed that there were 133 windows in Barnard Hall which was just six windows from the correct number of 133.

For those students in Barnard with sensitive muscles let it be known that Tina Davidson '61 has the most sensitive of muscles for she received the Columbia Bookends for guessing the weight of the 19.3 ounce bookends.

The "Carnavalette" grossed a total of \$45 making the grand total of donations for Term Drive \$720. To increase this amount of money, Miss Shapiro also planned a Wednesday Tea for the Drive held in the James Room. At this tea Miss Palmer spoke on "The Fun in Fundraising." Admission to this tea was 25 cents and the winner of the door prize received a \$500 gift certificate to College Shop.

A Tag Day for Term Drive will be held after Christmas. On this day students will be "tagged" by Barnard's Board of Proctors for donating whatever change they wish to the A-YA fund.

New Radio Panel Talk Conference This Month

The Urban League of Greater New York has announced that Barnard College students may serve as panelists for a new radio discussion series which will begin on January 8, 1959.

Edward S. Lewis, executive director of the League has disclosed that student leaders may participate in this series which is produced by the Communication Arts Group of New York University for the Interracial Agency and will be broadcast on Thursdays over WLIB at 5:00 p.m. and on WWRL at 10:00 p.m.

The first broadcast on January 8, 1959 will be introduced by Mayor Robert F. Wagner. The discussion will be "The High Cost of Discrimination" and Dr. Frank S. Horn, executive director of the Commission of Intergroup Relations will participate in the debate.

Other shows will feature group discussions with public officials, civic leaders and educators, and will include dramatizations and on-the-spot coverage of important interracial activities.

Students who are interested in participation in this discussion are asked to contact Mr. Jerry Eisenberg, NYU Communication Arts, Room 65 South, 100 Washington Square, New York City.

Columbia will be the host university of the seventy-third annual meeting of the Modern Language Association to be held December 27-29 in the Hotel Statler. Miss Marjorie H. Nicolson, Chairman of the Department of English and Comparative Literature at Columbia is chairman of the meeting's arrangement committee.

Among the main speakers will be James B. Conant, president emeritus of Harvard University and former United States High Commissioner in Germany and Lawrence G. Derthick, U.S. Commissioner of Education.

Dr. Conant will discuss "Modern Foreign Languages in the

High School Curriculum." His address is expected to be of particular interest, Professor Nicolson said, because of the pyramiding belief that the teaching of modern languages is as vital to America's future as the teaching of science.

Commissioner Derthick will represent the government's view on languages in his talk, "Implementing the Foreign Language Provisions of the National Defense Education Act of 1958."

Dr. Grayson Kirk, President of Columbia, will welcome the conferees at a general meeting on December 28. At this session, James Holly Hanford, president of the association will speak on "The American Scholar and His Books." Dr. Hanford is bibliographical consultant to the Princeton University library, and professor emeritus of English at Western Reserve University.

The first Modern Language Association meeting was December 27-28, 1883, at Columbia College at the old campus on Madison Avenue between 49th and 50th Streets.

The initial meeting attracted 40 scholars, and a reporter from a local newspaper humorously noted "the 40 spoke about 40 modern languages—at once. They finally settled down into the United States language."

NSA Tours Will Travel In Europe

This coming summer 800 college students will participate in programs offered by the United States National Student Association's Educational Travel, Inc.

These tours to Europe are planned and sponsored by the NSA, a non-profit organization of American students. The Educational Travel, Inc., a branch of the Association, is planning the budget tour with prices ranging from \$749.

The programs are arranged by students for students, with European guides who are familiar with their country's art, history, music, and good buys to conduct the individual tours.

On the trip over to Europe there is a series of orientation programs which includes language classes and lectures on art, history, music and political science. Once in Europe the American "diplomat" will have opportunities to make contacts with the foreign students both "formally and informally" and mutual exchanges of information will be enhanced.

The USNSA also announces the several special interest tours, such as the "Drive-It-Yourself VOLKSWAGEN" tour to Israel and Western Europe, Poland and Western Europe tour are being offered. There are also "Hobo Tours" for students who wish to travel by bus.

Further information may be obtained by contacting USNSA, Educational Travel, Inc., 701 7th Avenue, New York 36, New York.



Merry Christmas —
And a Happy New Year!

Honor Board Considers Cases Involving College Plagiarism

by Menorah Lebowitz

(This is the second in a series of articles describing cases taken from the files of Honor Board. The first article dealt with the use of unauthorized material on examinations. Today's article deals with plagiarism cases)

In a recent case, Honor Board ruled that a girl who had copied in full several paragraphs from a source book also be given an opportunity to rewrite the paper. The Board had learned that the girl was under extreme emotional strain. Her mother was seriously ill and the girl was not only doing the housekeeping but working at a part-time job.

The girl's teacher, when informed of this condition, said that she would have gladly given her an extension to complete the paper. At a later date Honor Board emphasized this fact to the student. Certainly, professors will be sympathetic towards a student who, owing to personal difficulties, is not able to complete her work on time. A delayed paper is much preferred to a plagiarized one.

A student accused of using another author's material vehemently denied the accusation. She insisted that she had a "photographic memory" which explained why her paper closely resembled the source work. Members of the Psychology Department were asked to administer special tests which would determine the retentive power of the student. From these tests the Board learned that the girl's memory was no more exceptional than any other ordinary college student.

Honor Board felt that the girl's grade should be F for the course. Since there were no extenuating circumstances to explain her dishonest action, and since the girl had refused to cooperate with the Board, this F was to appear on her record along with mention of the reasons why she had received the failing grade. The girl was a senior, and the failing grade prevented her from graduating.

We do not wish to imply that every "and, if, or but" used be credited in footnotes. Nor do we wish to so concern the student with the fear of plagiarism that

she hesitates to write one single word. What is important is that every student know when she may paraphrase, developing her own ideas, and when she is required to fully credit her source. Also, the paper which is presented to the instructor is expected to be written entirely by that girl. Again, do not hesitate to consult with your instructor in the event that you are "honestly" unable to complete an assignment on time.

Menorah Lebowitz
Senior Appointed Delegate
to Honor Board

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*
THE STAR OF THE HOLIDAY EVENING - A SHOE BY PAPPAGALLO

SHOP
42 east 50th madsion and park
PAPPAGALLO

DELIGHTFUL



Dear Impatience:

All right, all right... I'll buy Nail Glacé Kits for all your teachers! You know, that smart Juliette Marglen makes them in three assortments: one's called PASTEL (this is for you)... four yummy pinks and corals, plus *Cellini Gold* and *Cellini Silver*; one's MODERN (my choice) with six of those marvelous high-fashion colours like *Degas Mauve*, *Lautrec Orange*, *Cellini Bronze*; the other's CLASSIC (this just can't miss)... four basic reds and roses plus Juliette Marglen's wonderful *JewelBase* and *Jewel-Seal*. Just let me know which to send whom.

For this personalized service above and beyond the call of even maternal duty, we'll expect you to save at least one evening for "just us folks."

Speaking of us folks, you'll be amazed at the change in Jimmy since you went away - I think he's finally, if reluctantly, been convinced that there's hope for you. I overheard him telling friend Rocky about his beautiful red-haired sister who "smells like sunshine." I didn't have the heart to tell him it's your Faberge *Flambeau* perfume from Paris.

Flambeau reminds me that we're dining by candlelight tonight. To take your father's mind off the fact that he can't see what he's eating will be a new luxury-model ME in the gold brocade robe he gave me last Christmas... and *Cellini Gold* fingertips, courtesy Juliette Marglen. Think you're the only red-headed siren in the family? En garde! And love,

Mother

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(113th Street)

Schliefer, Jewelers
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(Near 112th Street)
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The Annual Candlelight Service

of the

Columbia Chapel Choir



ST. PAUL'S CHAPEL

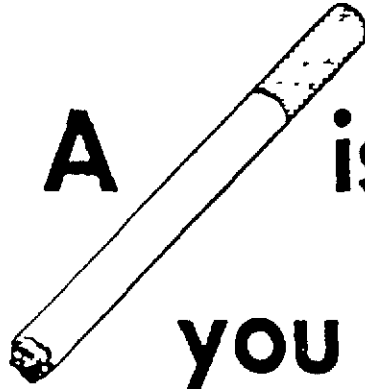
Thursday, December 18, 5:15 P.M.

Traditional and Contemporary Carol and Christmas Music

Offering for World University Service

EVERYONE WELCOME

A  is to beat—but without the 
you miss the whole idea of

A  is to smoke—but without flavor
you miss the whole idea of smoking!

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IT'S WHAT'S UP FRONT THAT COUNTS



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