

NOV 10 1958

Dr. Counts Debates Soviet Sputnik In Education Colloquium-Talk Council Discusses Nominations Body

"USSR Education Is Political Tool"

"The success of Sputnik is not due to a superior Russian system of education, but rather to the political orientation of the government. Sputnik is not a measure of their scientific and technical achievements in the field of education," stated Dr. George S. Counts at last week's Education Colloquium. Dr. Counts, professor emeritus of education at Teachers College, addressed the group on the American view of education in the Soviet Union.

"Sputnik was a success," said Dr. Counts, "because they set their objectives in the far future and marshalled all their forces towards it." The Russians changed their system in the twenties. Dr. Counts pointed out that an awareness of history will show that the current Nobel Prize winners were educated prior to the twenties' change.

The structure of Soviet government said Dr. Counts, allows them to pursue intently an object once they make their minds up. They have no "red tape" to go through, no congresses, no bills to pass. He also pointed out that education in the USSR is a major institution; "It is given a very serious character; as serious as the armed forces or the economy or political rule."

Education in the Soviet Union is considered as a "great instrument for remodeling a vast population." Dr. Counts related a comment of Stalin's in an interview with H. G. Wells in 1934: "Education," said Stalin, "is a weapon whose effects depend upon who holds it in his hands and who is struck with it."

Dr. Counts stated that many Americans became interested in the Russian education system



Dr. George S. Counts and Professor Joseph Brennan discuss education in the Soviet Union from the point of view of the free world at last week's Education Colloquium.

after Sputnik. He commented on a suggestion that the United States emulate the Russian system. Is their system better than ours, he asked? That question can't be answered, for once again it is impossible to consider the system apart from its political implications. "Their system may be better for them, than it can be for us; their task is simpler, they have a simpler objective." Dr. Counts pointed out that the weakness in our system lies in the fact that it is responsible for training people to live in a free democratic society. "There is a basic supposition," he said, "that all voters can pass informed judgment on great issues."

Dr. Counts' talk was the first in a series that will treat education in other countries. Next Thursday the Colloquium will hear a presentation of Soviet education by a counselor from the Soviet Embassy. Future colloquia will feature talks by representatives of France and Great Britain.

Residence Food Policies Regenerate Controversy

Dormitory food arrangements became controversial again last week when a ruling prohibiting feeding non-residents with food purchased with a meal ticket was brought up at the first House Meeting held in Hewitt Hall this semester.

It was revealed that some dormitory students have been taking all of their meal allotments and giving the food which they do not eat to guests. Seconds at dinner, it was brought out, are gotten on the cafeteria line and then given to dates who would normally pay \$1.35 for a dinner in the Hewitt Dining Room.

Pat Spencer '59, president of

the Dormitory Executive Committee told the assembled residents that such action, under an administration dorm ruling made several years ago, is punishable by expulsion from the dormitories. When the ruling was made, students under twenty-one were not allowed to live off campus and expulsion from the dorms was tantamount to expulsion from the college. It is not now known whether expulsion from the college would necessarily follow expulsion from the residence halls under the present off-campus living regulations.

The meal plan was under fire last semester because of its compulsory nature. Some students felt that they should be allowed to choose the places where they could eat if they had their parents' permission to do so. A poll of the dorms revealed that only eighteen percent of the residents were in favor of a non-compulsory meal arrangement, however, so a compromise system was instituted on breakfast and lunch allotments. This year a girl has a "floating fifteen cents" for breakfast and lunch which can be applied to either meal.

The House Meeting had originally been called to elect a freshman class representative to the House Council. Ruth Wilson '62 was chosen to represent her class.

Rona Silverstein

Rona Audrey Silverstein, a former member of the class of 1959, died Wednesday, November 5. Miss Silverstein was a resident of Mount Vernon, New York.

While at Barnard, Miss Silverstein was active in the Music Club, the Psychology Club, and the Menorah Society. It has been requested that in lieu of flowers, contributions be made to the Barnard College Scholarship Fund.

Barnard Bulletin

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MONDAY, NOVEMBER 10, 1958

Price 10 Cents

Parents Attend Classes Tomorrow During Annual All-Day Festivities



Class conducted by Barry Ulanov on recent Parents' Day.

Frosh, Transfer Parents Welcome

Tomorrow is Parents' Day at Barnard College. However, due to the increase in the size of this year's student body, only the parents of freshmen and transfers have been asked.

Parents are invited to attend classes with their daughters from 9 a.m. to 3 p.m. The highlight of the day will be the Parents' Assembly. President Millicent C. McIntosh along with Corky Marcus, Undergraduate President, Deans Bailey and Peardon will speak on the theme "Barnard and Your Daughter." Following the assembly a reception in the James Room will allow new students to introduce their parents to members of the College faculty.

Also included on the program for this year's Parents' Day are separate Question and Answer Periods for parents of freshmen and parents of transfer students. These sessions will give parents a chance to discuss with class advisors various aspects of their daughters' education.

In addition a Demonstration of the Physical Education Program has been scheduled before the assembly. Students will show parents techniques in tennis, fencing, archery, golf and rhythmic fundamentals.

Approximately 200 parents have accepted the College's invitation to view academic life at Barnard. They will be arriving on campus from seven states and the District of Columbia.

Charity Drive Commences; Supports Community Group

Barnard's 1958-59 Term Drive will open November 18. In line with Barnard's efforts to make the student body more conscious of the community in which it is located, this year's drive supports the Adult-Youth Association, Inc., one of the projects now under way in Morningside Heights.

The AYA is a project sponsored by Morningside Heights, Inc., one of several institutions organized to improve this area. It sponsors recreational activities for young people between the ages of ten and eighteen.

Carolyn Shapiro '60, chairman of this year's drive, feels that the student body should be aware of the importance of the

youth group. A suggestion has been made to Representative Assembly that Barnard's support of the group be continued over a period of years, but no definite decision has been reached.

On November 18, an assembly marking the official beginning of Term Drive will be held. The assembly will consist of a Forum presented by Student Council called "Twilight On Morningside." This is a required assembly and all those who did not attend the Political Council Assembly at which Hogan and Keating spoke are required to attend the Student Council Assembly or pay a fine of \$1.00. Excuses must be submitted in advance to the office of College Activities.

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Education & Elected

We would like to join the Times (and who knows, maybe even the Post) in congratulating Rockefeller on his victory.

We anticipate definite advantages for Morningside Heights under the new governor's administration. The Rockefeller Brothers' interest in this neighborhood is well-known. They have owned much property in this area and have supported Morningside Heights, Inc., an institution dedicated to making this area safe for the average citizen. Governor Rockefeller's interests on Morningside should mean that state funds will be directed to this Democratic stronghold.

There is another less local problem deserving of Mr. Rockefeller's attention. New York has a surprising small state university, which is at present splattered all over the Empire State. One small state-supported liberal arts college exists to meet the demands of sky-rocketing enrollments and increasing tuition costs. New York can boast of agricultural and technical schools; it has sadly neglected the liberal arts.

As students in a private liberal arts institution we are dismayed at the lack of such undergraduate facilities. Now more than ever it is important to provide for the intelligent student who is not necessarily interested in science or mathematics.

Federal aid to education, an expensive project, becomes necessary when states do not take care of the higher education of their citizenry. New York has led the way in the past. It is up to the newly elected administration in Albany to do so again. Let's build up and support a centralized state university with an adequate liberal arts offering.

Garbage and Gals

The Annex is again a bone of contention at Barnard.

Student Council, the Student Committee on Development, Representative Assembly and the Proctors are once more pre-occupied with the problems and probabilities of keeping the snack bar and lounge clean.

We are tired of the controversy. The Annex was repainted and refurbished this summer. Students are constantly being maligned for their inability to keep the place clean. We wonder if the fault lies entirely with the students using the Annex.

There are two magnificent garbage pails in the middle of the Annex floor every day, filled to overflowing. There is too much furniture. There are no curtains, no prints on the walls. Lighting is either inadequate or glaring.

We are aware of the fact that redecoration is not yet finished. We know that the Student Committee on Development is still working on the project. If the job is incomplete they why consider it now only to reconsider later? The condition of the Annex has been hashed and re-hashed over since we can remember. It has always been difficult to keep clean. We see two alternatives: hire a cleaning woman or stop serving food. Garbage generally accumulates where people eat, since edible brown paper bags and cups have not yet been invented. But do not expect even the most meticulous of all possible students to keep a messy, stark room clean.

Librarian Celebrates 45th Year

by Barbara Clarke

October 15, 1958 was a memorable day for Miss Thunelda Brettman, assistant librarian at Barnard. It marked her forty-fifth year at the college.

In 1913, still a girl in high school, Miss Brettman began work with Miss Berta Rockwell, the head librarian. She also attended school at night. "The main reading room was then where the Faculty Tea Room is now in Milbank," she recalls. In January of 1918, Barnard Hall was opened and the Ella Weed Library became a haven for the intellectual young women.

In 1941, the record borrowing system began, but Room 304 was not opened until 1945. This room was formerly a lecture hall for Zoology and Hygiene.

Miss Brettman has seen the modes of dress, habits and general attitude of the girls for the past four decades. "The styles certainly have changed. It seems like yesterday that the girls wore long skirts and saddle shoes. They certainly weren't so casual."

During World War II, the library was opened during the summer for the accelerated program. Men began coming into Barnard's hallowed library after the war. Miss Brettman's thoughts on the new library can be summed up in two words: "Perfectly heavenly." "Of course," she added, "I said the same thing about the seemingly spacious Barnard library in 1918. When I began working here in 1913, the library contained 9,200 volumes. Today there are approximately 80,000."

This charming and petite woman has served Barnard quietly and faithfully. "It doesn't seem like forty-five years." She has enjoyed her stay here, working with the other staff members and students. Residing in Long Island, Miss Brettman has commuted for thirty-five years. Her summers are spent in New Hampshire. She has observed the students come and go and has watched the University expand. In the fall of 1959, Miss Brettman will transfer her efficient skill to the newest edifice on the Barnard campus.

On the Aisle

Wigs & Cues Send Off 'Balloon' at Playhouse

by Danise Blue

A lot of very good work went into the Wigs and Cues first production of the year, Padraic Colum's *Balloon*. A lot of very good work that might best have been spent on a better play.

The original *Balloon* was a sweet, almost-profound, almost-funny play. That version has never been produced, though, and it is possible that this revised product is more subtle and flowing.

As the play stood in its first New York performance it sadly lacked the sparkle it needed. Set in the imaginary Hotel Daedalus, it is a story of a man who wants to be a hero. Unfortunately it hammers its point — the necessity of staying within your own world and finding

happiness there — almost endlessly.

The acting saved Colum's play, though. As Caspar, the man seeking to be a hero, William Esper was charming and shone through as an actor of real talent and warmth. Ronald Wertheim, as Redvyn, the architect, was amazingly smooth. And in effective smaller roles, Edna Selan and Bill Rogers were excellent.

Mary Lou Jacobs, who took the role of Paras Veka, who believes she is Queen of the gypsies, was a bit too cute but delivered her lines with a real understanding of an actress' obligations.

Special mention must be made of Gene Derr who played Glock, the Clown. As the play's philosopher, he had the grace and agility of a dancer and an almost classical feeling of pathos in his interpretation.

Director Peter Kerr Buchan did much really fine work. His staging and use of sets was uniformly good, and the scene in the hotel's cafe was particularly striking. The Minister of War, one of the cafe's habitués, says of one character that he looks the part. In this scene everyone looked the part, and the overall picture was delightful.

Wigs and Cues showed a flair for the unusual in presenting a New York premiere of a show that has remained unproduced in 30 years. It is only a shame that the vehicle was not up to its performers' abilities.

Election Eve: Library Not So Studious

Feverishly wiping his unfurrowed brow he skirted around the tables in Ella Weed — the indomitable freshman. His presence around a few late-hour library users, who lazily looked up and for a moment followed him in his pursuit.

It was election day eve. But the holiday spirit had not captured everyone in the assembly district. Absorbed with our work, we were among those who were questioned by the visitor as to the whereabouts of one "Arabella." "Freshman," he continued. "Don't you know her?" As he ambled around, he made the acquaintance of a studious freshman by our side. He diligently tried to convince her that she didn't really want to study on such a festive night; we decided that he did not know Arabella either.

It was immediately apparent that frantic freddy from across the street wasn't looking for someone. He was looking for anyone.

When one is no longer aware of time but conscious of temporal space, one is no longer a tyro in Philosophy 1.

(Fragment of a papyrus manuscript recently discovered in the cornerstone of a pyramid.)

Letters to the Editor

Eligibility Controversy Continued . . .

To the Editor:

I should like to add a few words to the many that have already been written about the Eligibility Committee.

Perhaps I am mistaken, but I thought that the primary purpose of the Eligibility Committee was, and should be, to provide an accurate evaluation of the amount of time and work involved in any extra-curricular activity, so that a student might have some criterion when deciding for herself how many activities she wishes to enter into.

It seems to me that if the academic phase of college, which is by far the most important, can be so successfully administered under the honor system, it is rather unnecessary, and even ridiculous, for the extracurricular

part of it to be controlled by a police force.

Deborah Hobson '60

To the Editor:

It would seem that it is time for a calm and sensible approach to the issue of Eligibility and its implications. Student Council has already planned a thorough reevaluation of Eligibility on our campus. Such a reevaluation will begin on Nov. 14 with an open joint meeting of the Committee and Student Council, and such meetings will be continued until all the real issues have been studied.

However, I would like to make it perfectly clear that this is to be an objective reevaluation and that we are unalterably opposed to petty personal politics. It is

the innuendo of such petty personal politics that gave rise to my concern over the recent editorial. The present Committee Chairman is not overpointed. Let's stick to facts not rumors. Furthermore, Student Council's jurisdiction has been defined on page 64 of the Blue Book: "Students thus penalized shall have the right of appeal to Student Council. . . ." Therefore it is clear that the Committee tries the case originally and that Student Council is the appeal board.

Let's keep our tempers in tow and settle down to a real reevaluation of the issues at hand. Constructive changes can be made but witch burning is rarely constructive.

I think this clarifies the major misunderstandings.

Corky Marcus
 President of the Undergraduate Association

New Library Includes Non-Squeaking Chairs



"Squeak-proof" chairs highlight the latest fashions in Ella Weed. Students are being asked to answer questionnaires about the new chairs to enable the librarians in choosing furniture for the new library.

by Janet Gregory

Seventeen squeak-proof seats stand in Barnard's library. Students' rating on comfort, attractiveness and suitability of the chairs and a new table will help decide the furnishings for the new library opening in September 1959.

The chairs are clustered around three tables of the proper twenty-nine inch height. The old library tables are too high for comfort, it has been discovered. They stand thirty-one inches.

The old chairs, forty years old,

are known for their "voices." Miss Esther Greene, head librarian, has recorded the sound of the chairs, once described as being like that of a wind blowing through the sails of an old ship.

One student declared she hopes "that no decision will be reached for six months" — the chairs are so comfortable.

Ella Weed library will be converted to classrooms next year when the new library is completed.

Letters

Miss Diana Bolger, President
Barnard Political Council

Dear Miss Bolger:

In the newspapers this morning I read that the Democratic and Republican candidates for Senator had spoken yesterday at the Barnard College Assembly. It seems to me that it would have been courteous also to ask the Independent-Socialist Party Candidate for Senator, Corliss Lamont. His talk would have been informative and stimulating.

Surely the views of a minority candidate have a right to be heard at Barnard. Or must we believe that the tradition of freedom of expression has become corroded there.

Moreover, Mr. Lamont is the husband of a Barnard graduate and is a lecturer at Columbia University. For both general and personal reasons I am surprised that he was left out of the program.

October 27, 1958

Sincerely yours,

Margaret I. Lamont '25
(Mrs. Corliss Lamont)

Barnard Student Explains International Living Tours

Barnard students were encouraged to travel abroad this summer as part of a nation-wide plan called "The Experiment in International Living," by Judy Hamilton '60, campus representative of the organization, at a tea, Wednesday, November 5.

Miss Hamilton explained that the purpose of the plan is to let the student live as a member of a family in the country of his choice so that he will see the country from a citizen's point of view, and not as a foreigner.

After living one month with his adopted family, the student spends the last four weeks touring, either independently or with a group. Miss Hamilton stressed that each student may arrange both his touring and family-living plans according to his interests. She went to France, as did most of the students she knows, but she emphasized that experimenters aren't limited to European countries. There are experimenters in such countries as India and Chile as well, she said.

Two other previous "Experimenters," Betsy Drake '62 and Henry Ginsburg '62C briefly summarized their trips to Hol-

land and France and commented on the cultural superiority of lower class Europeans to lower class Americans. Both advised speaking the language of the country whenever possible.

The Experiment was founded in 1932, and last year sent out nine hundred students ranging in age from 17 to 25.



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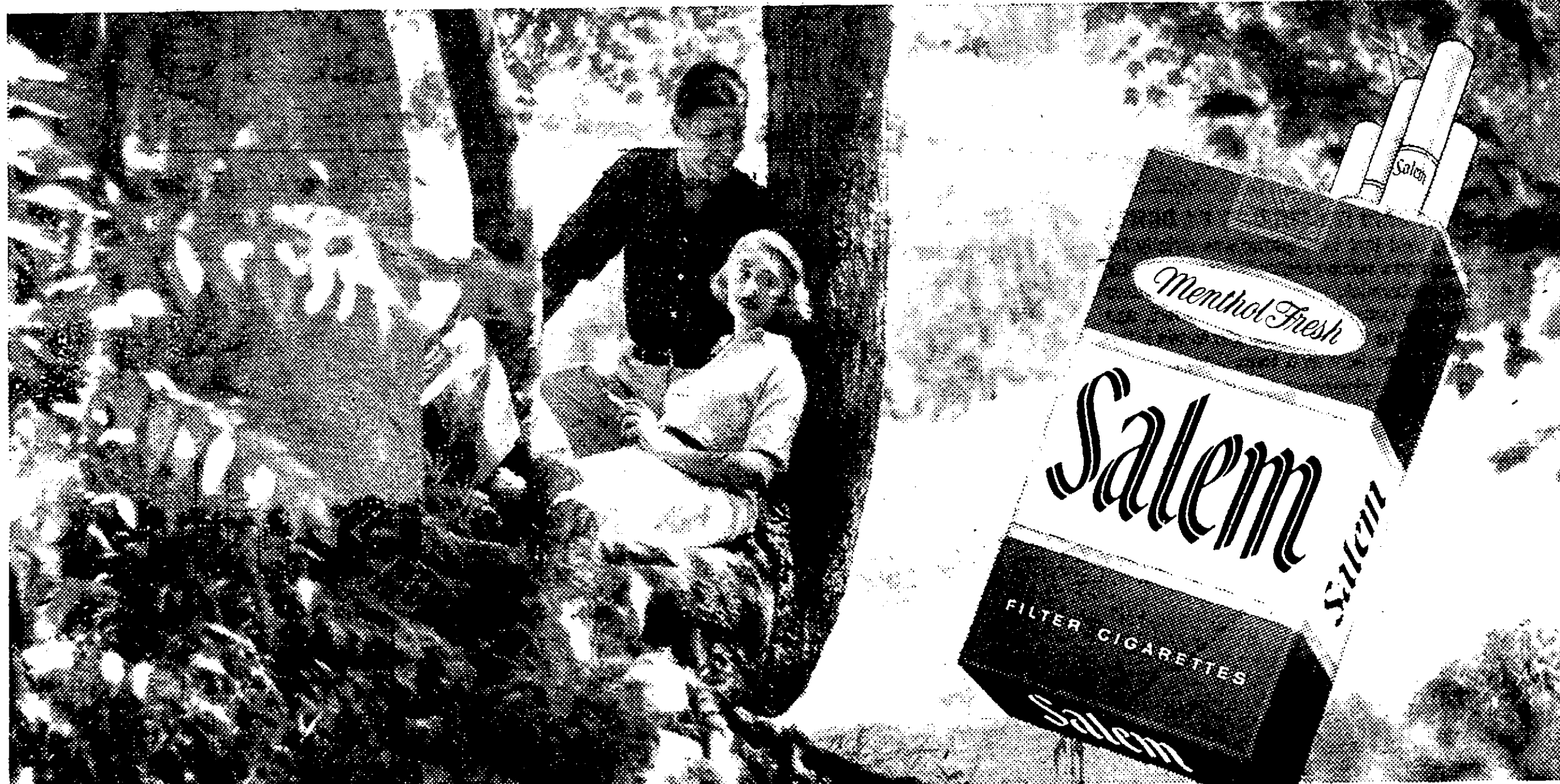
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'Innocent Years' Portrays Pre-World War America

"The Innocent Years," a film presentation of the years in this country from 1898 to 1916 was shown by Daniel Jones, of the National Broadcasting System's research department to the American Studies Society last Thursday in the Minor Latham Playhouse.

The film, an ingenious compilation of news and documentary movies taken during the eighteen-year period is an excellent piece of movie technique. A Robert Russell Bennett score of adaptations of songs of the period is artfully worked into the sound track.

Something is missing in this film, however. There is no film footage of political movements except those which are indisputable "American." There is little viewing of the seamier sides of life except in an "it all turned out for the best" context. All things, including General Pershing's "skirmish" into Mexico to capture Pancho Villa are glorified. Theodore Roosevelt becomes the unchallenged hero of his time; William Howard Taft his amiable, hand-picked successor. The factory system, with its sweat shops and low pay is lightly and quickly glossed over.

The film, pieced together from various and sundry film cans found in archives such as the Library of Congress, is necessarily limited by the availability of documentary movies of the time. It is difficult to assume

that there is no footage critical of American life, however. The happy people of "The Innocent Years" could not have been always happy. The flavor of the times was surely not the flavor of cotton candy and circuses. Propaganda is fine on the Voice of America. It is out of place in a social documentary.

The film is one in a series prepared by Mr. Jones and his staff on America in the twentieth century. Others in the series will be presented by the Society later in the year. J. Z.

Nominators

(Continued from Page 1)

fifty percent turnout for meetings. In an effort to interest students, Ruth Segal, president of the class of 1960, has guest speakers scheduled to talk to the juniors.

Freshman election petitions came under fire at the meeting. From past experience, it seems that petitions do not cut down the number of candidates; many aggressive people will run for office while girls of good potentialities will be scared away in the process, and that the students will get their friends to sign a petition, so that popular opinion is not necessarily expressed. The Constitution states that this petition policy gives a person a chance to think before running instead of doing things at the last minute when nominated from the floor.

Pablo Casals at the United Nations: Music as a Weapon in the Cold War

For a half hour several weeks ago a cellist captured the attention of the entire world.

Pablo Casals, for more than twenty years a self-imposed exile from his native Spain, ended his boycott of the United States dating from our recognition of Franco's regime in order to play at a concert celebrating the thirteenth anniversary of the founding of the United Nations. Thus Casals demonstrated his faith in the U.N. and expressed hope that his music might help to bring about world understanding.

With the aid of a friend of a friend to the nth I found my way into the section of the General Assembly Hall reserved during meetings for the public. Hearing Casals play Bach (he and Mieczyslaw Horszowski performed the D Major Sonata for cello and piano) was an experience I shall never forget. No excuse needed to be made for his age of eighty-two. The tone and bow control would have been fantastic in a man one quarter of his age; they were impressive and moving in him.

When I left the concert I started thinking about the merry chase I led this summer trying to meet up with Casals in Europe. I was travelling around with the Smith College Chamber Singers, being the only cellist available to them. For seven weeks I played the cello in a long white or a short blue dress,

and accompanied the Chamber Singers in two or more concerts a week.

In the middle of the trip a recess of ten days had been scheduled, during which we were free to go where we pleased. I was free to try and hunt down Casals, whose whereabouts during the months of July and August I had figured out with great care.

I knew that Casals would be in Prades, France (a small town in the Pyrenees near the Spanish border) for the last two weeks in July. I was equally sure that he would be in Zermatt, Switzerland during the last two weeks of August.

Anxiously I canvassed my mother's letters for some mention of his early-August habitat. (Mother was espionage agent in New York.) A week before my ten free days were to start I got word in Milan that Casals would remain in Prades until August 14. I wrote to him.

Came a polite note from his secretary informing me that Mr. Casals was very tired after the Prades Festival and very busy Acaremy in Zermatt, and consequently not receiving visitors.

A strange combination of the

personal and universal in these and many other thoughts ran through my head as I sat in the United Nations Building October 24, listening to the music, and watching the indomitable teddy-bear, draw his bow across the strings.

P. E.

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