

Barnard



Bulletin

Board of Trustees Appoints Member

Mrs. Frederick J. Woodbridge has been appointed to a seven year term on the Barnard Board of Trustees. For the past four years Mrs. Woodbridge has been serving on the board as an alumnae trustee. A Barnard graduate of 1927, Mrs. Woodbridge served as president of the Barnard Alumnae Association for three years. She is now chairman of the Trustee Committee on Buildings and Grounds.



Mrs. Frederick J. Woodbridge

Mrs. Woodbridge was recently appointed head of the Nightingale-Bamford School. Before accepting this position she taught English and history at the Chapin School.

The daughter of the late Charles Sears Baldwin, professor at Barnard from 1911 to 1935, Mrs. Woodbridge is a member of Phi Beta Kappa and the League of Women Voters. Her husband is a consulting architect for Columbia University.

Mrs. Woodbridge is one of two regular trustees appointed to the committee, the second being Mr. William H. Mathers. Mrs. Sidney Spivack has been elected to serve as Alumnae trustee, for a four year term.

Mr. Charles W. Dow has resigned his position of trustee and Mr. Wallace S. Jones has been appointed to serve on the Board until 1964.

VOL. LXIII — NO. 2

THURSDAY, OCTOBER 2, 1958

Price 10 Cents

Undergraduate Student Council Protests Anti-Integration Actions

The Barnard Student Council yesterday approved a Columbia Undergraduate resolution protesting the anti-integration actions of two southern governors. The resolution was adopted by the Columbia College Student Representatives on Monday.

A petition protesting the "policy of massive resistance to integration" and condemning "the closing, by the governors of Arkansas and Virginia, of those public schools ordered to integrate" will be circulated at Barnard. At Columbia, where circulation of the document began on Tuesday, 350 signatures were collected on the first day.

Undergrad Stand

Corky Marcus, President of the Undergraduate Association, emphasized the importance of the petition as an expression of student opinion. "It is important for us to take a stand on what goes on outside the green gate," she said.

Southern Governors

Copies of the petition will be sent to Arkansas Governor Orval Faubus; Lindsay Almond, Governor of Virginia; President Eisenhower; and metropolitan newspapers. The petition was drawn up by Robert Burd, Editor-in-Chief of the Spectator, and Bernard Pucker, Chairman of the Columbia Board of Student Representatives.

The petition states: "The un-

dersigned members of the Columbia College and Barnard College Student Bodies protest the policy of massive resistance to integration. In particular, we condemn the closing, by the governors of Arkansas and Virginia, of those public schools ordered to integrate."

Copies of the petition have been posted around Columbia along with news articles explaining its significance. It is hoped that this method of circulating the petition will allow a large number of students to add their names.

The petition will be circulated on the Barnard campus, as well as at Columbia, to enable Barnard students to express anti-segregation feelings. According to Mr. Pucker, several Barnard students had signed the protest before it had earned the approval of the Student Council.

Music Department Schedule Includes Glee Club, Lecture

The first meeting of the newly formed Glee Club was held last Tuesday in the James Room. Plans for future activities were discussed by the conductor of the club, Mr. John Parella.

A Christmas concert and a joint recital with Wesleyan College are the immediate plans of Mr. Parella. The program will include French songs by Poulenc and also the music of Benjamin Britten. Mr. Parella expects the club to number about forty voices and he feels that, "One need not be a Traubel in order to sing."

Formerly the head of the music department of Springside High School in Philadelphia, Mr. Parella sings professionally, and has appeared on The Voice of Firestone and the Perry Como Show.

The Barnard Music Department is also beginning its music program for the year with a lecture by Professor Shanet on "How to Read Music." Professor Shanet, who will speak Thursday, October 30, is a conductor of the University Orchestra and assistant professor of music. Also planned for this year is a continuation of the "Music for an Hour" programs instituted last year. The programs will resume October 23rd at 5:15 in the James Room.

Barnard Faculty Welcomes Twenty-nine New Teachers

Twenty nine instructors, lecturers and assistants have joined the faculty of Barnard this fall. The new members of the teaching staff represent many universities, countries and cultural backgrounds.

Miss Ann Chowning, an instructor in anthropology from Little Rock, Arkansas, has a Ph.D. from the University of Pennsylvania. She has taught at Bryn Mawr, her undergraduate alma mater, and is the author of several articles on anthropology and archaeology. Miss Judith Triestman has also been appointed an assistant in the department.

Ofilia R. Almazar, Carol Kornfeld, Susan Ramseyer and Gloria Toribolla are additional staff members to the chemistry de-

partment. Miss Almazar, a citizen of the Philippines, previously taught at the University of Santo Tomas.

Joining the economics department are Gloria Abramson, assistant, Joseph E. Haring, instructor and James O'Connor, instructor.

Robert-Maurice Eschapaspe is a recently appointed French lecturer. Hailing from France, Mr. Eschapaspe received many degrees including Faculte de Droit de Bordeaux et de Paris and Faculte des Lettres de Paris. He is a member of the French Society of Archaeology and the Historical Society of French Art. Mrs. Patricia Ann Terry is also a new lecturer in French.

The Fine Arts departments' new addition is Miss Barbara Novak who was a special scholar at the Universite de Lorwain in Belgium.

A former instructor at Mt. Holyoke College, Mrs. Jirina Emerson is a lecturer in the government department. She was born in Czechoslovakia and is a doctoral candidate in International Relations at Columbia. Miss Julia Loomis, a previous lecturer at Columbia and City College has joined the classics department.

Placement Office Begins New System for Positions

The Barnard Placement Office has announced that a new system of registering girls who are seeking part-time jobs has been instituted this year.

Girls who have not previously registered with the office and who are looking for jobs are now asked to fill out three cards, listing choices of employment in order of preference. An accompanying mimeographed sheet lists suggestions of jobs which are most frequently available, such as child care, clerical work, group work, sales positions, stenographic work, tutoring, typing (at least 45 words per minute), and waitress positions.

Appointments for interviews with Miss Lenore Pockman of the Placement Office may be made by students who have never registered or by those who have urgent problems. Through this method, girls who have worked and want jobs this term will be placed immediately after having submitted the three cards.

Miss Ethel Paley, director of the Placement Office said that this system is working smoothly.

A survey compiled by the Office of student earnings for the term 1956-1957 and summer 1957 showed that seventy-six and nine-tenths percent of Barnard girls did work, some being placed, others obtaining jobs on their own and that their combined earnings totaled \$491,304. According to the survey, "the larg-

est percentage of students worked to pay college expenses." The day student thus contributed roughly sixty per cent of her school expenses; the dormitory student, approximately thirty per cent.

Lawn Party, All-College Dance, Barbecue Inaugurate Social Activities of Semester

Myra Cohen, chairman of the Social Council at Barnard, announced Tuesday that an inter-collegiate lawn-party would take place at 4 o'clock Friday, October 3, sponsored jointly by the SAC and the Social Council at Barnard. A large crowd of fun-lovers from both sides of Broadway is expected to turn up, since the weather prediction is good and refreshments will be served free.

Tickets for the all college Kick-Off Dance, which will take place at eight o'clock on the night of October 10, are on sale this week on Jake. The subscription is one dollar and members of fourteen medical, dental, law and business schools have been invited. Music will be provided by the Carlos Otalva band, refreshments will include cookies and punch. The Social Council hopes to promote a series of such dances. "But," said



Coking on the Green

Mrs. Cohen's job depends on the success of this one, we expect to be mobbed.

The Athletic Association is sponsoring a barbecue on Sunday, October 5th, to which freshmen and transfer students have been invited as guests of honor. Forty members of the faculty and their families will also be present. Any sophomores, juniors or seniors wishing to attend and bring friends, are welcome, however, there shall be an extra fee for the meals. The

menu will consist of barbecued chicken, cole slaw, potato chips, soda and ice cream. Many sports and game activities have been planned and freshmen who are fond of hiking will be able to get acquainted with the surrounding woodland, guided by members of the Camp Committee.

The barbecue begins officially at 1 p.m. and buses will leave about 11:00 o'clock for those who are not able to provide a private means of transportation.

Typing Commences

Professional instruction to assist beginning or advanced students in bettering their rate of typing will be given starting October 14 and 16. Beginners' sessions are planned for Tuesdays from 4 to 6 p.m. for sixteen weeks, at a fee of \$30. Advanced sessions on Thursdays from 4 to 6 p.m. for eight weeks at \$15. Students must provide their own typewriters. Registration is open until October 9 at the Placement Office, 112 Mulbank Hall.

Barnard Bulletin

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222

Football And Formulae

We go to press less disheartened than usual by the integration situation. The strength of the nine unanimous judges has made up in some small way for the weakness of the uncommitted president: the petition of the students of Virginia has atoned in part for the votes of the citizens of Tennessee. But we still despair.

The Supreme Court is expressing more than just a moral right in its opinion rejecting a delay in integration. Much of the force of the statement resides in the section which justifies the Court's right to interpret the Constitution. Unfortunately, the self-interest displayed in the petition of the Granby High pupils is less warranted. Student manifestoes are often characterized as idealistic and ineffectual. The one in question, with its grudging acceptance of integration, is certainly far from idealistic. It is our hope that it can avoid becoming ineffectual.

American education has been under fire for more than its practice of segregation. Since Sputnik, doubt has been cast upon our whole educational philosophy. The reason for some of this doubt is clearly shown by the motivation of the protesting Norfolk students. Monday's *New York Times* quotes one boy as saying, "A lot of us who are seniors are banking on football scholarships to go to college. But we wouldn't have a chance if we didn't play ball this year." Part of a spread in the *Times Sunday Magazine* showed a Little Rock High School scrimmage line. Governor Faubus had assured his worried electorate that football practice would not be interrupted, it explained. When sports takes precedence over studies, there is more wrong with our system of education than integration can cure.

The equal part of the separate but equal doctrine, was, as we know, rarely an actuality. But even if it had been the Negroes would scarcely have been getting a bargain. When integration finally goes into effect -- and we are convinced that it shall eventually -- let us hope the education of both colored and white is better than the one they receive now. Not for the sake of international competition, although, Lord knows, that's vital enough. But so that the participants in this battle for human rights will have gained something worth fighting for.

BULLETIN urges the student body to support the stand against segregation taken by the Barnard-Columbia Student Council; to support it morally and in deed. Student opinion can count only if it is voiced.

Reflection

At Summer's End...

Despite the fact that the summer of '58 took so long in passing, and was crammed so full of trivia as well as events of consequence, it is now irrevocably and incontestably over. We know because we find ourselves once more at Barnard, though it has been altered by new naked concrete and tubular steel, and equally new and shining faces. To most of us it is a thoroughly good feeling to be back, as returning to old familiar things always is.

And we find it hard, most of us, to get back down to work after an un-ideal summer of reading only occasionally, and thinking even less often. So, faced with a typewriter and a blank page, the jingle we signed in grammar school albums comes floating -- the only thing -- into mind: "Can't think, brain numb, inspiration won't come . . ." and so forth.

So what shall we say? That one of our hour-and-a-half lectures is conducive to drowsing and another is so inspiring that we wonder where the eighty minutes have gone.

Saying "Oh"

That we have said, "oh, you cut your hair," and "oh, you let your hair grow," and "oh, you're engaged, congratulations," and "oh, Europe, how exciting," and "oh, that's why she isn't back this year," more times than we like to realize.

That the reading lists awe us with their length, breadth, and complexity, and that Salter's audacity grows more and more unparalleled each year, matched only by the length of the waiting lines outside its dusty windows.

That the Freshman class seems, to us swiftly greying, bent-shouldered upper classmen, taller, older-looking and more youthfully energetic each year.

Drinking Barnard Brew

That our first cup of annex coffee -- from the impressively new and shiny coffee-maker -- was veritable nectar from the gods, whom we thanked profusely that the bridge games were going again, full speed.

That we were amazed that some people have ludicrously grown olive-green and red-and-black-striped legs, that we are glad that nothing yet has replaced bermudas and ancient sneakers.

That our vows of doing every day's reading and writing every day are fading swiftly into obscurity, that many of our shiny new paperbacks are destined to remain so until the week before midterms.

Theater Going

That we are sure that our opera, theatre and lecture tickets will all fall on the evening before exams, that we are determined to go, anyhow.

That despite our apparent pessimism, we look forward to the school year of 1958-1959 as being one of unlimited potentialities, the year to make Dean's List and Phi Beta, the year to be enlightened by the endless information Barnard's faculty has to offer those who will only be patient and work every now and then, the year to meet fascinating new people, to do the extra-curricular things we have always meant to do, to be useful to many, many people, to be breathless and young and inquisitive and intelligent.

That we're glad, truly glad, that, no matter how many splendors the summer may have been, it is over, and we can

J. B. B.

Art, Music Highlight Fall's Entertainment

For those of us who have returned to New York City after a summer's absence, or who are seeing it for the first or second time, or who are merely enchanted with it, a wide range of "things-to-do-and-places-to-go" presents itself. The city's facilities for entertainment and learning seem once more infinite.

The museums have planned a fall schedule which should allow something for everyone. Those of us who lack either the class hours or the inclination for art courses at Barnard may find what we are looking for at the Metropolitan Museum of Art, whose 1958-1959 series of art lecture courses begin on October 6. The general theme is "Taste in Art -- Past and Present," and the first five lectures, given by George Boas,

Professor Emeritus of Philosophy of Johns Hopkins University, will deal with the question of "What is Taste?" These will be followed with other lectures on the taste of our own time, by authorities who have formed or influenced it.

Besides these lectures and regular showings, the Met will have, beginning October 16, a special exhibition of one-man shows from the Museum's collection, "Fourteen American Masters -- Paintings from Colonial Times to Today," and, beginning October 24, photographs by Jim Gagnon entitled "People Looking at Art."

The Museum of Modern Art will, on Wednesday, October 8, re-open all galleries and services after a four-month remodeling program which has provided better space and facilities for the public and staff. Some of its opening exhibitions will be "Works of Art: Given or Promised," comprising some recent acquisitions: "JEAN ARP: A Retrospective," a collection of reliefs, collages and sculptures by one of the founders of Dadaism; and "Architecture Worth Saving," a sampling of buildings in various parts of the country recently destroyed, doomed or delivered.

The Whitney Museum of American Art is now presenting an exhibition of "Fulbright Painters," consisting of sixty paintings by sixty Fulbright artists over the past ten years. Two other showings include the work of the pioneer American modernist, Arthur G. Dove, and a new Lumia composition by Thomas Wilfred.

A special exhibition at the Museum of the City of New York will recreate the decade of the flapper and the coonskin coat. Entitled, "The Roaring Twenties," it is scheduled to open November 20. Currently running is an exhibit of photographs of New York City from 1890 to 1910, among many others.

The City this fall is as varied musically as it is pictorially. As everyone must know, the New York City Opera Company will begin its Fall, 1958 program on October 7 with a presentation of "The Silent Woman," by Straus.

Town Hall this Saturday will present Theodore Bikel in a program of folk songs and readings, and Monday, October 6, the Little Orchestra Society with Thomas Scherman conducting Milton's "Comus." The public is invited to dress rehearsals of The Little Orchestra which will be given at Hunter College on Sunday evenings, October 5 and 19, November 2 and 16, and December 14.

In toto, we may view the coming season with an eye to leaving some of our schoolwork undone so that we may be enriched elsewhere.

BACK TO WORK....



Humor Wins: Film Fights Anti-Semitism

World War II and its Jewish persecutions are now history. Yet, at the Fine Arts theater, "Me and the Colonel" is pathetically and comically telling of the situation of a Jew in Europe in the midst of the war.

Controversial Humor

We do not hesitate to recommend this movie. Its humor, however, has been the center of much controversy. Many say that a situation as tragic as the one faced by the Jews in Europe should not be laughed at.

Such critics have apparently failed to realize that "Me and the Colonel" does not concern the Jews in Europe during World War II as much as it concerns anti-semitism in general and the overcoming of anti-semitism. And the humor is not created from the situation but from the character of protagonist, S. L. Jacobowsky.

Conquering Humor

By maintaining his own sense of humor, Mr. Jacobowsky, brilliantly portrayed by Danny Kaye, conquers the strong, the violently strong, anti-semitic feelings of a Polish colonial. Throughout the picture, Mr. Jacobowsky attacks every problem with two possibilities. And, thus, it is with the main problem of the film Mr. Jacobowsky can either fight the colonial's anti-semitism openly, loudly, violently, or he can silently, strongly prove himself as a man and a friend no matter what his beliefs.

Mr. Jacobowsky chooses the latter and succeeds. Perhaps others should take heed.

S. O.

Barnard Frosh Work In Annual "Help Day"

Exhibiting exuberance and enthusiasm, nearly 300 Barnard and Columbia Freshmen directed their efforts toward much-needed work at New York City hospitals and Community Centers. "Help Day," originally instituted at Columbia four years ago as a more constructive replacement for hazing, was opened to Barnard Freshmen for the first time this year.

The Barnard and Columbia Freshmen, led by fifty upper-classmen from both schools, fanned out over the city to more than twenty-five hospitals and welfare centers. The need for volunteer workers had been outlined to Elsa Adelman '61 and Stephen Solender '60, Chairmen of Help Day, by Marjorie Collins of the Community Council of Greater New York. Amid much laughter and industry the Freshmen tackled such projects as painting, scraping, shellacking and entertaining patients. As part of orientation, each agency presented a picture of its functions and services.

After viewing the success of this project, as shown by the large turnout and the amount of work accomplished, Columbia has considered the extension of this community service project. As a result of this past Help Day project, Columbia will set up a Volunteer Program. Alpha Pi Omega, one of the two Columbia College service organizations, participates in similar projects throughout the year.

Columbines

All girls interested in joining the Barnard Columbines are invited to tryout for this singing group, October 9 from 12-2 o'clock.

Reception For
FOREIGN AND AMERICAN STUDENTS
Friday, October 3, 1958 — 4 P. M.
Earl Hall Auditorium
Speaker: President Kirk

Social Council Invites You To Meet * Mr. Ivy

AT THE FIRST ALL-COLLEGE STAG MIXER

Kick Off Dance

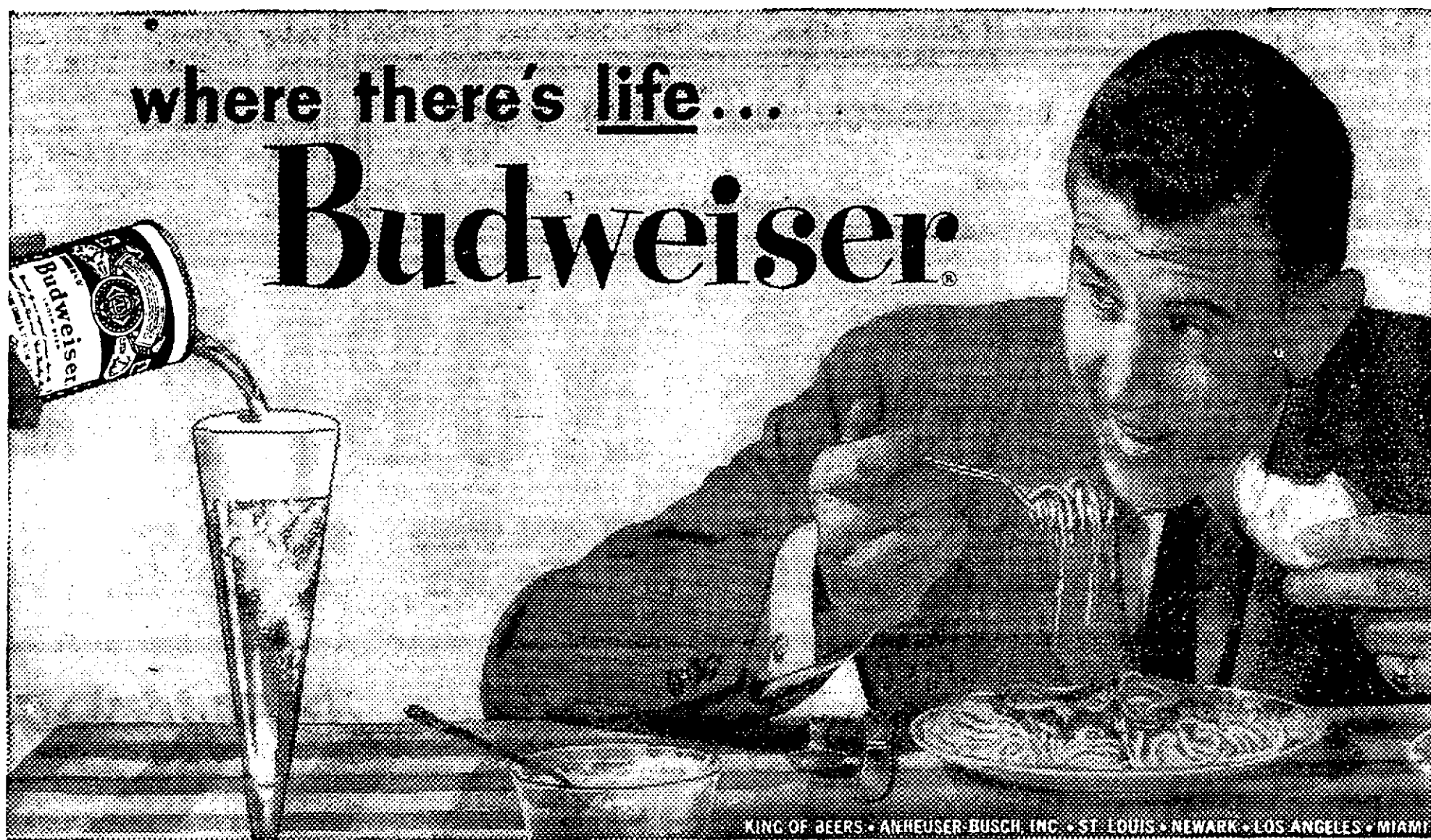
8 P. M. — October 10 — James Room — Subscription \$1.00

*Representatives of 14 Graduate Schools

SAC Seeks Rush Queens

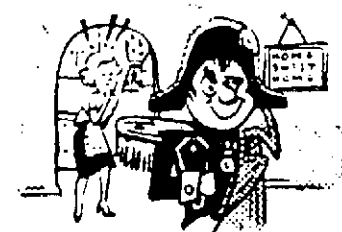
SAC has once again put out its annual call for eligible females with queenly aspirations. Freshmen and Sophomores of Barnard College whose names are submitted to SAC by October 6 by their Columbia admirer will be considered for this honor. The Freshman and Sophomore queens, once chosen, will reign over the Rush Dance, October 10 in John Jay Hall and will attend the Rush events at Baker's Field on October 9, from 4 to 6 o'clock.

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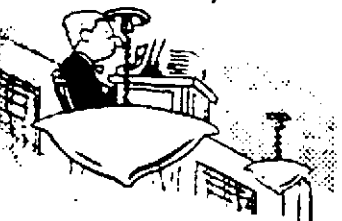
Can you honestly say you never imitate the manner of an executive or leader you admire?

YES NO



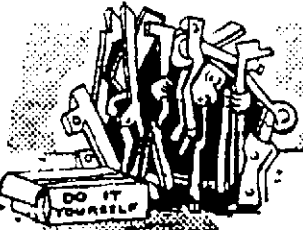
Do you enjoy adapting yourself to new conditions?

YES NO



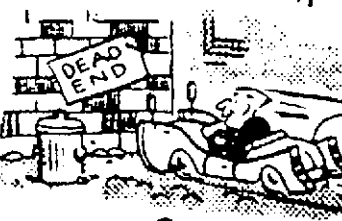
Are you entirely confident that you would not get "lost" if you worked for a large firm?

YES NO



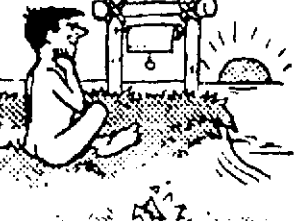
Do you always look at the directions before using a complicated new appliance?

YES NO



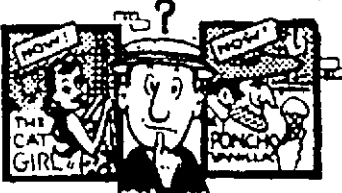
When driving or walking for some distance, do you like taking short cuts rather than a longer route you know will get you where you're going?

YES NO



Have you ever thought seriously of spending a long period alone somewhere . . . writing, painting or getting some major independent task done?

YES NO



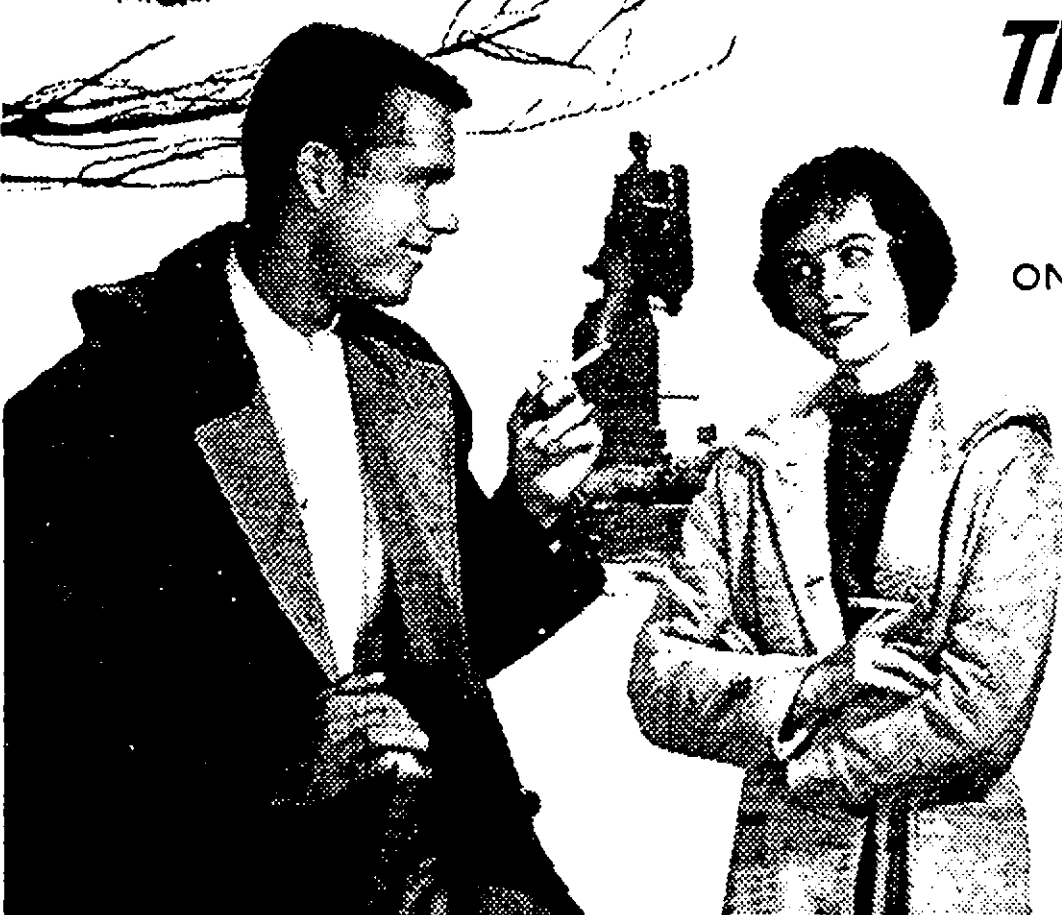
In going to the movies, do you consult the reviews first rather than just take "pot luck"?

YES NO



When faced with a long, detailed job, do you try hard to find a simpler way of doing it before getting started?

YES NO



The Man Who Thinks for Himself Knows...

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A SMOKING MAN'S TASTE!

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Familiar pack or crush-proof box.

President Kirk Decries Submersion In Society

Dr. Grayson Kirk, president of the University, warned against submersion or standardization of the position of the individual in society, during his convocation address at Barnard College on September 25.

In his speech, Dr. Kirk urged reexamination of the individual's identity in the political word for appreciation of the dimensions of contemporary problems. Awareness of difficulties of the present generation should be a primary goal of college students, Dr. Kirk continued.

The students of today, who are the voters and parents of the future, said Dr. Kirk, must learn to deal with these problems, especially in the face of belligerent new forces in the world. Dr. Kirk declared that we must learn to reconcile competing, clashing elements and maximize similarities in points of view in order to aid the world situation.

Another goal of education should be the knowledge of the language and culture of a different country, Dr. Kirk stated. Such facility, he believes, would enable Americans to deal with other people on equivalent terms. He pointed out that modern education in this country has tended to stress study of Oriental and other cultural history from a Western European point of view.

Dr. Kirk outlined the growth of Barnard College, noting the perspective gained through a liberal arts education. He praised the open-minded attitude of the Barnard faculty, Columbia University's location in New York City and its international atmosphere were also mentioned as advantages of Barnard College.

Columbia Prof. Offers Own Picture Exhibit

An exhibition of the paintings of Professor Peppino Mangravite will be held at the Casa Italiana at 117th Street and Amsterdam Avenue on October 9 through 27.

Professor Mangravite is an associate professor of painting at Columbia. This public exhibition, his first large showing in New York, will be sponsored by the University through the Office of Community Affairs. It marks the first time that the University has sponsored a one-man show by a member of its faculty.

The theme of the exhibition is "All things are changing; nothing dies. . ."

Professor Mangravite has been at the University since 1940 and is now a member of the committee that administers Columbia's

"Program in the Arts." He is at the present time writing a book, called "The Language of the Eye."

Dr. Russell Potter, Director of the Office of Community Affairs said that the office will seek, by means of other exhibitions by Columbia artists, forums, debates and lectures, to bring the "talent, skills and scholarship of its faculty members closer to the general public."

Junior Show

Juniors who missed the first meeting of the season of the Junior Show Book Committee are requested to attend a special meeting of this committee which is to be held today between 12:30 and 2 p.m. in Room 101B. Those writers who missed the first meeting are urged to attend with a written plot or scene summary to submit at that time.

S. A. C. Presents

BARNARD-COLUMBIA LAWN PARTY

Friday, Oct. 3
Barnard Lawn

4-6 P. M.
Admission Free

Refreshments

Young Democrats
Barnard-Columbia
CAMPAIGN
ORGANIZATIONAL
Tuesday, October 7
Noon — Room 203
Hamilton Hall
JOIN NOW

Seixas-Menorah

Succos Dance

Thursday, Oct. 2

3:30-6 P. M.

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Light into that Live Modern flavor!