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Barnard

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222

Price 10 Cents

Spanish Club Presents Drama, Poetry Fiesta

Students Act in Cervantes Play; Receive Prizes At Annual Event



Students of Spanish culture enact a scene from Spanish literature at a former 'Fiesta.'

The Spanish Club will present its annual Fiesta de la Lengua Tuesday, April 15, at which drama and poetry will be featured. A one-act play by Cervantes and called "La cueva de SalaManco" will be presented also.

Participants in this play are Mariacarla Baseggio '60, Irene Chrampanis '58, Barbara Clarke '61, Dorothy Michael '58, Illa Rocioni '61, and Barbara Roman '60. Miella d' Ambrosio, instructor in the Barnard Spanish Department is the director of the show.

Students will be chosen in their Spanish 2 classes to write essays dealing with the work of the author of *Don Quixote*. The essays, completed before the Fiesta, will be judged for the best essay written. Prizes will be

Classes Elect Honor Board Members

Dominating the agendas of last Thursday's Sophomore and Junior Class Meetings was the election of class representatives to Honor Board. Darline Shapiro '60 and Cherry White '59 will join the Board of the coming year. Appointed delegates from the four classes will be announced at a later date.

The Junior Class chose Florine Greenberg secretary, and Anne Cassell to supervise class funds as treasurer. Margery Taub will serve as next year's Social Chairman while Betty Ackerman will coordinate the pre-Commencement activities as Senior Week Chairman.

given for the best recitation of Spanish poems. Students studying elementary Spanish will take part in the competition.

Natalia and Svetlana Kluge '59, will dance traditional Spanish dances. The Fiesta will take place in the Minor Latham Playhouse at 4 p.m.

S.S.O. Aids Help-Day; Teas To Get 'Sparkup'

Student Service Organization, in a re-vamping project this year, has taken on new duties and new proceedings. Judging by the increase in attendance at college teas, now under S.S.O. supervision, the new approach has been successful.

One of the largest projects in the service workings is the Co-ed Help Day. This afternoon "work-out" was held for last Saturday. Both Barnard S.S.O. and Columbia's Social Affairs Committee participated. Last year's day was for the benefit of Sydenham Hospital.

Themes

The innovation in the proceedings at Wednesday afternoon college teas has taken the form of a weekly theme, designed to bring more people together at the teas. Light talk, dark tea and chocolate chip cookies spark up these middle of the week festivities. S.S.O. supervision of the teas was begun this year, under Chairman Gail Bernstein '59.

Maren Volstad '60 and the tea committee have arranged for coffee to be served at the tea this coming Wednesday. The tea will begin at 3:45 p.m., thus opening the James Room to the thirsty a quarter of an hour

Smith Asks Parent Aid For Pupils

Mortimer Smith, author of *And Madly Teach* addressed the Education Colloquium last Thursday on the subject of the current school crisis.

Mr. Smith stated that parents have been too content to leave the question of the "purpose" of schools and education up to the experts. Interest has been recently revived thanks to Sputnik and to comparisons with European schools but still lacks real concern on the part of most parents. Mr. Smith said that vocational training should be taught on a higher level. The school should be able to give more intellectual stimulation with the home taking care of the more "social" aspects of education.

Mr. Smith defined the function of a school in a democracy as the place where one acquires learning in order to gain better judgment. He felt that a good school was one that enlarges the mind through the cultivation of intellectual values and not necessarily a place that believed only in the intelligence of the minority. "Most children are more eager and ready to learn than most modern theorists think," he claimed.

Mr. Smith scorned the automatic promotion system as a disservice to the future of the child. "Each student should be able to develop according to his individual ability."

earlier than usual. More publicity will be devoted to the college teas in the future, according to Miss Volstad. The theme for this Wednesday's gatherings will be Greek Games.

Honor Students

In past weeks, teas have honored Junior Show, S.S.O. members and the Freshman class. The committee regards the use of a theme as an eye-catching, attention getting facet of the weekly get-together.

Greek Games Tea

If you were to wander towards the James Room on a Wednesday afternoon at about 4 p.m. you would notice many a Barnard scholar engaged in one of the noblest of English traditions: afternoon tea. However, people of England beware! Your tradition is about to be challenged! The Spartans do arrive! On Wednesday, April 16 at 4 p.m., in the James Room the regular all-college tea will be taken over by Greek Games. Therefore all game Greeks, be it known that you are WELCOME!

Committee Decides Against Assembly

Group Cancels Annual Arts Show 'Because Of Insufficient Interest'

The annual student-faculty-staff Arts Assembly will not be held this year, according to Sue Fremon '61, Assemblies committee-man in charge of the program for this semester.

The announcement of plans for the assembly, originally scheduled for Tuesday, April 8, was not greeted with sufficient offers of talent and time from creative members of the Barnard community. Miss Fremon, along with the Assemblies Committee, chaired by Sandy Sickles '58, decided that the small interest shown in the performing arts project did not warrant its continuance.

Talent Scarce

Pointing out that the best prose literature written in Europe's Middle Ages is found in the Icelandic sagas, Professor Carl Bayerschmidt, head of Columbia University's German Department addressed the English 91 Conference audience last Thursday.

Dr. Bayerschmidt, professor of Icelandic literature, painted a picture of the 13th century literature of that Northern land which includes ballads on the origin of the gods, the court poems which were performed at the courts of kings, and the sagas which were basically historical in origin. The sagas, according to Mr. Bayerschmidt, reveal the long oral tradition of Iceland for they are the tales told in the 10th century and written down in the 13th.

The Icelandic countrymen were good story tellers as well as good listeners. Their tales of domestic events and worldwide adventures were created to be told at the farmhouse gatherings and at the Parliament booths during political gatherings. Being proud of their country Icelandic writers clearly painted their homeland's portrait in stories enabling the reader to describe the icy Northern lands though he has not seen them.

According to Miss Fremon, the Music for an Hour chamber music series begun this year under the supervision of Hubert Doris, executive officer of the music department, has channeled off much of the available musical talent, used in past years.

The Assembly series was begun in the spring of 1953, by Lynne Bresler, then chairman of the Assemblies Committee. The Student Committee felt at that time that members of the Barnard community were "Depriving [them] selves of the various resources of the college community. . . all too often, students and faculty members view each other only in the academic capacity of teacher-student, and are often unaware that other abilities exist."

Varied Works Shown

In past years, the assemblies have featured exhibits of painting, sculpture, photographs and ceramics in addition to musical, dramatic and terpsichorian presentations by faculty, staff and students. Among the dramatic presentations which have been given at past arts programs have been readings by Professor Robertson, of the English department and Professor Bove of the Italian department. Gilbert and Sullivan excerpts, as well as scenes from current Wigs & Cues productions were often seen.

Departmental Majors Meet To Hear Guest Speakers

Students of seven departments will gather at major meetings next Tuesday, April 15, between 12 and 2 p.m.

Speaking on "France, Appearances and Realities" at a joint social sciences meeting will be Dr. Robert Valeur, Cultural Attache of France in the United States, one time professor at Columbia, and author of a text book account of politics in the Third Republic.

Professor Louise Stabenau, chairman of the foreign area studies in explaining the reason for the joint meeting, stated, "Since our group is small and Mr. Valeur is making the trip from Washington, D.C., for the

purpose of speaking to Barnard students, we have invited the majors in economics, French, government and history to join us." The meeting will be held in Minor Latham Playhouse at 1 p.m.

Anthropology majors, in 409 Barnard at 1 p.m. will hear Professor John P. Gillin, visiting professor of anthropology at Columbia, from the University of North Carolina speak on "Anthropology and World Affairs."

Dr. Samuel Z. Klausner of the Columbia Bureau of Applied Social Research will address sociology majors at a box lunch in the College Parlor on "The Relations Between Ministers and Doctors in a Psychiatric Clinic."

Barnard Bulletin

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Home-Brewed Culture

The Arts Assembly is no more. Another college opportunity for culture has been eliminated.

Lack of interest has been given as the primary reason for the demise of the project (see story page 1). A sign-up sheet on Jake according to Assemblies committee spokesmen, did not attract enough interested people. Those already active in the fields of music and art have commitments off-campus, we are told, and cannot take time out to perform for their colleagues.

It seems to us that by discontinuing the assembly the committee has missed the point. Faculty members are not known for their enthusiasm in signing sign-up sheets. They must be approached for their time, and rightfully so. Busy students too, because of their extra-academic commitments must be asked to perform. Creative arts projects do not drop from a sign-up sheet sky. There is interest—it must be awakened.

The unintentional "poaching" of available talent by the Music-for-an-Hour series has been stated as a second reason for the elimination of the assembly. The success of one project does not justify cutting off another outlet for creative activity on Barnard campus. It comes as a surprise too, to discover that talent is exhaustable. The original intention of the 1953 committee establishing the arts performances was that faculty and students could enrich their knowledge of one another while enjoying the art of their contemporaries and mentors.

Columbia University, large cosmopolitan center that it claims to be, is surprisingly lacking in musical and artistic groups with high standards which offer the talented the chance to perform and the listeners and lookers a chance to appreciate. Groups of this kind currently in action can be counted on the fingers.

We are inclined to look at the Arts Assembly as another chance for those who appreciate the aesthetic to do so. Music-for-an-Hour and the James Room Art shows have made great strides in the direction of fulfilling the pledge of the committee originating the Arts Assembly. A high level of artistic performance can be expected from members of the Barnard community. They are not given enough opportunity to come up to high standards. Would-be professionals interested in playing good music or painting works which can be exhibited do not find adequate opportunity to perform. There seems rather to be a trend towards fewer performances.

The culture for which New York is famous is readily available. Barnard culture is presented rarely enough. It seems heedless to cut down on its airings.

We suggest expansion of Barnard culture to match the expansion of the physical plant. A faculty-student orchestra, student art shows, sculpture and ceramic exhibits and photo shows all might help to make out a real liberal arts education.

Let's advance, not retreat.

Annex: Black Makes for Dignity; Student Council Dons New Robes

The last vestiges of a long hard winter are almost gone from the campus; birds once more flit from tree to tree, and the squirrels play tag on the branches of the jungle's shrubbery. Knees have reappeared beneath the cuffs of bermuda shorts, and all the colors of spring.

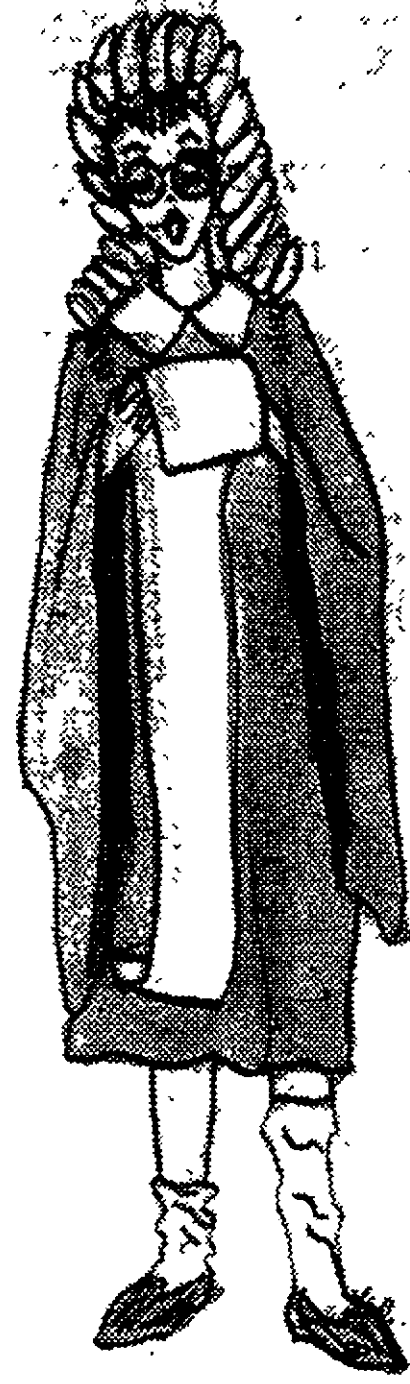
But in a certain room in the Annex, the sepulchral stillness, reminiscent of a medieval tomb, is unbroken until, slowly, one by one, a group of black-clad figures enter, and as gravely take their seats. Their judicial robes, whose thorough blackness is interrupted only by their wide white collars, are perfectly in harmony with the somber gravity of their expressions, the muffled whispers of their speech scarcely disturbing the silence. These, however, are followed by a few others, in ordinary mortal dress, who stand out so painfully against the sombre blacks.

Gavel Descends

Still silent, they seat themselves, whereupon the gravest of them all raises a gavel into the air, pauses, and then allows gravity to take its course, the gavel resounding majestically on the desk. And then, in awesome tones, the gavel-rapper announces, drawing only slightly, "This meetin' is called t' order, y'all." As it is indeed.

"First," the lordly personage continues, "we'll have the readin' of the lil' ole minutes." An only slightly English accent bearing

only the vaguest hint of London Fog and Upland hearths, begins. "At the last veddy important meeting of the Styudent Council, we had a rather good discussion about this chap," and so on till the conclusion is reached, the document accepted. Sudden-



ly all eyes turn to one of the black-robed group who, it would seem, is fidgeting. The collar, it would seem, is too tight, the sleeve too long, and the hem, despite its newness, coming down. The squirmer blushes under the scornful gaze of her compatriots, represses her discomfort, and regains a somewhat uneasy stillness. But though its feathers have been ruffled, the meeting continues.

The sun rises higher and higher, and the student body of Barnard flocks out to the lawn, disregarding the "DO NOT . . ." signs. Out of bags come bananas, and playing cards.

In the meeting room, the sun pours through a window. A heated debate is going on between the president of the Spanish club, who has been denied her request of a new pair of castanettes (the old pair is warped and produces distorted sound waves) and the Secretary of the Psychology club who thinks the money would be put to much better use in the purchase of a new kind of cheese, supposed to be excellent for middle-aged rat perking-up.

Chill Lost

Meanwhile, the room grows warmer, losing its chill. And the Council members, swathed in their robes also lose their chill. In fact, soon it is quite warm, and the prickling sensation coming from under their starched white collars is a general phenomenon. Beads of perspiration break out upon respected foreheads; the fidgeter has begun fidgeting again, this time in the company of her peers.

All outsiders have gone only the ladies in black remain. "Is theuh anv moah busmess," asks the President. The lone freshman raises a soggy-palmed hand. She, unlearned in the laws, unsteeped in the traditions of Barnard, has a suggestion to make. "I move," the tremulous voice pronounces, "that we defer till October, when we have a further vote." (She gulped. Would her courage fail her now?) "the wearing of these robes?"

Out of the mouths of babes . . . J. B.

Professor Hypothesizes Problematic Population

This imaginative article, written by one of Barnard's shy professors, found its way to the BULLETIN office late one afternoon. We await our readers' reactions with glee, doubled up with mirth.

I trust that my readers will forgive me if I recount certain events, already familiar to most of them, which serve to clarify the present alignment of power in the world. It is, of course, ancient history that, in 1960, the conflict between Israel and her Arab neighbors came to a head. To prevent Syria from using atomic means to eliminate Israel the great powers of that day, the United States and the Soviet Union, pressed the United Nations to relocate the Jews in their places of origin. We will all agree that this alternative was motivated by a truly humanitarian desire to avoid a third world war. This conflict was avoided and riding on the crest of this success the Arab-Asian bloc, remembering all too clearly their humiliating experiences under colonial rule, voted in the General Assembly a resolution which had the force of law to wit that, in the interests of ensuring a permanent peace, all the peoples of the world were to return to their ancestral homes. Needless to say, anthropologists were under a great strain in their attempts to clarify the ancient patterns of migration -- but they acquitted themselves admirably.

The United Kingdom was deluged immediately, not only by whites from the Commonwealth, but also from the United States. A few Bostonians realized that they had so much in common

with the shatecroppers from the South. The English did not welcome these claimants upon their heritage and conveniently remembered the Vikings and William the Conqueror.

The Southern Hemisphere was not immune from problems. At

(Continued on Page 3)

LETTERS

To the Editor:

Now that the Passover holiday has come to a close, I should like to take this opportunity to thank all those people who have assisted me in making the Commuter Problem Committee's project for the Passover week a success. So much has been done, and everyone "came through" so well, that I feel it is necessary to enumerate the progress made and the individuals responsible for it.

1 — The Commuter Parlor, 107B, was reserved especially for those girls who observe Passover, and brought food from home to eat. To those people who used the Commuter Parlor last week, thank you for keeping it clean.

2 — To those commuters who responded to my letter, and who asked some dorm students to join them, in their homes, for a meal, a night, a week, or a week-end — I am especially indebted to you, because you were

the bulk and substance of the success.

3 — To the Office of College Activities, to Miss Goodwin, to members of the Commuter Problems Committee, and to the Dormitory Passover Committee who informed me of the problem and who helped me reach this successful conclusion, thank you so very much, your assistance was invaluable.

4 — Last, but not least, a special debt of thanks is due to Rabbi Hoffman, without whose stamps, envelopes, and advice this plan would not have worked.

Claire Jaeger '60

To the Editor:

The Barnard Girl, the Barnard Commuter, to be specific, is either very forgetful, or a bit of a pig. The Annex Clean-Up campaign was about as thorough and as drastic as it could have been, short of closing the annex snack

(Continued on Page 3)

Author Traces Aspects Of Censorship Problem

"Censorship" as a moral and philosophical problem was discussed by Mrs. Anne Freemantle, author, editor and Forham University Lecturer at last week's Thursday Noon Meeting.

Mrs. Freemantle, tracing the various aspects of censorship, pointed out that it has always existed. "It begins in the human mind; we do it all the time," she said, "when we must make a choice—regardless of whether it relates to art, literature or politics."

Freedom, as the opposite of censorship, is the first "postulate" of human beings. Mrs. Freemantle said that freedom stops where "one's elbow pokes a neighbor's eye." "We know whether or not a man is free

physically, but are we as careful of our moral freedom?" She referred to moral freedom as one of the most important aspects of the Judeo-Christian tradition.

"Censorship," said Mrs. Freemantle, "is the right of a society to place a limit upon something if the public good is threatened; it should occur only in the name of the general welfare of all." She pointed out that every group of people has the right to watch out for their own interests and that they are free to use pressure to influence another group, but she deplored the use of state and police aid to bring about censorship.

Censorship goes back to the bible. Mrs. Freemantle explained that it increased during the Middle Ages with the advent of the printing press. She mentioned the Decameron as probably the first book to receive universal condemnation.

Hypothetical Population Problem

(Continued from Page 2) the insistence of the world's white minority who considered that the resolution was discriminatory the right to return to one's homeland was enforced, irrespective of one's race, religion, etc., etc. Thus in New Zealand, for instance, the Maoris found themselves returning to Hawaiki. This left the country uninhabited since the ancient Morioris had long been eliminated. But in Hawaiki, the Maoris were faced with a dilemma. Realizing that the island was only a stepping stone in their island hopping migrations, they set out to determine from whence they came. Some believed Thor Heyerdahl's theory but this was quickly rejected by a delegation of Inca observers from Peru. After some debate, India was established as their likely place of origin: This was not without some prodding from the Dravidians, who, after having eliminated all of the other sects from the country (starting of course with the Brahmins) found them-

selves extremely affluent since they had to share their wealth only with some cattle and a few monkeys whose background could not be traced.

Needless to say, all this explains quite clearly the present alignment of power around the wealthy countries of Arabia on the one hand and India on the other and should be borne in mind when attempts are made to overcome the difficulties faced by the underdeveloped countries of Europe.

Errata

Nira Rubin '61 was erroneously listed as Chairman of the Foreign Students' One-for-One Orientation Program in the April 10 issue of Bulletin. The chairman has not yet been appointed.

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LETTERS

(Continued from Page 2)

bar completely. And for a while it did seem to have gotten results: the endless piles of cups, bags and miscellanea were becoming more and more scarce. But that was a false hope. Now that we've returned from our spring vacation, the annex is almost as messy as ever, despite the large, threatening signs over the fireplace, and the constant efforts of the staff.

We know that the furniture is old and shabby, and just right for sticking stockinged toes into. And certainly the scratched up tables are a comfortable height for resting weary legs on.

But comfort is one thing and chaos is quite another. We ought, for a change, to try to eliminate the latter; the former will certainly follow.

R. U. A. Bozzo
or WHY?

Salute to Israel Committee In Honor of Israel's 10th Anniversary

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DAVID BREAZEALE, Harrier Barrier
BROWN

WHAT IS A FLAT-BOTTOMED CANOE?

EDWARD JAY, U OF CHICAGO, Daft Craft

IN THE TWENTIES, up-to-date college gals wore raccoon coats, danced the Charleston and smoked Luckies. What's the rage on campus today? Raccoon coats. The Charleston. And Luckies! The conclusions are obvious. 1. Luckies were tops for taste in the Twenties and still are. 2. Smart smokers knew it and still do. So any gal who takes Luckies to a Roaring 20's party is a Dapper Flapper! And by George, the boy friend who sports 'em, too, is a Couth Youth! Prediction: In the 1980's, raccoon coats, the Charleston and light, good-tasting tobacco will still be in style!



WHAT IS A BOXING ARENA?

ROBERT BUDNITZ, YALE, Fight Site

WHAT ARE A COMEDIAN'S WRITERS?

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