



College Heads Approve Emphasis on Schooling

Presidents McIntosh, Kirk, Endorse Council Declaration on Education



Pres. Millicent C. McIntosh



Pres. Grayson Kirk

"If education is to undergo a general improvement, the people at large must place a higher value upon intellectual achievement and must be prepared to uphold higher levels of educational performance."

This declaration was included in a statement published by the American Council on Education endorsed by President Millicent C. McIntosh and President Grayson Kirk of Columbia along with six other New York college and university presidents.

The statement stressed the importance of awakening the American public to its responsibilities toward education, and called for prompt action in the wide area of educational needs. "If American education is to continue to serve the best interests of the nation," the Council continued, "drastic measures to increase the supply of highly trained persons are required in many areas."

The Council cautioned against over-emphasis of the physical sciences and engineering. The report stressed that "continued progress in the humanities, the arts, and the social sciences, is

highly essential to our national survival and well-being."

Among the recommendations of the Council was one that salaries for teachers, scholars, and scientists be at least doubled. They also suggested strongly that scholarship programs should "stress quality rather than quantity."

The Council, located in Washington, D.C., represents 140 educational organizations and more than 1000 educational institutions. It is expected that educators all over the country will join those presidents who have already endorsed the Council's statement.

Honor Board Seeks Class Delegations

Applicants for the position of appointed representative to Honor Board will be interviewed and considered during the week of April 7 to 11. Those who are interested in becoming representatives are asked to contact Gail Bernstein new Honor Board chairman.

Miss Bernstein has suggested that aspirants include a brief resume of their qualifications and also give a list of their ideas pertaining to the functions of Honor Board and service on the Board with their requests for interviews. The interviews will be held between 11 a.m. and 4:30 p.m. on Friday, April 11 in Room 3 of the Annex, or by appointment.

Appointees

Those girls interested in becoming members of the Board should first run for the position in the class election. Two delegates are sent by each class to Honor Board; one is elected by her class and the other appointed by the chairman of the Board after consideration of the qualifications of every applicant.

Honor Board, this year plans to give increased publicity to the methods which are employed in the cases brought up before it. Also, Honor Board expects to reevaluate the applications of the Honor system in non-academic as well as academic spheres.

Assembly Forms New Student Committee on Development

Corky Marcus, President of the Undergraduate Association has announced the formation of a new committee, the Undergraduate Committee on Development. The committee will work in conjunction with members of the administration on problems of college expansion.

The committee will consist of ten students: two representatives from each class, a representative from *Bulletin*, and a representative from the Athletic Association. All girls interested in membership on the Committee on Development are asked to apply for the position by writing a note to Corky Marcus.

Miss Marcus has also announced that the many committee chairmanships will be chosen in the weeks following April 16 by Representative Assembly Conference Committee, Publicity Committee, Eligibility, Curriculum Committee and Assemblies Committee. are among those to be headed. All interested in leading committees are asked to sign up on the Undergraduate Bulletin Board on Jake. Chairmen will be chosen from open slates.

The Student Assemblies Committee meets with the Faculty Assemblies Committee to plan the assemblies. The chairman receives three eligibility points. Four eligibility points are allotted to the Curriculum Committee Chairman. The chairman of Eligibility Committee receives six eligibility points, and the Conference of Publicity Committee Chairmen receive four and five eligibility points, respectively.

Geophysics Expert Contemplates IGY

Lamont Seismologist Explains Year Of International Scientific Study

Geophysicist George H. Sutton explained earthquake seismology, his field of research concentration for the International Geophysical Year, at an assembly to note this scientific year held last Tuesday.

1958 was originally designated IGY because of the increased solar activity occurring during the eighteen month span in which the year is included. Plans gradually expanded to include study of internal aspects of the earth, according to Dr. Sutton.

Poem Judges Will Choose Prize Winner

The English department has announced that the judges for the Amy Loveman Prize competition this year will be Dorothy Graffe Van Doren '18, Josephine Miles, and Alastair Reid.

The prize which will be awarded to the author of the best original poem was established last year in memory of the late Amy Loveman, a Barnard graduate and long-time editor of the *Saturday Review*. Miss Loveman was also an important figure in the Book-of-the-Month Club.

Last year the prize was awarded to Emilie Bix Buchwald '57, for her poem, *A Cabin Summer*, published in *Focus*. This year's competition, open to undergraduates in all departments, closed Monday, April 7. The winner of the \$100 prize will be announced at the Honors Assembly.

Seismological research adds to knowledge of the earth's internal construction, rigidity, original composition, and cooling process. Doctor Sutton outlined briefly the three types of earthquake energy waves: compression or "P" wave which is a vibration like a sound wave, shear or "S" wave which occurs only in solid medium, and surface wave which has two forms, Love and Rayleigh, named for their discoverers.

Each wave type has a different speed. Through study of them, something of the elastic properties of the earth can be discovered. Liquid cork was detected by absence of "S" waves and a registration of other significant data.

Seismographs which are not affected by differences between continents and oceans have been stationed along a belt around Asia, Northern Antarctica, Western South America, North America and Alaska. Eighty per cent of earthquake energy in the world is released in this belt.

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CUSC Plans Foreign Student Orientation for September

For the second year, the Columbia University Student Council will promote a Foreign Students Orientation for all foreign students coming to Columbia University in September, 1958. This year the project will be coordinated with the International Students' Club, the Foreign Students Office, and the Asia Society.

The orientation which will be called the One-For-One Program, is headed by Mira Rubin '61. Each foreign student will be sponsored by a volunteer University student who will endeavor to lessen the confusion which foreign undergraduates and graduates may encounter on first coming to this country.

During the summer the Americans will write to their spon-

sees. A week before registration the two will meet and tour New York and Columbia together. The newcomers will give a series of informal talks to their sponsors in return for the explanations of culture here. The routine customs of American life will be clarified, including laundry service, bookstores, and the best places to live and eat. The foreign students will be introduced informally to other members of the University.

The campus volunteers will meet to discuss plans on Friday, May 2. There is a sign up poster on Jake for all interested in participating in the One-for-One program. Most of the foreign students will be from Asia, particularly India, Thailand, Indonesia, and Japan.

Faculty Members Entertain Seniors at Farewell Party



Professors Zobler and Colie cavort at Senior Tea.

At the Senior tea for the faculty held Tuesday afternoon, the guests turned hosts and entertained their hostesses, presenting a one-act drama entitled *L'Affaire Abdul*. The work was announced as the dramatization of a recent crisis which occurred in the President's office.

It appeared that the son of an Eastern sultan had been a guest in President McIntosh's home for a month because his father wished him to marry a Barnard girl. After spending a difficult afternoon solving such problems as those presented by

a joint major in music and botany who wanted to write operas about plants. Mrs. McIntosh (played by Dolph Sweet) and her secretary (played by Professor Clara Elhot) were about to leave the office. Who should appear but the Sultan's son (played by Peter Kerr Buchan) and his wife, an alumna of a mythical Barnard Girls' Reformatory.

Since only fifteen minutes remained before all three were to fly to the Sultan's Palace, it was necessary to give Junie, the

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Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College in the interests of the Barnard Community.

Entered as second class matter Oct. 19, 1928 at the Post Office at New York, N.Y., under the Act of March 3, 1879.

Subscription rate \$3.75 per year, single copy, 10 cents.

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Time for Study

As final examination time draws near we again find it necessary to renew our cries for a pre-examination reading period.

Barnard prides itself on the work which students have shown themselves capable of doing on their own. Many courses taken by upper classmen require papers, readings, special projects or laboratory assignments. In fact, a creative mastery of course material is pre-requisite to student success in a Barnard course. This means that the student must grasp and assimilate the facts and concepts which she has been taught.

If the goal of the final examination lies in the fact that it is a comprehensive quiz of subject matter. The aim is not to produce a list of students in order of their success or failure in routine examinations. Instead, the three hours with which most courses are terminated should have been preceded by thought and understanding of a semester of class hours and study time. There is indeed pleasure in taking an examination which draws the student out.

The reading period enables the student to review and compile and evaluate the time and effort spent in earning her point credits. It enables her to do the extra bit of outside reading which will add to her understanding of the subject. The reading period leaves time for re-organization, if necessary, of class and reading notes in the light of final lectures or readings which often clear up a term's work.

The day or two of class time which is lost when a reading period is scheduled rarely can be absorbed into the work of the semester.

It is true that the work of a scholar is never completed. The Reading Period should not be a cramming session, but a thoughtful consideration of a term's work. Is this not preferable to a hectic weekend often filled with frustration at not having been able to study notes thoroughly or to complete readings? An all-college reading period will, we believe, result in better work on the part of the Barnard student, who can approach exams with the confidence that she has at least had time to master the material and, we hope, in greater satisfaction for the faculty through more considered, prepared blue books, come the fateful ten days

Ex Editor Led Staff from Annex To Office; Then on to Rikers

TIME Early Evening.

"This is an Annex Staff," she said fervently as she watched us nibble various, sundry goodies. Munching her own white iced orange cupcakes (that came from Ta-Kome not the Annex), Bulletin editor-in-chief (ex now) Judy Smith surveyed her staff.

Her staff smiled meekly and continued munching.

TIME A little later, not much. "This will be a good issue," Judy encouraged her staff. "There's plenty of news." She pulled her chair over to the page one desk, took a cigarette from an anonymous pack of cigarettes and said to page-one editor for the day, "Now, what do you have."

The page one editor for the day replied by telling Judy that she had no right-hand lead, no



Judy Smith

left-hand lead, and two other holes.

"We'll find something. There must be something. Don't worry," said Judy.

"What have you for a layout?" Judy asked as she picked up a red-pencil and ruler. She glanced at the already prepared layout, adjusted the brightly colored Spanish braid around her bun, shook her head negatively and proceeded to draw a new layout. "I love to do this," she remarked.

TIME Nearing Midnight "We'll be done early tonight," said Judy.

The phone rang. "That must be Jan," she announced as she answered it. She took the phone out into the almost quiet hall. Within a few minutes she returned. Looking intently at her staff she quietly told them, "This is a big story. It will make a good right-hand lead."

The process began again. Judy took the red-pencil and ruler, murmured "I love to do this" and drew a new layout. She gave the page three-four editor her old stories back as the page one editor screamed "I have two holes."

TIME Midnight. Sometime later,

A weary, once-more hungry editor and staff locked the Bulletin office door. As they passed the Annex, Judy remarked, "This is certainly an Annex staff." Judy and her staff left the building and proceeded to Rikers for apple cake and coffee.

Campus Roundup

Students Suggest Remedies; Diagnose 'Ignored Disease'

by Darline Shapiro

After much soul-searching and with the greatest reluctance we have finally determined to plunge into the mass of reading material which accumulates here daily, in search of some advice for Barnard students who have grappled with and failed to conquer Barnard's monster plague, Apathy.

Writes one Mt. Holyoke sophomore to the editor of her college paper, "I am grateful for the 'ignored disease' that has found its way to Mt. Holyoke — apathy . . . Apathy is no more than laziness . . . laziness leads to a lack of knowledge; lack of knowledge leads to a lack of interest; lack of interest leads to apathy. Therefore apathy is no more than laziness."

Epidemic!

The words are all too familiar. The plague appears to be spreading fast. All the symptoms too are all the same: note the futile, feeble attempt at what the victim will no doubt call logic. There is something fundamentally wrong about men of nineteen and twenty getting apathetic and frustrated. This is the age for natural zest for life, for living and even for learning," noted President Victor L. Butterfield, President of Wesleyan University in an address to the college. President Butterfield of course is correct. Zestful learning must be preserved at all costs. We rejoice at least in this, that Middletown, Connecticut, and South Hadley, Massachusetts are far enough apart to prevent a fatal mass meeting and mixing of these "frustrated and apathetic minds."

Wells' Cure

Only at Wells College, Aurora, New York does there appear hope for a cure to the maddening plague. While one student, writing in the Wells' Grapevine, notes that " . . . life on a small campus such as Wells, becomes restless or boring," and "we wonder whether there is something more profound beneath the surface of a mask," we see in the query of another student a faint glimmer of hope for an eventual cure. "Maybe it's my New England background or advanced years," writes this genius product of our post modern society "but I confess to a shuddering every time I see a student chewing gum in lectures, chapel services, concerts or other public affairs. Is it necessary?"

Wigs & Cues Gives Rare Dramatization of 'Finnegan'



Dolph Sweet and John Lovelady in lion skins for 'Finnegan's Wake.'

Most of us are inclined to approach Joyce, in any form, rather warily, so Wigs and Cues must be praised for courage for even attempting to put this on. Mary Manning's adaptation, performed for only the second time in New York, is laudable because at times one almost knows what is going on.

The main objection to this adaptation is one that may be unavoidable in transferring Joyce to the stage. A play must move, and to add action Joyce's famous puns were, if not sacrificed, at least passed over lightly.

Even in the face of this difficulty the cast was successful in presenting a Joyce that was intelligent but not solemn. A wonderful Irish humor pervades the piece and there is "lots of fun at Finnegan's Wake." When Joyce interrupts with musings on the doctrine of actual and sanctifying grace and its relation to original sin, the subject of "Finnegan's Wake," the actors, and actresses, are clever enough to sustain the sudden change of

pace. Dominating the rest of the cast are the two brothers, Shem and Shaun, played by John Lovelady and Dolph Sweet. As the play is deeply personal, and although Mr Sweet's Shaun is thoroughly boorish and unpleasant, he is probably Joyce's brother. In the fable of dancing grasshopper and economical ant he is the brother supplying the madcap penman Shem with funds and Joyce apparently likes to let the improvident grasshopper carry the day.

Edna Selan was properly distant and ethereal as Anna Livia Plurabelle, the Eternal Woman, and must again be praised for attempting so difficult a part. For the rest of the cast, the professional actors playing the male leads were obviously professionals and the Barnard members of Wigs and Cues that danced, giggled and emoted the rest of the parts were good, sincere, intelligent Barnard girls.

The direction by Peter Buchan was polished, adding needed emphasis to Joyce's double-talk.

Urgent Meetings, G.G., Highlight Class Activity

Mid-April approaches, and Greek Games spirit increases daily, as rehearsals become more frequent and frenzied. On Thursday, April 10, the second entrance rehearsal will be held in the gym from 6:00 to 8:00 p.m. This rehearsal is compulsory for those who did not attend the first one held Tuesday night. Since points toward the victory are scored on actual attendance, all freshmen and sophomores are urged to participate in Entrance.

The dress rehearsal for Games will be held on Thursday, April 17, in the gym from 6:00 to 9:30 p.m. in preparation for the Games to be held on Saturday, April 19, at 2:30 p.m.

Other manifestations of class spirit are the urgent Class of '59 and Class of '60 meetings scheduled for this week. At the Junior Class meeting, to be held in Minor Latham Playhouse at 1:00 p.m., elections will be held for Honor Board Representative, Social Chairman, Treasurer, and

Secretaries

Applications for the Margaret Meyer Scholarship for secretarial training may be filed by seniors at the Placement Office no later than April 11th. The award will be announced at the Honors Assembly on April 29th.

The winning candidate will be chosen on the basis of personal qualifications for secretarial work, academic records, and financial need. Students are free to choose their own secretarial training school after graduation.

Secretary. The meeting of the Class of 1960 at 12:30 in the Playhouse will be concerned with the election of an Honor Board Representative and will discuss the class project.

'58 Varsity Play Features Heroines, Landlord Villains

Paul Cooper will portray The Dastardly Villian and Evelyn Lerner '58, Lucy, A Jewel, in **The Streets of New York**, the Columbia University Varsity Show, 1958. The serious melodrama concerns a rent-collecting villian, whom the audience hisses, and a hero, whom the audience applauds.

The Streets of New York is the creation of Dion Bouciault, the most popular playwright of his period. Written in 1857, it was first adapted by the Columbia Players in 1948, and then again in 1952, but this is its premiere production as a co-ed show. Varsity Show became a Columbia tradition around the turn of the century, and Barnard was invited to participate in 1956.

Although the play is a musical, half of the music and lyrics are being rewritten by David Rosen and Dan Klein. Joan Brown '59, is the assistant musical director.

This Columbia Players presentation has Joseph Wisery as Director, with Leon Shiman as production manager, Richard Greenfield, set-builder, Arthur Rosenbaum and Robert Berlina,

New York Renaissance Choir Gives Sacred Music Program

The Renaissance Chorus of New York presented a program of early sacred music at an opening meeting of Collegium Musicum, the graduate music department organization of Columbia, last Monday night, in St. Paul's Chapel.

Conducted by Harold Brown, the chorus, composed of about fifty high school and college students, presented music ranging in date from 1150 to 1550. The major work of the program was the Missa "Mi-mi,"

written by the Renaissance Dutch composer Johannes Ockeghem. The strange nickname of the mass, Mr. Brown explained, was derived from a theme which occurs in every section of the work, "mi" being the name for two of the notes of the early scale which had only six syllables, the "mi" being repeated. Ockeghem's compositions had a great effect upon those of de Pres who wrote about a generation later, and whose "Laudate Pueri" was sung at the end of the evening.

Besides The Villain and A Jewel, Alida, The Villain's Vampy Daughter, played by Barbara Anson, and Badger, The Villain's Wiley Clerk, characterized by Sandy Shukat, further complicate matters for Mark Livingston, A Gentleman True, enacted by David Bender. The production also features two pianos, a bass, and drums.

Streets of New York is expected to save the Columbia Players from financial ruin. In reply to **Spectator's** recent comments on the show, David Rosen said, "It is a disgrace for **Spec** to suggest that Players be separated from the Varsity Show."

Rehearsals will run for a full month, and the play will open Wednesday, April 30, and continue through Saturday, May 3.

set designers, and Sally Bramlit, choreographer. David Rosen accepted the post of Emergency General Manager.

Cellist, Pianist Play
Wednesday night was also a musical evening; the Barnard Music department presented a joint recital by Joanne Manuel, cellist, accompanied by Joseph Gurt. Louise Lar, pianist, also performed.

The next Music-for-an-Hour concert will be presented April 24 at 5:15 p.m. in the James Room. The program will feature chamber music performed by members of the Columbia and Barnard music departments.

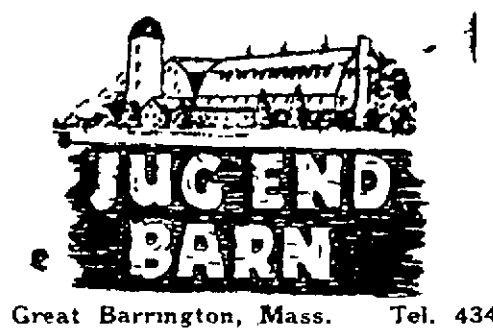
Columbines

The Columbines, Barnard's only singing group, will hold auditions for new members on Tuesday, April 15th in room 408 from noon to 1 p.m. Freshmen and sophomores are particularly urged to try-out.

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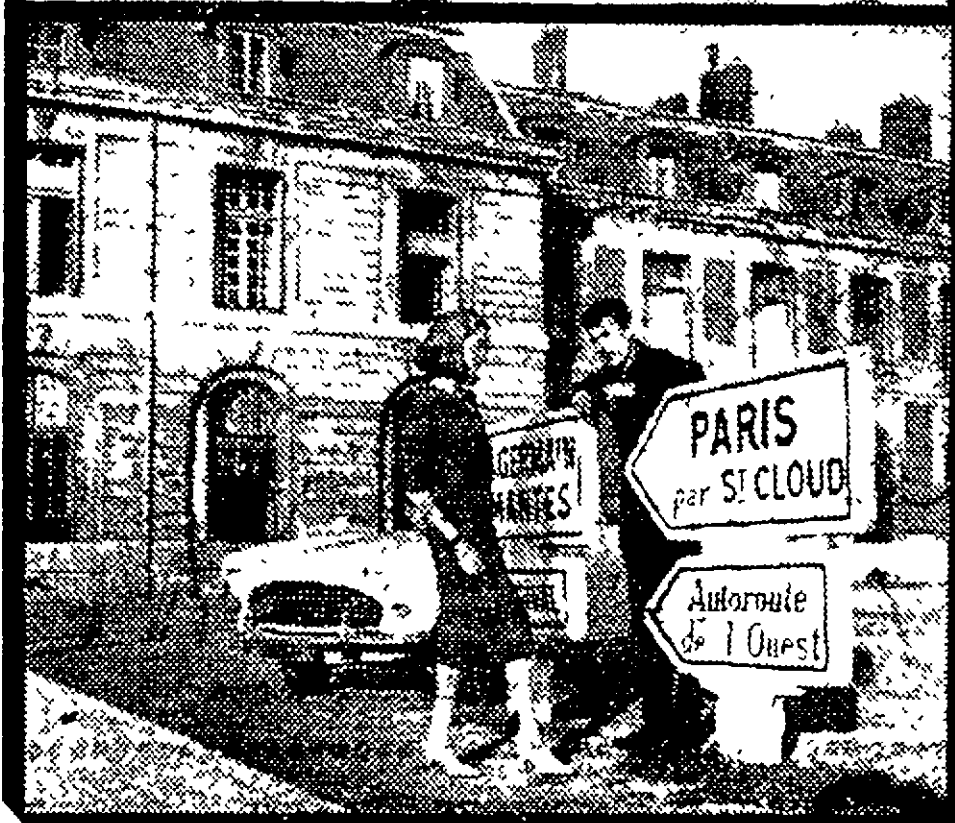
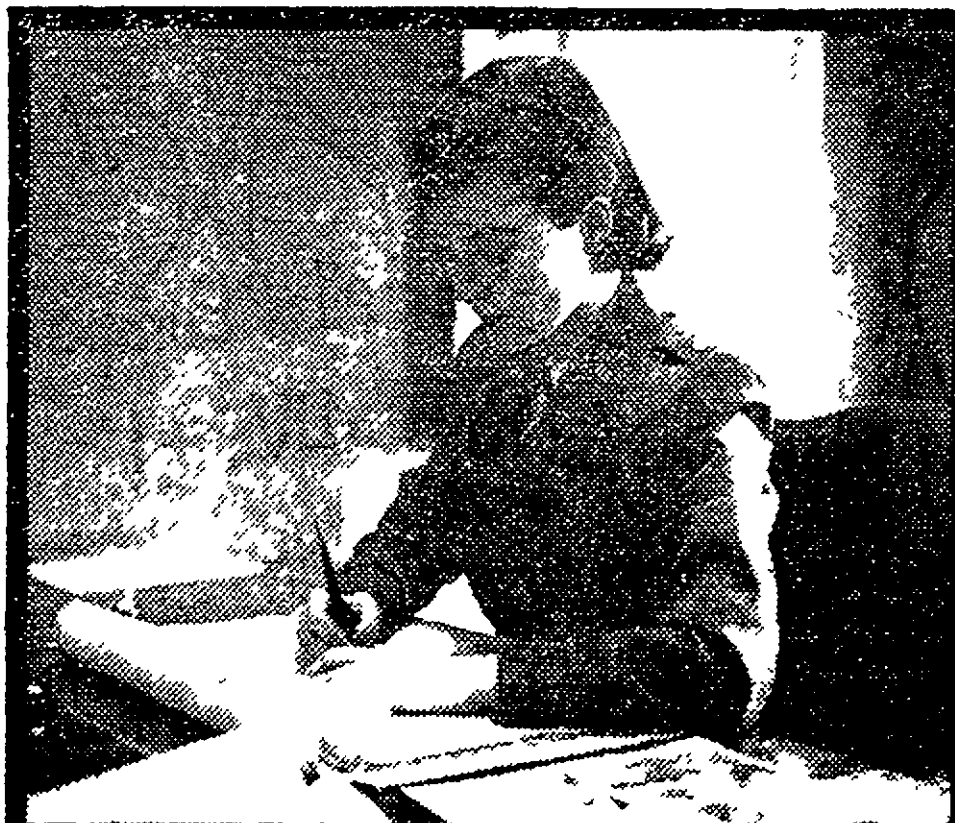
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Class Representatives Reconsider Attendance

The Honor system yielded to efficiency yesterday, when Representative Assembly voted to reinstitute the sign-up roll call and abandoned the honor system of attendance begun last fall by the 1957-58 Assembly.

The motion was defended by Isabell Marcus '60, former Secretary of the Undergraduate Association. Miss Marcus stated that the difficulty in "keeping track" of members who disqualify themselves by unexcused absences warranted a return to the traditional attendance procedure.

Chairman Speaks

Gail Bernstein '59, Honor Board Chairman, speaking after the meeting, as "a Representative Assembly delegate" rather than as Honor Board Chairman, stated that she viewed the problem as one of honor versus responsibility. The failure of the honor procedure was attributed by Miss Bernstein to forgetfulness.

Conferences

The Assembly also voted to send Miss Bernstein and Jane Nadler '60 to the Dartmouth College Political Conference on government and science, to be held Friday and Saturday, April 18 and 19. Jeudi Boylan '60, announced to the Assembly that four sophomores, Judy Aaron, Deborah Hobeson, Rickie Lord and Carol Murray, wishing to attend an Inter-collegiate Conference at Bryn Mawr College, were willing to defray the expenses of the trip. Miss Boylan moved that the Assembly give the group official sanction. This was unanimously granted.

Senior Tea

(Continued from Page 1)

young juvenile delinquent (played by Professor Cole in dungarees and leather jacket), a complete Barnard education in that amount of time, and so Mrs. McIntosh sounded a general alarm.

In rushed representatives of various departments anxious to meet the challenge. Professor Burrell for the history department rushed through civilization from the Egyptians to Grace Kelly.

Professor Joseph Brennan gave the assembly a précis of 2500 years of philosophy. Emphasis, if any, fell upon St. Augustine, who "stole some pears, took a mistress, and later wrote a treatise which was the foundation of modern existentialism, Bonjour Christianity."

Miss Jeanette Scribner made a brave attempt to improve Jane's posture or at least give a Barnard flavor. Professor Zobel introduced her to theories of space and time. Professor Ritner to the history of English literature. Professor Florent to the intricacies of French, German, Italian, and Spanish, and Dr. Nelson pronounced her in London condition.

The festivities provided a fitting ending for four years at Barnard to the following class:

AUTHORS: Written anything lately? The Dartmouth Quarterly is running a contest for you! Prose and poetry jubilantly received, lovingly critiqued, and returned. Dazzle the world with your creativity, win a prize, anything goes. Deadline is April 9th. Send all manuscripts to the Dartmouth Quarterly, 315 College Hall, Hanover, New Hampshire.

I. G. Y.

(Continued from Page 1)

It is hoped that more can be learned about the structure of the crust and metal of the earth during the year. Information about the earth's core is considered important by the geophysical scientists.

Although Dr. Sutton is not primarily connected with oceanographic research, he explained its similarity to earthquake seismology. American scientists have been coring to ocean's bottom, and sampling ocean mud and sediment. Much has been accomplished in bottom topography, mapping, and photography.

One important study has been of a hollow rift in the mid Atlantic Ridge, a mountain range. It resembles terrestrial rifts in African and European mountain ranges. Theories on its causes are questionable, ranging from tension to compression.

In response to questions from the audience, Dr. Sutton noted that there is little duplication in seismological research since different sites and instruments are used. He also expressed a hope that seismological stations will be retained after the scientific year is over. This would be both economically and scientifically worthwhile since it would cost more to move them than to maintain them.

Dr. Sutton is now working at the Lamont Geological Observatory. He took his Ph.D. in geology at Columbia in 1957 and received the William Bayard Cutting traveling fellowship from Columbia while he was seismologist at the Institut pour la Recherche Scientifique en Afrique Centrale, in the Belgian Congo.

Dr. Sutton has been engaged in research at the Lamont Observatory since 1950.

Vend-Monster Takes Over In Milbank

One is able these days to partake of a full course dinner in the basement of Milbank Hall, with the arrival of a pea green, red-buttoned, soup, coffee and tea machine.

The newest of Barnard's fleet of vending machines stands invitingly between the water fountain and Pepsi machine in Milbank's basement. For the price of one dime, or two nickels, or a quarter and fifteen cents change, a hungry Barnardite can push-the-button for either chicken or beef broth, and then dine on coffee (black, or with cream or sugar) or tea (choice of sugar, cream, or lemon), or hot chocolate. There is even a special button if one wishes extra chocolate, coffee, cream, sugar or lemon.

This shiny example of automation replaces an outmoded model which only served four kinds of coffee and hot chocolate. Its fate could not be determined.

All of the food is served in brown and white checkered Lily cups. What, no napkins?

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Trip to N.Y. Times Building Planned By Alumnae Club

According to Mary A. Bliss, Secretary of the Associate Alumnae of Barnard College, the Barnard College Club of New York is now organizing a tour of the New York Times building. The tentative date for the tour is May 5, Monday, from 3:00 to 4:30 p.m. The Club has invited any students interested in "seeing the presses rolling" to join in the project.

Tour groups are being limited to thirty people in each section. Reservations can be made through the Barnard College Club office.

Shortly before Easter vacation, the Associate Alumnae held a tea in the Deanery in honor of the members of Representative Assembly. At the same time, Mrs. Ruth Goldenheim, the President of the Barnard College Club of New York, said that she hoped all students would feel free to visit the club headquarters at any time.

Mrs. Anne Freemantle will speak at today's Thursday Noon Meeting on "Censorship: More or Less?"

Mrs. Freemantle is a poet and reviewer, having written two novels, *James and Joan* and *Desert Calling* and has edited *A Treasury of Early Christianity*, and *The Age of Belief*. She is a graduate of Oxford and has reviewed to the *New Statesman*, *London Times Literary Supplement* and was the *London Times* Correspondent to Russia. Mrs. Freemantle has been an editor of the *Catholic Book Club*, here in the United States.

Teachers

The National Teacher Examinations will be held on May 3, 1958. Seniors registered in Education 1-2, 1a-2a, and 3-4 will be required to take the tests, although any Senior may take the exam.

The National Teacher Examinations include a series of Common Examinations and Optional Examinations. All Barnard candidates should apply for the Common Examinations. Applicants who plan to teach in the elementary schools should apply for the Optional Examination in elementary school education. Applicants who plan to teach in the secondary schools should apply for the Optional Examination most closely related to their major field.

Applications must be filed with the Dean of Studies not later than Wednesday, April 15.

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