

Institute Presents Awards

Eleven Seniors Receive Notices Of Wilson Grants

Eleven seniors have been awarded fellowships by the Woodrow Wilson National Fellowship Foundation for the academic year 1958-59. The fellowships are worth approximately \$1,400 plus tuition, to be used for a year at graduate school, pending the acceptance of the candidates at the school of their choice.

Fellowship Winners

The winners and their majors are: Janet Burroway, English; Joan Ferrante, comparative medieval literature; Barbara Greenberg, sociology; Helen Keil, physics; Carol Marks, English; Rachel Mayer, anthropology; Judith J. Sherwin, English; Vilma Stef-fel, Latin American history and Lily Shimamoto, zoology. Joan Kent, zoology, was awarded honorable mention.

Faculty Nominate 34

Thirty-four seniors, nominated by members of the faculty, competed for the 1,000 fellowships awarded for graduate work leading to a career in college teaching. Recipients of the fellowship are, however, under no obligation to teach.

Three awards were made last year to majors in history, government and French. Four of the current awards were given to English majors.

Prof. Wilkinson Challenges Modern Language Concept

by Mary Varney

"Language not only describes the world, but forms it," declared Miss Elizabeth M. Wilkinson, visiting Virginia Gildersleeve professor, in addressing a group of alumnae, parents and friends at a meeting in the gymnasium Tuesday.

Ambiguity

Miss Wilkinson challenged some of the modern assumptions regarding the purpose of languages, and expressed concern about linguistic attempts to remove ambiguities and vague definitions from the language. "Ambiguity," she affirmed, "is the living character and strength of a language — a blessing as well as a curse. Linguistic utterances are not supposed to carry a complete meaning with them; rather, they rouse our minds to interpretation." She continued that it would be an error to remove the necessity of defining from context, and deplored the modern philosophers who "regard the Oxford dictionary as a new Koran."

Information

Dr. Wilkinson also stressed the importance of discrimination between language used as infor-



Prof. Elizabeth Wilkinson

mation and persuasion, expression and manipulation, and the value of literature and poetry to the development of such discrimination.

Dean Thomas P. Peardon introduced the speaker in the absence of President Millicent McIntosh. A reception was held in the James Room following the speech.

Professor Keene Describes Growth of Japanese Humor

"Humor in Japanese Literature" was the topic discussed by Associate Professor of Japanese Donald Keene of Columbia at the last lecture in a series of assemblies on Oriental culture, Tuesday.

Professor Keene traced the development of humor in Japan, pointing out its dependence upon the structure of society. In the early period of Japanese literature, society was based on a horizontal structure. People met on the same level in small groups and experienced equality between the sexes. This type of society allowed the most amusing and highest level of wit to flourish.

However, during the Middle Ages from the twelfth to seventeenth century, Mr. Keene pointed out, Japan suffered the destruction of wars and a vertical structure of society evolved with a superior and inferior-class development. The relations between a master and his clever servant became prominent in the comic farce. A distinguishing feature of the Japanese language is the ability of delivery and intonations of the voice to make simple thoughts very amusing.

This type of comedy is similar in some ways to the European farces of the medieval period. However, he added, Japanese literature is peculiar in its isolationism and remoteness from the rest of the world. There is no emphasis upon foreign stock characters as in European comedies. Japanese religious satires of this period center around contemporary characters, reserving characters of the past as fixed subjects for tragic literature.

The farce or comic situation is the only true comedy existing in Japanese literature today.

Council Overrides Honor Board Act

Vote Decides Continuation of Trial System for Installations Assembly

Student Council voted last Tuesday to override an Honor Board decision made last Friday to take the Installations Assembly off the Honor System.

Honor Board's action was based on the fact that 170 students are yet unaccounted for from the Nominations Assembly. This Assembly was placed on the Honor System as part of a two-phased experiment to extend the Honor Code into non-academic areas of college life. The second phase of the experiment was the proposed running of the Installations Assembly on the Honor System.

Dorm Plans Poll on Food Controversy

The controversial meal plan and election of five officers were the main topics of discussion at the dormitory meeting on Tuesday.

It was decided to poll the dormitory residents to determine what questions they would like to have included in a questionnaire to be circulated concerning the current meal plan controversy.

Second Poll

The questionnaire, to be the second opinion poll of the dormitories on the food issue, will be sent to dorm students, parents and alumnae, in the hope that statistics and concrete feasible suggestions might be made to the administration.

Clarify Rules

Harriet Strauss and Joan Brown are the candidates for the first Vice-Presidency. Both stressed the need for a clarification of the rules concerning lateness and campuses. Running for second Vice-President are Nancy Carmichael, Judy Schiff, and Kristin Ockershauser.

Three freshmen, Judy Reiter, Carole Krepon and Mary Strunsky are vying for the post of Secretary. Sylvia Solomon is the sole candidate for treasurer.

In voting to continue the experiment, Student Council stated that the attempt to extend the Honor Code, once begun, should be carried out to the limit of the proposed project. The body decided that the importance of giving students a chance to prove their ability to handle the obligations of assembly attendance outweighed, for the moment, the Honor Board contention that continuation of the experiment would lead to a weakening of the Honor System in the academic sphere.

Isabel Marcus '60, Student Council secretary, stated at the emergency meeting of the Council held to reconsider the Council's original decision to override the Honor Board's action, that many of the students actually attending the Assembly failed to pick up white attendance cards. All students had been asked to pick up these cards at the door and not return the cards as they left.

The number of cards given out was compared with the permanent assemblies excuses on file in the College Activities Office and with the number of fines or temporary excuses. One hundred and seventy students, as of this date have neither handed in excuses nor paid fines.

"Dogpatch" Square Dance Explains Cryptic Publicity



The Dogpatch Jubilee, a square dance to be held Friday, April 11 in the Gym, has begun ticket sales on Jake after a long and mysterious publicity campaign.

For those wondering what "DJ?" meant as advertised extensively around campus, the elaborate blackboard on Jake will answer all questions.

The featured guest of the dance will be "L'il Abner," star Peter Palmer, who will be assisted by Columbia student lead-

ers in selecting a Daisy Mae Queen Hostesses dressed as Dogpatch inhabitants will run booths. One will serve Mama Yokum punch, another will sell Daisy Mae dolls.

Square Dance Planning Committee Chairman Debby Rothman '60, announced that the subscriptions will be contributed to the Athletic Association.

"Iolanthe" Gets Finishing Touches by Operetta Group

The Barnard Gilbert and Sullivan Society will present "Iolanthe" next Wednesday through Saturday, March 26 through March 29 in the Minor Latham Playhouse.

The group, under the stage direction of Paul R. Cooper, and the musical direction of Joseph M. Klein, assisted by Ann Levy '60, has been rehearsing since casting was completed on February 12, complying to a schedule which promised rehearsals "called for realistic hours."

Bulletin Announcements

At an all staff meeting at noon tomorrow in 408 Barnard, **Bulletin** will elect its editor-in-chief for the coming year.

The usual Monday issue will be replaced next week by a special supplement on Tuesday, March 25. This issue will present a discussion and analysis of curriculum problems in the college.

"Iolanthe," or "The Peer and the Peri," takes place between 1700 and 1882 in an Arcadian landscape, and at Westminster. Barnardites appearing in the cast include Mary Lou Jacobs '60, as Iolanthe; Judith Kurz '61, as Celia; Judith Zuckerman '60, as Lucia; Joan Barnack '59, as Flora; and Mandy Whalen '61, as Phyllis.

In addition to its campus performance, the Society will present "Iolanthe" in the Oceanside Long Island High School Auditorium on Friday, April 18, as a scholarship benefit.

Barnard Bulletin

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In Agreement

In it with great apprehension that we write to tell you that the world has suddenly come into rosy focus. Perhaps it will surprise you, dear reader, that last week, crouched in our Student Council corner, we found ourselves vigorously applauding two of the most recent decisions of that body.

The first of these concerns the freshman election procedure. Last fall, *Bulletin* endorsed the trial procedure for freshmen delegates to Representative Assembly. According to this plan, all freshmen interested in serving on the Assembly were asked to sign up at the start of the semester and to attend three meetings, one as a non-voting member and two as official class delegate. Freshman response was so overwhelming, however, that it brought to public view the most serious defects of such democratization. Every two weeks Representative Assembly sessions were crowded with bewildered freshman oath-takers. Most serious of all, when elections for delegates came up in the Class of '61, there was a surprising paucity of delegates. There could be no doubt that the trial procedure had fallen far short of its goals.

But the motivation for this experiment was commendable. Freshmen, reputedly the most enthusiastic of all Barnard students, should not be discouraged from student government so early in the game. While we would not be willing to endorse another plan which brings freshmen *en masse* into the Assembly room, we would also be reluctant to give up this step towards more representative government.

It is for this reason that we welcomed the compromise hit on by the Constitutional Revision Committee and approved by Student Council. Freshmen will now be elected for a single term, thus allowing twenty students, in place of the customary slate of ten, to sample student government.

The second decision which pleased us was the vote of the Council overriding Honor Board's decision to halt the trial procedure for assemblies. Honor Board's original announcement of the experiment promised that the procedure would be given a real trial at the two student government assemblies. Nominations Assembly and Installations Assembly. The decision to curtail operation of the Honor System on the basis of a single assembly came as a surprise.

We find ourselves in full agreement with the views presented by the Council (see Doris Platzker's comments, p. 3). The system should not be abandoned because it did not meet great expectations on the first attempt. Perhaps, as the list of missing persons indicates, such a system cannot be applied to our assemblies. We are asking, like Student Council, that it first be given a fair chance.



by Rachel Mayer

Generally speaking, it is at her last Barnard-Columbia Coffee Hour that the Eager Young Barnard Girl experiences her Moment of Truth. Suddenly the room, so to speak, becomes lit up, and a voice over her left shoulder whispers to the Eager Barnard Girl that Her Mother Was Right. That A Diamond Ring Is A Good Thing To Have. That So Is An Older Man. And so the Eager Young Barnard Girl, who is much too far away from a medical school, betakes herself to Kent Hall.

In my capacity as typist and all-around tea pourer for a rather large Professor of the Law, I have seen them come and I have seen them go. They come, usually, right after dinner, or, strategically, just a little before; they go, sadly, at eleven o'clock. And many a time has it occurred to me that could I only pass on to them some very important tips, they would not go away so sadly. One must follow the rules.

Golden Mean

One must not assume an offended glare when, while one is looking around for eligibly-stocked tables, a young man inquires if one has lost something. One must answer sweetly that one has never found anything, that that is the trouble, and ten to one such an answer will provoke an offer of coffee, or at least a sympathetic smile. And sympathy is hard to come by, nowadays.

The second rule is that one must take notes. Chances are that they will fall and have to be picked up. The third rule is a rule of dress: the Eager Young Barnard Girl who enters Kent Hall looking dog-tired and over-worked never gets anywhere, nor does her ear-ringed and mascaraed sister who looks far too determined to get somewhere. The middle road is the road to take. Right down the center aisle of the library floor, with a bravely-waving pony tail, a carton full of index cards, and clean black stockings.

Coffee Break

The fourth rule concerns breaks. It is wise, before entering Kent Hall, to learn to smoke. The trick is to desert one's girl friends, muttering, "Gotta take a drag," and then go out into the lobby and take a longer-term lease on a nicotine-stained law student.

It is important to know that the coffee machine, which is in the basement of Kent Hall, is usually out of order. When one puts a dime in, the coffee (thankfully) does not come out. Wait around for a strong young man, fix him with a poverty-stricken look, and swing the old pony tail. Make believe that you haven't heard the price of living has gone up.

Which brings us to the last pre-emption. If nothing else works, give up coffee and cigarettes both. It will do your system good. Take to drinking water. The nearest water cooler is in the basement, all the way down the hall, inside the wooden door — just outside the Law Review Office. **Bon chance!** And never never tell them that you hope to go to law school.

Alaskan Novel and American Dream

by Naomie Emery

Motions to incorporate Alaska as the forty-ninth state have flitted through Congress during the last decade with no success whatever, and been lost in pressure of cold war and politics. The current American offers a short prayer of thanksgiving that Seward made his folly and took Alaska away from Them; and wanders off to brood about satellites. Occasionally one wonders where they'd put the forty-ninth star.

The guess is now that the reading public will become Alaska-conscious in a hurry. Miss Edna Ferber has written a new novel, symbolically named *The Ice Palace*, about our unfamiliar possession to the North. It will entertain, because the characters are rich and alive; it will instruct by describing variety and development in Alaska previously unknown to most Americans; and it will probably raise storms in Washington when the reading public starts wiring Congress *en masse*.

Miss Ferber has published a book called "The Ice Palace" about a land of snow, but the dominant colors are green, deep blue, and rich tree-trunk brown. They are the characteristic colors of the American frontier from the Alleghenies to the California coast. Admirers of the Ferber style will find this a proper culmination to her previous books. All of the author's pet themes that grew through the long series of novels are stated with new emphasis in "The Ice Palace."

Letter

To the Editor:

The editorial "Professionalization" contains two misconceptions concerning both the freshman class and its orientation booklet, namely: that '61 is indulging in "... luxurious and extravagant spending," and that "The use of a more professional printing process [photo-offset] to replace mimeographing, would constitute a loss of the personal touch."

Through ingenuity and hard work, the freshman class has become financially stable. It considered the booklet an important class enterprise and drew up our budget accordingly. We will not exceed this allocation; we know we can even return some of it.

We have always been under the impression (misguided, perhaps) that informality is an attitude, not a printing process. Our main concern is with words; they are the means of conveying attitude.

Your editorial suggests that we investigate other printing possibilities. We have. They are: ditto, mimeographing, photo-offset, and printing. We have decided against ditto. Next is mimeographing; although it is relatively inexpensive, and can be made fairly legible by means of an electric typewriter, there is a large element of chance incurred by using this method. It is necessary to allow for many extra copies to provide for the unavoidable number which do not "come out." The use of the machine must be arranged for far in advance. We consider mimeographing sloppy — is that a synonym for personal or informal? Printing is far too expensive to be feasible.

Therefore we are using photo-offset. For a price reasonable to our budget, we can count on a reliable printer who will take care of paper, printing, cutting, binding, and extra copies at no extra cost. Since much of the work concerning actual publication is done during the summer, (when most of our staff is away), having one central place of work will be most advantageous. The booklet will be finished efficiently, easily and early. (And as for "advertisers" — we haven't any. There will be no formal advertising in the booklet.)

In conclusion, we suggest that you allow our class to follow your advice — let us "... decide on how the money should be

Miss Ferber was especially suited for the long chronicle of Americana — New England in *American Beauty*, Chicago in *The Girls*, the Midwest in *Cimmaron*, Texas and the South in *Giants*, the Mississippi Valley in *Show Boat* — that she has managed to write. They reflect a curious and thoroughly native blend of shap common sense married to a wild romanticism that is peculiar to American literature.

From the melting-pot spring a race of heroes, bred from Europe's mingled stocks, strengthened by the heritage of a myriad tradition: strange, rich, rugged, and remarkable. Bound heart and body to the American land, mental workers, these noblemen glory in their rough and rugged democracy.

The native paradox of this is compounded in language. Miss Ferber writes in terse vernacular, using hard, often ungrammatical slang in her dialogue. But her heroes are demigods in denim, knights in buckskin. Their names are Yancey Cravat, Orange Olzack, Gaylord Ravenal, Thor Storm.

Legend and realism mix strangely in *Ice Palace*. The heroine, Christine Storm, Alaskan for three generations; is a hard-headed, earthy young woman with a streak of iron-gray practically three yards wide. Her johnny-cake common sense is made to react favorably against a mink-clad city sophisticate who diets to wear a size eight dress; models; and indulges in other subversive activities.

But Miss Storm was born during a raging blizzard inside a caribou; nursed by an Eskimo woman to stay alive; and her father had his scalp ripped off by a bear. She is part Eskimo through a paternal grandmother; and through her grandfather, related (unknowingly) to the Norwegian nobility. Miss Ferber's Chris Storm is part of the red-blood of reality. But she is more the unseen silver of the American myth.

Readers from the Outside (as Alaskans term the United States) will learn a great deal about Alaska from Miss Ferber's facts and her fine feeling for atmosphere. If they keep their senses open to the recurring themes of the book, they will learn a lot more about America from one author who has always seen the persistent (if primitive) aspect of its strangely dual dream.

(Continued on Page 3)

Undergraduate Leaders View Honor Assembly

by Jane Peyser Brooks
Honor Board Chairman

Since thirteen per cent of the student body had not submitted either an excuse or a fine for the Nominations Assembly to the College Activities Office by Friday, March 14, Honor Board reviewed the situation and voted not to run the March 25 Installation Assembly under the Honor System.

Many reasons for this action were discussed previous to the vote. Several years ago the administration ran the assemblies under the Honor System. The results were unsatisfactory, and Honor Board requested that the system be discontinued. It was felt then that the assemblies were not important enough to be included under the Honor System.

Opinion about various points of the Honor System in the un-academic side of Barnard life is sharply divided. The Honor System itself may be weakened in the academic phase if it continues to be weakened in other phases of school life. In trying to safeguard what we consider the most important part of the Honor System, we must not place under it those things which may weaken the whole. . . .

Student Council has overruled the Honor Board decision. It feels that the experiment should be continued this year. The March 25 Installation Assembly will be run, therefore, in the same manner as the Nominations Assembly. If the assemblies are to be run on the Honor System next year, excuses and fines for the Installation Assembly must be given to the College Activities Office by April 25. The responsibility for the success of this assembly rests with the student body.

Letters . . .

(Continued from Page 2)

spent," and may we reassure you that we will not . . . sacrifice the individual character of the book in the printing process."

Vivian Finsmith '61
Nancy Kipnis '61
Co-chairmen, Freshman Orientation Booklet Comm.

To the Editor:

I would like to express my thanks to Bulletin for the article about the Cancer literature distribution, but I am afraid that not too many people read it.

I urge the students of Barnard to sign up for this vitally important effort of the American Cancer Society to distribute life-saving literature to the public of New York. We need 1,000 students from Columbia University. This is a very large number and the quota cannot be met unless YOU sign up.

It requires NO money, only two hours — 4 p.m. to 6 p.m. on Tuesday, April 15. The explanation and sign-up sheets are outside the College Activities Office on the S.S.O. Bulletin Board.

Please, please sign up!!
Billie Herman '60,
Chairman, Student Volunteers Service Committee, C.U.S.C.

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Term Drive Approaches Goal Slowly

by Doris Platzker
Sr. Class President

A recommendation was presented to Student Council by Honor Board in January that the two undergraduate assemblies scheduled in the spring semester be held under the honor system on a trial basis. After much deliberation and serious consideration the Council voted to approve the Honor Board proposal, although not without strong reservations on the part of many members of the Council as to the feasibility and practicality of the plan.

On March 17 Honor Board recommended to Student Council that the Assemblies experiment not be extended to the second undergraduate assembly even though the original plan had called for two trial honor assemblies. Honor Board based its reversal on . . . statistics compiled since the Nominations Assembly . . .

The statistics for one such assembly, while providing a reasonable, although not perfectly accurate, indication of student response to the honor assembly, do NOT, nevertheless, present conclusive evidence for the success or failure of that experiment. It was for this very reason, it would seem, that Honor Board originally suggested that the plan be tried for two assemblies, and it was with a similar thought in mind that Student Council instituted the experiment. On this basis, Student Council REJECTED the Honor Board proposal to discontinue the honor experiment.

It might be added, finally, that a majority of the Council firmly believed that the student body as a whole had responded enthusiastically to the experiment, and that this response alone merited that it be given a fair trial and that any evaluation of it be based on the student response to both the Installations and Nominations Assemblies.

In an unusually slow year for the annual Term Drive, \$668.15 has been collected towards the goal of \$2,000, chairman Joni Sweet '58, announced.

Slow Contributions

Adverse conditions, in the form of extensive criticism and dissatisfaction with the Drive this year had a considerable effect on interest in its activities according to Coordinators of the Drive.

Class Contributions

A breakdown of contributions by class was presented by Treasurer Joyce Steg '60. The class of '58 donated \$84, the class of '59, \$48.67, the class of '60, \$156.48, and the class of '61, \$56. No deadline has been set for contributions because of the unusual circumstances surrounding the Drive's progress. Proceeds from the charity drive will be donated to the Riverside Community Center.

Debate Team

Corky Marcus '59, and Isabel Marcus '60, defeated the negative New York University debate team to win the Metropolitan Debate Trophy at the Yeshiva University Tournament last Sunday.

Before defeating N.Y.U., the Barnard affirmative varsity team won all four of its preliminary debates. Held at Stern College, the debate was judged by experts including a state judge and representatives of the Garment Workers Union, the National Association of Manufacturers and The Wall Street Journal.

As a result of the victory, the Barnard team will participate in the regional tournament in Worcester, Massachusetts this weekend.

Clean-up Campaign Causes Annex to Suspend Service

Food service has been curtailed in the Annex, between 11 a.m. and 1 p.m. as a result of the failure of Monday's clean-up campaign.

Since those who use the Annex have failed to keep it clean, a new policy concerning food has been initiated. At those times when food is being served, girls will have to return the dishes to the counter themselves before they may purchase food.

Food service will be restored between 11 a.m. and 1 p.m. as soon as the Annex is kept clean.

The usual three times per day cleaning which the Annex received was suspended last Monday in an attempt to make An-

nex-users aware of the dirt which accumulates by the end of the day. When this failed, the curtailment of food service was initiated.

According to Mr. John Keisling, Director of Buildings and Grounds and Miss Katherine Goodwin, Director of College Activities, the Annex may be re-decorated during the summer if the clean-up campaign is successful.

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Mark Van Doren Tells Of Biblical Experiences

Professor Mark Van Doren of the Columbia English department talked on his "Experiences with the Bible" at Monday's meeting of the Sextus-Memoria Society. This meeting was held in the College Parlor.

Professor Van Doren centered his address on a radio program on which he has appeared for the past five summers. This program features Biblical discussions between the Professor and Mr. Maurice Samael, noted author and essayist and is sponsored by the Jewish Theological Seminary as part of the "Eternal Light" series.

Biblical Subjects

The subjects covered during the five summers included Mann's retelling of the Joseph story, the Prophecy, the Wisdom Literature, the many minor characters mentioned in the Bible (the "Little People" as Professor Van Doren called them), and the Pentateuch of Five Books of Moses.

The professor noted that reverence for the Bible did not prevent either Mr. Samael or himself from finding insights into other things or from considering the stories with absolute freedom. The reward which these two scholars derived from such an activity in the discussing the Bible was putting into words all the things which had been on their minds and the total attention — a total giving of the mind to the subject.

"Limitless"

In discussing the Bible, Professor Van Doren stated, "It is limitless in its application and limitless in its depth and beauty." He considered the extreme beauty of its narratives and the lack of psychologicalizing. This latter fact, he explained, leaves many questions unanswered. "Anyone reading the Bible with complete absorption and complete belief in it is bound to have questions stick in his mind."

As a final descriptive note, Professor Van Doren said that the Bible is a poetry because of its poetic language and that such a poetic language is the success in the translation of the Bible. "Only great poets can be translators."

S.S.O. Closes Book Drive; Plans Work for 'Help Day'

The Student Service Organization book drive for Asian students has been successfully completed, according to Gail Bernstein '59, chairman of Student Service Organization. A total of 52 books was collected.

Miss Bernstein announced that thirty-one books were contributed this month while twenty-one were sent out last month. Included in the collections were English classics and anthologies — many in excellent condition. Bonnie Cho '58, a Korean student, donated many Korean books.

Exciting Results

"We are very excited with the results of our book drive," Miss Bernstein stated. "The quality and quantity of books collected attest to the generosity of the Barnard students."

The book drive was led by Sylvia Eastman, a senior member of the Student Service Organization.

Spanish Speakers

Miss Florrie Holzwasser, former associate professor in geology spoke at the weekly Spanish tea last Tuesday. Miss Holzwasser discussed her recent trip through Latin America and illustrated this discussion with colored slides.

Eugenio Florit, associate professor of Spanish, will speak at Bryn Mawr College Thursday, April 10. Sponsored by the Spanish department and Spanish Club of Bryn Mawr, Professor Florit will speak on the poetry of Gabriela Mistral.

The next Student Service project will be participation in Columbia's Help Day, Saturday, April 12. At this time, the organization will collect money for the Manhattanville Community Center, the recipient of Help Day.

Help Day

Students interested in working for Help Day should either contact Gail Bernstein or sign the sheet of the S.S.O. bulletin board located on Jake outside the College Activities Office.

*The Influential Is Coming
Meet Him at the
March Mixer*

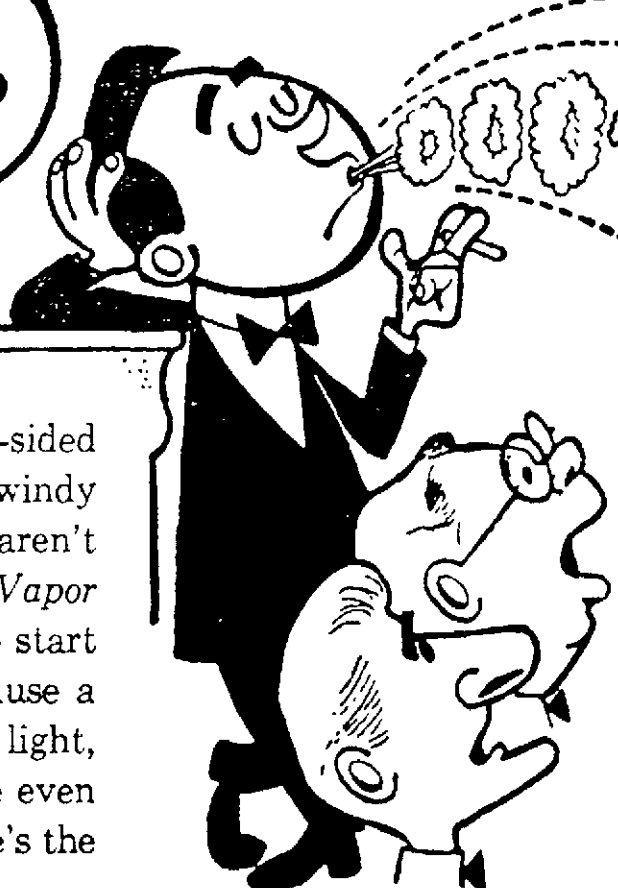
Thrift Shop Tea

A tea to benefit the Barnard College unit of Everybody's Thrift Shop will be held this afternoon at the home of General and Mrs. Ralph Robertson. At this time, guests will view the famed Bluementhal art collection and President Millicent McIntosh will speak.

Approximately \$14,000 is raised each year by the Thrift Shop for unrestricted scholarships for Barnard students. This money is earned from the sale of furniture, jewelry, books, linen, clothing and other rummage.

Sticklers!

WHAT IS A MAN WHO BLOWS SMOKE RINGS?
(SEE PARAGRAPH BELOW)



SMOKE RINGS come in all shapes and sizes. Like 4-sided smoke rings for squares. Sturdy smoke rings for windy days. Even invisible smoke rings for people who aren't ostentatious. As any competent smoke ringer (*Vapor Shaper* in Sticklese!) will tell you, the best way to start one is to light up a Lucky. It's best mostly because a Lucky tastes best. A Lucky gives you naturally light, wonderfully good-tasting tobacco, toasted to taste even better. Why settle for less? You'll say a light smoke's the right smoke for you!

WHAT ARE MAUCIOUS SMOKE SIGNALS?

RICHARD TENGSTEDT
FLORIDA STATE
Tribal Libel

WHAT IS A RACCOON COAT?

LYNNE SACK
NEBRASKA WESLEYAN
Flapper Wrapper

WHAT'S A CATTLE RUSTLER?

JANET YAMADA
U OF HAWAII
Beef Thief

WHAT IS A POLICE CHIEF?

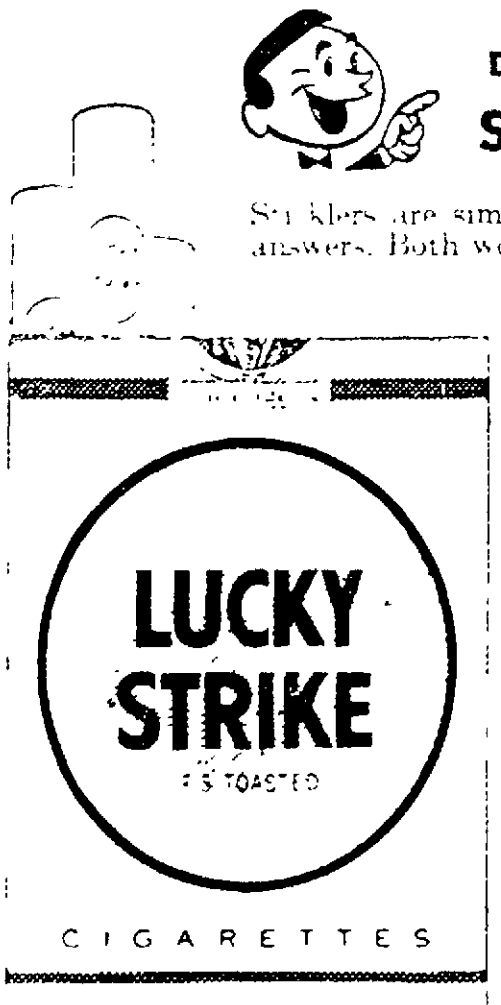
POYD, BY
MISSISSIPPI STATE
Top Cop

WHAT IS IT WHEN BOPSTERS SWAP SHOES?

MARY SPEES
BOWLING GREEN
Suede Trade

WHAT IS A 3-HOUR EXAM?

ROBERT STETTEN
LEHIGH
Mind Grind



LIGHT UP A *light* SMOKE - LIGHT UP A LUCKY!

Product of The American Tobacco Company - "Tobacco is our middle name"

On Campus

- Thursday Noon Meeting:** Dea James Place, 1140 Broadway, 12:00 p.m. The Student Agency and the College Parlor.
- Senior Class Meeting:** A meeting of the Senior Class will be held at 12:00 p.m. in the College Parlor.
- English Conference:** English Conference will be held in the College Parlor at 12:00 p.m.
- Newman Club:** Newman Club will meet at 12:00 p.m. in the College Parlor.
- Junior Class Meeting:** Junior Class Meeting will be held at 12:00 p.m. in the College Parlor.
- International Student Club:** International Student Club will meet at 12:00 p.m. in the College Parlor.
- Spring Formal:** The annual Spring Formal will be held at the Hotel Plaza.