

# Barnard



# Bulletin

## Graduates Reconsider Philosophy

### Three Alumnae Advise Students On Major Subject

Vocational opportunities for philosophy majors will be the topic of discussion between Barnard students and three alumnae next Wednesday. The meeting will take place in the College Parlor at 4 p.m.

This discussion is the second in a series of seminars co-sponsored by the Student Vocational Committee, chaired by Rita Ashmann '59, and the Barnard Placement Office.

The alumnae who will appear were philosophy majors as undergraduates. They will advise students on the merits of philosophy as a major, using their experience with life after college as a frame of reference. In choosing the graduates to be invited, the vocational committee will not discriminate on the basis of whether or not their major has been utilized in their careers.

In this way, freshmen and sophomores interested in the philosophy major can better obtain a valid impression of the merits and demerits of this subject concentration when applied to various ways of life.

## School Heads Counter Meal Plan Objections

To "clear the air" surrounding the meal plan controversy, students and administrators will meet at an open Representative Assembly session Thursday at 1 p.m. in the Minor Latham Playhouse.

President Millicent C. McIntosh, Forrest L. Abbott, Treasurer and Comptroller, and Mrs. Ogden R. Reid, newly-appointed chairman of plans for the proposed dormitory, have been tentatively scheduled to present the administration views and answer questions from the floor.

With the aid of charts and diagrams, Mr. Abbott will explain the present dormitory policy, pointing out the relative merits of the five and seven-day food plans and the unit plan for breakfast and lunch allotments. In presenting the financial aspects of these proposals, Mr. Abbott will also consider the possibility of operating the dormitory cafeteria on a five-day basis.

Students will have the opportunity to query administrators on projected plans for the dormitory including room arrangement, the day-dorm student center and the meal plan.

### Minimize Charges

According to Margot Lyons '58, Undergraduate President, the meeting is an attempt to "bring together predominating student and faculty views on pressing questions, minimize charges and unfounded opinions and get the facts straight."

Working from the results of the meeting, student government and the Dormitory Executive Committee will poll students on their preferences for arrangement in the new dormitory. The meal plan question will be sent to committee for further consideration by Dorm Exec.

## Lerner Addresses Civilization Forum

### Columnist Re-Evaluates Democracy At Annual Barnard Conference

Max Lerner outlined the realities and objectives of American society at the annual intercollegiate Political Council Conference held on campus last Saturday. The conference undertook "A Re-evaluation of American Democratic Society."

The author, columnist and American civilization professor at Brandeis University cited the American principle of access as an important facet of our society. He defined access as equality of opportunity, in terms of social mobility and education.

### Danger: Rigidity

One of the dangers in this country, according to Professor Lerner, is that of rigidity, the failure of American dynamism to turn inward. We are the first country in modern history to be able to abolish poverty, and mental illness, yet both of these human problems are still on the American scene.

Much of this, said the author of *America as a Civilization* is due to atrophy, and the shying away from questions of personality.

### Other Panels

The conference was attended by delegates representing 28 colleges and universities in 12 states. Discussion groups following Dr. Lerner's keynote speech met to consider "What Are Our American Democratic Ideals?" and "The Influence and Effect of American Democratic Ideals on Contemporary American Life." Among the discussion leaders were Barnard professors Robert Lekachman and Barry Ulanov.

## Professor Discusses Orient At Second Arts Assembly

Professor Jane G. Mahler, associate professor of fine arts at Barnard, will speak at the Oriental Arts Assembly Tuesday at 1 p.m. in the Minor Latham Playhouse.

Dr. Mahler's lecture is the second in a series of three on the Orient sponsored by the Undergraduate Assemblies Committee and an advisory faculty committee to complement the humanities program at Barnard.

An authority on Oriental art, Dr. Mahler will illustrate her talk with color slides taken during her travels through Asia in 1955-56, where she traced the cultural interchanges among such countries as Turkey, Iran, India, and Burma during the fourth to eighth centuries. The slides depict the cultural achievements of major importance in the Orient which link the traditions of its past to contemporary developments.

Dr. Mahler holds the first and only Ph.D. degree in Chinese art given by Columbia University. Her recent travel and study in Asia was made possible by a Marion Talbott Fellowship awarded by the American Association of University Women, by a Barnard Faculty Research Award, and an Asia Foundation grant. She also holds an A.M. degree in fine arts and Archaeology from Columbia.

One of the authors of "History of World Art," Dr. Mahler also wrote the Oriental section in the "Encyclopedia of World Painting."



Mrs. Gaston Mahler, who will speak tomorrow at the second Oriental arts assembly. The fine arts Professor holds the first and only Ph. D. awarded by Columbia University in Chinese art.

## French Societies Present Modernized Greek Classic

Sylviane Donati . . . Euripide  
Michel Zeltzman . . . Orphee  
Edward Blake . . . M. Henri  
Alex. Andreyev . . . The Father  
Odile Laurent-Athalin . . .  
Michael Fish . . . Mother of Euripide  
Claude Poliakoff . . . Alfred Dulac  
Roger Lawrence . . . Vincent  
Anthony Rizzuto . . . Waiter  
Room Clerk

Arlene Frank . . . Louise  
Arthur Rosenbaum . . . Mathias  
Kathleen Cusak . . . The Cashier  
Danielle Haase-Dubosc . . . Young Actress  
Steven Wilder . . . Bus Driver  
Mary Ellen Klee . . . Stage Manager  
Carl Mauzev . . . Lighting Designer  
Sandra Dibbell . . . Sound Engineer  
Adele Bernstein . . . House Manager  
Muriel Drzizien . . . Business Manager

Eurydice, Jean Anouilh's modern adaptation of the Greek classic, will be presented by the Barnard and Columbia Societies Francaises opening tomorrow, March 11 through Saturday, March 15.

This performance in its original French version will be produced for the first time in America at the Minor Latham Playhouse. The theme of the tragedy stems from the Greek mythological legend of Orpheus and Eurydice.

### Director Bouche

Michel Bouche, who produced the Equit Library Theater production of "Ratone" is directing the present production. The music was composed by Karlos while Meyer and Frank Rinaldi designed the sets.

### Subscriptions

The proceeds of the first night's performance will be donated to a fund for the construction of a new French language studio on the Barnard campus. Subscriptions will be

\$2.00, \$1.60, and \$1.40, with a special student discount on Wednesday, Thursday, and Friday evenings. Tickets may be bought in advance at the box office located on Broadway at 119th St every day from 2 to 5 P.M. Reservations may be made at UN 5-4000, extension 2300.

### Story

The story concerns a love affair between Orpheus, the Greek god of music, and Eurydice. Tragedy strikes this pair, and Eurydice dies. Orpheus follows his lover to the underworld in an effort to bring her back from the realm of the dead.

When he finds her, he pleads with the gods to allow Eurydice to return with him. The gods finally consent, but in so doing stipulate a single condition: Orpheus must not look back, as he departs to see if his lover is following him. Curiously, he gets the better of his doubts, and he turns back. In doing this he breaks his oath and Eurydice immediately disappears.

## USSR Delegates Cite Rise Of Soviet Economic Power

Soviet economist, A. F. Sokorin, Counsellor of the U.S.S.R.'s Delegation to the United Nations, declared last Thursday that the aim of his country is not only to attain the economic level of the U. S., "but to surpass it in a historically short period."

Addressing a meeting of the Columbia Undergraduate Economics and Business Society, Mr. Sokorin noted that "under the present Socialist economic system in Russia both the cultural and material needs of the people are well satisfied."

Accompanying Mr. Sokorin was Mr. V. P. Trepelkov, a member of the Soviet Mission to the U. N. Committee on Economic Affairs. He stressed the tremendous industrial progress made by the Soviet Union during a relatively short time span.

According to Mr. Trepelkov, the USSR has made the successful transition "from an agricultural to an industrial power" without any outside help, and without economic crises or inflation.

Mr. Trepelkov further noted that the working people have become masters of all the wealth created by their hands, and that "workers have been active in planning the state and the economy."

Both speakers were prepared with facts and figures to support their claims of the tremendous progress made by the Soviet industry and agriculture under the Five Year Plan inaugurated in 1928.

## Classes Of 1958, 1959 Meet To Elect Incoming Officers

Elections are currently at the head of class meeting agendas. The Class of 1959 chose its vice-president and Representative Assembly delegates at a meeting last Thursday, and the Class of 1958 will select alumni officers next Friday, March 20.

At the junior class meeting Sue Levitt won the vice-presidency contest. She will assume office March 25 at the Installations Assembly.

Ten juniors were elected as delegates to Representative Assembly. Ann Cassell, Fran Horak, Menorah Leibowitz, Madeline Pelner, Dolores Schuman, Susan Walter, Cheryl White, Betty

Wolf, Jackie Zelniker, and Jane Zuckerman.

The second senior class meeting of the year will be held March 20. At this time alumni officers will be elected, and they will hold office for life.

Seniors will vote nominations for the recipient of the Bryson Award which will be presented at the Honors Assembly in April. The Frank Gilbert Bryson Prize is awarded by vote of her class to the senior who, in the opinion of her classmates, has made the greatest contribution to Barnard during her college career, and who has given conspicuous evidence of leadership. The award was established in 1937.

# Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879.

Subscription rate \$3.75 per year, single copy, 10 cents

EDITOR-IN-CHIEF — Judith Smith

Business Manager — Deborah Zucker

## MANAGING BOARD

MANAGING EDITOR ..... Francoise Dearden  
 PERSONNEL ..... Audrey-Anh Appel, Joan Kent  
 EDITORIAL PAGE ..... Ruth Helfand  
 NEWS ..... Norma Shosid

ADVERTISING MANAGER ..... Audrey Smith

ASSOCIATE EDITORS  
 Sd- Oppenheimer  
 Janet Steinfeld  
 Susan Wartur  
 Jacqueline Zelniker  
 PROJECTS ASSOCIATE  
 Bonnie Goodman

FEATURE EDITOR  
 Naomie Emery

CIRCULATION MANAGERS  
 Phyllis Margolis  
 Janet Ozan

DESK EDITORS OF THE DAY: Sue Wartur, Jackie Zelniker

FEATURE ASSOCIATES: Jeannie Judin, Darline Shapiro

ASSOCIATE NEWS BOARD: Elsa Adelman, Phyllis Bonfield, Barbara Clarke

ADVERTISING STAFF: Donna Richmond, Linda Sirota

CIRCULATION STAFF: Catherine Bigos, Marciale Landman, Marsha Stavim

## Floundering Midstream

Barnard is out of step with her sister colleges. Smith and Wellesley, for example, accept less than thirty transfer students per year. At Vassar, the transfer acceptance rate has been declining steadily over the past three years. All of these colleges have enrollments as large, or appreciably larger, than the Barnard student body. Their selection processes for students entering in mid-stream are tight, yet they do not hesitate to admit the foreign student who is able to study in America.

The value of pointing this out may seem dubious. Barnard is, and should be, proud of the fact that it is a pace-setter among the seven, not excessively susceptible to hide-bound tradition. However, this is one case in which we are forced to conclude that perhaps our suburban relatives know best.

The Barnard student has been accused of apathy too often. The time has come to analyze the reasons. We believe that one of these reasons can be traced to the large number of transfer students.

Extra-curricular and social integration is important. So is academic integration. A transfer, especially a junior transfer, has not had the same basic courses in her major which the four-year student has had. She has not had the chance to become well enough acquainted with the faculty within her department. How can she choose wisely? Intense orientation on this score is impossible. Even the student who comes to Barnard for its English or history or American civilization major does not know how she will react to it, or even how it will react to her.

The variation in credit acceptance is not only a detriment to the uniform preparation which should be necessary for the Barnard degree, but also leaves transfers without the security of where they stand upon entrance.

"I was told that I could expect to graduate in four semesters. I still don't know just which of my former courses transferred and which didn't." This from a transfer from a junior college. "I didn't know my credit status until May. As I was a junior, this was pretty frightening," another transfer replied on a Bulletin questionnaire. "I received full credit for 'Physical Science' (survey) for the non-lab science," is a reply from a transfer from a large New England University. There is no comparable course at Barnard.

We have often heard of the fresh ideas and new contributions which the transfer student has to make to Barnard. Bulletin sent out a questionnaire to determine these impressions and contributions. Less than half were returned. If transfers do indeed have a part to play on the Barnard scene, we have yet to feel its impact. Prove us wrong.

# Jesters Prepare Appropriate Epitaph

Jester's final trump is to laugh, and woefully try to make its readers laugh, at how miserable it is. "Editaurus" can be summed up: Jester is stupid, hated, sneered at, singularly unfunny, deserves all criticism — isn't that funny? Tears rolled down our cheeks.

Koren's "European Sketchbook" was greatly appreciated by this reviewer, a bright page in a dull issue.

The "thrilling story of today's world," "Missile," neither thrilled nor amused. Ditto for the long and dreary "A Truce at Armageddon."

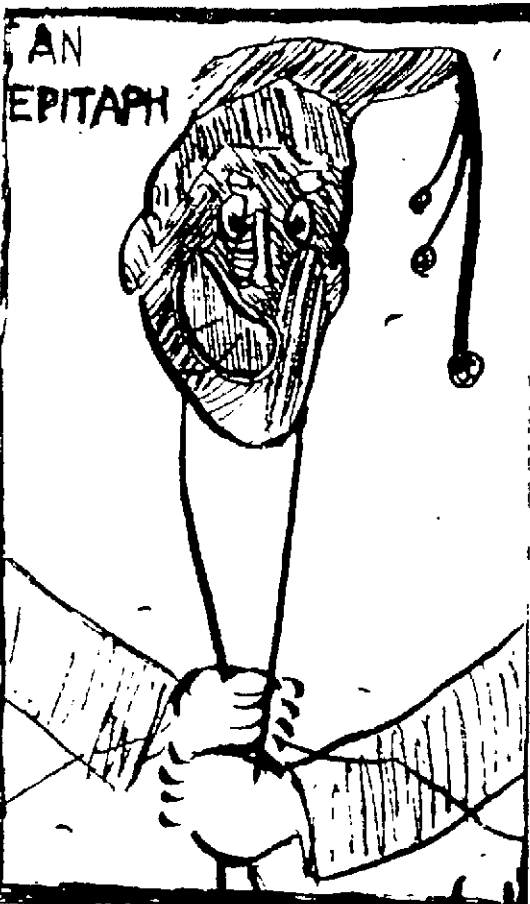
The latter is a sort of science-fiction; sterile scientists invent a computer to finish all unfinished stories, a Liberal Arts soul

tries to keep books away from such profanation. Of course he cannot win against science, and so, becomes as grubby as the scientists themselves. And so we wonder, is this a satire? a lyric poem? or what?

People haven't stopped laughing, have they? Has the Beat generation, the Silent generation, the Youth of the Atom Age, the Apathetic Adolescent lost its sense of humor? Are we to be set down in history as the Ungiggling Ugly Ducks?

Surely Jester can find something funny besides itself and dirty jokes (of which it has righteously, and rightly vowed not to make use). Otherwise, why waste those lovely slick pages? And the always excellent cover?

When is Schwester coming out?



## 'Post' Script

### After Mythical Jobs

by Joyce Hill

We visited the Post last week hoping to use our pull to help get a job, but not quite brazen enough to say so. Happily, though faint heart may never win fair job (fair, even if running copy does pay less than \$50 per), it's no impediment to winning fair story.

The Post city room is small, smokey, overflowing with people and paper and typewriters. The only city room like it that we know belongs to the Washington Daily News. All the rest would make disappointing movie sets.

Our contact was concentrating on her lead when we arrived, which gave us some time to look around. One corner was occupied by a man typing so quickly that we didn't notice until he stopped that he kept all fingers but two curled around his palms. At least one old newspaper myth remained unshaken.

People milled continually. Actual stories couldn't be entrusted to copy boys for the trip to the copy desk, it seemed, and reporters accompanied their really important stuff to the linotypers as well. Such an arrangement didn't keep anyone too busy to stop at every other desk and talk, however. The atmosphere was definitely cozy.

Finally we got a chance to do some talking ourselves — about our reverence for newspaper work and our impatience to get started. Our friend smiled and gently urged us to go back to school. She then introduced us to an extraordinary young man in order to document her thesis.

Exhibit A, possessor of a promising copyboy position and the admiration of his superiors, had relinquished all that in a fit of illogical behavior and returned to college. He is again a copyboy. Both of them suggested that we do likewise.

We politely promised to consider it, but remained piqued at the system that demands the presentation of a college degree and doesn't bother to read what it says. Ours is a country so scared by the Russians into worshipping education that even classifieds for clerk-typists can demand: coll. grad.

## Letters

To the Editor:

Why so much extremism about "apathy?" Practically speaking, what can rightfully be expected in the way of participation in student government? Minimum standards are a well-informed opinion and exercise of the franchise. And that is enough. Keeping informed entails regular attendance at class meetings and assemblies. "Apathy" is not manifested when there is no stampede to join committees or run for office. . . .

Give real reasons for lack of active participation: "Academically orientated," "unmotivated," "disillusioned," "busy" or just "tired." Even the most ardent individualist is basically wise enough to know that militant disinterest is not really admirable, nor is it really disinterest.

We've got a student government, for better or for worse. I doubt that we would ever be allowed to sink into a chaotic anarchy or an utter despotism. Even if we were, of course, many of the same people who now deplore student government, would then bemoan the lack of it. Let's encourage those who want to run for office, and to do a good job if they get in. Let's use the available channels for airing our gripes. And let's let the general public rest in blissful, self-willed, but well-informed peace.

Carla Leon '60

## EGHOTIST

by Jan Burroway

My assumption may be presumption, but I assume there are still a few people who don't know about l'affaire Minou; that ought to be corrected.

Minou Drouet is a little French girl of eleven who, three years ago, wrote a book of poems. It was published in 1956 by Julliard in Paris, about the time that the same house issued Francoise Sagan's "Un certain sourire," and if the latter was, as expected, more of a moneymaker, the former was unexpectedly more of a scandal.

The poems in "Arbre, mon ami" were just impressive enough to convince a goodly number of critics, scholars, and rival publishers that they could not have been written by an eight-year-old girl.

Two camps were formed; not, to be sure, having much to do with poetry: one championing Minou's genius with that glass-eyed reverence that only child-stars and performing dogs inspire; the other denouncing the Julliard-Drouet profiteers with all the egotistical eloquence merited by literary fraud.

The haggle lasted until someone conceived the simple idea of isolating Minou. They did so; she wrote; the poetry rambled as a child rambles, but the ramblings read as a poet writes.

*"I love the water that does not last whose sentence is never ended whose shape whose voice is never the same."*

Once the sensational aspect of l'affaire Minou had died down, there was room to see that the poetry was rich in language and image, moving and sometimes profoundly sorrowful.

In a song to the doctor who operated on her eyes, Minou wrote:

*"If all the eyes of the world that have known the horror of night put their glance together as bands are joined in sorrow, they would encircle the earth with such a collar of light that wars would be kept away."*

The American edition of Minou's book, called "First Poems," came from Harper's this year translated by Margaret Rosland. It also contains a series of letters, most of them even more delightful and richer than the poems:

*"Little girls' bottoms are really a wonderful gift for calming the nerves of mothers. I know perfectly well that that's what they were invented for, for hands have hollows and bottoms have bumps."*

If the evidence, by this time, of Minou's talent has not satisfied the Parisian skeptics, it should perhaps be taken into account that her own view of the controversy is more mature and authoritative than any prodigy on record.

*"... afterwards people tried to teach me how to manufacture a trundling thing called an alexandrine . . . I think that if anyone tries to change what is deep down inside us they kill something . . . I don't want people to look at me as though I was a freak. I'm happy here, nobody spoils my silence."*

Forum

Question Value of Feminine B.A. Church, Nationalistic Unities

Keep Women Out

"If we have to make a firm rejection of a million or more would-be college students in 1968, wouldn't it be fairer and wiser—to turn down a million women than men?"

Professor Burton develops two points which he slants in order to justify limiting the number of pony tails and tweed skirts on college campuses:

- a) Men need the college degree more than women do.
b) Most women have less sensible and less demanding reasons for a college education.

Obviously, if men need the degree more than women, it is because men have more "demanding reasons" for a college education.

If the statistics are accurate, that indeed the population of women in the United States far exceeds that of men, the writer's argument is not so realistic.

market? Professor Burton's milieu must be one in which the unpleasant ratio of women to men is not apparent or he could not say "... unless the student looks like Gravel Gertie, I cannot help taking her 'career plans' with more than a grain of salt."

And how many women, in an era of perpetual inflation do sink into the simple role of housewife that the writer has allotted them? Especially today when a man's education has become so prolonged, what with graduate school and military service, the tweed skirt must often be immediately cast off for the less comfortable and inevitable flannel.

Less critical, but nevertheless important, is that a woman who has developed her intellectual powers through a liberal arts education is better equipped for the job of mother and wife than a woman who hasn't.

An insidious question ends Professor Burton's article: "And for women who are seething over this article, let me leave one last thought: if you had to choose, would you rather own a college diploma yourself or have your husband own one?"

For a man in education to accept the existing situation so complacently rather than pursue the fight for enough college space for all, is cowardly.

-F.D.

Dollar or Degree

We don't really know how meek they are lately, but the academicians are going to inherit the earth. At least, the earn-a-buck earth that is going to roar out of college any month now hoping to find a job a little more elevated than that of car-hop.

Aside from the intrepid few entering the understaffed school system, the B.A.s seeking professional positions will have a hard time. Our colleague tells of the impossibility of breaking the copy-staff of the New York Post without a Baccalaureate.

No one is eager to see our newspapers, magazines, and publishing houses run by a staff of noble savages. But the year is not too far when an aspiring editor will need a Ph.D. to empty the wastebasket at Harper's Bazaar.

Knowledge is not undesirable, but a full-time program of formal study for one to four years following college is an unnecessary imposition both on the un-academic temperament, and on the twenty-two year old who did not win a fellowship, and who thinks it time enough to stop living off his parents.

N.E.

Seminary Professor Views Church, Nationalistic Unities

The Reverend Wilhelm Pauck, professor of church history at the Union Theological Seminary, questioned the basis of universal discourse in the modern world in the light of separation of church and state at last Thursday's noon meeting.

Professor Pauck pointed out that the Church, until the eighteenth century, had served "as a unifying "cement" in society. Nationalism later replaced it and the effectiveness of this new "glue" was Doctor Pauck's concern.

Search for Unity

Religious pluralism and the search for unity, Doctor Pauck believes to be tolerable only when held in tension. We must not permit our pluralism to divide us in our unity, our common concern with the nature and destiny of men.

a situation in which a common goal is imperative.

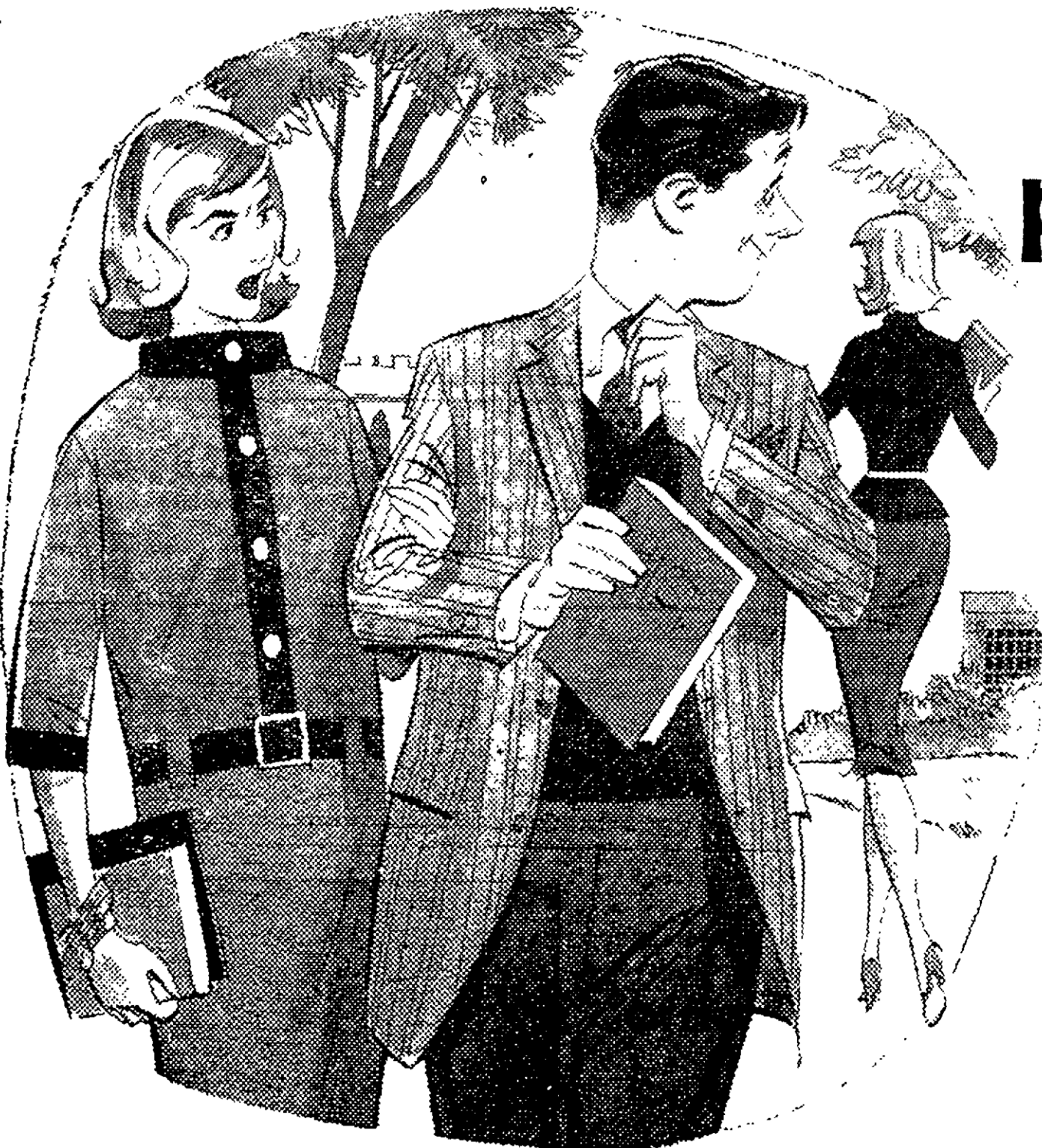
"Indifferentism" was the word Professor Pauck used to describe the state of religion in contemporary Europe and the United States. People give nominal and financial support to their churches but do not integrate them in their lives as they did in the past.

Author and Teacher

Doctor Pauck, who has taught at universities in Germany and Switzerland, was also formerly on the faculty of the University of Chicago. He is the author of The Church Against the World and The Heritage of the Reformation.

Meal Plan Discussion
Minor Latham
Thursday, 1 p.m.

FROM RENOIR TO PICASSO
FIRST PRIZE: Art - Venice Film Festival
Short Films - Rio de Janeiro Film Festival
Golden Reel Award
G. B. SHAW
"Entertainment in the High Area of Sly Laughter"
THE STRANGER LEFT NO CARP
All Three To Be Shown
At S.A.C. Movies in McMillin - 4:15 p.m. and 8:30 p.m.



Test your personality power

(Give your psyche a workout -Adler a little!)

8. Do you think all coeds should be required to wear the new "sack" style dresses? (For men only!) YES NO
2. Do you think of a "square" only as a term in Geometry?
3. Do you go to see foreign films just for the plot?
4. Do you think the school week is too short?
5. Do you question this statement: "The best tobacco gives you the best smoke"?
6. Do you sit as far away as possible from the prettiest gal in class in order to concentrate better on your studies?
7. Do you think the study of Home Economics is all a girl needs for a happy married life?
8. Do you think your professors are too lenient in grading exam papers?

If you answered "No" to all questions, you obviously smoke Camels - a real cigarette. Only 6 or 7 "No" answers mean you better get on to Camels fast.

But if you want to enjoy smoking as never before, switch to Camels. Nothing else tastes so rich, smokes so mild. Today more people smoke Camels than any other cigarette.



Have a real cigarette - have a Camel

## Barnard Archers Outscore Brooklyn College Squad

Joan Brown '59, led the Barnard archery team to a 1773-1936 victory over Brooklyn College last Wednesday, March 5.

The team, including Miss Brown, Dorothea Haberman, and Judy Kass and Yvonne Wilkins, competed at Brooklyn College in a return match which marked the second consecutive Barnard victory over Brooklyn. Last semester, the archers defeated the Brooklynites by a score of 1467 to 1217. Joey Rosenberg was the high scorer at the match, which was held at Barnard.

### Joan Brown Chairman

The appointment of Miss Brown as Athletic Association archery chairman for the coming year was announced Thursday by Miss Kass, current archery chairman.

### Supervisors

Miss Edith Gentry and Miss Phyllis Mintz, of the Physical Education Department are the faculty supervisors for the team. The Brooklyn College bow team supervisor is Miss R. Schack.



Joan Brown, high scorer in Barnard-Brooklyn Archery meet.

## Anthropological Foundation Awards Medal to Dr. Mead

Margaret Mead '23, has been awarded the Viking Fund Medal and prize of \$1,000 for her distinguished contributions to anthropology.

The award, which was made last Friday, March 7, at an annual Awards Dinner, was presented to Dr. Mead by the Wenner-Gren Foundation for Anthropological Research. The noted anthropologist was elected as the 1957 Medalist in General Anthropology by the American Anthropological Association.

### Associate Curator

Miss Mead is the Associate Curator of Ethnology at the American Museum of Natural History. She is best known for her books *Coming of Age in*

*Samoa and Male and Female*. The award stated that she "... has done more than any other single individual to introduce anthropology to the American public. She has made advances in field technique, especially with regard to photography and the use of visual aids in research, and has in particular directed her attention to the relationship between culture and biology." Dr. Mead has worked through UNESCO for greater international scientific cooperation.

### Samoa

The first of Dr. Mead's much publicized trips to Samoa was made under the auspices of a National Research Council fellowship. When she returned to this country, she became Assistant Curator of Ethnology at the American Museum.

Dr. Mead has received the National Achievement Award, the Women Geographer's Medal, and was, in 1949, named "Outstanding Woman of the Year in the Field of Science," by the Associated Press.

## Faculty Supervisors Offer Freshman G.G. Support

The half-way mark in Greek Games preparations has been reached by busy athletes and dance enthusiasts. To the non-participants, the only signs that have come over the campus are reports of broken toes, sprained ankles and the sore ligaments which are attributed to the over-eager, athletic freshmen.

### Athletics

According to Miss Lelia Finan, director of Greek Games athletics, the situation is no blacker for the Class of 1961 than it has been for classes of the past. "Discouragement comes about this time every year. The girl who has not made her first choice still has time to develop skill in another field."

### Choreography

Miss Marian Streng, physical education instructor in charge of Greek Games dance, has reported that choreography is working out well. Original music is pouring out constantly. "There is a place for everyone. Everyone is in entrance. Tryouts are coming soon for chorus."

There will be a notice on Jake before Spring vacation for all who are interested in enunciating Greek phonetics.

### Drama Film

"The Stratford Adventure," a film depicting the complete history of the Canadian Shakespearean festival will be shown at the Drama Colloquium Wednesday at 4 p.m. in the Minor Latham Playhouse. Segments from Shakespeare's plays, rehearsals, and interviews with leading actors are part of the film.

## Psychology Prof. Explores Fallacies of Rote Learning

The psychologist's views on the fallacies in learning by rote were propounded by Professor William W. Cummings, assistant professor of psychology at the Education Colloquium last Thursday.

Since World War II, psychologists have studied this method of education, concluding that students do not understand by merely memorizing everything. According to the lexicographer Webster, this is "a mechanical repetition of mere verbatimism."

### Simple Chain

According to Dr. Cummings, "one has to know beyond the simple chain. He should realize the inter-connection." For some time, the prevalent theory has been to increase rote learning in the hope that the student will see the complex of changes. Unfortunately, Dr. Cummings stated, this does not always work. Teachers fall into this trap so that students appear erudite by mouthing polysyllable words.

### Teaching as an Art

Dr. Cummings described a possible teacher education program in which model classrooms would be set up where the novice would not need to fear jeopardizing a child's intelligence by

teaching in the wrong manner. Teaching is an art and cannot be handed to the prospective instructor as a system. The teacher must learn how to use knowledge in the actual situation. "It is not verbal sophistication but the ability to act on the environment."

## Model Debate Team Argues Labor Unions

Corky Marcus '59 and Isabel Marcus '60 will represent Barnard tomorrow in a model debate with Columbia College. The topic will be "Resolved: That Membership in a Labor Union as a Condition of Employment Should Be Illegal."

The debate will be held at noon in 101 Barnard Hall. The Barnard team will take the affirmative, while the Columbia team, Michael Cohen and Alvin Goldman, will take the negative side of the argument.

## On Campus

Tuesday, March 10

Columbia University Chorus: 403 Barnard, 6:00 p.m. to 9:00 p.m.

Colbert and Sullivan Rehearsal: James Room, 5:30 p.m. to 9:15 p.m.

French Play Rehearsal: Minor Latham Playhouse, 6:30 p.m. to 1:00 a.m.

Seixas-Menorah Society: Cantor Kous-evitzky, Purim Party, Earl Hall, 3:30 p.m.

University Christian Association: Dr. J. G. Chamberlin, Minister of Riverside Church, will discuss "John Wesley."

Tuesday, March 11

President's Luncheon: Deanery, noon.

Oriental Arts' Lecture: Minor Latham Playhouse, 1:10 p.m.

Sophomore Class Meeting: 335 Milbank at 1:00 p.m.

Oriental Art Exhibition: Given by Da Wei Kuo in the College Parlor at 4:00 p.m.

Wednesday, March 12

American Studies Society: Deanery, 4:00 p.m. to 6:00 p.m.

College Tea: James Room at 4:00 p.m.

Alumnae Volleyball Group: In the Gym, 5:30 p.m. to 7:00 p.m.

Beauty and Brains are not Enough POSSESS

MIRACLE NEW VOICE IN WEEKS! MIRACLE NEW LIFE IN WEEKS!  
Natural Speech Methods  
Sheraton-McAlpin Hotel • Suite 1871 • KI 6-0791  
Spre. Voice Nasality Pitch, Stammer, Corrected

## THE CRAFT SHOP OF CHARLES HARRIS

The Finest in Campus Fashion Accessories and Giftware

- ENAMELS
- SILVER
- WOOD
- BELTS
- CERAMICS
- MOSAICS
- SCULPTURE
- TILES
- X-MAS CARDS
- WATER COLORS
- CRYSTAL
- HAND BLOWN GLASS

Gift Wrapping Is Our Specialty

STOP IN!

BROADWAY — 112th-113th ST. — MO 6-3655

Jean Anouilh

Eurydice

Minor Latham Playhouse

Student Ticket \$1.00

Tuesday — Saturday

\$2.00, \$1.60, \$1.40

Desk: MO 2-4796

## NEW ASIA RESTAURANT

Air Conditioned — New Decorations  
A New Idea for Delicious and Healthful American and Chinese Food  
2879 BROADWAY NEW YORK, N. Y.

Corner 112th Street

for that special occasion

## A. G. PAPADEM & CO. florist

Members of Florists Telegraphy Delivery  
2953 Broadway, Bet. 115th and 116th Sts. — MOument 2-2261-62

Staying home tonight?

ENJOY

Budweiser

KING OF BEERS

