



Aid Knocks Term Drive Procedures

Yvonne Groseil Cites Coercion

Yvonne Groseil '58, resigned her position as a Term Drive solicitor, preceding the publication of a letter in *Bulletin* in which she decried the allegedly coercive procedures used in collecting money for the annual community cause.

Miss Groseil's letter stated that although Barnard students are "to be commended for devoting their time, energy and money to charity . . . we have begun to sacrifice the means to the end . . . [by] the way in which funds for Term Drive are collected."

Hound Students

Miss Groseil continued by stating that "Term Drive collections often become a form of mild coercion. Some solicitors hound their students until they collect." She added that at least once . . . a girl was informed that contribution to Term Drive is 'compulsory' . . . [and that] in any case a student who is faced by a solicitor is under some amount of social pressure to give . . ."

The A. A. chairman further suggested that . . . pressure negates the whole purpose of . . . Drive . . . [and] unless one gives freely, there is no point in giving at all."

Chairman Comments

In commenting on Miss Groseil's letter, Joni Sweet '58, Term Drive Chairman said that she was "taken aback." "I don't feel that there is any social pressure. It never at all occurred to me." Miss Sweet felt that the current procedure of soliciting was the best approach to the entire student body.

(Continued on Page 4)

Editorial

Experiments in Tyranny

This is *Bulletin's* traditional election-time message, featured in the usual spot, and bearing the same dim predictions for the coming year in student government. It seems, after a rapid perusal of former election-time editorials, that *Bulletin* editors make a real contest out of disclosing the grim facts about student disinterest. This year, fortunately — or unfortunately, as the case may be — we do not need the spirit of a traditional battle for inspiration. We can win this contest hands down.

As *Bulletin* goes to press there is one declared candidate for the office of Undergraduate President and others are running unopposed for many of the other major offices in the Undergraduate Association.

Undergraduate President Margot Lyons, in attempting to explain this total lack of interest in student government shown especially by the junior class, claimed that we are "infected with mediocrity." The "vacuum of leadership," she continued, is the result of the fact that "students have lost the fun spirit of competition. They are just interested in winning and are too easily discouraged from a fight."

In a sense, the paucity of candidates is welcome news. There will be no competition this year, no long-winded

(Continued on Page 2)

Dr. Taylor Decries Rote Learning Emphasizes Educational Liberties



Dr. Harold Taylor

"Knowledge is the concrete propositional statement of one's personal experience," declared Dr. Harold Taylor, at Thursday's Education Colloquium. Sarah Lawrence President, Dr. Taylor, explained that his ideas on education are based on his study of the philosophy of William James, John Dewey, and Alfred North Whitehead.

Stressing that there is a system of connections in the entire universe, Dr. Taylor said that knowledge can have no boundaries. "Education is a natural world which we divide for convenience into a number of categories," he continued.

The college president entitled his talk "On Education and Freedom," and made this relationship clear by listing the various liberties that the "process of education" gives. He explained that education not only frees the individual from the embarrassment of ignorance, but also leaves him free to use his latent, undeveloped talents and took away the obstacles to further learning.

Dr. Taylor advocated building upon the student's knowledge and experience and treating each student separately. He denounced grades, credits, and objective exams, but endorsed oral and essay exams.

ler program seeks to develop is a scientific scholar with broad cultural interests. To achieve this goal, they encourage the participants to enjoy the advantages of travel, concerts, opera and theater performances. Since there are no residence requirements, students can take advantage of the suggestion to spend up to 12 months in any university in the world.

Published in January's *Labor Law Journal* was a paper by Judy Chanin on the subject of "The Development of A Free Speech Policy in Industrial Relations." The paper, originally submitted for a college course, was entered in an essay contest sponsored by the Industrial Relations Research Association, in which it won an award of one hundred dollars.

Upon graduation Miss Chanin intends to enter graduate school to continue the study of her major, economics.

Caps & Gowns

Cap and gown measurements for seniors will be taken Monday, February 24 and Tuesday, February 25 between 11 a.m. and 1 p.m. Janet Gertsman, Cap and Gown Committee Chairman, has announced that these will be the only days that the representative will be on campus. She has requested that all seniors bring a deposit of \$3.10 to the fitting.

Single Candidate Runs For Undergrad Office

Corky Marcus Plans Committee To Re-evaluate Student Activity

Coralie Marcus will run unopposed for the office of Undergraduate President. Miss Marcus '59, is thus far the only junior to have thrown her hat in the political ring. The Nominations Assembly, to be held in the gym at 1:00 p.m., will be held under the Honor System.

Prof. Brooks Lists Factors Of Good Art

Coherence and reality of portrayal as necessary ingredients of good literature were stressed Thursday by Cleanth Brooks, distinguished critic and professor of English at Yale University, at the Barnard English Conference. For a literary creation to be considered art, it is necessary that the writer give his audience believable characters and events, rather than incredible actions and ideas, and that he be able to incorporate his entire subject matter into a total idea, he stated.

Forbidden Topics

"Artistic sins" which interfere with the achievement of these goals include exploitation of any particular type of writing for effect only — for example, sensationalism, over-sentimentality, case-history or clinical writing, and pornography. Professor Brooks stressed that while writers should not be forbidden to treat certain topics, they should not forget their responsibility to articulate all parts to each other and to the central idea.

Subjective Criticism

To judge an artist's work, a human or personal standard is needed as well as an objective view of the work within its own framework. Though coherence may be viewed subjectively, it is conditioned by the critic's realization of reality; and this realization is a subjective matter.

Three juniors will compete for the Vice-presidency — Sally Beyer, Anne Cassell, and Jane Tupper. The only candidate for the office of Treasurer is Joyce Steg, '60.

Corresponding Secretary, a newly formed office, attracted two nominees, Claire Jaeger '60, and Ruth Schwartz '61. The office of Recording Secretary is sought only by Judy Hamilton '61.

Honor Board

Gail Lee Bernstein '59, and Menorah Lebowitz '59, will vie for the position of Honor Board Chairman. Running for Athletic Association President are Joan Brown '59, and Diane Leroy '59.

The candidate for president divided her platform into two main categories — extra-curricular activities and the dormitory expansion program. She plans to form a committee to re-evaluate student activities. According to the nominee, the financial problem facing the Undergraduate Association is just one aspect of its difficulties. In order to alleviate financial stress, she suggests that the money raised by the increase in the Student Activities fee be put into a special fund to give clubs increased revenue for special projects.

Voting on Jake

Voting for Undergraduate President will take place on Jake, Wednesday and Thursday, February 19 and 20. The other officers will be elected Monday and Tuesday, February 24 and 25. Dee Wiley has requested that the "pictures, platforms, and qualifications of all those running for offices other than President be submitted to her by Tuesday afternoon.

Jo Melziner Describes "Ideal Theater" In Comparison To Other Entertainment

Jo Melziner, a leading New York stage designer, spoke of his plans for the "Ideal Theater," at the Drama Colloquium, last Wednesday in Minor Latham Playhouse.

With work on 227 Broadway plays to his credit, including "Cat on a Hot Tin Roof," and "Look Homeward Angel," Mr. Melziner has developed certain ideas for superior theater design which he hopes to employ in the new theaters of the Lincoln Square project. Building of the project has been postponed because of a lack of financial support.

Communal Experience

Mr. Melziner's "Ideal Theater" is based upon his notion of the function of theater as a "communal experience." He compar-

ed the other entertainment media, movies, television, radio, to the live theater, saying that the essential difference is that "across these footlights, the performance is on both sides."

The "Ideal Theater" is designed for maximum participation; the stage would be in the form of a triangle, with the apex nearest the audience; for commuters, a theater ticket would include a dinner, parking space, and baby sitting service; seats would be staggered, for the best possible sight lines.

Mr. Melziner deplored the "badly designed" theaters in New York, and commented on the problem of students and middle class theater-goers in paying high prices for theater tickets by saying, "I am afraid there is no solving it."

Senior Zoology, Economics Majors Win Science, Labor Law Honors

by Mary Varney

Honors have recently been bestowed upon two Barnard students. Joan Kent '58, received a Rockefeller Institute Fellowship for graduate study, and *Labor Law Journal* last month published an essay written by Judy Chanin '58.

One of 17 students entering the program this year, Miss Kent will participate in a three to four year program leading to the Ph.D. degree. In accordance with the feeling at the Institute that a student can learn "without being taught in the narrow sense," no formal lectures, courses or exams are required in the program. A tutorial system with two or three pupils per teacher meets informally to fill the gaps, if any, in student background. Other than these occasional meetings there is nothing to hinder the students from carrying on independent scholarly pursuits in fields of their own interests. The ideal which the Rockefel-



Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

"Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879."

Subscription rate \$3.75 per year, single copy, 10 cents.

EDITOR-IN-CHIEF — Judith Smith

Business Manager — Deborah Zucker

MANAGING BOARD

MANAGING EDITOR Francoise Dearden
PERSONNEL Audrey-Ann Appel, Joan Kent
EDITORIAL PAGE Ruth Helfand
NEWS Norma Shosid

ADVERTISING MANAGER Audrey Smith

ASSOCIATE EDITORS
 Sue Oppenheimer
 Janet Steinfeld
 Susan Wartur
 Jacqueline Zelniker
PROJECTS ASSOCIATE
 Bonnie Goodman

FEATURE EDITOR
 Naomie Emery

CIRCULATION MANAGERS
 Phyllis Margolis
 Janet Ozan

DESK EDITOR OF THE DAY: Susan Wartur, Jacqueline Zelniker.

FEATURE ASSOCIATES: Jeanie Judey, Darline Shapiro.

ASSOCIATE NEWS BOARD: Elsa Adelman, Penny Niederer.

PROBATIONARY STAFF: Susan Greenfield, Mary Varney.

CARTOONIST: Joy Nathan.

ADVERTISING STAFF: Donna Richmond, Linda Sirota.

Experiments in Tyranny

(Continued from Page 1)

verbal battles, no platform promises which are seldom carried from the podium. But student government, for all its practical derivatives, is tending more toward an experiment in tyranny than democracy at Barnard.

This year our theme is slightly modified and immeasurably grimmer. We fear that, not only will the voting population be disgracefully small next week, but that once these girls reach the booths on Jake, there will be no candidates for which to vote.

(Students interested in running for Undergraduate Association officers can still submit their names and qualifications to Margot Lyons. The deadline is this afternoon.)

The Working Press—II

At precisely 6:35 Wednesday evening, Mr. George Britt, lecturer in English at General Studies, entered a sparsely-populated room in Business and began teaching the mechanics of journalism. His audience of eleven was composed of G.S. undergraduates, a sampling of America's working population and others interested in improving their writing. Mr. Britt devoted the first part of his lecture to a review of journalistic technicalities, such as the preparation of copy for publication.

At precisely 7:45, Mr. Britt suspended the class for ten minutes so that his students could assemble the list of facts he had dictated and, from these, compose a lead paragraph for a news story. Mr. Britt's professional criticisms, along with those of other class members followed. When, at 8:15 the class ended, students left the room with City news beat assignment datelined the following week.

We would like to model Barnard's journalism course after G.S. Writing R21, which is presently the only undergraduate course in the University providing instruction in news and feature writing.

This writing course functions apart from neither the academic world nor the world of practical experience. There are two texts: one on interpretative reporting and, more important, the newspapers. Mr. Britt, a seasoned journalist, illustrates textbook concepts with his personal experiences. The weekly assignment, either news or feature, can take the student out into the New York news laboratory.

We would recommend that not only the set-up of the course be reproduced at Barnard, but also that its structure be copied. The General Studies program is supervised by the School of Journalism and instructors are drawn from the pool of pressmen-professors who also teach at the graduate school. And, like the co-ed General Studies course, we suggest that the Barnard course be opened to Columbia College men. Since there is no parallel course at the College, we feel certain that our proposed instruction in journalism would be popularly received at the College.



Having come, as I never tire of telling you, from the land of vast blank desert expanses, I am past salvation, a lover of New York gargoyles.

I am therefore with a tourist-like quality of innocence distressed when I discover how little appreciation exists for the daemons and cherubs that fly concretely about our heads.

The problem first became acute when I set about to discover the truth about the fluted urn which, repeated in plaster, balances above every pillar on the Columbia campus. Is this urn solid or hollow? and if solid, what good is it? and if hollow, what's IN it?

Though I have accosted fourteen Barnard students, three maintenance men, one policeman and Dean Molloy on the subject, I have not found out, but I have



found out some more interesting things in my wanderings. On Riverside close to 102nd St., wedged inconspicuously between two buildings so tightly that his belly touches both of them, is a stone Buddha over ten feet tall in a stone coolie hat. No kidding.

The most expressive plaster in the campus area, properly revered, it seems, by the Columbia Players alone, is a series of leering life-size gnomes representing Greed in its various forms, on an apartment house on 110th between Broadway and Amsterdam. I watched them for an hour the other day as the crowd passed under them; they leered in vain.

For those interested in statistical evidence, from the west window of the Barnard library it is possible to see: 8 cherubs, bust only; 23 large plain shields; 45 small plain shields; 76 fleurs de lys; 12 unidentified birds; 30 small ornamented shields; 5 large ornamented shields, each supported by one adult angel; 3 large ornamented shields each supported by 2 standing cherubs; 4 large ornamented shields each supported by 2 reclining cherubs; and 2 extra-large shields supported by an incalculable number of grapes, oranges, apples and pears.

It was with a tourist-like fervor of indignation that I regarded the library crowd when I had finished this calculation. Uncultured, unfeeling wretches: they all had their noses in books.

Whoever finds a small, spotted squirrel with a new patent leather muzzle, please contact Wounda Fingo in Student Mail. The animal responds to a soft cackle, or prolonged thumping on the ground. She is tractable, but playful, and loves to tease, and to be caught, must be chased.

On the Aisle . . . Who Chose 'Mood?'

by Jeanie Judey

"Three Studies in Mood" ran the gamut — one rather good, one rather poor, and one rather inane play. Judging by some of the acting, "Wigs and Cues" insult themselves by the choice of the two latter plays.

"Uncle Wiggly in Connecticut," a short story by J. D. Salinger, makes quite an interesting one-acter, as adapted by Mary Lou Jacobs. Heidi Zimmerli, as Eloise the former nice coed with dreams, now a bored, disappointed woman, gives a really fine performance. Her reminiscences, poured out, with her loneliness, to an old college friend are touching and real. Towards the end, the directing is poor, and allows her to slow the action of the play considerably. Robin Solomon, as Mary Jane, the friend, seemed a bit uncomfortable on stage, and hesitant in taking advantage of some humorous lines. Toni Neumark's portrayal of Ramona, Eloise's clumsy, disturbed daughter, is quite a gem of character acting. Miss Neumark has good timing and uses her body well, to show the comic and the tragic with one motion.

The mood certainly did change during the second play, "Mr. Sleeman is Coming," by Hjalmar Bergman; it changed from thumbs up to thumbs down. Two old twittering maiden aunts try to palm off pretty-child niece who loves the woods, and handsome hunter, to wealthy old Mr.

Sleeman. With a trite plot, and inane dialogue, the acting couldn't be brilliant. Aunt Mina and Bina, played by Cathy Rappolt and Rosette Liberman were properly twittering and conniving. Toni Domenech, who plays the child bride, although graceful in her dancing movements, is not convincing in her acting. Both the Hunter and Mr. Sleeman, as portrayed by Gordon Heyworth were insipid.

The last play, "A Young Lady of Property," starts out as a tragedy, but before long, it becomes a situation comedy. The acting is too good for the play. The situation, in brief, is that of a lonely, motherless adolescent, whose problems are treated in a hack way — the audience is forced into simplifying them, by just wondering whether her "villain" father will marry again, whether he will sell her house or not.

Jean Houston gives a moving performance as Wilma, the young girl; she almost convinced this viewer that there was something more to the play. Especially fine were her quick transitions from mood to mood. Her best friend and confidante, as portrayed by Mary Lou Jacobs was competent but a little overdone in the twitching. Jennifer Ballard gave a sympathetic performance as Aunt Gert, and Jennifer Anger as Minna was competent in her role.

The southern accents were o.k.

Letter to the Editor

To the Editor:

Under present college policy, the Barnard student who is sick during the final examination period, is faced with choices which in many respects are analogous to those confronting the wise men of old who racked their brains over impossible dilemmas.

The ill student can choose to report to school and take her examination at considerable academic disadvantage to herself, and physical risk both to herself as well as to others around her. The inadvisability of this course of action is obvious and will be readily attested to by any physician. If she is not a senior, the student is faced with the equally unsatisfactory alternative choice of forfeiting her right to take her examination before the following September.

It is our feeling that the time lapse between the end of the Fall semester and the beginning of the deficiency examination period in September is so great that the student who was unavoidably absent from a final examination is undeservedly and unwarrantedly penalized.

The student who must wait until September to take her final examinations will have to re-master much of the content of courses taken as far back as the fall semester, unless she happens to be a senior, in which case she will be permitted to take the examination in the spring session. The advantages of starting the new term with the feeling of having completed the work of the past term are fully appreciated only by those students who having missed their fall examinations in year courses, are

nonetheless taking the second term of such courses, uncertain of their performance in the work of the first.

In addition, for students who will have to decide on their major subjects during the present semester, evidence of their total grasp of the previous term's work afforded by final examinations is often a vital factor in their decisions as to major field of concentration.

Furthermore, in many cases students other than members of the Senior class must have a record of their grades to submit to prospective employers for summer jobs. Under the present system these students will be at a distinct disadvantage, when applying for summer employment.

In view of the many weaknesses in the present system of administering deficiency examinations, we submit that arrangements for taking of the exams should be changed and recommend the following plan: For the Fall semester, deficiency exams could be given either during the registration period immediately following exams or at the same time that Senior deficiency exams are now given. For the Spring semester, deficiency examinations would be given in the first week of June.

These arrangements, we submit, would meet most of the objections to the current system. The lapse of time between the end of the course and the examination would not be so long as to necessitate the re-learning of most of the term's work. Grades could be reported within a reasonable period of time rather than eight to nine months

(Continued on Page 4)

FORUM

SSO Requests Unused Texts For Koreans

James Room Display Honors Art Exchange Anniversary

Letter:

Recently there appeared in this space an assertion that there is nothing but a "fictional crisis" in the New York school system. We would like to disagree with the proposition that it is a diabolical plot of the city press to arouse public opinion rather than inform.

May a disinterested spectator suggest that if these occurrences are "commonplace," then there is a crisis that is not fictional. To our innocent and provincial mind, "commonplace" stabbings, beatings, and rape . . . are worse than sporadic incidents.

Expulsion, the policy recently adopted by the school board, was criticized as "harsh and unfair." Of course, it is. Manifestly, it is unfair for hoodlums not to have the broadening experience of associating with other children and vice versa. It amounts to segregation.

Events have gotten so far out of hand because, as mentioned in the second part of the aforesaid article, the President of this country has been shirking responsibility. If the President would only act in the same firm spirit he evidenced only a few months ago, the New York schools would be serene and peaceful.

Send the paratroopers into New York City. Station them at every school. Since it is only a small minority who terrorize the "good children," protect this small minority. Do not expel them. Do not punish them. Re-

strain the majority from hurting them. What's good for Arkansas should be good for New York.

It is time the President acted. If order is not restored, the President must step into the breach and order out the army. It is his duty as leader of this country.

N. S.

Answer:

Whereas we tend to attribute many of the evils befalling this country to the present occupant of the White House, we must protest the aforementioned charges.

Although we are inclined to disagree with the philosophy of "what's good for General Motors is good for the Country," we too believe in the protection of minorities, equal rights and the first amendment.

Admittedly there is a suspicion of segregation in the action taken by the Board of Education. But since this august body has not been ordered to cease and desist from obstructing the integration of criminals and "good" students, we feel that there is no cause for the President to order the paratroopers into the city schools. Until the Supreme Court, or some other Federal court hands down a decision on a case pertaining to the policy of expulsion the President can remain pleasantly inactive. He cannot bear the blame; it is clearly not yet his responsibility.

R.H.

Opportunity to unload crowded rooms and piled book cases of unused text books, while contributing to a school project, is open to Barnard students.

Books for Korean University students are being collected by the Student Service Organization, according to chairman Gall Bernstein '59. Text books in good condition and of recent publication, especially English classics, are needed in Korean universities.

The book drive, sponsored by the Asian Foundation, will commence at Barnard with the shipment of about 20 unclaimed books from Lost and Found. Books are being collected in a box in Brooks Hall, and the SSO hopes to gather enough books to ship a second group soon.

An exhibition of forty-two prints in honor of the fifth anniversary of the International Graphic Arts Society 1952-57 is on display in the James Room.

The exhibit arranged by the Barnard College Fine Arts Department will be shown through February 28. The display was hung by five students in the Fine Arts Department while Professor Held was ill; Linda Holland, Diane Leroy, Sigrid Linnevold,

and Jean Wertheimer. The show includes engravings, woodcuts, etchings, lithographs and silk screens. The selections range from the realistic and the traditional to the abstract and expressionistic form.

The purpose of the I.G.A.S. is to develop an appreciation, knowledge and understanding of the fine arts in the graphic field and to arrange for an exchange of this art between nations.

We Came — We Saw — We Brought Our Friends
TO JUNIOR SHOW
FOR A LARK
Thursday, February 27, \$1.00 — Friday, February 28, \$1.25
Saturday, March 1, \$1.25
TIX ON JAKE

Desk: MO 2-4790
NEW ASIA RESTAURANT
Air Conditioned — New Decorations
A New Idea for Delicious and Healthful American and Chinese Food
2879 BROADWAY
Corner 112th Street
NEW YORK, N. Y.

Meet Students From Columbia,
N.Y.U., Brooklyn and Fordham
Law Schools at the "Law Review," an Informal Punch
Party
.. ■ ..
Friday,
February 28
8 P.M.
.. ■ ..
JAMES ROOM
Subscriptions 50c

STUDENT DISCOUNT COUPON

"STUNNINGLY BRILLIANT!" — Crowther, N.Y. Times

NOW IN SUPERSCOPE
LAURENCE OLIVIER
HENRY V
BY WILLIAM SHAKESPEARE • TECHNICOLOR

THIS OFFER GOOD ONLY THRU MARCH 11.

Reserved Seats Only

This ticket entitles bearer to savings of **75c to \$1.25** on each ticket when presented at the box office

Twice Daily at 2:30 and 8:40 P.M.
EXTRA 10:30 A.M. SHOWING EVERY SATURDAY.

ODEON THEATRE
New York's Newest
Broadway at 47th Street • PL. 7-8320-1
Student identification upon request

SUPER-WINSTON PRODUCTIONS PRESENTS MOPY DICK

ADAPTED FROM THE NOVEL
The One That Got Away
by SCUTTLE J. BUTT

THE LOOKOUT IS THE ONLY ONE WHO HASN'T FLIPPED HIS LID!

AHOY, THERE—WHAT KEEPS YOU SO HAPPY?

WINSTON TASTES GOOD!

LIKE A CIGARETTE SHOULD!

WINSTON'S EASY DRAWING TOO THE FLAVOR COMES RIGHT THROUGH TO YOU!

IN PACK OR BOX, MATES!

MATES, DIG THAT NEW CRUSH-PROOF BOX →

Hungarian Addresses Thursday Noon Group

Miss Aurelia E. Takacs, who works at the Books Hall reception desk Saturdays, will speak at this Thursday noon meeting.

Miss Takacs has studied theology in Hungary, Britain, and at present is at New York's Union Theological Seminary.

Because she matriculated in Hungary during the Nazi occu-

patron, Miss Takacs was unable to study at the University after the Russian occupation in December 1944. After suffering under the two occupations, she left Hungary for Britain in 1948. There she studied at the University of London and Oxford.

Miss Takacs was awarded an English Fellowship at the Union Theological Seminary in 1956 to study her field of interest, the New Testament, and systematic theology and church history. This fellowship was extended for 1957-1958.

Under the supervision of Professors Reinhold Niebuhr, J. C. Bennett and W. Pauck, she is now preparing her thesis for a Th.D at Union Seminary. It is entitled "The Impact of Communism on the theology of the Hungarian Reformed Church." Her topic on Thursday will be "The Hungarian Revolution—Why?" Miss Takacs will approach the problem historically.

Sophomores Plan Election

The Class of 1960 nominated Jeudi Boylan, Myra Cohen and Ruth Segal for Junior Class president at its meeting Thursday. Acceptance speeches will be made Thursday, February 27 and elections will be held March 3 and 4 on Jake.

It was announced that class rings will be delivered Tuesday, February 25. They will be distributed upon payment of a \$13.50 balance.

Myra Cohen, social chairman announced plans for an informal punch party to be held in the James Room, Friday evening February 28 with neighboring law schools. A second party has been planned for April 11 with near-by medical schools.

Sophomores were reminded that Greek Games speaking-part tryouts will be held in the Gym, noon Feb. 19.



Beckett is back!...

with a provocative new play, in the tradition of his *Waiting for Godot*, that will shock the conformists and draw fire from the critics, but which will be a source of great pleasure to those who have not forgotten how to think! Now at the Cherry Lane Theatre. Read it before you see it! An Evergreen original, \$1.25

ENDGAME BY SAMUEL BECKETT

The College Shop

2898 Broadway at 113th Street

Announcing

LADIES SPORTSWEAR DEPARTMENT

SKIRTS • SLACKS • BLOUSES • SWEATERS
TAILORED SHIRTS • BLAZERS • RAINCOATS
JEWELRY

SALE ON ALL MERCHANDISE
SALE: 20% to 33 1/3% REDUCTION

Open from 9 A.M. — 9:30 P.M.

Term Drive

(Continued from Page 4)

Solicitors, the chairman continued are expected to "contact the girls so that they can be told something about the community to which their donations are going" She emphasized, however, that solicitors are asked only to "follow-up" their requests "until they get some sort of any answer — be it yes or no. Whatever the reason, it's up to the student"

Letter

(Continued from Page 2)

after the course terminated as is presently the case where a Fall semester final is postponed.

It might perhaps be objected that our suggestions have been made with disregard to the resulting problems in administration. However, it need only be noted that many colleges already administer deficiency examinations within a short period of time after the regular finals period. The plan is thus not an impossible one.

Another objection might be that members of the student body would take unfair advantage of the proposed system by postponing their exams and giving themselves more time for study. If such a violation did take place, the matter would be one of Honor, to be dealt with either by the college Honor Board or the faculty. In any case, the fact remains that it is unfair to penalize the unavoidably absent student for actions of which the diligent student might conceivably be capable.

Linda Kaufman
Darline Shapiro
Joyce Steg

Jiu Jitsu Instruction Men and Women

Learn Jiu Jitsu from subwa and sport judo. Learn how from former instructor U. S. Marine CHARLES NELSON
2689 Broadway UN. 5-4084

MAUPINTOURS /1958
ADVENTURE! EDUCATION!



RUSSIA

TRAVEL! SUMMER 1958!

Join a special American-directed, student/teacher tour through the Soviet Union. Choose from six departure dates. Travel to seldom-visited cities such as Kiev, the Ukraine, Stalingrad, Odessa, Yalta, Sochi, Tbilisi of Soviet Georgia, Kharkov. Enjoy a Volga River or Black Sea cruise. See Leningrad and Moscow. Visit Warsaw, Prague and the Brussels' World Fair. Plus extensions to the European Capitals.

Inclusive rate from \$1359, from New York. Reservations limited, apply now for sufficient time to secure Russian visa. Write today for descriptive folder. See your travel agent or

Tom Maupin
TOUR ASSOCIATES
1236 Massachusetts
Lawrence, Kansas

You'll be sittin' on top of the world when you change to L&M



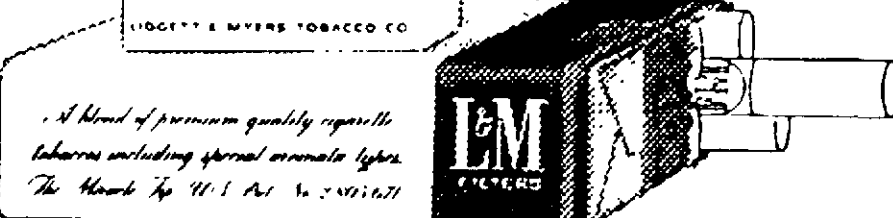
Light into that



Live Modern flavor

Only L&M gives you this filter fact—the patent number on every pack.....

your guarantee of a more effective filter on today's L&M. The patented Miracle Tip is pure white inside, pure white outside. L&M smokes cleaner. Tastes best. So Live Modern — change to L&M today!



A blend of premium quality cigarette tobaccos including special aromatic lighters. The Miracle Tip U.S. Pat. No. 2,497,627

Free up...freshen up your taste!

Put yourself behind the pleasure end of an L&M. Get the flavor, the full rich taste of the Southland's finest cigarette tobaccos.