



Speakers Analyze Schools

Annual BC Forum Discusses Future College Situation

Senator Margaret Chase Smith, R., Me., President Lynn White, Jr. of Mills College, California, and President Lewis Webster Jones of Rutgers, The State University of New Jersey, keynoted the Tenth Annual Barnard Forum on Saturday at the Waldorf-Astoria with analyses of "What's Ahead for Higher Education?"

Senator Smith

A former teacher, as well as the only woman to serve in both houses of Congress, Senator Smith discussed the future role of the Federal government in the realm of education. Presidents White and Jones presented the outlooks of independent and publicity-supported colleges and universities in the forthcoming educational crisis.

President White, president of independent Mills College since 1943, stressed the need for each private college to lucidly understand its distinctive qualities.

Doctor Jones noted the fallacy of separating sciences and the humanities. The most urgent

(Continued on Page 3)

President Outlines Dorm Plan; Announces Financial Campaign

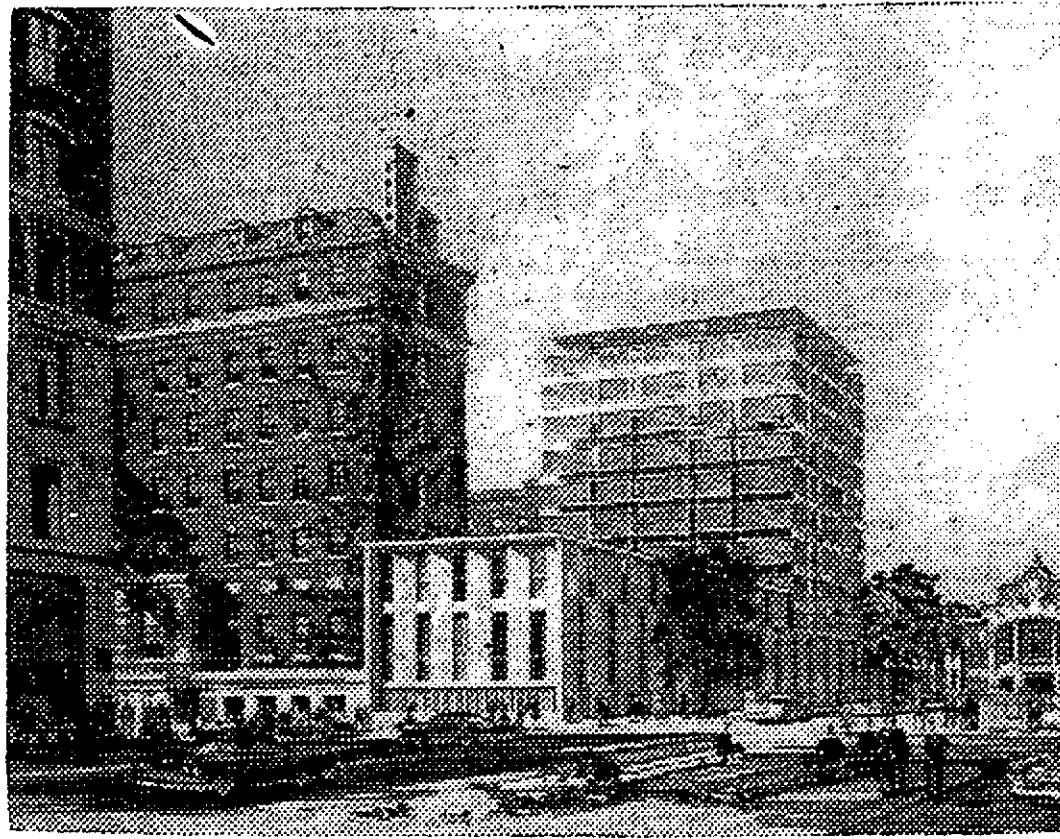
Building Program Meets Residence Expansion Needs

by Darline Shapiro

The proposed Barnard dormitory, while not fully meeting Barnard's need for "three kinds of dormitory accommodations" for its student body, will enable Barnard to accept more resident students and accommodate more commuters, according to Miss Jean Palmer, General Secretary.

More Commuter Room

Miss Palmer stated in an interview that no one dormitory could meet all Barnard's needs. However, the new dormitory will enable the College to accept many more out-of-town applicants, since priority in residence hall applications will be given to students coming from outside the commuting area. In addition, more space will be made available in Brooks and Hewitt Halls for overnight commuter rooms, thereby meeting a second need of the student body. However, Miss Palmer notes that the proposed dormitory cannot solve the problem of the non-resident student who wants to be near school during the week and free to travel home on week-ends.



A drawing of the proposed nine story, glass and brick dormitory.

Complete Model Room Rises on Archery Site

The puzzling green structure recently erected in the archery range is to be a mock dormitory room. When finished and furnished it will be a model of the unite to be constructed in the new dormitory shown in the above sketches.

A peep into the side windows reveals a nice size room in which two girls could live comfortably.

One wall consists of two sliding-door closets separated by a rectangular mirror and drawer and cabinet fixtures. There is also cabinet space above each closet.

Windows

Two combinations of window placings are used in the model for maximum light and privacy. The wall opposite the closets contains four large windows set along the upper half. The wall to the right of the closet wall has been sectioned into six parts.

The mock room, measuring 16 feet by 14 feet, will be a double corner room in the new dormitory. The room has been set up on the Barnard lawn to test the reactions of administrators and students to the proposed designs, and particularly the placement of windows. The mock room is a very flexible one and the height of the windows can easily be adjusted according to popular opinion.

Barnard Proposes Functional Dorm Along Broadway

Plans for a nine story dormitory and student center were disclosed by President Millicent C. McIntosh at the State-of-the-College Assembly today. The glass and brick structure is scheduled to go into construction in 1959.

Designed by the firm of O'Connor and Kilhan, the proposed structure will extend along Broadway from the corner of 116th Street to Barnard Hall. Miss Jean Palmer, general secretary of the college, reported that special gifts from foundations, corporations and friends of Barnard will be solicited to pay for the \$2,000,000 building.

Additional Residents

The dormitory will provide quarters for one hundred fifty additional resident students with fifty double and fifty single rooms. A large student center with a snack bar will spread over two-thirds of the main floor for use by both day and dorm students. A lounge exclusively for dorm students, a TV area and two "beau parlors" will be located on the second floor as will enough rooms to house 28 commuters overnight.

Residents of the yet unnamed building will have functionally designed rooms with pajama lounges on each floor devoted to living. In addition ironing rooms, four washing machines and two dryers will be provided. A well-equipped kitchenette will be included on each floor.

Dietary Facilities

A central underground kitchen will prepare food and serve it to the north and south Hewitt dining rooms. It will provide food for the new snack bar and the Deanery.

Wigs and Cues Presents Three Plays Portraying Comedy, Fantasy, Tragedy

by Carol Stein

Comedy, fantasy and tragedy comprise the "Three Studies in Mood," a dramatic sampler to be presented by Wigs and Cues, opening tomorrow, February 12, in the Minor Latham Playhouse. These plays represent Wigs and Cues' first venture into a three-production season.

Salinger Opus

Mary Lou Jacobs will direct an adaptation of J. D. Salinger's short story, "Uncle Wiggly in Connecticut," in which Heidi Zimmerli '61, portrays a disillusioned, bored young college graduate.

In "Mr. Sleeman Comes" by H. Bergman, Rosette Lieberman '58, directs Toni Domeneck '61, and Gordon Heyworth in a tale of real and ideal love.

Propertied Lady

The third offering is "A Young Lady of Property," written by Horton Foote and directed by Jean Houston, who plays the leading role. Miss Houston, twice winner of the Best Actress Off-Broadway Award, made her Barnard debut as an eighty-year-old woman. Now, four years later, she plays a stage-struck girl of fifteen summers.

The personality contrasts in the central characters are emphasized by the highly stylized



Mary Lou Jacobs '60 and Jean Houston '58 portray teenagers in Wigs and Cues' new production.

treatment accorded each play. "The Method" assists character development in the tragedy; a light, Guthrie-ish pageant exaggerates the whimsy of the second play and Logan's type of Home-Town heart-gripping molds the concluding comedy.

In each piece, engrossing but unattainable ideals are renounced by unwilling heroines, whose deferment to the practical leaves them disquieted.

Although Foote's "Young Lady" is a successful television comedy, this is the first staging of any of these character pieces in New York City, and the United States premiere of "Mr. Sleeman Comes."

"Three Studies in Mood" will run through Saturday, February 15. Subscriptions are available on Jake from noon to 2 p.m. and at the Minor Latham box office for one dollar.

Professor Discusses Aims Of Education, Goals of Life

Dr. William H. Kilpatrick, Professor Emeritus of Education at Teachers College, defined what he considers the principle aims of education at last Thursday's Education Colloquium.

Three Fold Aim

The aim of education, according to Dr. Kilpatrick, is three-fold: The remote aim, the intermediate aim, and the immediate aim. The remote or eventual aim is to develop the pupil as far as possible so that he can live the "good life," and so that he will support, promote, and if possible improve civilization.

The intermediate aim of education is to help each pupil develop as best possible such per-

sonal traits as will lead him to lead the good life and support civilization. The immediate aim is to find and use that pattern of teaching and learning which best promises to develop character in this manner.

The Good Life

Dr. Kilpatrick listed the following as integral parts of the good life: bodily and mental health, intelligence, moral integrity, respect for the rights and feelings of others, regard for the common good, healthful pastimes, and good attitudes toward literature and art. The professor considers morality "the obligation of all to act and live so as to bring the good life to all whom we deal with"



Barnard Bulletin

Published semi weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

"Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879."

Subscription rate \$3.75 per year, single copy, 10 cents

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The Expansionist Trend

Two weeks of speculation over the purpose of the mysterious green structure on the lawn have climaxed in the glad news that Barnard will soon have a new dormitory. We join students and administrators in applauding Barnard's latest plans for joining in the expansion of the academic community.

Our overjoy in greeting . . . Hall, however, is not without its pangs of regret. Some weeks ago, before we were faced with a nine-story glass and brick prospect, we chuckled over this quotation found on the inside of a popular book jacket: "Let's get out on the grass before they take it away from us." The thought of two additional buildings rising on Barnard's acreage is not a pleasant one.

Also, while the new dormitory will accommodate over one hundred new students, it does not alleviate Barnard's needs for providing the present enrollment with adequate on-campus residence facilities.

The surrender of two plots of grass can only be regarded as a necessary sacrifice for the future of the College. This has been made especially clear to us by the advent of the Russian sputnik and the barrage of "Reports on University Expansion" which surrounded it. Barnard must expand its facilities to make room for the growing college population.

The Board of Trustees of Sarah Lawrence College was recently faced with this same crisis in higher education. In a report titled "Sarah Lawrence and the Future," the Board recommended that the student body should be enlarged by forty per cent and that four new buildings in contemporary style should be erected to accommodate this increase. The problems which came before the Board were not only those practical considerations of building placement and finances but also those questions of the future character of the college. We cannot help but ask the same question of Barnard administrators. Exactly what will our attempts to meet rapidly rising college enrollments mean to the character of Barnard College?

Steps will be taken to ease our second pang of regret — that of inadequate housing facilities for the present student body. One of the most welcome aspects of the proposed dormitory is the spacious facilities it will provide for our commuter population. The modern day-student center will undoubtedly meet the short-run needs of commuting students in providing comfortable lounges.

But Barnard's real residence problem, that of needed space for the student in the New York area, will only be obscured, not solved by the new dormitory. Since we are aware of the need for all available campus space for incoming freshmen from far and distant places, we would recommend that Barnard provide near-by living accommodations for the weary dissatisfied commuter.

We suggest that to meet this very special and popular problem, Barnard establish a "dormitory" in the area. This would be comparable to the cooperative housing facilities of other campuses where students share in the work and costs of the upkeep of the building.

We would like to urge those who are arranging new quarters for new students to keep in mind the age-old problem of the jaded Barnard commuter.

Theatrical Confusion At Phoenix

by Jan Burroway

The Phoenix Theatre is anti-climaxing a brilliant season with Jean Cocteau's *The Infernal Machine*.

The play is a re-working of the Oedipus legend that makes no pretense of improving on Sophocles, or of praising the dignity of man, and brilliantly succeeds in doing neither. Cocteau's tragic figures are a series of Willy Lomans in togas, and as such, are both a bitter comment on twentieth century "nobility" and very funny indeed.



But on preview night of the Phoenix production (and since the show had only a week-and-a-half's rehearsal some allowance must be made for that), the cast seemed to be in some disagreement about whether they were gambling through Cocteau's comedy or working for an honest-to-Zeus tragic catharsis. Joan McCracken's slapstick Sphinx, for instance, might have been all right if Oedipus (John Kerr) had not been writhing in such realistic agony at her feet.

The Jocasta of the script is a frivolous and trivial woman, but she is not the aging chorus girl that June Havoc, at least in the first act, made her out to be. And I would have been more comfortable about the whole thing if I'd been convinced for more than five seconds at a time that the whimpering Tierisias (Philip Bourneuf) was really blind.

On the other hand, the play's biggest difficulty — a long, long retelling of the legend by an unseen voice — is ingeniously handled by making a movie screen of the skrim curtain, and filling it with the tense face of Claude Dauphin. Roberts Blossom is exceptionally good at the dog-god Anubis, and Alvin Colt's costumes, at least, bridge the gap from Thebes to the Phoenix.

"The Infernal Machine" at the Phoenix gains momentum as it goes along, and from all reports it gets better every night. If this is so, it may be very much worth seeing by this time, but on preview night it looked as if it needed more than an extra rehearsal.

The cast also includes Jacob Ben-Ami, Earle Hyman, and Clarence Blackburn, and was directed by Herbert Berghof.

Editor Opens Semester With Best Foot Over

It being the custom in that country to greet the new semester with the best leaf forward and a new foot turned over, we best ourselves to the bedside of that editor, whose misfortune was previously chronicled in this publication, baring disassembled portions of this news-sheet.

"Here," we said, raining sheets of copy over the recumbent form on the couch. "Doesn't that make you feel better?"

"No," she said, sweeping the pages off the injured member and into the trash can. Ah! If you knew! To be a grounded gray hound, a fettered falcon! The pain! — do you have a tape measure in that knitting sack?"

Trim Little Ankle

She wound the tape around her ankle. "Nine and three quarters . . . down three-fifths of an inch!"

She took the tape measure and wound it gracefully around her neck. "Child, child . . . ah, child, if you knew the true story. . ."

"I know the true story. You told me six times. You slipped on College Walk in the process of cutting a French test. You were almost run over by a snow-plow."

"I said that? Nonsense, child. I must have been crazed with agony at the time. Where could you have gotten such a mad notion? I was skiing in the Italian Alps."

"Take that tape from around your neck," we said. "I think you're getting light headed."

Track!

"Light-headed? Ah, that Alpine air! There I was, standing at the very peak of this Alp, poles held tightly, the very figure of a goddess, poised for flight. The Grand Duke was beside me, kneeling in the snow, (he's rather short, so it came up to his chin — dear, but short. . .) clutching my hand, making a terrible scene — so emotional, these Europeans! 'Leibchen,' he was saying, 'leibchen, I cannot let you go — You are mach-too brave — you will be keeled, and then vat will happen to me? Alone in my castles, mit oonly mine memories?' 'Please, Rrrrrudolf,' I said. 'Your cold tears are freezing on my mitten.' Then I was off down the hill like some mad Viking. I would have been perfectly fine, too — I know that Alp from childhood — but some idiot had gone and planted a tree right in the middle of the Alp, and . . ." her voice trailed off into an aristocratic sigh.

N.E.

Duo Enacts Live Drama On Toronto Coach Set

You might call us a quasi-commuter. We go home on the 5:33 every Friday to re-acquaint ourselves with the taste of good red meat and return every Saturday, revelling in the luxury of the 10:21 out of Toronto. Last Saturday, however, anticipation of a first-Monday morning exam dulled the prospects of any reveling and, after choosing a reclining green plush seat on the Hudson side, we prudently opened Fay's *Origins of the World War*. In vain, so it turned out.

One of life's little dramas, from which university life is so successfully protecting us, was unfolding before our eyes and, more important, our ears. A young woman and her dog of unidentifiable race were engaged in a none too suitable pick-up to the appreciation, loudly, if not wittily, expressed, of the entire coach. The girl turned around frequently, acknowledging our applause.

Alternating our attention between the reading and the real we found a curious parallel between them which might be summed up in some such platitude as: "Stupidity is the universal human trait," or, "You don't have to have failed grade school to be dumb."

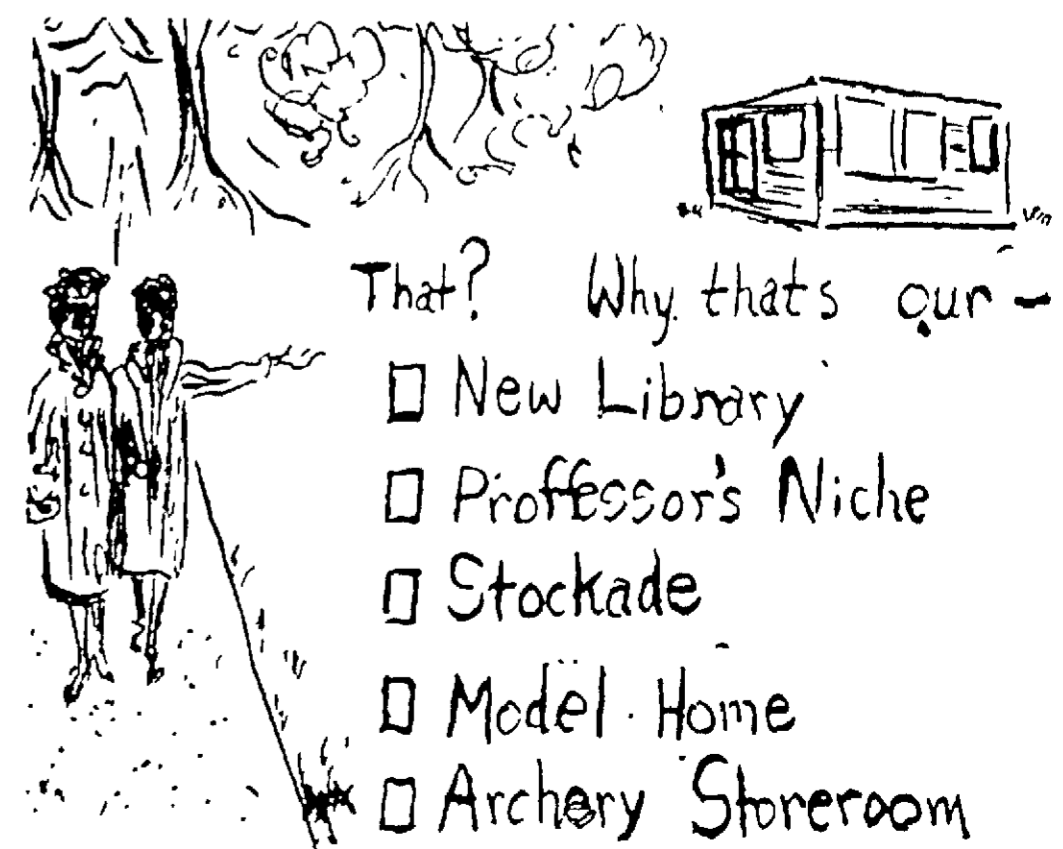
In 1904, as the English observed the new-born German navy, still in its infancy but already showing signs of robust growth, they began a wide-sweeping rearrangement and reorganization of the British Fleet.

Nah, I doan go to church. But I know all about Catholics — anybody with a sensible head would.

It enabled Germany to follow England's example, and be only a little behind her in the race in the construction of this new type of vessel; whereas in the older types Germany was hopelessly behind.

To me you're just like any human being.

J.H.



Barnard Forum



Dr. Lewis Webster Jones, president of Rutgers University and Dr. Lynn White, Jr., president of Mills College.

(Continued from Page 1) need of higher education, however, is financial. Pay increases, he believes, would remedy the shortage of qualified college teachers.

Dr. Jones resisted the categorizing of institutions since many schools including Cornell and Harvard came into existence through

both governmental subsidies and private grants. Recognizing the trend toward public institutions supporting the majority of the college population, he called for strengthened methods of scientific instruction and research. Proper emphasis is also needed for cultivation of all the humanities and arts.

Traveling Faculty Members Start on Spring Sabbaticals

As faculty members sally forth this semester, certain Barnard departments will be temporarily diminished.

Professor Edgar Lorch, Executive Officer of the Mathematics Department will spend four months in Paris, as a Fulbright Lecturer at the College de France. He will also lecture in Rome, Geneva, Heidelberg, Freiburg, and other cities. In August, Prof. Lorch will attend the International Mathematics Congress in Edinburgh.

Also Europe-bound is Professor Otto Luening of the Music Department. He will travel to Rome where he plans to spend six months at the American Academy.

Professor Margaret Holland, Executive Officer of the Physical Education Department, plans to leave for Europe some time in March. She will visit the Mediterranean area and hopes to spend some time in Athens where she would like to visit the parents of some of our Greek students. Prior to her departure, Prof. Holland will tour other women's colleges to inspect their physical education programs.

Boroff Addresses Menorah Society

"The Image of the Jew in American-Fiction" was examined by David Boroff, writer and critic, at the opening meeting of the Seixas-Menorah Society yesterday in Earl Hall.

Mr. Boroff's critical review covered novels from *Jews Without Money* to *Marjorie Morningstar*.

The day and time of Seixas-Menorah Society meetings has been changed from 4:00 p.m. Tuesday to 3:30 p.m. Monday. A discussion group will meet on Thursdays at 3:30 p.m.

Chairman Seeks College Aid For Successful Term Drive

"The Term Drive Committee wants one hundred percent contribution from the Barnard faculty and student body," according to Joni Sweet, '58, chairman of the 1958 Term Drive. The campaign began Monday and will continue for two weeks.

The proceeds from the fund-raising project will be donated to the Riverside Community Center, to be used to arrange a Saturday program for children in the area.

Now caring for children of working mothers during school days, the Center hopes to enlarge its scope to include the weekends. Social workers must be hired to organize the youth groups and plan their projects. Private contributions have aided the Riverside Community Center in the past, but additional revenue is needed for expansion.

Since only one appeal for funds is made at Barnard during the school year, the Drive Committee is hoping that students and faculty alike will help meet the two thousand dollar goal. Last year's contributions were sent to the Northside Center for Child Development.

G&S Society Casts Opera

Columbia and Barnard's Gilbert and Sullivan Society is casting tonight and tomorrow for their spring show "Iolanthe." It will be presented in the Minor Latham Playhouse March 26 to 29.

Auditions for singers and interviews with prospective crew members will be held from 6 p.m. to 8 p.m. both nights. Auditions tonight will be in the James Room. Tomorrow night, tryouts will be held in room 408 Barnard.

G & S President Cherry White '59, emphasized that positions in the chorus are open to people with practically no experience, as long as the material and enthusiasm are there.

Author Talks To Teachers

Barnard plays host this weekend to the annual School and College Conference on English. Mrs. Marjorie Housepian Dobkin of the Barnard English department will speak.

Mrs. Dobkin, a Barnard alumna, intends to talk about the English courses she had during her undergraduate days, from grade school through college. An economics major at Barnard, Mrs. Dobkin's book, *A Houseful of Love*, recently topped the best-seller list; it is now being adapted for the stage.

The conference, to be held on the evening of Friday, February 14 and the morning of Saturday, February 15, is given at Barnard every winter. The association is concerned with problems of English teaching methods.

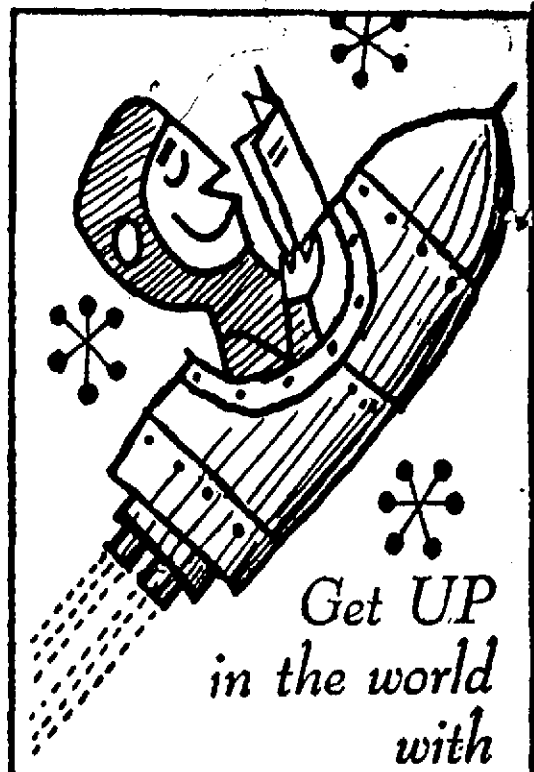
Law Revue

The Columbia Law School is casting for the "Law, Revue," its annual student-faculty comedy. Barnard students are invited to try out.

Auditions will be held tomorrow, February 12 at 5 p.m. in Earl Hall.

GUADALAJARA SUMMER SCHOOL

The bilingual summer school, administered by members of the faculty of Stanford University, will offer, in Guadalajara, Mexico, June 30 to August 9, courses in art, folklore, geography, history, Spanish, and Hispanic-American literature. \$225 covers tuition, board, and room for six weeks. For more information, please write to Professor Juan B. Rael, Box K, Stanford University, California.



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Gillim Gets Professorship To Study Taxation Abroad

Professor Marion H. Gillim, recipient of a National Research Professorship in Economics from the Brookings Institution in Washington, D. C., has been granted a leave of absence for the 1958-59 academic year for study abroad on Taxation of the



Professor Marion H. Gillim

Family Income in the United States, France and the United Kingdom.

Miss Gillim's research will include an analysis of the economic problems of income taxation of families differing in size and composition. She will compare the taxation systems of France, the United States and the United Kingdom. Her intensive European study will begin in July.

Heads Department

A member of the Barnard faculty since 1952, Professor Gillim became executive officer of the economics department in 1954. She succeeded Professor Raymond J. Saulnier who is now on a leave of absence from Barnard serving as chairman of President Eisenhower's council of economic advisers.

Miss Gillim teaches courses in Economic Statistics, Public Finance, Economic Principles and International Economics.

Author of *The Incidence of Excess Profits Taxation*, Miss Gillim is a member of the Board of Directors of the Tax Institute

and the National Tax Association, the International Institute of Public Finance, the Academy of Political Science and the American Statistical Association.

The National Research Professorships in Economics are financed by a grant from the Ford Foundation. Recipients are selected competitively from a list of nominations made by liberal arts colleges throughout the country. Professor Gillim's project is one of six which will be undertaken beginning in the summer or fall of 1958.

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WE BROUGHT
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Friday, February 28—\$1.25
Saturday, March 1—\$1.25

TIX ON JAKE

Art Department Gives Exhibition

An exhibition of 42 prints on loan from the International Graphics Arts Society is being displayed by the Barnard College Fine Arts department through Friday, February 28. The James Room show includes original engravings, woodcuts, etchings, lithographs, and silk screen prints by Adolph Dehn, Anthony Gross, Leonard Baskin, and Hodaka Yeshida of Japan.

This is the fourth of a series of art shows. One of the preceding exhibits was a one-man show.

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