

'58 Carnival Plans Fun At Jug-End

Early Registration Aids Participation

Arrangements have been made to allow participants in this year's Winter Carnival to register early for next semester, so that they may take part in this college-sponsored activity.

These arrangements are available only to those students whose names appear on the list sent to the Registrar by the Office of College Activities. Detailed information about the pre-registration procedure which must be completed by January 17, is available in the Registrar's office. Failure to complete its steps will result in a late registration fee of fifteen dollars.

The last day to make the five dollar deposit toward the carnival at Jug-End Barn is Friday, January 10. The balance is due before finals. Only sixteen Barnardites have signed up to attend, while twice the number of Columbia students have paid their deposits.

The entire trip costs thirty-six dollars, which includes all charges, with the exception of skis and boots which are \$1.50 per day. Ice skating, tobogganing, hikes, hayrides and movies are among the activities which will be offered.

Committee Explores Four Course Program

by Darlene Shapiro

The possibility of instituting a four course academic program at Barnard College is being investigated by a special committee recently appointed by Barnard's Committee on Instruction and headed by Professor Marion Lawrence of the Fine Arts Department.

The three member committee on which Professor Gorbman of the Zoology Department and Associate Professor Marion H. Gillim of the Economics Department are also serving, has arranged a preliminary meeting with Junior and Senior Dean's list students to discuss both the merits and possible drawbacks of such a program. The group will meet this afternoon at one in the Minor Latham Theatre.

The idea of a four course program is, according to Professor Lawrence, one which had come up for discussion before a faculty committee in the past. Professor Lawrence, in an interview, stated that the present committee's investigation of the four course program now in operation at Byrn Mawr and Radcliffe Colleges has revealed faculty satisfaction with the program which allows the student more time for concentrated study in four rather than five subject areas.

Professor Lawrence noted that Radcliffe College allows no deviations from its four course system but does permit its students

an unlimited number of course audits. The proposed Barnard system, stated Professor Lawrence, would permit flexibility in individual program arrangements where necessary. In addition, the committee has considered the possibility of rating some subjects as half courses which would meet two hours a week, and of allowing a student to elect a maximum of two of these courses a semester.

It was felt by Professor Lawrence that a reduction in the number of courses permitted per semester, would, ideally, be accompanied, by extensive changes in degree requirements. Dr. Lawrence stated that she would advocate a non-discriminatory "cut right across the board" in all subject requirements.

The committee is grappling with several problems which must still be solved in connection with the proposed program. For instance, the four course system might possibly limit opportunities both for student elective programs and for student sampling of courses which generally preceded decisions as to major fields.

Forum Airs Ideas On Federal Grants

Mrs. McIntosh Presides at Event To Be Held at Waldorf on Feb. 8



The Honorable Margaret Chase Smith, Senator from Maine, who is one of the guest speakers at the Barnard Forum. The two other addresses will be delivered by prominent educators.

The future of higher education, in terms of financial aid, will be the topic discussed by three experts invited to participate in the tenth annual Barnard Forum at the Waldorf-Astoria Hotel, Saturday, February 8. Mrs. Millicent C. McIntosh will preside.

The benefits of the independent college will be defended by Dr. Lynn White, Jr., President of Mills College. Dr. White has been a professor of history at Princeton College and Stanton University.

Speaking in the defense of the publicly-supported university is Dr. Lewis Webster Jones, former president of Bennington College, and now president of Rutgers University. He is an expert in economics.

The Honorable Margaret Chase Smith, senator from Maine, will consider the role of federal aid to education as a future goal of American education. As the top vote-getter in the state of Maine, Senator Smith holds a total of twenty-seven degrees and several honorary awards, including "One of the Four Most Admired Women in the World."

The Barnard Forum, having begun in 1949 with the support of seven groups, now has the cooperation of fifty metropolitan alumnae groups of the leading colleges. The forums were started as a public service and many important topics, have been considered since their inception.

James Room Exhibit Shows Metamorphosis in Paintings

by Phyllis Bonfield

An art exhibit of the works of Fritz Littauer is now on display in the James Room. It is unusual in that it reflects a metamorphosis that occurred in his paintings as a result of severe physical changes in his life.

Fritz Littauer, a physician and painter, was born in Germany in 1892. Due to his Jewish heritage, in 1938 he was imprisoned for several weeks in a concentration camp at Buchwald but managed to emigrate to Israel where he continued to practice and paint.

There he suffered a stroke which paralyzed his right side and affected his speech. To counteract this handicap, he acquired facility in his left hand and persisted in his painting. After the war, Littauer came to New York, but in 1949 he suffered a second stroke and, in 1951, as the result of a fall, a brain hemorrhage. It became necessary for him to undergo a brain operation which left him unable to paint. Through the patience of his wife, herself a well-known artist, he slowly regained this ability.

Paintings Mirror Suffering

His paintings form a cycle which begins before his illness and terminates with his death this past year. The early paintings are relatively conservative in the use of color but the paintings subsequent to his illness are bolder and very vivid.

Prof. Held of the Fine Arts department who is responsible for arranging the exhibition, feels that although the paintings are not masterpieces they are proof of the fact that creative spirit can overcome physical limitations.

Rep Assembly Deliberates Two Constitutional Changes

Two proposed constitutional revisions were presented to Representative Assembly for consideration yesterday by Judith Boylan '60, Chairman of the Constitutional Committee.

If these revisions are approved a new post will be created on Student Council. The duties of the Secretary of the Undergraduate Association will be shared by a Corresponding Secretary and a Recording Secretary.

The second proposed revision calls for a re-definition of the powers of Representative Assembly as they are recorded in Blue Book. This proposal would entail no content changes in the powers of the Assembly but would or-

ganize the duties of this body to make them more easily understandable.

Representative Assembly's powers would be presented in three sections. Its legislative powers, policy making powers and elective powers would be more clearly defined and, under each of these divisions, a precise explanation of this organization's provisions would be listed.

These revisions, having been brought before Representative Assembly for consideration, will now be posted on the student government bulletin board for two weeks. This will give the student body a chance to examine the propositions.

After the two-week period, the revisions will be brought up for approval at the meeting of the Assembly on February 5. The Revision Committee plans to consider further revisions of the Assembly along with possible revision in the Student Council and class election procedures in the future.

Senior Nets Cadillac, Tells Of Quiz Show Experience

Miss Rosamund Sears Crompton sat in the cozy breakfast time hush of the Johnson dining room the morning after her defeat and told, to the accompaniment of her bright, swift-moving eyes and nervous hands, the story behind the "64,000 Question."

Behind the Scenes

Here, truly, is a tale of manipulations that need fear no competition from the best-selling Vance Packard expose. The boys in the back room at "64" do their business, not only with a maximum of delay and uncertainty for the contestant, but with the added spice of minute-to-minute plan changes, too.

Miss Crompton, who had known from the moment the program started that she wanted to be on it, applied in June, was interviewed in September, scheduled for the "64,000 Challenge," which wasn't what she wanted at all, and after one trial "to get the butterflies out of my stomach, I guess," was shelved for an indefinite period of time.

Category Changes

Then came an endless series of preliminary quizzes to determine her category. She had boned up persistently on Gilbert and Sullivan, but was selected for the poetry section, and two weeks



Miss Rosamund Crompton

before she went on was abruptly assigned the subject of Victorian Poets — a topic which, though she had done no advance cramming in it, saw her safely through questions worth \$32,000.

The "64" bosses even had trouble deciding whether Miss Crompton should appear on the screen in her usual hat and veil. Such indecision has not infected the contestant however... she is quite sure she wants her consolation cadillac to be red. J.H.

Last Issue

With this issue, *Bulletin* suspends publication for the semester. *Bulletin* will resume publication in February with an issue Monday, February 10.



Barnard Bulletin

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Madmen Make Money

Longing to see one of N.Y.'s non-Morningsideheights faces, we took advantage of the vacation to call on our favorite anti-people (or at least anti-folks) institutions: E. C. Publication, Inc., publishers of MAD magazine. They live on Lafayette St., half a block out of the Spring St. station of the Fourth Ave. Local and seven stories up the most respectable looking building in the area... the only one, we suspect, with elevators.

We entered a well-littered office and informed a delivery-man looking person that we sought interviews, not back issues. He invited us to choose our target from a handy assortment: spelling editor (the delivery-man himself), ideas editor, or art editor.

We declined the former two as too unimportant (they were young) and the latter because he looked a bit vague.

The publisher, our original target, welcomed us after completing a few accounting duties and proved a fine subject barring his predilection for off-the-record remarks.

We talked mainly about money.

Mr. Gaines assured us that MAD started making it after the fourth issue and hasn't stopped yet. The revenue comes entirely from its nationwide circulation, since advertising fees are out of the question for a magazine that uses a Winston lay-out to boost Camels.

Its circulation, MAD learned from a survey, is not primarily among college students as it had suspected (and probably hoped), but among the middle-age teenagers. Whether this discovery influenced MAD's idea of humor is subject to speculation. Mr. Gaines claims that it caused them to slant the form of the articles, but not their content, to the younger reader. MAD never did aim at sophistication anyway, he said.

However a look at the now defunct Trump and the failing Humbug, both edited by MAD's former editor, tells a different story. These two, particularly Trump, are noticeably sophisticated... they take off on DuMaurier instead of Winston, for example.

Mr. Gaines attributes MAD's absence of a college following to the students' unfamiliarity with comic books. "People who have never read comics pick up MAD, glance at the blurbs and illustrations and think it's just another comic... but a kid who grew up on them knows damn well it's not." An adult audience for MAD isn't impossible according to Mr. Gaines (in fact he anticipates one when this generation has grown up), but it can only come when adults stop judging the book by its cover so to speak.

We mused briefly about the sense of false dignity that keeps parents from touching a child, except to clean or to scold, the difficulties of preparing for New Year's resolutions, and one that does not seem to titillate... meditation broken abruptly by a sign on the wall reading "We don't mind... as long as its dirty." J.H.

THE AMBLER

by Rachel Mayer

From the doorway, I saw a small girl sitting on a large chair, her eyes, jealous behind red-rimmed glasses, guarding four other chairs. All around the James Room similar girls sat watching similar Reserved Chairs, but this one was reading Plato, and the sight of her book inspired me with confidence in her outlook.

"Excuse me," I said. "Don't get me wrong or anything; I don't intend to sit here for long or anything; I can't stand the food here; I wonder if I could just sit down for a minute or something, just sit and maybe have a cigarette?"

Closing Plato, she looked me over carefully. "Well, all right," she said, and she opened her book once more.



I have been smoking heavily for the past few weeks, for my Romantic Poets course; I have been told that it is the only way to understand Keats fully. Soon two girls came up and sat down on some reserved seats nearby I listened with interest to their conversation.

"You think it's important?" Girl A said "You only think so? Well, let me tell you, it's important. Let me tell you a story — my cousin Molly, she went to Vassar. She almost flunked out freshman year, what with one thing and another.

"Her mother said, flunk out and I'll cut you off without a long-playing record unless you marry the man of my choice. Myron Voss, the Boy Next

Door.

"Well, so she walked around scared as a petunia all through first semester, until the exam schedule came out. It came out and she saw she was First Friday, Second Tuesday, Second Friday, and boy, was she glad! She passed everything, and she didn't have to marry Myron Voss the Boy Next Door, and now she's very happy.

"Yeah, you're right. Now that I think of it, the same thing happened here at Barnard to my girlfriend Englesworth Fishman, only opposite. She went all through school happy as a squirrel until junior year when — poof, — out comes the exam schedule!"

"Not," Girl A asked in hushed tones, "not First Monday, First Monday, First Tuesday, First Wednesday, First Wednesday?"

"You said it!" Girl B answered sadly. "She flunked out. Never got married either. Hey — you got a cigarette?"

"Sure. You taking Romantic Poets also?"

I got up and turned. "First Wednesday, not too bad." I said to them, in a cloud of smoke.

Behind me there was a sudden crash, the unmistakable sound of a Reserved Seat being overturned I looked and saw Plato atop a face. I took it off. "What's wrong?" I asked my friend with the glasses.

She was crying. "Don't talk about First Wednesday," she said between sobs "Don't even think about First Wednesday, around me. Two conflicts on First Wednesday, that's what I've got! That's what they give you for showing an interest in all fields of knowledge — the School of Mines doesn't seem to realize that people taking courses there might — just might, I mean — just might be interested in counterpoint also. They don't understand!"

Tenderly, I replaced Plato, inhaled profoundly and left.



by Jan Burroway

Yesterday I took a ride on a subway, and I read the ad placards. This is the one I liked best:

YOU CAN CULTIVATE THE MIND'S EYE Children, at will, can summon an Indian or a striped tiger into the room. Too many adults, not realizing the value of the ability to create mental images, let it lapse. But you can re-learn it. Read the January Reader's Digest to find out how you can make thinking a more vivid and vital process.

I am not a little intrigued with this sentiment, knowing at least one little boy in Phoenix who summoned an Indian into the room on New Year's day. The Indian was a Maricopa County Traffic Department officer with a suspicion concerning some New Year's Eve ruckus in which his father was involved and the father, not realizing the value of the ability to create mental images, quit a warm spot on the seat of the boy's new red over-the-kneekers.

Reader's Digest book condensations have been coming out for a few years now, and I was just waiting for the day when I could get my hands on them. I thought condensations. What this country needs is more than a five cent cigar, I've always said, is a good solid American plan for do-it-yourself thinking. And if my readers will forgive the brevity of today's column, I'm going to go now to a secluded stool in Chock Full o' Nuts and devote a few moments of vivid and vital reverence to the last frontier, now reached, in Digestion.

Have We a Reading Period?

In the past, Bulletin has waged hearty campaigns for a reading period before final examinations. Last year this familiar editorial issue was seemingly taken out of the realm of controversy. In a notice to faculty members, President McIntosh declared that "at the discretion of the instructor, classes be cancelled on the last Friday of the term until such time as a different plan for a review period may be submitted by the Committee on Instruction."

Although Bulletin editorials had recommended that all classes should be cancelled for two days prior to the start of exams, we were satisfied by the promise of the opportunity for at least one extra day of review. We did not question the new ruling, but assumed that most faculty members would realize its advantages for the student and would cancel their Friday classes before the exam period. However, like the proverbial bad penny that always turns up, the question of a reading period has returned to its old haunt.

A reconsideration of our reading "period" was prompted by an announcement by the Physical Education Department that all scheduled gym classes will be held next Friday.

Miss Margaret Holland, Executive Officer of the Physical Education department, explained that the subway strike, snow holiday and vacations caused many Friday physical education classes to be cancelled which must be made up. In her explanation, Miss Holland emphasized that this decision was justified by the fact that the decision to cancel classes remains at the discretion of the faculty members.

This announcement causes us to question the original declaration: have we a reading "period" or not?

It is Bulletin's contention the extra day for study is a decided advantage for the students. It is particularly useful for students whose examinations fall in the few days at the start of the exam period. Since the beginning of exams follows closely on the deadlines for papers, a day without classes provides the opportunity to finish course readings. Finally, the reading period is a morale-booster, providing the security of an additional day of preparation.

Specifically, we request that the Physical Education department take cognizance of the fact that the reading "period" is of benefit to the student. We ask that all freshmen, sophomores and juniors should not be required to come to school for their Friday gym classes next week. Perhaps it would be possible to hold these classes with attendance optional so that those students who want a break from their studies will have their classes open. For the others, we suggest that if these classes must necessarily be made up, some other time be set.

Generally, we call for a re-definition of what is now called a reading period.

Placement Office Announces Permanent Jobs for Seniors

The Placement Office has announced several opportunities for permanent and summer positions. A schedule of employer interviews for those seniors interested in permanent openings has been prepared and distributed.

Opportunities for teaching English, social studies, and science in the public junior high schools of New York City will be discussed by Dr. Ivin S. Hect, representative of the Board of Education, today at 1 p.m. in Room 301 Barnard Hall. Eight credits in education, which can be taken during the summer, are necessary to obtain a license.

From next Tuesday to Thursday, January 14 to the 16, representatives of Harvard University, Harvard Medical School, Allied Purchasing Corporation and Time Incorporated will hold interviews with interested seniors.

Professional Career Test
The next Professional Career Test offered by New York State

for juniors and seniors desiring permanent employment, will be held Saturday, February 15. The deadline for filing applications for the test is next Friday, January 17. Starting salary is \$4400.

Summer Position
The Brookhaven National Laboratory is offering a limited number of summer jobs to promising students of the physical and life sciences, engineering and mathematics. All appointments to undergraduates are awarded on a competitive basis. February 7 is the deadline for submitting applications.

All applications and leaflets are available in the Placement Office. Seniors must come to the Placement Office to sign up for interviews.

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Debate Team Ranks 7th

Corky Marcus '59, and Isabel Marcus '60, led the Barnard Varsity Debate Team to high rank in the Hall of Fame Debate Tournament by winning all four rounds of the contest.

With a total record of six wins and two losses, the four Barnard debaters placed within the ranks of the twelve highest teams attending the tournament held on the New York University Heights Campus, December 13 and 14. The Columbia College team, which achieved a point score of 676 claimed sixth place. Barnard, with a point score of 671, is probably in seventh place.

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Students Tell Time Choices For Activities

The Physical Education Department is experimenting with a new pre-registration procedure to determine the schedule preferences of the students. The sign-up sheet on the health education bulletin board are for this purpose.

Sheets for some activities have been omitted because, of necessity, their hours must remain as they are now. These activities are bowling, dance, some of the fencing classes, Israeli dancing, and the lit-savag classes. The deadline for this is January 16.

Signing one of the posted sheets goes to constitute registration for the coming semester. Formal registration will take place Thursday, February 6.

In addition to preparations for the coming semester, the Physical Education Department is planning the annual posture contest. This contest will take place to conclude the semester at 1:00.

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Collie Folly

WHAT IS A MARCHING BAND THAT NEVER GETS A LUCKY BREAK?
(SEE PARAGRAPH BELOW)

MEMO TO MAESTROS: is your band dawdling instead of tootling? Is it full of feeble fifers and drooping drummers? Well, this musical slowdown may be traceable to lack of Luckies. Better give your band a break—and make it a Lucky one! A Lucky, you see, is a light smoke—the right smoke for everyone. It's all cigarette—all naturally light, wonderfully good-tasting tobacco. And Luckies' fine tobacco is toasted to taste even better. Now then, what's a marching band that never gets a Lucky break? Why, it's a *Sore Corps!* (Wasn't that cymbal?)

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