



Dramatists To Present Strindberg

Thespians Stage "Dream Play"

by Aviva Cantor

The Drama Workshop's performance of Strindberg's "A Dream Play" will mark the fiftieth anniversary of the play's first production in the author's native Sweden. It will be presented Wednesday, December 11, through Saturday, December 14, in the Minor Latham Playhouse at 8:30 p.m.

Billie Jo Tabat '58, will portray the leading role of the god Indra's daughter, who comes to earth to see if life is as terrible as men claim. Miss Tabat, who hopes to become a playwright, explained that the greatest difficulty in acting the play stems from the fact that "the emotions of one scene do not lead naturally into those of the next."

Dream Logic

"The play," she said, "has the logic of a dream. Every scene must be played as if it were real, as it so seems to the participants." Before the goddess returns to "carry the lamentations to the throne" of her father, she explains that the world is actually a dream-image, and this idea is the theme of the play.

Other lead roles are played by professional actors. Herman

(Continued on Page 3)



Columbia man threatens Barnardite with great white boulder.

Classes Continue Despite Snowfall's False Alarm

by Elsa Adelman

While commuters were still groaning from the effects of being crammed into buses that didn't move for hours, dorm students were paying homage to the first snow of the season with midnight parties, precipitated by the announced cancellation of Thursday's classes.

During the course of the day destructive Barnardites boot-printed the virgin snow on campus. Others became victims of the annual snowballing tortures of Columbia men. More creative elements constructed giant snowmen near Barnard Hall and penned the first winter odes of the season.

The New York Times included the announcement of the College class cancellations in its front page coverage of the storm damage.

Just before 9 a.m. Thursday a notice was posted on Jake announcing that classes would meet whenever enough students and an instructor were present.

Letter to Students

President Millicent C. McIntosh later explained the situation in an open letter to students and faculty: "Mr. Pearson and I decided, in view of news and radio reports on Wednesday evening, that it would be unsafe to expect our far-flung faculty and student body to come to college today . . . Unfortunately many people did not see or hear the announcement, and so it seemed fair to say that classes would be held where enough students and an instructor were present. No student will, however, be penalized for not attending a class or taking a quiz."

Columbia Ponders New Tuition Hike

Krout Announces Proposed Hike For Faculty Salary Increases

by Barbara Clarke

Columbia University is contemplating a \$200 raise in tuition "as a means for increasing faculty salaries to an adequate level."

The news was released by Dr. John A. Krout, Vice-President of the University, in a conference with student leaders in Columbia College organizations.

In view of the proposed tuition rise at Columbia, Barnard,

Princeton, Middlebury and many other eastern colleges, a pamphlet was issued by The Council of Financial Aid to Education titled, "Backing up Brains," and sub-headed "Modest Proposals on Behalf of College Teachers." It deals with the faculty salaries in private colleges and universities as compared with those of business and industry.

Low Salaries

In the last forty years, salaries of teachers of higher education have been declining percentages, the pamphlet indicates. The increased income of colleges has gone for research, new graduate and technical schools and enrollment increase.

A rather startling point is that in 1954, the real income of faculty members declined five percent below the level in 1904 compared with that of lawyers and physicians which has risen 10 to 80 percent. Moreover, in 1953, the presidents and professors of larger colleges and universities were two per cent below those paid in 1904 contrasted with advancement of 163 per cent for businessmen. This condition is steadily growing worse, the pamphlet predicts.

Tuition Rise

Remedies and suggestions have been advocated centering on the college. The most familiar and pressing issue is tuition. Paradoxically, when fees rise,

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Celebrations Open Music Classrooms

The new music penthouse will be formally opened Thursday, December 12 at 4:00 p.m. A brief ceremony will mark the occasion, and Professor Douglas Moore, chairman of the Columbia music department, Professor Hubert Doris, chairman of the Barnard music department, and President Millicent C. McIntosh will address the guests.

Following the speeches there will be a reception in the Penthouse, and a short chamber music concert in the James Room.

The concert succeeding the ceremonies will be the second in a new series of "Music for an Hour" programs, which will be presented throughout the academic year by the music department. The first program was presented in November, and featured works by J. N. Hummel and Felix Mendelssohn. Barnard and Columbia students performed the works, under the supervision of Professor Doris.

The Penthouse, which is perched on the roof of Milbank Hall, was built last year, and is presently being used for social science classrooms as well as music classrooms and practice rooms.

Professor Explains Korean Opinions of United States

Andre Mesnard, associate professor of French, will discuss "Korea and Education" at this Thursday's Noon Meeting.

Professor Mesnard's talk is based on an article in the New Yorker magazine, concerning a government report on behavior of Americans in Korea.

Teacher's Duty

The teacher, parent and community are all involved in what the young American does, because they are responsible for his education, the French professor explained. He believes that the duty of the instructor is to educate the pupil. However, the question is whether we are doing all we can.

His discussion will include the opinions held by Koreans of the Americans outside his native environment. These opinions may cast some light on the manner in which other nations regard the American citizen.

Native of France

The speaker was born in France and came to the United States when still a young boy. His higher education was at Columbia, where he taught before joining the Barnard faculty in 1936.

Because of the complications of the snowstorm, and the subsequent cancellation of many



Professor Andre Mesnard of the French Department who will address next week's Thursday Noon Meeting. He will speak on "Korea and Education."

classes, Professor Mesnard's speech, originally scheduled for December 5, was postponed a week.

At the following Thursday Noon Meeting, Miss Aurelia Takacs, who works at the Brooks Hall Switchboard Saturdays, will speak. Miss Takacs, who is Hungarian, will discuss some aspects of the current Hungarian situation, including the background of Hungarian history.

Australian Dean Scobie Visits American Universities on Sojourn through Country

by Myrna Neuringer

"Barnard is a happy place," declared Miss Agnes Scobie, Advisor to Women Students at the University of Sydney, Australia, after her first glimpse of the Barnard campus last Thursday.

The Australian educator has been journeying through the United States and Canada studying student personnel under the auspices of a Carnegie Grant. Miss Scobie has seen the Big Ten colleges and McGill University in Toronto. On the East coast, Vassar, Radcliffe, and Sarah Lawrence were on her itinerary, as well as New York City schools such as Hunter, Brooklyn, and City Colleges.

An advisor to women students, Miss Scobie explained, is analogous to a Dean of Women, except that "Dean" is an American term. Miss Scobie met with her Barnard counterpart, Dean of Studies Helen P. Bailey, and also spoke with President Millicent C.



Miss Agnes Scobie, Advisor to Women Students at the University of Sydney, speaks with Miss Kathryn Goodwin, Director of College Activities at Barnard. In the background is the new commuter lounge, 107 Barnard Hall.

McIntosh, Miss Jean Palmer, Miss Katherine Goodwin and Miss Lenore Pockman.

Miss Scobie pointed out that the Barnard population is smaller than the female population of the University of Sydney, but she added that the activities and problems faced by both campuses are similar. She mentioned that Australian students have in the past come to Barnard for the first two years of college, and then returned to Sydney for the remainder of their education.

During her tour, Miss Scobie found that American students are very much like Australian students, except "in Australia they don't marry quite so young." Australian students are interested in student government and are "keen on jazz, parties and plays." Outlook is the same "down under" and Australian students are engrossed in their work as well as the problems of the world, she reported.



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A Simpler Request

Now is a time of large financial considerations — of faculty salaries which are far out of joint with those of businessmen, of "seriously considered" substantial tuition hikes, of mammoth grants and endowments. And, in the midst of this multi-digitated column is the unassuming request filed by our Undergraduate Treasurer for a raise in the student activities fee.

The present annual fee is thirteen dollars. The current debate is being waged over whether this fee should be boosted two dollars yearly or five dollars yearly.

There are some who would argue that the activities fee is no bargain at any price. We contend that extra-curricular activities are a necessary supplement to the academic program. Yet, in order to make valuable contributions to the student in terms of experience and to the college in terms of a professional product, these must be allowed full development. It therefore becomes necessary for the entire student body to subsidize its extra-curricular groups.

That it is not possible to expand or even maintain the present level of activities without some raise in the fee is evident. Since 1943, the Undergraduate Association budget has tripled; Bulletin's allotment alone has jumped from \$1700 to \$5500. The student activities fee has not been raised proportionately. The result is indicated in a recent treasurer's report, for in order to meet this year's requests, the Undergraduate Association will necessarily run into debt.

Those who favor a two dollar increase think mainly in terms of blacking out the deficit. True, this sum would cover the debt but, assuming rising costs, it would again become necessary to raise the fee in very few years.

Furthermore, this additional sum would do nothing to enhance extra-curricular offerings on campus, but would merely sustain them for a while.

A five dollar boost would undoubtedly allow some expansion of activities. Objections which have been immediately and validly raised center on the psychological impact of the increase and the real value of the expansion it would nurture.

We re-assert our beliefs that the purpose of extra-curricular activities in terms of experience and amusement is lost in mediocre projects. It is to avoid this that we propose that, prior to any recommendations or votes, a serious appraisal must be made of Barnard organizations, their service to the campus, and their possibilities for expansion. Certainly if it is found that any of our extra-curricular activities are being smothered by financial woes, it must be concluded that a two dollar raise in the fee would only be a momentary refresher

On the Aisle

From an article in the Playbill by John Osborne: "This play has its commercials, several of them; some may not have occurred to me. Your response to it will depend on the kind of a person you are; but, above all, it is a play about people. If a play doesn't deal with recognizable human beings it is nothing and has no place on any stage. You must work out the social, moral and political implications for yourself."

Look Ahead in Despair | Look Back in Anger

In John Osborne's Broadway play there is little looking back in anger. Rather, the hero's activity smacks more of looking ahead in despair. Frustration, futility, wasted effort, vain hopes run through a drama lightened only by the author's acute wit and skillful phraseology.

Admittedly a sunny outlook would be inappropriate to the "commercials" that Osborne wants to put across: resignation, not enthusiasm, characterizes the people, even the generation he delineates. But examine the commercials . . . just how much gloom are they worth?

Osborne puts three normal young people on his stage — and one mad young person. From the latter's mouth flow paragraphs of exposition: "Why can't anybody act like a human being," he demands, then, wiser in the second act, replies, "we're afraid to be human."

But fear is not the answer; he simply doesn't know how to be human.

Is Osborne satisfied with this conclusion? The distortion of his protagonist's lives for dramatic reasons is understandable. It is less legitimate when one considers the author's statement printed above, that a play is nothing if it doesn't deal with recognizable people.

This reviewer contends that despite the big play which apathy has been getting in student editorials, it does not form a real aspect of the young person's disposition. Apathy in the school context is merely another name for non-participation in organized activities.

When Osborne portrays apathy or despair as the salient spirit in modern life he overlooks this fact. He bases his premise instead on another fact . . . that of the atom bomb: he assumes that life is without hope

Whether this is so or not is a matter of individual conviction. Nonetheless we doubt that this hopelessness alone can make recognizable people of the playwright's protagonists. Since they express no other emotion, Osborne by his own definition, and, of course, by our judgment, has failed. J. H.

"Look Back in Anger" is a problem play. Unlike the current Broadway fare of inane, albeit pleasurable, musicals and comedies or the nostalgic imports of bygone eras, it has an urgency, a present meaningfulness. For, the problem in the play is not so much one of its characters as it is one of the contemporary English scene and the American counterpart of this latest lost generation.

Jimmy Porter, the protagonist, is certainly a product of post-war England but he is far more than a national type. He is an angry young man but he cannot communicate much more than his anger. For him, as for his type throughout dramatic history, the time is out of joint. He should have been born in an era of glory and purpose. Instead he lives in an impersonal age.

Jimmy rants and rages against the waste of life. And as he paces theatrically through the scenes of the play, tearing his hair, shouting, running the gamut of all emotions, the barrenness of his effort becomes more and more pronounced; the other characters, his wife, his friend, and his mistress neither accept nor reject his protestations. They sit, read the paper or iron pajamas with the utmost passivity.

Author Osborne has chosen to pose no overt questions in his play, nor does he give answers. He merely presents an aura of frantic apathy. Jimmy Porter looks to his past in anger and faces his future with uncertainty, an uncertainty based on the knowledge that there is no out, no hope.

In a sense, Jimmy escapes the harsh reality of his future by retreating to a world of fantasy. He becomes a furry bear and his wife a furry squirrel because neither of them can face the pain of being a human being in the midst of a squalid, purposeless world. Unfortunately, there is not enough room in the forest for all of us to become bears and squirrels. R. H.

Letter

To the Editor:

The Schwester-Jester printed in the **Barnard Bulletin** Thursday, December 5 was not my drawing. It was an imitation of my Jester, not a reproduction. I enclose my original drawing.

Judith Cole



Bulletin here prints Judy Cole's version of Jester's little Schwester. Schwester did not arrive in time, the stork's schedule being what it is, to meet Thursday's deadline, so Bulletin went ahead with an artist's conception. We present to you now the real thing. May she have a long and happy life.

Students Spout on Sputnik

Sputnik has made the headlines throughout the entire world. Not to be outdone by professional papers, the college news sheets have come out strongly on the issue.

The Polytechnic Institute of Brooklyn Reporter made this practical comment recently. "Perhaps the greatest misfortune associated with [the launching of the satellites] has been that men of the free world have unconsciously distorted the real significance of the achievement. . . . It is imperative to make sense out of the present crisis . . . reason and not fear should guide our actions, otherwise the sputnik may become the flying chariot of the Apocalypse"

The project then, for the United States, must be to somehow form a foundation for the gradual evolution of new ideas, in other words, do something about the education system

The Wellesley College News warned against the growth of a purely scientific society, and remarked that "we cannot educate youth to live only in a pure, laboratory-conditioned ivory tower"

Parents Terribles Terrible

by Paula Eisenstein

As the initial event in their project of presenting French films on campus, the Barnard and Columbia French clubs arranged two showings of "Les Parents Terribles" ("The Storm Within"), a movie written and directed by Jean Cocteau, last Thursday.

It never rains but it pours on 116th Street; Thursday, for instance, was also the day chosen by Barnard's Duetscher Kreis to present Marlene Dietrich's famous movie, "Der Blaue Engel" ("The Blue Angel"), and try as one might, one could not manage to catch both films. This reviewer, knowing some French and no German, and fearing rumors that the German movie was being shown without sub-titles, chose to see Cocteau's film. Unfortunately, it was a poor decision.

"Les Parents Terribles" is filmed from Cocteau's play of the same name and has the advantage, by means of camera techniques, of creating more effectively for his audience the sensation that they are eavesdropping on the five characters — characters whom Cocteau has compared to a caravan of gypsies, "caravan, gypsies, strolling players — it is of these that the childlike family makes us think, these still-innocent beings who act like blind and deaf creatures . . ." he wrote

This is the story of a family group — but a family in name only. It gives the effect of a group of five thrown together arbitrarily, with internal individual conflicts among each combination of characters. But Cocteau's usually physiological insight, manifested in so many of his works, seems here to fail him. As personalities his characters are intriguing but superficial, as is the plot, and the denouement is obvious, though there is still a wonderful sense throughout of the complete detachment from reality that Cocteau can achieve

We commend Barnard's Societe Francaise and the Columbia Cercle Francais on their project. We regret their choice

FORUM

President Eisenhower's recent stroke just prior to the impending North Atlantic Treaty Organization meeting in Paris this month has underscored the indivisibility of Presidential authority in the area of foreign policy.

It is imperative that we go to the meeting without any disagreement based on American partisan politics, since the purpose of the conference of the chiefs of state and foreign ministers is to enable the Western world to develop a united front in opposition to Soviet Russia.

V. P. Role

Even if the President should be able to attend the meeting, he will clearly be unable to take an active part in the proceedings. Consequently, conflicting opinions have centered on the role of the Vice President at the conference — should he act as a representative of the President or simply under orders from the State Department? Neither solution seems to be satisfactory.

Since Nixon was not elected as an independent candidate he does not have the authority to speak himself as the representative of the United States. Permitting him to do so would be merely a political move on the part of Republican politicians to accustom the public to Nixon in the role of President.

Nor is the second proposal good because this country needs someone with authority and initiative at the conference. The United States is all too lacking in a positive foreign policy to further weaken itself by having no real leader at Paris.

Statesmen Needed

If the United States is to retain its leadership and the respect of the world it must muster all the men of ability and courage it has. This is why it is so important for Adlai Stevenson to represent us at Paris. He is one of the few informed men of the nation who remained in politics. George Kennan and other able men like him have retired from public life at the very time we need them. Not only in science, but also in politics, we fail all too frequently to make use of the talent we train and develop so assiduously. B. G.

Italian Department Awards Poetry Prize to Gourevich

by Darline Shapiro

The Italian Department has awarded a copy of Dante's *Divine Comedy* as a prize to Alice Gourevich for her recitation and interpretation of a poem by Carnucci.

Achievement Recognized

The first prize, given this year by President McIntosh, is presented annually at the Casa Italiana to a beginning student in Italian in recognition of outstanding achievement in phonetics, diction and interpretation of poetry.

Miss Gourevich has been invited by Dr. Giancarlo Rossini, producer of the WATV television program, *Dove Son Nato*, to appear on his program to recite the poem which won her first prize.

Poetry Recited

Miss Gourevich and other beginning students recited poetry

Administrators Ponder Strindberg Increased Admissions

(Continued from Page 1)

What will a girl need to get into Barnard in the next five, ten or fifteen years? Are students shying away from the more difficult colleges? What are the relative merits of public versus private education?

These and other questions vital to future Barnard students were discussed when a high school student and a high school administrator brought their questions to Barnard at an alumnae panel discussion. Presenting the college's stand were President Millicent McIntosh, who acted as moderator, Miss Helen McCann, director of admissions and Assistant Professor Sidney Burrell, of the history department.

Miss McCann stated during the course of the discussion that the future Barnardite will need the same qualities she has today. Special emphasis in selecting students is put on the individual herself, her intellectual capacities and personal development.

First Line Schools

Miss Penelope White, a senior at Oceanside, Long Island, High School, noted that few of her classmates were applying to what she called "first line" schools. Mrs. Anne Ayres Herrick '28, headmistress of the Low-Heywood School in Stamford, Connecticut, admitted that her girls are nervous about applying to Seven Conference colleges. Because they are afraid of being disappointed they often apply also to schools that are not in the conference.

The "ticklish" question of sending children to public or private schools was also covered. Mrs. McIntosh said that relative merits depend entirely on the individual school. She does not believe that people should take their children out of public schools and put them into independent schools so that they can get them into college. Mrs. Herrick seconded this.

At Low-Heywood School, Mrs. Herrick feels that her students are given every experience academically that lies ahead in college.

Arbeit, who will play the lawyer, has appeared in the film, "The Solid Gold Cadillac" and the Equity Library Theatre's production of "Boy Meets Girl." Amnon Dabatchnik, who will appear in the role of the Poet, was assistant to Tyrone Guthrie for the Phoenix Theatre's acclaimed production of "Mary Stuart" this season.

The rarely performed play is actually a fifteen scene pageant of the timeless spectacle of the miseries of human life and the human spirit. In his attempt to represent man's inner conflicts and problems, Strindberg was a pioneer in expressionism.

Directors

The Barnard production has been directed by Dolph Sweet, Associate Professor of English. Peter Buchan, technical director of the Playhouse, is supervising the physical production. Mr. Buchan is the production manager of WABC-TV's "Faith for Today." He served in the same capacity at the Wellesley, Massachusetts "Group 20" during the past summer.

Experimental Program

The Drama Workshop is part of an experimental program begun at Barnard in 1954 to provide training in all aspects of the theater within the framework of a liberal arts education. Each semester the class studies intensively a play representative of some period or tradition in the theater. The members then put their knowledge into practice by producing the play studied.

Print Sale

The Fine Arts Department has announced a sale of low-priced prints to be held in the James Room on Wednesday and Thursday, December 11 and 12 from 4:00 to 5:00 p.m. Prices range from ten cents to \$3.00. Proceeds of the sale will go into the fund for James Room exhibitions.

Adult Games of Jotto, Scrabble, Chess, Checkers, Roulette, Cribbage

Watch Repair Dept. C. U. Bookstore

Dance Film

The Physical Education Department has announced the presentation of "The Dancer's World," a film to be shown in Minor Latham Playhouse at 12:00 on Friday, December 13th. The film stars Martha Graham and her dance group. Tickets may be obtained in room 209 Barnard Hall.

Visitors:

Review Alumni Groups

Barnard played host Thursday, December 5 to two V.I.P.'s from Greece. Mrs. Helen Andreas-Apcarian and Miss Maria Palliou represented six alumni associations of American-sponsored colleges in the Athens-Piraeus area of Greece and the Near East.

The purpose of the visit to Barnard and to other American colleges is to promote friendship and cultural relations between Greece and this country.

The representatives have been comparing the activities of their six alumni associations to those of similar groups in the United States. They are studying the

manner of government, and activities, particularly in connection with fund-raising, of the American associations. The Athens associations plan to build a common Club House, where they could coordinate all their activities.

The Alumni associations represented include those of Anatolia College in Athens with 180 members, Athens College and Robert College. The Alumnae associations of Pierce College and American Women's College of Constantinople as well as the Greek Alumni of American Colleges and Universities were represented.

Barnard Forum Considers Future of Higher Learning

Senator Margaret Chase Smith of Maine and Dr. Lynn T. White, President of Mills College will be two of the chief speakers at the tenth annual Barnard Forum to

be held in the Grand Ballroom of the Waldorf-Astoria on Saturday, February 8, 1958, according to Mrs. Phyllis Michelfelder, Director of Public Relations.

Fifty metropolitan college and university alumnae groups including the New York City Branch of the American Association of University Women will sponsor the Forum, to be held this year on "What's Ahead for Higher Education."

Mrs. McIntosh Presides

A third speaker, yet to be announced, will join Senator Smith and Dr. White on the podium. Expanding college enrollments, financial aid, and a reexamination of the college curriculum in the light of world events will be considered. Mrs. McIntosh will preside at the Forum.

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Behind the News President, Economist Teach Freshman English Course

Two new and seemingly incongruous names appear on the list of professors teaching Freshman English this year: Mrs. Millicent Carey McIntosh and Professor Robert Lekachman, assistant professor of economics.

According to Professor David Robertson, executive officer of the English department, the department and members of the administration decided to replace those English professors on leave with "full time professors committed to the Barnard enterprise." Two alternative suggestions, to employ part-time instructors or assign more than one section of English A to some instructors were dropped.

It is believed that all departments should be concerned with English A because it stresses the reading and writing proficiency necessary to all students in all fields on concentration. It was thought advantageous to have this interest actively expressed by initiating an inter-departmental division of teaching chores. Professor Lekachman and Mrs. McIntosh are the first to participate in the experiment.

Writer and Critic

Several questions have arisen about the wisdom of having an economics professor teach English. Professor Robertson pointed out, however, that Professor Lekachman is known as a writer and critic as well as an economist. When asked whether there might be an economic atmosphere in Professor Lekachman's classroom rather than a poetic one, Professor Robertson said that it was perfectly proper for Professor Lekachman to use economics selections as non-fiction literary examples. He felt that the professor's first-hand understanding of the subject would add to the meaning of such selections. He also pointed out that Professor Lekachman is an avid reader and not likely to neglect the literature. Professor Robertson feels that students studying with individuals of Professor Lekachman's and Mrs. McIntosh's caliber are "extremely fortunate."

Faculty Salaries

(Continued from Page 1)

much of it goes to student financial aid programs, it is pointed out. With the tuition raise in 1954 at Harvard College, the administration was urged to put \$200,000 to student aid rather than to faculty salaries.

Increasing enrollment is another factor. Harvard, Dartmouth, Williams and the Massachusetts Institute of Technology are using a large portion of this money for plant advances and immediate projects. Alumni funds are another large source of income.

Mid-western colleges have established endowments for professorships. The aim is to get more people into teaching by offering high salaries and rewards for outstanding job and value of instruction. Professor Robertson would approve \$10,000 to \$15,000 for salaries.

Sources of Income

Various sources contribute a large part to income of a college. The University of Pennsylvania

Games Competition Begins With Cover Design Contest

The program Cover Design Contest now in progress is officially launching the annual Greek Games competition.

The entries must be in final form, not merely sketches, and must contain the words "Greek Games, Barnard College, 1958." The type may be either traditional Greek or modern. If a Greek design is used, however, its authenticity must be verified.

All cover designs are to be nine and a quarter by six and three quarters inches in size. They must be submitted to Judy Deutsch, via student mail, by December 18. Since the Games will be dedicated to Athena, the designs should deal with the goddess.

New Music Chairman

Judy Gold has been chosen the new music chairman for the freshmen. Her committee will begin working on the entrance music as soon as it receives the lyrics that are now being prepared by the lyric committee.

Committees Filled

Tess Kourkoumelis, Freshman Greek Games Chairman, has reported that positions on all of her committees are now filled, and the members are busy with their various projects.

The last committee finally settled is the one concerning the choreography for Greek Games. Judy Liebowitz, Shareen Blair, and Eva Razdon will begin the preparation of the dances. Terry Oliver is Freshman Dance chairman.

Another problem yet to be solved is that of finding program salesmen during Games. Sign-up sheets are now on Jake for the use of any Freshman interested in this aspect of the Games.

Blau, Torrey, Investigate Definitions of Humanism

"A consistent and compelling, man-centered view of existence . . ." is the conception of humanism held by Paul Gene Zafren who will preside at the first meeting of the Humanist Group this afternoon at 4:30 in Room 317 Hamilton Hall.

Professors Joseph Blau and Norman L. Torrey of Columbia will discuss their definitions of humanism at the meeting. Professor Blau is an assistant professor of philosophy and Professor Torrey is a member of the French department.

Reason and Science

Mr. Zafren, a student at the School of Architecture, said that the group's philosophy will be to rely on reason and the scientific method. "Humanism," he said, "is not a new dogma but it is a developing philosophy which remains ever open to new facts."

Vital Philosophy

Mr. Zafren considers humanism a vital philosophy for today. He has expressed the hope that students within the university will be interested in investigating this area of philosophic inquiry in order to arrive at some answers for life in this world.

Mademoiselle

Mademoiselle has announced that all entries in their College Board Contest that reached their offices before November 29 were destroyed by fire. All entrants can qualify without redoing their tryout by writing a note of application to Mademoiselle's College Board Contest, 575 Madison Avenue, New York 22, New York.

Jug End:

Snowy Athletics, Hayride Highlight Mid-Year Jaunt

Skiing, tobogganing, and ice skating are only a few of the winter sports on the program for Barnardites and Columbians at the Winter Carnival which will be held between February 3 and 5.

Sponsored jointly by the Barnard Social Committee and the Columbia Van Am Society, the weekend activities will take place at Jug End Barn in South Egremont, Massachusetts, near Great Barrington. The thirty-five dollar fee will cover all meals, tips, athletics and social affairs. A hayride and square dance have been planned. Ski instruction will be given free of charge.

In the past champagne and money prizes have been awarded to those elected king and queen of the Winter Carnival. Deposits of five dollars will be taken on Jake, and must be before Christmas.

Rosalind Snyder Chairman

The first Winter Carnival took place two years ago and has since become an annual affair. Peggy Ann Gilcher '56, was social chairman at that time. Rosalind Snyder '59, is arranging the event this year.

N.Y. State Announces New Jobs

Seniors interested in overseas jobs with the Army Special Services for recreation leaders, supervisors of service clubs, directors of arts and crafts, sports and entertainment programs can arrange for interviews at the New York State Employment Service, from now until Friday, December 13, according to Mrs. Ethel Paley, Director of the Placement Office.

Positions Abroad

Positions are available in Europe, Alaska and the Far East for applicants who are at least twenty-two years old. Base salaries start at \$3670, plus expenses.

All those in the Class of 1958 interested in the positions have been asked to contact the Placement Office. Appointments with Mrs. Paley can be made with Miss Catherine Rose, at the Placement Office.

Appointments

All those interested in part-time employment must make appointments to meet with Miss Lenore Pockman, newly appointed Assistant Director of Placement. The Placement Office is in 112 Milbank.

Movies in McMillin

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