



Editorial . . .

Food for Thought

It has been announced with much fanfare by the students and administrators that this is a year of experimentation and revision. Interesting changes, we have been alerted, will be made in student government and in the academic program. While we welcome these anticipated revisions and new approaches to problems, we would like to dwell for a moment on a new approach to an old problem, the dormitory food plan.

Why, we ask, must resident students at Barnard be compelled to eat in the dormitory cafeteria throughout the school year? Why must they pay high prices for food which, in many cases, could be purchased for less in nearby restaurants? Why, in fact, must they be required to pay for food which they often do not eat at all?

That all Barnard students should be compelled to purchase meal plans for the semester along with their room rents is inconvenient and wasteful. The rigidity of this system makes no allowance for those who, for dietary reasons are unable to eat in the dormitory. Habitual weekend travellers must bear the cost of three meals per day for the entire week. More important, the Barnard cafeteria line is considerably diminished by dinner daters and by

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Waldo Frank Stresses Jews' Sense of Reality

That the Jews "established a sense of reality" is important in explaining their survival, author Waldo Frank asserted at the meeting of the Seixas-Menorah Society, Tuesday.

The Jewish concept of reality is a fusion of everyday reality and the reality of the cosmos, he explained. The Jew has been successful in achieving a "harmonious connection with being," or the cosmos, in his daily life.

Mr. Frank contrasted the Judaic view of reality, "the fusion of the transcendent and the attainable," with that of the Greeks and the Hindus.

In the ideology of the Greeks, man was left out of the reality concept, and the physical world per se was the only reality, while the Hindus were at the opposite pole, leaving out the physical world, and rejecting daily human existence as reality.

Commandments

This existence in close communion with being for the Jew was augmented by the 613 commandments, by the methodology which governed the daily lives of the Jews. Each act, explained Mr. Frank, "expresses a basic relationship to cosmic reality." It was this which gave the Jew "strength for survival." When asked about the role of methodology in modern life, Mr. Frank said, "it is alien to our way of life," but we need a "new set of commandments which will fit our set of standards."

Other Causes

The Jew survived also because of the "profound affinity which his culture had with Christianity and Mohammedanism," he stated. Although, undoubtedly, the Jew rejected certain concepts, there were many points of "common acceptance," said Mr. Frank.

The ghetto life, Mr. Frank described as the "pathological side of Jewish life." He rejected the persecution the Jews had experienced as an impetus to survival, for a "negative action can bring only negative results."

Crowd Hears Opening Talk By President

A capacity audience will hear President Millicent C. McIntosh open the series of Thursday Noon Meetings today in the College Parlor.

Mrs. McIntosh will review the suggestions on adjustment to institutional living in the academic sense advanced by Jacques Barzun, Dean of the Graduate Faculties. "Dr. Barzun Reconsidered" will center on the main points of this Convocation address.

Thursday Noon Meetings are held in the College Parlor weekly from noon to 1 p.m. Box lunches, which are free for resident students, may be ordered by signing the poster on Jake. Subjects of philosophical, religious, or moral importance are considered by the pre-announced speaker.

Professor David A. Robertson, Chairman of the English Department and Professor Charles Frankel, of the Columbia Faculty of Philosophy are slated as speakers for the two coming weeks.

Senior Medicals

All seniors are requested to make appointments for their medical examination in room 202 Barnard Hall. These examinations are required and must be completed before December 20.

Students Pay As They Eat At Columbia

A study of the Columbia College meal plan at John Jay Cafeteria, and a preliminary sampling of Barnard students has revealed that Barnardites are generally familiar with the operation of the voluntary meal plan which operates across the street.

Inclusive in the Barnard College fee is subscription to the cafeteria system under which the resident students are required to pay a fixed amount for meals each semester.

Plan Voluntary

John Jay, however, operates its cafeteria without charging the students of the College a "board" fee to cover meals. Columbia College students can, if they wish, purchase a meal plan for each semester, which will cover meals on either a five or a seven day basis. The John Jay Cafeteria is relatively certain of the numbers of its expected customers through a process of long-range calculations.

Certainty with Time

An advanced knowledge of the number of students to be served at each meal is essential if proper dietary planning and maximum operating efficiency are to be effected, it has been emphasized. Over an extended period of time, the Cafeteria directors of John Jay have been able to judge from their records the average number of students that will arrive for each meal of the day, and have been able to plan from these calculations.

Dorm Students Polled

A dormitory poll was taken at Barnard to test reaction to the proposed revision of the Barnard system and a great deal of interest was shown. Barnardites welcomed the opportunity to discuss the issue, particularly in the light of the recent rise in prices in the Barnard cafeteria.

The poll revealed that were the meal plan based on choice, most students would eat at least two meals in the dorms each day. Some of the students expressed irritation with the waste of money involved in compulsory adherence to the Barnard "board" fee and would be eager to try a new plan.

Open Meeting To Highlight P.C. Season

An open meeting on integration will highlight the forthcoming events of Political Council, Barbara Reider Stevelman '58, chairman, has announced. This discussion, to be held Monday, October 21 from noon to 1 p.m. in the Brewster Room, will be led by seniors Carla Levine, Ruth Helfand, and Ruth Wolfers.

On November 12, Political Council has planned a student-faculty debate. The topic for

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Transfers Receive Added Orientation**Extended Program Includes Buffet, Pajama Party, Monday Luncheons**

In an effort to dispel some of the confusion often associated with transferring colleges, this year's transfer orientation program has been expanded and extended through part of the fall semester.

Tomorrow night, Barnard's transfers will don their pajamas and gather in the Deanery for an informal celebration. The program

also includes a series of Monday lunches for transfers and their sponsors, orientation lectures on student government and extra-curricular activities, and a buffet dinner.

Miss Nelbach Recommends Sleep, Study

Freshman class advisor, Miss Inez Nelbach comforted "worried" freshmen at their first class meeting Tuesday. Reflecting on her undergraduate days, she both warned and reassured the Class of '61 about their studies, the competition among Barnard students, and extra-curricular activities.

"Get enough sleep," Miss Nelbach emphasized, quoting the well-known law of diminishing returns. She advised the class against last-minute cramming for finals, and suggested instead the "difficult task" of doing "a little at a time."

Freshmen were also warned against getting carried away by that "good old college spirit" which could detract from their studies. However, Miss Nelbach continued, moderate and consistent participation in extra-curricular activities can reap "enormous rewards."

Miss Nelbach's talk was followed by an introduction to student government offices open to freshmen given by Sophomore Greek Games Chairman Ruth Segal and Undergraduate Secretary Isabel Marcus.

Buffet-Style Dinner

The annual dinner tendered by President Millicent C. McIntosh to transfer students will be held Monday, October 14 at 6:30 p.m. The dinner is designed this year as a buffet in order to give the transfers more of an opportunity to know each other. Guests at the dinner will include heads of departments, representatives of Student Council, the dormitory executive council, and class presidents.

Transfer Statistics

Barnard's transfers, 150 strong, are predominately members of the junior class. The senior and sophomore classes were each increased by approximately forty transfers while the juniors gained seventy new classmates.

Corky Marcus '58, Transfer Orientation Chairman, stated that in view of the large number of transfers which Barnard accepts, the transfer orientation program has, in the past hardly been sufficient. She expressed the hope that the expanded program would facilitate the adaptation of these students.

In previous years, the transfer orientation program was organized on a smaller scale. Highlighting these former orientations was the transfer dinner, an annual affair.

Insurgent Leader Reviews History of Riverside Dems

"There is nothing wrong with patronage," District Leader Shirley S. Kaye explained, "provided it goes to a person qualified for the job."

Mrs. Kaye, a leader in the Seventh Assembly District of which Columbia University is a part, spoke informally with Young Democrats on the work of the Riverside Democrats. She was a guest of this partisan group at their "Get Acquainted Tea" Tuesday afternoon.

Concentrating chiefly on a



Mrs. Shirley S. Kaye

review of the history of the Riverside group. Mrs. Kaye referred to the fact that this group recently won "a very active primary fight." In explaining her duties, she cited "seeing to it that the twenty thousand Democrats in the district know what's going on" and "seeing to it that patronage goes to the right person."

Mrs. Kaye explained that the Riverside Democrats have "no objection to Tammany as such but want the privilege of disagreeing with Mr. DeSapio." She feels that the successes and near-successes of insurgent groups in Mr. DeSapio's own district have had some effect on the Democratic organization.

In answering questions from the floor following her talk, Mrs. Kaye urged interested Barnard students to join the nearby group.



Barnard Bulletin

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Food for Thought

(Continued from Page 1)

those who, due to employment or classes, cannot return to the dormitory in time for dinner. In effect, these students are compelled to pay high prices while they are receiving absolutely nothing.

To solve these problems, *Bulletin* proposes a more flexible approach to the question. We suggest that all meals should be placed on a cafeteria basis and that the purchase of food plans for the semester should be voluntary.

Our Columbia colleagues have enviable eating habits. The John Jay Cafeteria is frequented by members of the University, residents and non-residents alike, who pay separately for each meal. For those who appreciate the accessibility of a dormitory cafeteria, meal plans are on sale. These, however, may be purchased for a five-day week as well as a seven-day week. This seems to be a more reasonable approach.

We will readily admit that the shift from a compulsory basis to a voluntary basis is not without its complications. Undoubtedly John Jay Cafeteria directors burned the midnight oil in attempts to maximize efficiency. They have, however, attested to the fact that amazingly accurate calculations can be made of the Columbia horde which will flood the Cafeteria at mealtimes.

"The academic package deal" has often been condemned by Barnard educators. We have been urged instead to keep open minds to explore, to experiment. Perhaps some parallel can be drawn with the dormitory situation.

We do not question the value of a dormitory cafeteria in terms of convenience for resident students as well as for the occasional non-resident who wanders toward the cafeteria at mealtimes. We do firmly object, however, to the "package deal." As in the academic curriculum, students should be allowed to choose. They should not be compelled to silently simmer over what is traditionally scorned as "dorm food." Moreover, those who have the opportunity or the desire to venture on to city streets should not be tied to the Brooks Hall basement because, "I already paid for my meals."

Freshmen Have Spunk

Although we have been prepared many times over for the enthusiasm of Barnard's apathy wreckers, the freshmen, we were overwhelmed on first looking onto the student government bulletin board. Once a less popular corner of Jake with clean white sign-up sheets bedecking the walls, this bulletin board has recently buzzed with frosh-generated exuberance. The freshmen, freshly aware that "Your signature is your pledge," have signed up in numbers exceeding eighty for the newly-initiated Representative Assembly jury duty system. Curious thing, these freshmen.

About Town

"Tartuffe," a presentation of the experimental acting company, Players Fourteen, opened a two week run at the Theatre Marquee Tuesday night. The Miles Malleon adaption of Moliere's comedy has had previous readings in Cambridge, Los Angeles, and New York, and won praise from London critics. In case of sufficient audience demand, "Tartuffe" will be held over for two additional weeks.

The Fine Arts Quartet is currently giving a program of Beethoven and Bartok string quartets at Carnegie Hall. Four recitals are being offered, tonight, Tuesday, October 14, and Friday October 17.

The Tuesday program will be a tribute to the State of Israel in the form of an orchestral concert with Israeli musicians. The program will feature a new work by composer Robert Starer.

On the Aisle . . .

Phoenix Scores Hit With Schiller Opus

by Naomi Emery

Friedrich Schiller's "Mary Stuart" made its first American appearance at the Phoenix Tuesday night, and proved itself a grand show. It is grand theatre, providing enough bold drama to stock six Broadway plays. And Eva Le Gallienne as Elizabeth Tudor and Irene Worth as Mary carry their roles off in bold style.

Unusual Theme

The play's power is remarkable in that it skirts the ready-made dramatics of Mary's life, omits Darnley, Rizzio, and Bothwell completely, and focuses on the queen's imprisonment, a phase dismissed by biographers and historians as tedious. Its glow is turned on the characters

of the Queen of Scots and her cousin, Elizabeth of England.

The key to this conflict is the word "woman," used constantly and with great emphasis by both queens. Mary, the legendary beauty, spends her prison days secure in her femininity. But she causes Elizabeth to doubt her own, and unwittingly goads her to sign the warrant that leads the enchanting captive to the block.

Psychology and Drama

Schiller joins the subtle psychology of the modern theatre to the high drama of the past. Mary Stuart is steel and lightning; constant in her courage and fiery in pride. Miss Worth brings to her part deep-rooted sincerity and a fine, strong voice.

To Eva Le Gallienne goes the harder role of ambiguous Elizabeth, unsure and often petty in her role as woman; valiant and secure in her status as queen. Looking amazingly like the chisel-featured Tudor in a dead-white make-up heightened by a red-gold wig and carmine lips, Miss Le Gallienne was well in command of both aspects of her queen. She even found humor in Elizabeth, which may owe itself to director Tyrone Guthrie.

Quibbles, Please

We pause here to quibble about the static quality of the two opening scenes, too obviously prologues to the imperial theme. We quibble again about the Earl of Leicester's over-long frenzy following Mary's second act walk to the scaffold, and now continue the distribution of laurels.

One likely candidate is Douglas Campbell, coming with Guthrie from the Canadian Shakespeare Festival. He is Leicester, favorite of Elizabeth who falls momentarily under the spell of Mary Stuart, to be recalled by his earlier loyalty to country and queen. William Hutt, another Stratford alumnus, is gentle and conscientious as the aged Earl of Shrewsbury.

Small Parts Good

Max Adrian's Lord Burleigh is as stringy of beard and as slimy of lip as your next villain, and perhaps a little more so. As Mary's faithful lady-in-waiting, Dorothy Sands is too brisk and bustling; but Robert Goodier gives strong individuality to his small role of French ambassador with an unusually strident accent.

The many doomed men in Mary's life are represented in the youthful Earl of Mortimer. Played in a quasi-romantic manner by John Cloicos, Mortimer is a fervent young man who has become passionately infatuated with the sensual appeal of both Mary Stuart and the Church of Rome. He is violently eager to save them both, or better still, to die in the effort. Die he does, putting his dagger through his heart when Elizabeth arrests him for treason. But it is difficult to believe in Mortimer, symbol both of Idealistic Youth and Mary's Men.

He is paper but his queens are blood, and "Mary Stuart" lives.

Letters to the Editor



To the Editor:

This is a new year and we are a new yearbook staff — that of the 1958 Mortarboard. We feel that anyone who knew the difficulties involved in the publication of the 1957 Mortarboard would not have been quite so severe in her criticism. However, we would like to concentrate chiefly on the objections already directed at the 1958 Mortarboard.

In the past years, the editors have found that uniformity of dress was desired by most of the seniors. Last year when it was suggested that the girls dress as they wished, the senior class presented a petition to the editor demanding a uniform costume. We hoped that by instituting the vote this year this matter could be settled in the way fairest to most.

We do not understand how to avoid "pages and pages and pages of seniors Rows and rows and rows of seniors . . ." when there are almost 300 girls who want their pictures in the yearbook. This method of presentation appears to be the most intelligent arrangement. We won-

der if Miss Emery is aware that convention need not imply mediocrity.

Staff
 1958 Mortarboard

To the Editor:

The October seventh issue of the *Bulletin* included a review of the 1957 Mortarboard. Having read the yearbook, I do not think it deserves Naomi Emery's condemnation, "a shoddy piece of work." Instead, I found it to be a comprehensive presentation of Barnard activities, deepened by its literary content, of which Miss Emery made no mention. While some of her criticisms point out areas for improvement, no consideration was given to the limitation of the yearbook staff in terms of time, help, and funds available.

The review has left me with the feeling that Miss Emery used it as a vehicle of sportive wit at the expense of the Mortarboard staff. This does not meet with my definition of a critical review, nor does it contribute to a spirit of mutual learning in the college community.

Deborah Stashower Metzger, '58

Musical Society Introduces Summer Stock at Barnard

by Andree Abecassis

It has become the summer vogue for the "interested" playgoer, who stays in sweltering New York to seek his evening enjoyment in the cool countryside. At 5 p.m. the avid theatre-goer inches onto a hot parkway leading to some country playhouse . . . only fifty minutes from New York City.

Such was the situation for some avid playgoers. Those who wandered towards the campus during July and August, however, became aware that they could seek cool evening enjoyment at Minor Latham Playhouse.

The Barnard Gilbert and Sullivan Society, after a successful

featuring Evelyn Lerner '58, who played in the spring production. *Patience* gave way to a double feature of *HMS Pinafore* and *Trial By Jury*. The final two productions of the season were *Ruddigore* and the *Pirates of Penzance*.

Production of summer theatre can be hectic as Janet Burke '60, stage manager, can well agree. While one play is behind footlights, another is always in rehearsal. There were even times when scenery was finished as the audience filed into their seats.

Stranger Than Fiction

Strange sights could be seen in the evenings, armor was be-



"Sweet Music and Delicious Humor"

spring production of *Patience*, undertook summer stock. This was the first time such a feat was attempted at Barnard.

A co-op type organization, members contributed financially with the parent organization lending \$500. Performers were recruited from the winter group which is a joint Barnard-Columbia activity, and from the general public. Managing this crew were two recent graduates, Sarah Pietsch '57, general manager (also costume designer) and Dan Leab '57C, business manager.

Commuting Stock

Just as Barnard and Columbia are "commuting colleges," so G&S became "commuting" summer stock. All rehearsing was done in the evenings after a day at the office or at summer school, and all day Saturday and Sunday.

Five shows were part of the production schedule. The first of these was a repeat of the spring production of *Patience*,

ing dragged up Broadway, or scenery traveled (seemingly by itself) across Columbia's campus to Minor Latham. Sailors on leave from *Pinafore* roamed Milbank's basement, while at other times menacing pirates were seen racing, cutlasses in hand, to the new Pepsi machine in Milbank.

Not only was audience reaction to the group favorable but a *New York Times* reporter also seemed impressed by his jaunt uptown. Said he on July 29, "The troupe is composed of youthful singers imbued with a lively and confident spirit. The costumes they wear are uncomplicated, light, gay and eminently suited for the current condition of temperatures. And their choice of program is excellent."

One didn't go to West Podunk for theatre this past summer — one went instead to cool, comfortable Minor Latham, where one could find, as the *Times* man said, ". . . sweet music and delicious humor."

S.Z.O. Head Traces Past Of New State

The first meeting of the Barnard and Columbia Chapter of the Student Zionist Organization Monday, featured a talk by Ceil Kotlin, National President, entitled "A Continuous Miracle — Israel after Ten Years."

Mr. Kotlin traced the development and eventual establishment of the State of Israel in the ancient land of Palestine, and emphasized the number of times that a fortunate set of circumstances saved the state from obliteration. He stated that he considered this a result of more than chance and said that "one can read into it a purpose — some scheme in the framework of history."

He emphasized the importance of evaluating the role of Israel in the future of the Jewish world community, and stated that "Israel will determine the course of Jewish life all over the world." The function of S.Z.O., he continued, is two-fold: "to interpret Israel to the campus population, and to establish a cultural audience which will act mutually with Israel."

Class Welcomes Transfers; Discusses Social Activities

The election of a class secretary, the welcoming of transfers, and a discussion of social plans for the coming semester comprised the agenda for the first junior class meeting of the academic year. This meeting was held Tuesday in the Minor Latham Playhouse.

Florine Greenberg, a transfer student from Virginia, was elected secretary of the class of 1959. Miss Greenberg was chosen from a slate of three that included Evelyn Goldstein and Ann Cassell.

Seventy transfers were welcomed into the junior class by Priscilla Baly, president. Miss Baly announced that the positions of Blazer Chairman, Vocational Committee Chairman, and Entertainment Chairman were still vacant, and that applicants for these posts should contact her. She also announced that musicians are needed to work on Junior Show. Musically inclined juniors should contact Jane Zuckerman, show chairman.

Marilyn Gold, junior social chairman, in presenting social activities, listed that a theater party, a pre-Christmas party, and an intersession skating party are planned for the semester. The junior social year will begin Friday, October 18, with a dance, sponsored jointly with the class of '58. Subscriptions will be seventy-five cents and will go on sale on Jake.

Radio Station Has Classes, Trains 'Hams'

WKCR and WKCR-FM, the Columbia University Radio Station, has begun classes for students interested in on-the-air broadcasting and radio engineering.

The undergraduate station which began broadcasting during the Freshman Week and will continue operations until the end of the school year, will hold engineering and announcing classes for the next few weeks and invites all interested students to see station operations.

Openings in all departments are available, the station announces. Talent of any kind, from script and commercial writing to show producing and technical knowledge is needed.

WKCR began as a small one-studio operation several years ago and, in the new student center scheduled to be completed in 1959, will expand to five studios plus a lounge and the facilities of the large auditorium planned for Ferris Booth Center.

Theater Institute Director Launches Drama Program

Miss Rosamond Gilder, director of the United States Center of the International Theater Institute, the first guest of the new Barnard drama colloquium, considered "What is the World Doing in the Theater Today?"

This series of lectures concerning the present and future of today's theater is designed to bridge the gap between the professional and academic theater for the Barnard student. The colloquium, entitled "What Are We Doing in the Theater Today and Where Are We Going?", will give Barnard students the opportunity to discuss contemporary theater with members of the Barnard Drama Workshop and with theater professionals. Representing the latter group will be such famed directors as Tyrone Guthrie and Harold Clurman and such theatrical figures as Jo Mielziner and Lee Strasberg. Mr. Guthrie's newest production is "Mary Stuart" which opened Tuesday night at the Phoenix Theater. The dates on which these people are scheduled to speak will be announced.

This drama program, as part of the Barnard English department program, attempts to present a well-rounded program centering on the theater as an aspect of a liberal arts education. This series, however, is designed not only for English majors, but for students interested in the contemporary theater.

International House Opens Doors For Tour, Panel Session, Dance

International House will celebrate Columbus Day, Saturday, October 12, with an International Open House, to which foreign and American students from the New York area are invited.

The Open House will start at 3 p.m. with tours of House facilities — typical room, lounge areas, music and TV rooms, cafeteria, bazaar, and gym and tennis courts. A break for cider and doughnuts will be followed by an informal program of music and folk dances.

This occasion will give visitors an opportunity to get acquainted with life at International House, and with the people who participate in its program of lectures, discussion groups, concerts, visits to nearby business and professional centers, and purely social events.

After a candlelight supper, a panel discussion on the topic,

"Dating Patterns Around the World" will be conducted by Miss Dorothy Gordon. Six International House residents representing a gamut of cultures will participate. There will be a question and answer period with members of the audience.

Dancing and vocal entertainment will conclude the day's entertainment at International House, the residence for graduate students from fifty-eight different countries who are attending more than twenty-five local educational institutions.

Professor Kraus Leads Dual Life: Teacher by Day, 'Caller' by Night

Richard Kraus, associate professor of education at Teachers College, sheds his academic robes to become a square dance caller the second and fourth Monday of each month.

These square dances, sponsored by Teachers College, are open to all members of the University. The next dance will take place next Monday, October 14 from 8:30 p.m. to 11 p.m. in the fourth floor gym of Teachers College. The program advises that "all dances are taught carefully."

Admission to the "Square and Folk Dance Fun For All" sessions is fifty cents which can be paid at the door.

If You Are Interested In Joining

BULLETIN BUSINESS STAFF

Come up to the Bulletin Office (Annex, Room 1) on Friday, October 11 at 12:00.

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Political Council Agenda Features Student-Faculty Debate, Assembly

(Continued from Page 1)

discussion, though not yet decided, will be chosen in conjunction with the Debate Council.

Political Council, in co-operation with the Assemblies Committee, has scheduled an all-college assembly for December 12th. Raymond Moley, one of the brain trusts of the Roosevelt administration, will be guest lecturer.

Mrs. Stevelman has also announced the new Political Council officers for the coming academic year. They are: Diana Bolger '59, vice chairman and conference chairman; Frances Horak '59, secretary; Ruth Wolfers '58, treasurer and business manager; Marilyn Antikolitz '60, publicity director; and Abby Mann '58, reporter. Senior representatives to Political Council are Ruth Helfand and Carla Levine; junior representatives Gail Bernstein and Corky Marcus; and sophomore representative is Monica Spitzer.

The remainder of the delegation, ex officio members, is composed of heads of political groups, including Helen Weser '59, IRC; Joan Brown '59, Young Republicans; and Betty Binder '60, Young Democrats.

Gala Carnival To Inaugurate Club Season

The extra-curricular season at Barnard will be officially launched Tuesday, October 15 with the annual Clubs Carnival. For two hours, from 4 p.m. to 6 p.m., the gym will be transformed into a gala midway of booths representing the variety of activities open to the Barnard student.

The climax of the orientation program, the Carnival is designed to acquaint the students with clubs, publications, and undergraduate service organizations. Columbia University organizations such as WKCR, the student radio station, the orchestra, and political and religious groups will be open to Barnard students.

Information Centers

At each booth, club members will be present to furnish the new students with pertinent information about the program and aims of the group. Undergraduates will be able to sign-up for the clubs of their choice at the Carnival.

Only one new club will be represented at this year's Carnival. The American Studies Society, primarily for American Civilization majors, but open to all Barnard students, has been organized to encourage the study of contemporary American culture.

Winning Booths

This year, as in the past, prizes will be awarded to the most successful booths. These will be judged by a faculty committee on the basis of originality and effectiveness.

At previous carnivals, undergraduates could have their blood pressure taken, watch a chess game in progress, or nibble on exotic food prepared by the foreign language clubs.

Traditionally the carnival has been held in the gym. Twice, however, the festivities have been conducted on the lawn between Barnard Hall and Milbank.

Errata

In an item printed in the October 7 issue of the English department's Bulletin, Board hangs the silent testimony to a Bulletin error. The newspaper erroneously reported in its last issue that Miss Eleanor Rosenberg, associate professor of English, would address today's English Conference on the literary significance of Lionel Trilling. Miss Rosenberg will speak to the group on the significance of *Trilby*, an eighteenth century novel.

On Campus

Today, October 10

Thursday Noon Meeting: President Millicent McIntosh will speak on "Dr. Barzun, Reconsidered" at noon in the College Parlor.

French Department Luncheon: The French Department will hold a luncheon in the Deanery at 12:30 p.m.

English 91: The English Conference convenes at 3:30 p.m. in the College Parlor.

Honor Board Tea: Honor Board will honor the new faculty in the Deanery at 4 p.m.

Columbia Chorus: The Columbia Chorus will meet from 6 p.m. to 9 p.m. in Room 408.

Poetry Association Holds Contest; Publishes Work of Prize Winners

The National Poetry Association has announced the Eleventh Annual Competition for contributions to the "College Students Poetry Anthology."

The poetry contest, which began September 10 will accept submissions of manuscripts until November 5. Students attending a college or junior college are eligible to submit their verses. There is no limitation as to form or theme. Shorter works, however, are preferred by the board

of judges.

Each poem submitted must be typed or printed on a separate sheet and must bear the name and home address of the contestant, as well as the name of the college.

FUNNY

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