



Colloquium Launches Program For Second Experimental Year

College President, Noted Authors Will Speak

Education Colloquium, a teacher training experiment at Barnard, will celebrate its first anniversary Thursday, October 10.

Purpose of Program

Starting the second of a three year experiment, the Colloquium will continue to present discussions and conferences for future secondary school teachers. The course, which brings the students in contact with eminent people in the field of education, is supervised by Associate Professor Joseph G. Brennan, Executive Officer of the philosophy department, and sponsored by the Fund for the Advancement of Education.

Fred M. Hechinger, associate publisher of the "Bridgeport Herald," author of "An Adventure in Education" and former education editor of the "New York Herald Tribune," will open this year's series of discussions speaking on "Education and the Community."

Future Talks

In future weeks the students will discuss current education trends and problems with such people as Harold Taylor, President of Sarah Lawrence College; Joan Dunn, author of *Retreat from Learning*; Frank Alweis, teacher of social studies at James Monroe High School and member of the Barnard and Columbia faculties, and Robert W. Morris, first Secretary of Education of the British Embassy.

The Fund for the Advancement of Education, a branch of the Ford Foundation, made the three year colloquium experiment possible through a grant of \$67,500.

Young Dems Sponsor Talk

Barnard's Young Democrats will start the semester's political activities at 4 P.M. tomorrow in the College Parlor, when Mrs. Shirley S. Kaye, District Leader of the 7th Assembly District, speaks on "Women in Politics."

The meeting is the first of the year for the partisan group and potential members have been invited to the get-acquainted tea following Mrs. Kaye's talk.

The club will plan its activities for the coming semester at a meeting scheduled for October 18 at noon in 101 Barnard.

The Young Republicans will begin their club activities tomorrow with a meeting to outline proceedings for the coming year. Fran Dearden, '58, vice president of the club, said that it expects to have an active, vigorous semester supporting Christenberry for mayor of New York.



— Bulletin photo by Martin Abrams

Harold Taylor, President of Sarah Lawrence College, noted educator and author, will be a featured speaker at this season's Education Colloquium. Dr. Taylor is a foremost advocate of progressive education and has lectured widely on this subject. Joseph Brennan, executive officer of the Philosophy department, (pictured right), supervisor of the Colloquium, introduced the Colloquium to Barnard's future educators last year.

Professor Greet Discusses English Conference Agenda

Professor W. Cabbell Greet introduced Barnard's English majors to the English Conference at this semester's first meeting of English 91, Thursday in the College Parlor.

Professor Greet opened the introductory session with the statement, "Being an English major is a way of life; it takes talent and passion; passion in the sense of an active love, an adoration of whatever an English major does."

Academic reasons not withstanding, Professor Greet mentioned that the historical reason for the creation of English 91 was to provide a situation in which Barnard English majors could be introduced to other Barnard English majors.

The plan for this semester's conferences according to Professor Greet, is to have eminent persons in the literary and education world discuss books which they have read and enjoyed and which are not on any English department syllabus. Next week, Professor Eleanor Rosenberg will address the group on the literary significance of Lionel Trilling.

So that English majors might better remember English Kings, Professor Greet distributed a mnemonic poem entitled "The English Kings" which read: Willy, Willy, Harry, Ste, Harry, Dick John, Harry III, Edwards three, and Richard II, Hennes IV, V, VI—then who? Edwards IV, V, Dick the Bad, Hennes twain, and Ned the Lad.

It has always been the custom of the English Conference to deal with a particular literary theme. Last year, the problem of style was discussed by such authors as Brendon Gill of the "New Yorker," Bennett Cerf, Random House publisher, and Marjorie Housepian, Random House writer.

Librarian Shoots Pics On Tables

Users of the Barnard library may have been surprised by the sight of Miss Sarah Thompson, Reference Librarian, climbing on table tops and hanging from alcove cornices, camera in hand. Miss Thompson's photographic ventures are part of the library's attempt to introduce students to its reference services.

This year, for the second time, the Freshman Library Orientation Lectures beginning October 9, will be accompanied by colored slides taken and developed by Miss Thompson. Miss Esther Greene, head librarian, told *Bulletin* that the slides, which will be used in conjunction with a taped lecture this year, are intended as a "preliminary aid to full use of reference services." Miss Thompson and reference assistant Virginia Runge will present the taped lecture and answer questions.

Other "firsts" for the library this year include a Recordak microfilm machine. This may be used by students and faculty to view their own film, or microfilm copies of the "New York Times." Filmed copies of the "Times" are available from January of this year to the current issues. The library hopes to acquire copies from past years as well. These microfilmed newspapers take up 97% less space than newsprint pages.

B.C. Organizations Recruit Members

23 Groups Participate In Carnival Sponsored by Undergrad Council

Clubs Carnival will be held Tuesday, October 15, in the Gym. Twenty three Barnard College clubs will be joined by the Columbia University Chorus, Glee Club, King's Crown Radio, and all University religious clubs in making their bids for additional membership.

The purpose of the Carnival is for students to view the activities open to them, so they can choose the ones which interest them.

New Society Supplements Civ. Major

The newest Barnard club, the American Studies Society, has been organized to "encourage interest and study of American contemporary culture and society," Barbara Reider Stevelman, '58, acting president, described.

The Society, composed primarily of senior and junior American Civilization majors, but open to all Barnard students, is similar to that department in that it will attempt to encompass all phases of American life. It is intended to supplement the American Civilization major, though it is not an official part of it.

In addition to regularly scheduled discussion and debates, the Society plans to sponsor three major activities each semester providing opportunities for its members to get a "behind the scenes" glimpse of different facets of American culture: political, social and economic. Greater New York will serve as a laboratory for theoretical study.

Other acting officers of the Society are Judy Kotik, '58, vice-president, and Fran Horak, '59, secretary-treasurer. Basil Rauch, professor of history and chairman of the American Civilization program will act as adviser to the Society.

Each organization will have a booth in which members will be stationed to answer questions and recruit new participation. The Gilbert & Sullivan Society will present a short performance. The booths will be judged on suitability, originality, and beauty.

Date Changed

Miss Jean Palmer, General Secretary of the College, Miss Katherine Goodwin, Director of College Activities and Assistant Professor of History Sydney A. Burrell have been invited to judge at the Carnival.

The date of the carnival had originally been set for Friday, a Jewish holiday. It was changed to permit members of Jewish groups on campus to post representatives at their booths.

All Invited

Groups which have not sent in their requisitions to Dea Wiley, Vice President of the Undergraduate Association and President of Clubs Council, are asked to do so before 3 p.m. today. Miss Wiley will be in the Gym early Tuesday to distribute necessary items to participating clubs. She expressed high hopes for this Carnival, and invited upperclassmen as well as freshmen and transfers to attend the event.

Gym doors will open at 3 p.m. for decorators, and the Carnival will begin at 4 p.m.

Pepsi, Dogs, Potato Chips Give Lawn Party Gala Air



Admid happy chatter Barnard's social season began with a bang last Thursday at the first SAC sponsored Lawn Party of the year. The Columbia University Band, trombones, tubas and all, played lustily under the direction of Hunter N. Wiley while screams of "Hi, how was your summer and are you married yet?" rent the air.

Methuselahs of free Pepsi were consumed. Tons of potato chips were jammed down the

staring gullets of Columbia and Barnard returnees. Dogs, cats and little boy residents of Morningside darted among the milling throng.

Myriads of the lawn partying students were terribly confused as to what day of the week it was. Lawn parties are traditionally held on Friday afternoons and one could detect on many faces the happy looks that invariably appear when weekend is near. Poor disappointed souls



Barnard Bulletin

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It's O.K. . . . But

It is no rarity when caustic comments are hurled at the unobtrusive Milbank quarters of the Barnard Registrar. A chorus of malcontents (line-standers are loudest) seems to be constantly directed at this office.

Having recently travelled along the Registrar's specially styled "Express Line," however, we must momentarily set aside our usual grievances. With due regard for the achievements of IRT, BMT, ETC. we must admit this was the rapidest and most efficient of lines we have travelled in many a Barnard day. Sighs of content echoed throughout the gymnasium as Barnard en masse paraded before the registrar, the bursar and their cohorts in a record short time.

But pleasant remembrances having passed, we are again faced with our list of grievances.

In accordance with the special ruling of the 1957-58 registration procedure, introduced suddenly in the spring of last year, we have been denied the privilege of sampling our courses before final registration. And we object.

In former years, students registered only tentatively until after the start of the semester. If we were displeased with our courses—if we found that out of a clear, summer sky the professor we wanted had changed sections, or that our program was not in reality a mathematical perfection—we could shift courses and program cards to our satisfaction. At the very least, we had time to live with our choices while sampling the offerings of the very newest professors and courses.

The revised registration procedure, however, deprives us of this essential liberty. All final programs for the fall semester are now filed in the spring of the year. If there are to be any changes made, the student must contact her faculty advisor before the start of the semester. The inconvenience of such a system for the student is obvious. It is particularly disadvantageous for those long-range commuters who lose the opportunity to consult personally with their advisors before making any revisions.

Even more important than this inconvenience is the fact that, once having registered, the program becomes final before the official opening of the semester. There is no opportunity for changing sections without the approval of the administration. Most recently, a new ruling dictates that if a student plans to lighten her program, a notation of this will be made on her permanent record.

While we commend such innovations as the "Express Line," we must voice our objection to the new procedure on the grounds that it eliminates what we feel is an important part of college life. We ask that the leisurely but essential period of "shopping around" be reinstated.



by Jan Butroway

I spent the summer in a groundfloor apartment in Greenwich Village, from which vantage point I had to look up to the pavement. The northeast window gave onto an intimate clutch of seven garbage cans, and the panorama to the southeast was a shifting and comprehensive survey of Bohemian footwear.

In view of that, it won't be hard to see that the landscape from my seventh story window in Johnson Hall is a little daz-



zling even in the smoggy October twilight.

The City divides into splotches of color; Harlem a dark rust-brown below me. To the south is the green chenille rectangle of Central Park, and on the other side the respectable linen-beige of Fifth Avenue. West of the park the campus buildings are red and white linings, and on the southern horizon the "real" skyline that stairsteps down from the Empire State and the Chrysler Building.

Seeing red is usually easy in a dorm. From here, I'm aided by these shades of it: metallic, on an MG below me on 117th St., brilliant scarlet in the paper drapes of the Men's Faculty Club kitchen. In the third floor window of the apartment house across 117th, a little girl of about four is sitting on the balcony in two red pony tails and red pajamas — the kind with feet — eating an apple.

There's another apple in the hand of a contentedly slovenly fellow splayed out under the weeping willow across Morningside at the entrance to the park, and about five feet from him, demurely on a bench, a most proper lady in a maroon silk dress is talking to a man with a rose-colored tie. Half-way to the river is the new-brick monotone of a housing development, bordered on the north by a cerise billboard, and bound on the south by an orange strip of neon Yorktown theatre district.

Scenic Literature

Here, from horizon to horizon, left to right, is my reading material: NO PARKING 10 a.m. to 6 p.m. Mon. Wed. Fri. KNICKERBOCKER BEER Fifth Avenue Coach 677 TIMKIN STORAGE moving packing shipping Own Your Own PROJECT APARTMENT J Horn, TR 7-4292 just \$10 DOWN and up BRAND New MOTOROLA TV See it here! R. K. O. 3, 4, 5, 6, 7 ROOMS Morningside Drive 117th St for littering \$25 FINE

To be sure, I'm not rid of the garbage cans, but this time I look straight down to them into the elegant residue of the Men's Faculty Club, where now a particularly viscous-looking pigeon is slowly shredding an old copy of (I feel perfectly certain) The Barnard Bulletin.

Broadway Reviewer:

Miss Lonelyhearts

by Joyce Hill

Idealism may well be the bu-bonic plague of the twentieth century as the flea-souled feature editor in *Miss Lonelyhearts* suggests. Yet within the play-writing community at least, it inspires few attempts to avoid it. Howard Teichmann, associate in English at Barnard has centered his Broadway play on the subject of idealism lost — its causes, consequences, and the necessity of its return to complete the human spirit.

Manifest sarcasm and inner frustration chronicle the progress of idealism in the hearts of two men, both of whom, we are led to believe, have good reason for scoffing at the plights of the troubled millions. Since the meaning of idealism in this play is confined to the sympathetic acceptance that the cries and whimpers of humanity express real sorrow, contact with even one of the troubled millions it is to be presumed, can effect conversion to the Christian cult of love thy neighbor.

In essence, this is what happens to *Miss Lonelyhearts* with triumphant, then disastrous, results.

Miss Lonelyhearts is a male columnist smitten with the idea that the effectiveness of love is a cure-all for the world's unhappiness, but fearful that people are actually incapable of love. The feature editor, who seeks a son and disciple in the tormented young man is convinced that nothing will save the world from its miseries because nothing can save him from his. His moral disintegration, his ruthless crushing of the spirit of others are symptoms of his distaste for living. As a character he is much more sharply drawn and carefully explained than the columnist.

The ills of *Miss Lonelyhearts*

stem from the failure of his clergyman father to practice the love he preached. While it is conceivable, even probable, that clerical hypocrisy might shock a sensitive intellect, that alone seems a rather skimpy explanation of the boy's unbalanced personality. Singleness of problem, which also encumbers the characterization of the feature editor's wife has led to the depiction of semi-allegorical figures in whose formation hatred of the father plays a decisive role.

The image of the father is particularly shattered by the relationship between the editor and his protege. The former, in his quite real desire to keep the boy from succumbing to his latent love of mankind, drives him into a vaguely defined religious experience through which he achieves for a brief moment the secret of living.

This play obviously concerns a great deal more than the trials of a sob-story columnist. The gradual reawakening in the newspaperman of the need to understand and help humanity has the power to rouse the audience to philosophical speculation. It also, thanks to Mr. Teichmann's acid wit, rouses the audience to frequent laughter.

Pat O'Brian as the brutish editor, Fritz Weaver as the tortured columnist and Irene Daily as his more hardbitten rival are extremely convincing. The major feminine roles of the wife and the columnist's fiancée, however, are rather shallow. The wife fails to be effective in the denunciation of her husband, the editor, and the girl is somewhat handicapped early in the play by a silly speech on the changing nature of boys.

This is a challenging, interesting and witty production. One should have no hesitation about investing in two on the aisle soon.

Annual

Galloping Uniformity

by Naomi Emery

Mortarboard for 1957 is dedicated, in something later than due time, to the Barnard Class of 1957 and Professor John A. Kouwenhoven. This is not exactly fair. The seniors rated a better remembrance of their four years at college. And surely one of the finest and most popular professors on the faculty does not deserve to have such a shoddy piece of work passed off on him.

The one credit to be given *Mortarboard* is that it refrains from inserting little poems under each graduate's picture. Otherwise it is girlish as all get-out. The editors might have tried to make some order out of the pictures, to eliminate the fuzzy ones, and to avoid dotting minute and indistinct photographs on the expanses of all that paper. We do not expect a Steichen in every classroom, nor a layout artist from Batton, Barton, Durstine and Osborne. Professionalism is not demanded, but a relatively advanced amateur accomplishment would be pleasant. The illustrations, too, were unfortunate in conception and execution.

Mortarboard commits its first perennial fault in trying to catch an April mood with snapshots of Barnard girls as so many dewy Mirandas in bermuda shorts. It commits another in its unrelenting standardization. Pages and pages and pages of seniors. Rows and rows and rows of seniors, all in draped collars and pearls, all designed to make each look exactly like her neighbor, and to make them all look as dull as possible.

To judge from the booth on Jake last week, the class of 1958 is also in for the rogue's gallery treatment. They were given the choice of drape (shroud?), black sweater, or white blouse, buttoned at the top. Should they then be forbidden the freedom of the open collar, so favored by Sophia Loren, Robin Hood, and the late Mr. Shelley? Several seniors solved this, and by passed all three choices, and offered suggestions of their own, such as fishnets, fig leaves, or nooses.

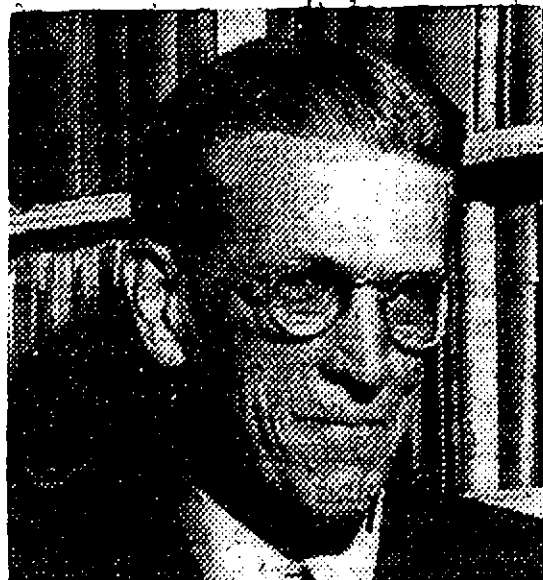
Greek Scholar Translates Fourth Century Manuscript

Travelling and translating were the occupations of Professor John Day, head of the Classics Department, during the past eight months of his Sabbatical Leave.

During the months preceding the summer, Professor Day worked at translating a papyrus record book. Papyrus is a manuscript written on paper taken from the papyrus plant. This papyrus was found in Egypt along the Nile and was written in Greek. It dates from the time of Constantine which is about the fourth century A. D. The manuscript, which belongs to Columbia University, is a record of taxes levied. Professor Day had been working on the translation for two years.

The Chairman of the Classics Department travelled during the summer months. Never having been West of Chicago before, he visited the Canadian Rockies and the Glacier National Park. Before this, the Classics professor travelled south to the Smoky Mountains and motored along the Blue Ridge Parkway.

Professor Day mentioned, however, that he was happy to arrive home and rest before the beginning of the college semester.



Professor John Day

Registrar Issues New Regulations

Barnard undergraduates are now subject to a new set of regulations issued by the Registrar. Regulations now require that if a student withdraws from a course without official authorization, the mark "Wd" will be noted, and will count as an F.

However, the new rules stipulate that an undergraduate may lighten her program officially by dropping a course. In this case, a notation including the date the course was dropped will be made on her permanent record.

In addition, all outstanding work for Columbia courses must be turned in three weeks before the end of the semester, but in special situations students may obtain notes from their instructor stating that a longer period of time is required.

Students To Apply For Foreign Study

Application blanks for Fulbright Grants for study abroad are now available. These applications must be returned by 5 p.m., Friday, November 1, 1957.

Many fellowships, scholarships and graduate schools require the students to take Graduate Record Examinations. For some of these graduate programs it is necessary to take the tests, which will be given November 16. Application for these tests must be made to the Educational Testing Service by November 1.

Further information and application blanks for any of the programs may be obtained in the Office of the Dean of Studies, Room 117 Milbank Hall.

Rush Hop Honors Frosh, Soph Queen

The Soph-Frosh Rush is on. Nominations for Sophomore and Freshman Rush Queens are now being accepted in the office of the Social Affairs Committee at Columbia College.

The Committee will sponsor its annual Soph-Frosh Rush dance on October 11, from 9 to 1 o'clock. At the dance, Barnard Freshman and Sophomore Queens will be chosen from those nominated before the dance. Skits will be performed by the competing Freshman and Sophomore Columbia College Classes, and the winners of the annual contest for Barnard students will be announced.

B. C. Plans Campus-Wide Contest For Christmas Card Decorations

Barnard College will sponsor a Christmas card contest, open to all undergraduates, faculty and families, staff and alumnae. Designs should be submitted to Miss Goodwin and preferably should have a Barnard theme.

President Millicent C. McIntosh believes that the present cards should be replaced. They are decorated with a picture of the Helen Hartley Jenkins Gate in front of Barnard Hall, and

have no suggestion of winter or Christmas season spirit. Designs portraying a wintry scene will be appreciated.

The deadline is November 1, and there will be a \$25 prize.

SAC PRESENTS
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 John Jay 4-6

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Dear Sophs,
 Meet us at our Autumn Overture, 8 P.M., October 11, in the James Room. Get more information with subscriptions on Jake.
 Soph. Social Committee

Correction
 Bulletin erroneously reported in its last issue that the Claire Lux typing course will be given Tuesdays from 4 p.m. to 9 p.m. The course will be held Tuesdays from 4 p.m. to 6 p.m.

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Groups State Year's Events

The University Christian Association and the Seixas-Menorah Society have announced their slates of religious and social activities for the coming semester.

One of the first events of the season is the Seixas-Menorah Supper Dance, which will be held on Tuesday, October 15, at the Jewish Theological Seminary. This dance is for members only, but membership will be accepted at the dance.

Among the programs planned by the University Christian Association are Wednesday noon services at Saint Paul's Chapel, which will have as their theme for the fall quarter, "The Gospel According to Paul," and Thursday afternoon forums at 4 p.m. in the Dodge Room of Earl Hall. Speakers at these forums will include the Rev. John Krumm, Chaplain of Columbia University, the Rev. John Hutchinson, Professor of Religion at Columbia, and the Rev. James Bell, Counselor to Protestant Students.

The Christian Association will sponsor informal dances, a fall banquet, "week-end retreats" and parties at the Counselor's home.

The highlights of Seixas-Menorah's program will be its Study and Discussion Groups on Mondays and Thursdays at 4 p.m., and Sabbath Services Fridays at 7 p.m. which will be followed by Oneg Shabbat festivities.

Every Tuesday afternoon a special program is scheduled in Earl Hall. On October 8, Waldo Frank, author of *Bridgehead: The Drama of Israel*, will speak.

Both organizations are aiming, in their forums and discussion groups, for an intellectual approach to problems of a religious nature.

CUSC Celebrates Tenth Anniversary

The Columbia University Student Council is ten years old this year. In order to celebrate this birthday many special activities and events will be included in this year's calendar.

The first of these will take place at the second meeting of the CUSC this semester when the Council and guests will hear an Orientation speech on what CUSC is, has been and hopes to be. It will be held Sunday afternoon, October 13, at 2 p.m. on the mezzanine of John Jay Hall.

The Orientation will include the distribution of a complete ten year history of CUSC which has been compiled by Mr. John Pate, CUSC Chairman for 1955-1956 and presently Chairman of Friends of CUSC. The program will continue with a discussion of "A History of a Ten Year Old Paper," a paper compiled by Mr. Leo Figgitt, CUSC Chairman for 1947-1948 and currently CUSC Chairman in University Park, Maryland.

Following the Orientation drinks will be served and Tenth Anniversary Banquet will be held.

Foreign Areas Tea

A tea will be held for students and faculty in the Foreign Area Studies department Tuesday, October 22, from 4 to 5:30 p.m. in the Deanery.

'59 Junior Show Spotlights Stark, Realistic Psychiatric Dilemma

"Junior Show is not going to be the usual slapstick comedy this year," according to Jane Zuckerman, Chairman of the production. "It will be a stark, realistic drama about a psychiatric problem." The committee thinks "... that this is perhaps the first time in Barnard's history that a Junior Show has been devoted to such a serious social problem."

Miss Zuckerman expressed the hope that the Show will be enthusiastically received on campus because of its attempt to deal with an important issue.

Bonnie Goodman is the chairman of the Book Committee for the production. The Music Committee Chairman has not yet been chosen. Miss Zuckerman has asked that any Juniors interested in this position contact her.

Members of the Book Committee are Joan Adelman, Priscilla Baly, Delie Barnard, Mimi Dushman, Ellen Freeman, Cele Friestater, Andrea Lopen, Sue Oppenheimer, Renee Strauch, Breena Trueman and Cheryl White.

Mrs. Joy Praises Barnard Alumnae

Mrs. Homer van Beuren Joy, newly elected president of the Barnard Alumni Association, sees the active Barnard alumnae as collegiate "trailblazers."

Mrs. Joy, an alumnae member of the Board of Trustees and former chairman of the Barnard Alumnae Association's Board of Trustees, plans to make renewed efforts to interest Barnard graduates in the work of the Association. Alumnae in the past, states Mrs. Joy have been active and alert.

State Officers To Visit B. C.

Officers of the Department of State and Foreign Service are now making campus visits to numerous American Universities to acquaint students with the benefits of Foreign Service posts.

Barnard College students interested in Foreign Service will have the opportunity to work at one of the 275 American Embassies, Legations, and Consulates around the world. They may work in large scale offices or small one-man consulates doing a variety of tasks including administrative work, political, economic, and labor reports, consular duties and assisting and protecting American property abroad.

A representative of the Department will be on the Barnard Campus Wednesday, October 9, in the auditorium of Casa Italiana from 10-12 a.m. and 2-4 p.m.

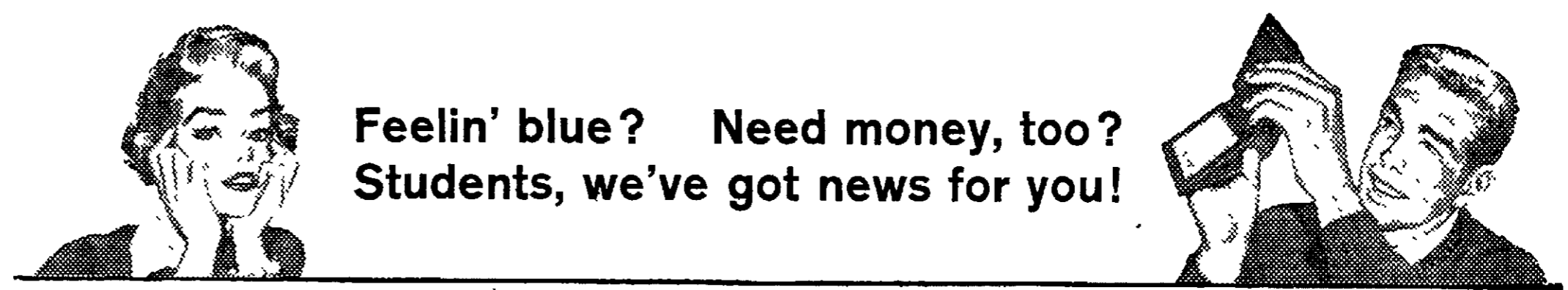
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